

**The Use and Complementation of the Preposition *with* in  
British and American Ephemera: a study based on the  
Collins Cobuild Corpus and grammars**

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Tämä tutkielma selvittää, kuinka englannin kielen prepositiota *with* käytetään Amerikan ja Britannian englannissa lyhytaikaisissa teksteissä eli mainoksissa, lentolehtisissä, yksityisissä kirjeissä, yms. Tutkimuksessa käsitellään sekä *with*-preposition eri merkityksiä että niitä yhteyksiä, joissa prepositio toimii komplementtina ja adjunktina.

Tutkimusmateriaali on kerätty elektronisen Bank of English -korpuksen 42 miljoonan sanan osasta nimeltään Collins Cobuild Corpus. Tästä korpuksesta tutkimuksessa on puolestaan käytetty kahta alakategoriaa, UK Ephemera ja US Ephemera, joista molemmista kerättiin 1 000 ensimmäistä hakusanalla *with* saatua hakutulosta. Tutkimuksen luokittelu perustuu *The Oxford English Dictionary* -sanakirjan esittelemiin käyttöihin ja analyysissä on käytetty myös useita eri kielioppikirjoja pääosin 1990-luvulta.

Tutkielman alussa esitellään lyhyesti korpuksen käyttö lingvistisen tutkimuksen välineenä sekä tämän jälkeen tarkemmin juuri tässä tutkimuksessa käytettyä Collins Cobuild Corpusta. Lisäksi esitellään *with*-preposition alkuperää sekä eri merkityksiä aikaisempina vuosisatoina ja nykypäivänä. Tutkielman ensimmäinen laajempi osa käsittelee *with*-preposition eri merkityksiä *The Oxford English Dictionary* n avulla, ja se keskittyy vain niihin käyttöihin, jotka esiintyivät vähintään 20 kertaa jommassakummassa tutkimukseen käytetyistä korpuksista.

Tutkimuksen perusteella voidaan sanoa, että useimmiten *with* tarkoittaa molemmissa englannin kielen variaatioissa, että joku/jokin on toisen seurassa tai lisänä. Useimmin käytetyt yksittäiset merkitykset eivät kuitenkaan olleet samoja Britannian ja Amerikan englannissa. Britannian englannissa *with*-prepositiota käytetään tutkimuksen perusteella useimmiten tarkoituksessa 'seura ja lisä' ('*accompaniment and addition*') tiettyjen verbien tai substantiivien (*link, connction, mix, jne.*) jälkeen. Amerikan englannissa puolestaan *with*-prepositio merkitsee useimmiten välinettä ('*instrument*') toiminnan suorittamisessa.

Tutkielman jälkimmäinen osa käsittelee *with*-preposition komplementaatiota. Tutkielmassa esitellään ensin komplementin ja adjunktin ero yleisellä tasolla erilaisten testien avulla, joilla komplementin ja adjunktin voi erottaa. Nämä testit ovat pääosin Rhonwen Bowenin tohtorin tutkielmasta *Noun Complementation in English: a corpus-based study of structural types and patterns*, mutta lähteinä on käytetty alkuperäisiä teoksia. Lisäksi esitellään ne lauseen elementit, jotka saavat peräänsä komplementin ja millaisia nämä komplementit ovat sekä eri tyyppiset adjunktit. Päähuomio tutkielman toisessa osassa keskittyy kuitenkin siihen, kuinka komplementit ja adjunktit esiintyvät *with*-preposition kanssa kummassakin tutkitussa englannin kielen variaatioissa. Lisäksi erittelen lopuksi jonkin verran *with*-rakenteen sisäistä rakennetta: millaisia komplementteja tämä prepositio hyväksyy.

Tutkielma paljasti, että *with* voi toimia komplementtina substantiiveille, adjektiiveille ja verbeille. Itse *with*-preposition tavallisin komplementti on puolestaan substantiivi, mutta lisäksi myös verbin *-ing-* ja *-ed-*muodot ovat hyväksyttäviä komplementteja. Lisäksi *with* voi esiintyä myös verbittömissä lauseissa.

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## 1 Introduction

The purpose of this thesis is to examine how one very frequent preposition in the English language, *with*, is used and complemented in British and American ephemera. The aim of the first part of the thesis is to introduce the several meanings of the preposition *with*. The intention is to study which different uses of *with* presented in *the Oxford English Dictionary*<sup>1</sup> are used most in British and American English in texts that are short-lived by nature, such as leaflets, adverts, etc. and how, if at all, the frequency of these uses differs according to the variety.

The second part of the thesis is devoted to the complementation of *with* when used as a preposition. In addition to general discussion about the differences between complements and adjuncts by means of different tests, I shall first discuss the nature of complements and adjuncts; which elements license which types of complements and what types of adjuncts there are in English. As regards *with*, I shall discuss the uses of the preposition as complement and adjunct with more emphasis on complementation and on the syntactic and semantic nature of the head of the preposition. At the end of the thesis I will briefly introduce the internal structure of the *with*-phrase. I will discuss how the preposition *with* governs the choice of structure that follows it; whether the complement is a noun phrase, a sentence, etc.

The data studied in the thesis is drawn from the *Collins Cobuild Corpus* which is a sub-section of the Bank of English corpus. Of this sub-section two smaller and more specific corpora are used, namely British and American ephemera. The analysis of the corpus data is based on the OED and several grammars.

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<sup>1</sup> *The Oxford English Dictionary* will be referred to as *the OED* in the rest of the thesis.

## 2 Data and Methodology

The research for this thesis consisted of investigating the data collected from one of the sub-sections of the Bank of English corpus called the *Collins Cobuild Corpus* and the OED. In the following section, I shall discuss the use of corpora in linguistic research in general, and after that I shall concentrate more on the specific corpus and methods used in this thesis.

### 2.1 Corpus Linguistics: a General Introduction

A corpus can be described as a collection of texts in an electronic database (Kennedy 1998: 3). It can also be said that corpora are large and that they “attempt to be representatives of a language as a whole” (Kennedy 1998: 3) by means of including both texts and spoken data of several different genres. However, not all corpora have originally been in an electronic form nor have all corpora been compiled for linguistics analysis although that might be what they are used for today (Kennedy 1998: 3). In general, corpora are nowadays in an electronic form, and corpus linguistics can be used for several purposes as well as by people with several different interests and backgrounds. Kennedy (1998: 3) describes the possibilities of using corpora as follows:

A corpus constitutes an empirical basis not only for identifying the elements and structural patterns which make up the systems we use in a language, but also for mapping out our use of these systems. A corpus can be analysed and compared with other corpora or parts of corpora to study variation. Most importantly, it can be analysed distributionally to show how often particular phonological, lexical, grammatical, discoursal or pragmatic features occur, and also where they occur.

Based on Kennedy’s description of the use of corpora in linguistic research, it can be said that corpora are mainly analysed quantitatively, which is how the data for the current thesis has mainly been examined.

There are several types of corpora available: general, balanced, specialised, etc.

General corpora include texts that have been made available for people for unspecified linguistic purposes (Kennedy 1998: 19), and these corpora are typically balanced, which means that they aim to contain a more or less equal proportion of different genres and of written and spoken language from private as well as from public sources (Kennedy 1998: 20). A specialised corpus, on the other hand, is focused on particular research projects and has been designed with these projects in mind. An example of a specialised corpus would be, for instance, a dialect corpus (Kennedy 1998: 20).

Kennedy (1998: 276) presents four main types of analysis on which corpus-based research has typically focused:

1. Word-based studies which explore the ecology of lexis both in terms of the occurrence and frequency of occurrence of items.
2. Studies of the co-occurrence of grammatical word-class tags as expressions of syntactic patterning and as the basis for quantitative studies of the use of syntax.
3. Studies of the co-occurrence of groups of linguistic items or processes to show by means of factor analysis the linguistic characteristics of genre.
4. Studies of the structure of discourse, especially of spoken interaction, and of the basis of cohesion in spoken and written texts.

As for the current thesis, the first part of the thesis is mainly concerned with the first type of analysis introduced above whereas the second part dealing with complementation principally focuses on the second type.

## **2.2 Corpus Linguistics as Used in the Current Thesis<sup>2</sup>**

Research for this thesis consisted of investigating data drawn from one of the sub-sections of the Bank of English corpus called the *Collins Cobuild<sup>3</sup> Corpus* and the OED. The latest

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<sup>2</sup> Most of the information of the *Collins Cobuild Corpus* is from the Collins Cobuild web page at <http://www.cobuild.collins.co.uk/Pages/boe.aspx>

<sup>3</sup> Cobuild = Collins Birmingham University International Language Database

release of the Bank of English corpus in January 2002 includes 450 million words of English, of which the sub-section that was used for this thesis, the *Collins Cobuild Corpus*, includes 42 million words of texts of different genres and degrees of formality (textbooks, novels, newspapers, guides, magazines and ephemera) and 15 million words of transcribed speech of everyday conversation, formal or informal, such as radio broadcasts, meetings, interviews, discussions, etc.

As can be seen from the numbers above, the corpus is not very balanced with regard to the amount of spoken and written data; there is almost three times more written data than there is spoken. Also, there is 4.5 times as much written British data (30 217 145 words) as there is American (6 851 146 words) and over 5.5 times as much as Australian (5 337 528 words). This huge amount of data included in the corpus presents a few problems as well. For instance, a corpus of this size requires good compatibility of the software and hardware used (Kennedy 1998: 47). There is also no way to prevent typographical errors when the corpus is constantly updated with new texts, and this may distort the analyses at least on some level. In fact, I encountered three typographical errors in my research data, two in the data drawn from the British ephemera and one in the data from the American ephemera:

- (1) The catering, comfort and surroundings mean that a stay The Copper Inn with [would] be relaxing and rewarding. (Br)<sup>4</sup>
- (2) The name of the combined society with [would] be Halifax Building Society. (Br)
- (3) As a monthly charge account (with no finance charge when the balance is paid in full with [within] 30 days of your statement date). (Am)

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<sup>4</sup> The corpus data is from both British and American English. After each corpus example an abbreviation in parentheses signalling the variety will be used (*Br* vs. *Am*). These abbreviations are also to be considered as markers for the corpus examples. Also, extra characters (such as <p> and <s>) in the corpus data have been ignored, and HTML character codes (such as &pound; and &dollar;) have been transformed into their “normal” counterparts (£ and \$).

However, as the number of the typographical errors is only three (0.15 %), they did not affect the credibility of the analysis of the research data.

Most of the texts in the *Collins Cobuild Corpus* have originated after the year 1990, making the corpus fairly up-to-date and thus reasonably reliable for research of current English language. The texts in the corpus have been received in an electronic form and then processed into a standard format. Some books have been scanned with the help of OCR (optical character recognition) software; magazines and ephemera have been keyboarded, manually written on a computer, and audio recordings of speech have been transcribed directly onto computer.

I chose two sub-corpora from my research, one British and one American. Both of the sub-corpora were ephemera corpora, meaning that the data they include is from texts that are short-lived by nature, such as leaflets, adverts, brochures and personal letters. The total amount of data included in the two sub-corpora was 4 349 064 words (1 224 710 in the US ephemera and 3 124 354 in the UK ephemera) at the time when I collected the data (summer 2003).

I conducted one search with the search entry *with* with each sub-corpus (British and American ephemera). I decided to collect the first 1,000 examples from both corpora, 2,000 in total, to have a sufficient amount of data to research. The total number of search results with the search entry *with* produced by the two corpora was 33,594. Therefore, the data studied was approximately 6 per cent (5.95 % exactly) of the total number of the search results in both British and American English.

The *Collins Cobuild Corpus* was accessed through a Telnet connection logging in directly onto the *Collins Cobuild Corpus* server. A text-based search and analysis software was used to collect the data which was then transferred to a word processor by copy and

paste and printed for a more detailed analysis. The analysis of the research data was done with pen and paper without using any ready-made software.

One thing that should be taken into account when examining the analysis of this corpus data is the human factor which may make the analysis susceptible to speculation with regard to its accuracy. With this I mean that as no specific computer software for analysing corpus data was used in the analysis, all of the interpretation is my interpretation. There were some very clear-cut cases in the corpus data that I was able to assign to a certain category without hesitation. However, most of the data was questionable, and it might have been possible to assign different uses to several categories. With these instances, I had to rely on my own interpretations.

Also, both sub-corpora that I used produced several times certain word combinations that were exactly or very closely similar to each other. Some of this may be due to a problem with the corpora, but nevertheless, I believe it to be mostly due to the nature and style of the texts that the corpora include, namely ephemera. As all the texts are from leaflets, adverts, etc., they are bound to have similarities even to such an extent that they have exactly similar sentences several times. These sentences have mostly to do with company liability with regard to the products they advertise or they may be very common expressions such as *photo with caption* which appear frequently in the type of texts that are included in the ephemera corpora. Regardless of these similarities, I included in the analysis all search results from both corpora whether or not they were similar and even if they appeared several times.

### 3 The Origin and Meanings of *with*

The word *with* is a Modern English word of Scandinavian origin (Skeat 1993), and it has come to the English language with the Vikings who lived in Britain in about 750-1050. The word was first introduced to Anglo-Saxon in a different form, *wið*, from which it has evolved into *with* as we know it (Skeat 1993).

To Anglo-Saxon *with* came from the Scandinavian languages Danish, Swedish, and Icelandic (Skeat 1993). The origin of the preposition lies, thus, in all these three Scandinavian languages. In Icelandic, *wið* meant ‘against’, ‘by’ and ‘at’, whereas *ved* and *vid* in Danish and Swedish respectively meant ‘near’, ‘by’ and ‘at’ (Skeat 1993). From these prepositions came the Anglo-Saxon, also called Old English, *wið* meaning ‘by’, ‘near’, ‘among’ (Skeat 1993), ‘opposite’, ‘hence’, ‘positionally’, ‘very close to’, ‘hence with’ (Partridge 1961) but also ‘against’ (Partridge 1961; Skeat 1993), and this *wið* (or *with*) is, according to Partridge (1961), akin to the Old Frisian *with* and *withe*. From the Old English *with* (or *wið*) evolved the Middle English *with* meaning ‘(along) with’, ‘against’ (Partridge 1961). Skeat (1993) proposes that the “mother” of the modern *with* would be the Old English *wið*.

According to the OED (under *with*), some of the earlier senses of *with*, such as those of ‘opposition’ and ‘of motion or rest in proximity’, are nowadays “current only in certain traditional collocations or specific applications.” The most significant development in the history of *with* is, according to the OED, when in the Middle English period it took over the senses that primarily belonged to the Old English preposition *mid*, and these senses are “mainly those denoting association, combination or union, instrumentality or means, and

attendant circumstance.” These senses are those that are the most predominant in the Modern English *with*, a fact that will be proven later on in this thesis.

The OED (under *with*) further introduces one important stage in the development of *with*, “the extension of *with* from the instrument to the agent” which is how it was used for different periods alongside *of* and *through*. This agentive use is also fairly common in modern-day English and will be discussed in more detail in section 4.3.1 *Means or Instrument*.

As for the meanings of *with*, the OED divides the uses of the word in three categories: preposition, adverb and combinations. The prepositional uses, which are those that this thesis is interested in, of *with* are further divided into three sub-categories. These sub-categories include uses denoting (i) ‘opposition’, (ii) ‘personal relation, agreement and union’ and (iii) ‘instrumentality and agency’. The second one of these, the one denoting ‘personal relation and agreement’, is also divided into three more sub-categories. These are senses denoting (a) ‘activity towards or influence upon a person or thing’, (b) senses relating to ‘(dis)agreement’ and (c) senses expressing ‘accompaniment and addition’.

## 4 The Analysis of the Research Data

The analysis of the corpus data is primarily based on the classification of *with* presented in the OED. The OED is the most comprehensive dictionary of the English language introducing several primary uses of *with* with sub-senses to most of these primary senses. In total (including the sub-senses), the OED introduces 98 uses of the preposition *with* some of which are, nonetheless, obsolete. Several grammarians were also used in the analysis and comparisons were made between their views and with those of the OED. In the following, I shall introduce examples of all the three main categories of *with* introduced in the OED, but the main focus lies on those senses which appeared more than 20 times out of the 1,000 search results in either or both of the ephemera corpora. The order of presentation follows that in the OED, and it is not based on the frequency of uses encountered in the research.

### 4.1 Opposition

Firstly, *with* can be used to denote ‘opposition’ when talking about conflict, antagonism, dispute, injury or competition. This use of *with* is reported by both the OED (sense 2) and Leech and Svartvik (1994: 63). The OED continues that when used in this manner, *with* means ‘against someone’:

- 1851**<sup>5</sup> Invention cannot run with prejudice. (OED, under sense 2)  
**1909** Amazons at handgrips with a long-suffering police. (OED, under sense 2)

The OED also emphasizes that although *with* means the same as *against* in some occasions and the two prepositions can be interchangeable, *with* is still the normal preposition with such verbs as, for example, *battle*, *compete*, *conflict*, *fight*, *quarrel*, etc.

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<sup>5</sup> The year of the OED example.

(OED, sense 2). Levin (1993: 63), on the other hand, proposes that verbs which are used in a structure NP<sub>1</sub>V [PP NP<sub>2</sub>]<sup>6</sup>, such as those denoting ‘opposition’, may also be used in a construction where the reciprocity is expressed with *and*, [NP NP<sub>1</sub> *and* NP<sub>2</sub>] V:

- (4) John fought with Mary.  
     → John and Mary fought.  
         (my examples)

Leech and Svartvik (1994: 63) explain that when *with* is used “in a situation of conflict or competition,” it means ‘on the same side as’ and it is the opposite of *against*:

- (5) Remember that every one of us is *with*<sup>7</sup> you (= ‘on your side’). (L&S<sup>8</sup> 1994: 63)  
 (6) Are you *with* us or *against* us? (L&S 1994: 63)

This view of ‘support’ is also supported by Quirk *et al.* (1985: 703) who state that in the construction *fight with X against Y*, *with* denotes ‘support’ (‘on X’s side’). However, this meaning of ‘support’ is not mentioned in any way by the OED in connection to ‘opposition’ which is somewhat strange as some grammarians clearly see ‘opposition’ and ‘support’ related to each other. In fact, the notion of ‘support’ is presented in the OED under *Senses relating to agreement (or disagreement) in some respect* in which case it means “[o]n the side or party of; in favour of; on behalf of; ‘for,’” and its opposite in this meaning would be *against* (OED, sense 14a):

- 1633** When a man comes to be judged; his life . . . shal [sic] give the evidence with, or against them. (OED, under sense 14a)

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<sup>6</sup> NP= noun phrase, the abbreviation *NP* will be used for ‘noun phrase’ in the rest of the thesis.

V= verb

PP= prepositional phrase, the abbreviation *PP* will be used for ‘prepositional phrase’ in the rest of the thesis.  
 P=preposition.

<sup>7</sup> For the sake of consistency, all emphasis in examples will be in italics irrespective of the style in the original source.

<sup>8</sup> Leech and Svartvik. When in parentheses, *Leech and Svartvik* shall be abbreviated as *L&S* in the rest of the thesis.

Nevertheless, in the ephemera corpora researched for this thesis, there were no instances of *with* denoting ‘support’.

As for ‘opposition’, Leech and Svartvik only mention the same use of *with* expressing ‘opposition’ as the OED in small print, specifying that when used to denote ‘opposition’, *with* means ‘against someone’ only with certain verbs; “[w]ith conveys the idea of opposition between two people or groups in *fight with*, *argue with*, etc. . . .” (L&S 1994: 63). Therefore, according to Leech and Svartvik (1994: 63), the use of *with* when denoting ‘opposition’ is restricted to structures denoting ‘opposition between people’ whereas the OED does not mention this type of restriction nor is it apparent in their examples.

Quirk *et al.* (1985: 702) agree with Leech and Svartvik (1994: 63) in that *with* conveys “the idea . . . of solidarity or movement in sympathy:”

(7) It is prudent to go *with* rather than *against the tide of public opinion*. (Quirk *et al.* 1985: 703)

They (Quirk *et al.* 1985: 702-703) further point out that *for* and *against* can also be used to express ‘support’ and ‘opposition’. Quirk *et al.* (1985: 702-703) maintain as well that *with* expresses ‘solidarity’, whereas *for*, on the other hand, conveys the idea of ‘support’ and *against* the contrary idea of ‘opposition’.

With regard to the meaning of ‘opposition’, Quirk *et al.* (1985: 703) are of the same opinion with Leech and Svartvik (1994: 63) in that when talking about fighting, quarrelling, arguing, etc. between people, *with* conveys the idea of ‘opposition’. They (Quirk *et al.* 1985: 703) further explain that, for example, *fight with somebody* can mean *fight somebody* or *fight against somebody*.

Baker and Ruppenhofer (2002) also provide their view when explaining that while, according to Levin’s verb classes, some verbs allow for “one party to appear as a direct

object (*Pat met Kim*) as well as for it to appear in a *with*-phrase (*Pat met with Kim*) [with no change in meaning],” the verb *box*, for example, has different meanings in the transitive (*Tyson will box Lewis*) and in the *with*-PP use (*I ended up boxing with him*). According to these men (Baker and Ruppenhofer 2002), the sense of competition is not as strongly present in the first sentence as it is in the latter.

As may be clear from the above examples, the negation of *with* in this sense of ‘opposition’ is not formed using *without*, as is the case with most uses of *with* (Quirk *et al.* 1985: 703). In fact, when expressing ‘opposition’ with *with*, there is no one negative form. In some instances *for* would be appropriate whereas sometimes it is necessary to change the entire verb.

As regards the corpus research, there were instances of the oppositional use of *with* in both ephemera corpora, but their number was extremely limited. The use appeared only once in the American ephemera and thrice in the British:

- (8) Our mission is in direct conflict with theirs. (Br)
- (9) We had a run in with the Tax people the other day. (Br)
- (10) . . . strengthen its ability to compete with the clearing banks . . . (Br)
- (11) . . . development and fierce competition with foreign businesses, . . . (Am)

These uses denote not so much ‘opposition’ as ‘competition and quarrelling’. Example 8 is the only one expressing ‘opposition’ with the noun *conflict*. The corpus results also show that although it is possible to use *with* to denote ‘opposition’ with both verbs and nouns, the corpora provide almost exclusively NP + *with* combinations. Only example 10 above demonstrates a VP<sup>9</sup> + *with* combination.

As for the reason for the lack of instances of this use in the ephemera corpora, in my opinion the reason is the nature of the texts that constitute ephemera corpora, namely

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<sup>9</sup> verb phrase, the abbreviation *VP* will be used for ‘verb phrase’ in the rest of the thesis.

leaflets, adverts, brochures and the like. This text genre does not normally include expressions of competition or conflict as its purpose is to promote the sales of or knowledge about companies, etc. However, as ephemera also include personal letters, the few instances of this use that do appear in the data are most likely from those letters. For instance, example 8 above seems to be from such a communication as it seems highly unlikely that an advertisement or brochure would talk about any missions that are in conflict with those of others.

## **4.2 Personal Relation, Agreement, Association**

*With* is also used to denote ‘personal relation, (dis-)agreement and accompaniment’ (OED, II). This use can be divided into three sub-categories: (i) ‘activity towards or influence upon a person or thing’, (ii) ‘agreement and disagreement’ and (iii) ‘accompaniment and addition’ (OED). In the following, I shall introduce these sub-categories with examples from the electronic corpora used in the research.

### **4.2.1 Activity towards or Influence upon**

The first sub-category includes the uses of *with* in which the preposition denotes ‘activity towards or influence upon a person or thing’ (OED, II\*). In the subsequent sections, the two most frequently appearing uses of *with* in this sub-category shall be presented.

#### **4.2.1.1 Conduct or feeling towards**

The first use of *with* worth mentioning which the OED mentions under *Senses denoting primarily activity towards or influence upon a person or thing* is sense 8b. This sense includes those uses in which *with* is used “after words expressing conduct or feeling towards (a person, etc.)” (OED, sense 8b):

**1889** I . . . lost my temper with him. (OED, under sense 8b)

In the corpus research, I found 15 examples of this use of *with* in the British ephemera and 21 in the American, and this latter number is 2.1 percent of all search results in that variety. With this percentage, this use is also the 13<sup>th</sup> most frequent in the American ephemera whereas in the British ephemera is it only the 16<sup>th</sup> of all the 98 uses introduced by the OED:

- (12) . . . had to let you know how pleased I was with whole operation . . . (Br)
- (13) If you're not satisfied with your membership . . . (Am)

When conducting the research, I noticed that while the OED only mentions that in this sense *with* is used “after words expressing conduct or feeling towards (a person, etc.)” (OED, sense 8b), these words are actually most often adjectives, participial or non-participial:

- (14) . . . at regular intervals to those markets with which they are concerned. (Br)
- (15) . . . and fewer users are content with second best. (Br)
- (16) You'll be thrilled with this generous assortment of . . . (Am)
- (17) If you are not happy with any item for any reason, . . . (Am)

However, there were also uses in which the preceding word belonged to some other word class than adjectives. For instance, I also included in this category the phrase *to fall in love with* as in my opinion this also expresses conduct or feeling towards somebody:

- (18) . . . a simple gypsy girl and falls in love with manager. (Am)

Nevertheless, the word *love* is an uncountable noun instead of an adjective similarly to *delight* in . . . *write to express my complete delight with it* . . . (Am) which also expresses a feeling towards something and is, thus, included under this sense.

This use denoting ‘conduct or feeling’ is also mentioned by several grammarians consulted for the thesis, and they provide additional information to that given by the OED.

Firstly, both Leech and Svartvik (1994: 156) and Quirk *et al.* (1985: 701) explain that when reporting emotive behaviour or reaction, the preposition *at* is usually used to express “[t]he relation between an emotion and its stimulus”. They (Quirk *et al.* 1985: 701) further mention that this relation can also be expressed with the instrumental *by*:

(19) I was alarmed *at/by his behaviour.* (Quirk *et al.* 1985: 701)

This view of the possibility to use other prepositions than *with* in expressions of emotive behaviour is also supported by Halliday (1994: 154) who writes that in a mental process clause either *with* or *by* can be used without any significant change in function:

(20) a. She was pleased with the gift.  
b. She was pleased by the gift.  
(Halliday 1994: 154)

He (Halliday 1994: 154) continues that either of the above sentences in example 20 could “remain as a Manner element in the active:”

(21) a. He pleased her with his gift.  
b. He pleased her by his gift.  
(Halliday 1994: 154)

However, Halliday does not mention anything about the possible change in meaning in the above sentences (examples 20 and 21) whereas according to Bolinger (1977: 1) “if two ways of saying something differ in their words or their arrangement they will also differ in meaning.”<sup>10</sup> He (Bolinger 1977: 4) does not believe that any two surface structures can have the same deep structure (the same meaning).

Based on what Bolinger says, it can be assumed that there is, in fact, a difference in meaning between examples 20a and 20b as well as between examples 21a and 21b. To gain more insight into the matter, I interviewed a native Canadian English speaker by presenting her sentences 20a and 20b and asking her to say if she thought there was a difference in

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<sup>10</sup> Also called *Bolinger’s Principle* or *Bolinger’s Generalization*

their meanings and what this difference was. The interviewee confirmed that there may, indeed, be differences in the meanings. This difference seems to be such that in example 20a the gift is expected or anticipated on some level; the woman may have had a preconception of what the gift would be like, and this preconception is pleasantly confirmed. Also, it may be possible to assume that the woman has either “experienced” the gift, put it through some trial, or she has been involved in the process of selecting the gift among several similar items (for instance a car) and is happy with the choice she has made.

In example 20b, on the other hand, the preposition *by* emphasises the act of giving, and the element of surprise is also greater; the woman has not anticipated the gift. Thus, the woman is more pleased by the fact that she was given the gift, no matter what the gift itself is. As mentioned above, *by* in the example emphasises the act of giving, and hence *by his gift* in sentence 20b can also be regarded as an agentive – although the agentive in passive sentences is normally animate (Quirk *et al.* 1985: 700) – because the example could be changed into active in which *his gift* would function as the subject and thus as a participant in the action: *the gift pleased her* (my example). However, according to Halliday (1994: 154), the corresponding active form of example 20b would be: *he pleased her by his gift* (example 21b). In this active sentence, the passive agent *by his gift* has remained the same, and hence, according to Halliday (1994: 154), it is a circumstance of Manner instead of an Actor. Nevertheless, I disagree with Halliday in that his active form would be the corresponding one to example 20b. The basis for my argument is that the man, *he*, is not mentioned in the “original”, the passive form and should not, therefore, be in the active either. Although I do admit that Halliday’s active sentence is related to the original passive sentence, I do, however, feel that the true corresponding active form would be *the gift pleased her*, and thus *the gift* would be the Actor.

As a counter-argument for Bolinger's Principle, the term *alternation* should be introduced. Alternation means that when two syntactic patterns have the same head, the meaning can remain fairly the same even if something in the pattern changes, and it is especially true of those structures that are given under the same sense in a dictionary such as the OED. According to Levin (1993: 1) "the behaviour of a verb, particularly with respect to the expression and interpretation of its arguments, is to a large extent determined by its meaning." Hence, it could be argued that both *with* and *by* in examples 20a, 20b, 21a and 21b are equally acceptable with no real change in meaning, only a slight shift in perspective.

Leech and Svartvik (1994: 156) provide examples of two other prepositions, namely *about* and *of*, which can also be used when expressing emotive behaviour with certain verbs, such as *worried about*, *resentful of*, etc. Of these two, *of* is also mentioned in the OED (*with*, sense 8b) and an example *envious of* is provided. Nevertheless, these prepositions rarely vary with *with* when used in this sense, and therefore, they will not be discussed here any further.

In addition to the prepositions introduced above, both Leech and Svartvik (1994: 156) and Quirk *et al.* (1985: 702) clarify that *with* can also be used in emotive expressions. However, they all (Quirk *et al.* 1985: 702; L&S 1994: 156) maintain that it is usually only used in British English instead of the preposition *at* in those instances when the stimulus or the cause of the emotive reaction is a person or an object rather than an event:

- (22) Is she *pleased with* her present? (L&S 1994: 156, italics are mine)
- (23) I was *furious with* John. (Quirk *et al.* 1985: 702)

However, Quirk *et al.* (1985: 702) further explain that in American English *at* is quite usual even when the stimulus is a person or an object. They (Quirk *et al.* 1985: 702)

continue that “[w]ith abstract nouns, *at* is equally acceptable in BrE and AmE: *I was furious at Christine’s behaviour.*” To me, it seems that the preposition *at* suggests that the emotion is directed more towards the person whereas *with* seems to direct the emotion towards the act. Therefore, the above example by Quirk *et al.* would suggest that the *I was furious at Christine for doing what she had done* whereas the same sentence with the preposition *with*, *I was furious with Christine’s behaviour*, would suggest that the *I was more furious with Christine's action than with her per se*. Nevertheless, this is merely a question of perspective with no true difference in meaning.

#### 4.2.1.2 General relation

Another use of *with* in this sub-category is the one in which *with* expresses a general relation to a person or thing (OED, sense 9a). This relation is, according to the OED, usually “affected in some way by the action, etc. spoken of: . . .” and sometimes it may even be close to the instrumental use or, with a personal object, to sense 8b introduced above:

- 1823 This anxiety with myself. (OED, under sense 9a)
- 1841 God’s in heaven – All’s right with the world. (OED, under sense 9a)
- 1923 Getting through with work as quickly as possible. (OED, under sense 9a)

This use produced a relatively big number of search results in my research. In the British ephemera, the number of instances was 68 which is 6.8 % of all the results, and with this percentage it is the fifth commonest use of *with* in that variety. In the American ephemera, on the other hand, only 3.9 % of the instances belonged to this category, making it the eighth most frequent use in that variety:

- (24) Another problem with this whole approach is that . . . (Br)
- (25) . . . that he can make other arrangements with the hospital. (Br)
- (26) Harrington’s responsibilities with TSR will include . . . (Am)

(27) . . . you could run into trouble with the IRS. (Am)

In addition to what is explained above, the OED further explains that this use of *with* can be understood as “[i]n the matter of, in regard to, towards, to, at, upon, about, concerning; in regard to the condition or fortune of.” With this in mind, the above sentences (24-27) could be explained further:

(28) Another problem with this whole approach is that . . . (Br)  
→ With regard to this approach, there is another problem . . .

(29) . . . that he can make other arrangements with the hospital. (Br)  
→ . . . that he can make other arrangements in regard to the hospital.

(30) Harrington’s responsibilities with TSR will include . . . (Am)  
→ Harrington’s responsibilities towards TSR will include . . .

(31) . . . you could run into trouble with the IRS. (Am)  
→ . . . you could run into trouble in regard to the IRS.

I also included in this category the expressions *to cope with*, *to deal with* and *to help with* as in my opinion these expressions meet the requirements set by the OED for the category. For example (italics are mine):

(32) . . . sessions for patients with stress-related illnesses on ways *to cope with stress*. (Am)

(33) RSPCA Inspectors have to *deal with people* who have done unimaginable things to animals. (Br)

(34) . . . it actually *helps you with your work*. (Am)

All these examples denote ‘general relation to people or things’, and in addition, this relation is “affected . . . by the action . . . spoken of” (OED, sense 9a). The sentences can also all be transformed into more complex sentences according to examples 35-37 below:

(35) . . . sessions for patients with stress-related illnesses on ways to cope with stress. (Am)

→ . . . sessions for patients with stress-related illnesses on survival ways in regard to stress.

- (36) RSPCA Inspectors have to deal with people who have done unimaginable things to animals. (Br)  
 → RSPCA Inspectors have to have tolerance towards people who have done unimaginable things to animals.
- (37) . . . it actually helps you with your work. (Am)  
 → . . . it actually helps you in regard to your job.

All of the three expressions are fixed phrases in the English language, and as may be evident, they have become opaque, that is, their true meaning cannot be deduced from the individual words. This opacity makes it somewhat difficult to assign the expressions to any specific categories and to me this category expressing ‘general relation’ seemed the most appropriate.

Despite the seemingly easy categorisation of the search results into this category, attention needs to be paid to the matter, however. As this category expresses ‘general relation’, it produces a greater risk of miscategorisation of the corpus data than the other categories do. Despite the rather clear cases as the ones above, the risk is that many of the unclear and problematic cases may be assigned to this category because it is easier to analyse an unclear use as expressing ‘general relation’ and to include it in this category than to leave it unanalysed and to admit one's failure in that respect. However, when analysing the corpus data, I was aware of this risk and intentionally tried to avoid miscategorisation, but I cannot be absolutely sure that I did not make mistakes.

#### **4.2.2 Agreement and Disagreement**

The second sub-category under *Personal Relation, Agreement, and Accompaniment* in the OED includes “senses relating to agreement (or disagreement) in some respect” (OED, II\*\*). In this sub-category, there were three uses of *with* that clearly appeared more frequently than others in the ephemera corpora researched. However, only one of these uses

appeared more than 20 times in either corpus. Regardless, I shall present all these three uses in the following.

#### 4.2.2.1 Comparison or likeness

The first sub-category includes the use of *with* after words that express ‘comparison’ or ‘likeness’ (OED, sense 12):

- 1836** His style affects me in something the same way with that of Gibbon.  
(OED, under sense 12)
- 1885** This Act shall be read as one with the Telegraph Acts. (OED, under sense 12)

This use appeared 13 times in the British corpus data and 8 times in the American, composing thus 1.3 and 0.8 per cent of the total 1,000 search results, respectively, and with these numbers, it is not among the commonest uses of *with*. Instead, it comes twentieth in the British corpus and only 22<sup>nd</sup> in the American:

- (38) H. Giddle – synonymous with traditional home baking of . . . (Br)
- (39) You have everything in common with more than half a million other . . .  
(Am)
- (40) As with most cancers<sup>11</sup>, the risk increases as we . . . (Am)

According to the OED (under sense 12), *with* in this sense sometimes varies with or is even replaced by the preposition *to*: *compared with/to*, *comparison with/to*. However, in the data drawn for this research, there were several instances of these words in which *with* was used:

- (41) . . . and to allow comparisons to be made with annual dose summaries . . .  
(Br)
- (42) . . . return that compares very favourably with other ways of saving. (Br)
- (43) . . . can be read by comparing with a color chart on the side of . . . (Am)

Based on Bolinger’s Principle<sup>12</sup>, the expressions *compared to* and *compared with* should have different meanings as well as *(in) comparison to* and *(in) comparison with*<sup>13</sup>.

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<sup>11</sup> “Similarly to most cancers...”

To have more information on the matter, I conducted another corpus search with both of the sub-corpora (British and American ephemera) from which all the other data is drawn. The search entries for both sub-corpora were *compared to* and *comparison to*, and the aim was to find out how many times *to* occurs in these connections. The numeric results were as shown in the following tables:

American ephemera			
compared to	comparison to	compared with	comparison with
20	0	3	1

**Table 1**

British ephemera			
compared to	comparison to	compared with	comparison with
47	3	57	10

**Table 2**

In Tables 1 and 2, there can be seen clear evidence that the structures *compared to/with* are far more common in British ephemera than in American. *Comparison to/with* are not equally common in the British ephemera but, again, nevertheless more common than in the American. Of course, one has to keep in mind that the American ephemera corpus is approximately one third in size (1 224 710 words) compared to the British (3 124 354 words), and this does, naturally, affect the number of occurrences.

As for the meanings of *with* and *to* in connection to these words, it seems to me that *with* suggests reciprocity between the two things, that they are compared *with each other*. *To*, on the other hand, does not convey the feeling of any type of reciprocity. It only suggests that *one thing is compared to another* without the other one being compared back (italics are mine):

(44) These figures can be *compared to* others. (Br)

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<sup>12</sup> See section 4.2.1.1 *Conduct or feeling towards*.

<sup>13</sup> *in comparison to/with* can also be regarded as complex or three-word prepositions (Quirk *et al.* 1985: 670; Biber *et al.* 1999: 75)

- (45) What is distinctive about Glasgow *compared to* Scotland and other modern cities? (Br)
- (46) The quantities are small *compared with* many other hazardous industrial wastes. (Br)
- (47) *Compared with* old, inefficient boilers a new Heatsaver boiler and relevant controls can use up to 30 less fuel. (Br)
- (48) Special! \$ 8.99 lb. *Compared to* \$ 12.99 suggested retail. (Am)
- (49) *As compared to* any competitor, this allows for a compact, integrated chain programming stepping ability, . . . (Am)
- (50) For a while, the Park Service complied fairly well, at least *compared with* the Federal Highway Administration . . . (Am)
- (51) In 1987, for example, only 2.4 percent of the Park Service budget was spent on research and scientific support, *compared with* 5.6 percent of the U.S. Forest Service's annual budget . . . (Am)

As in section 4.2.1.1 *Conduct or feeling towards*, it is again possible to argue that, based on the theory of alternation, the meanings of *compared* and *comparison* do not change whether the preposition complementing the words is *with* or *to*. In fact, in my opinion the effect of the change of prepositions on the meaning is much less significant with these words than with those in section 4.2.1.1.

#### 4.2.2.2 Agreement, conformity, sympathy

Another use of *with* in the sub-category *Agreement and Disagreement* worth mentioning because of the frequency with which it appears in the corpus data is when *with* follows words that express ‘agreement, conformity and sympathy’ (OED, sense 13a):

- 1849** He declared his determination to govern in harmony with the Commons. (OED, under sense 13a)
- 1913** His heart became . . more . . sympathetic with their trials. (OED, under sense 13a)

This use appeared 28 times in the British ephemera and 14 in the American, and hence, it is the tenth most frequent use in the British ephemera with 2.8 %. It also seems that although the head word for the preposition *with* in this use can be either a verb, a noun

or an adjective, as shown below, it is nevertheless a noun that functions most frequently as the head (*italics are mine*):

- (52) . . . is being carried out in *accordance* with<sup>14</sup> your wishes . . . (Br)
- (53) . . . of PIBS necessitates *compliance* with a number of the listing requirements... (Br)
- (54) . . . pursuant to *an agreement* with Great Western Bank, . . . (Am)
- (55) Designed to *coordinate* with all the tops of these pages (Am)
- (56) . . . if you are paying rates *consistent* with the rates of other repair facilities . . . (Am)

As for the grammarians, this use was only mentioned by Huddleston and Pullum (2002: 661) who include it as an extension of the basic meaning of *with*, that is, ‘accompaniment’ without clarifying it any further than providing one example:

- (57) I’m with you on this matter. (H&P<sup>15</sup> 2002: 661)

This lack of interest on the part of the grammarians towards this use of *with* strikes me as somewhat odd because there are several other uses of *with* in the OED that appeared significantly less frequently in the corpus research but that were mentioned by several grammarians.

#### 4.2.2.3 Simultaneous occurrence

The third use of *with* in this sub-category is in clauses expressing ‘simultaneous occurrence’ and ‘association’, and they often imply causal connection (OED, sense 16). However, this use was not mentioned in any of the grammars that I consulted for the thesis. This particular use is one in which *with* is followed by an often qualified noun, and its meaning is “[a]t the same time as; at the time or instant of, on the occurrence of (often with implication ‘and because of’); at, on, upon” (OED, senses 16a and 16a(a)):

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<sup>14</sup> *in accordance to/with* can also be regarded as complex or three-word prepositions (Quirk *et al.* 1985: 670; Biber *et al.* 1999: 75)

<sup>15</sup> Huddleston and Pullum. When in parentheses, *Huddleston and Pullum* shall be abbreviated as *H&P* in the rest of the thesis.

- 1870** Browning . . draws nearer to the all-for-point fashion of the *concettisti*, with every poem he writes. (OED, under sense 16a(a))
- 1926** With his death, his younger brother . . becomes heir to the bafony. (OED, under sense 16a(a))

The use appeared 19 times in the American ephemera but only twice in the British. This could, therefore, be regarded as a sign of an American tendency to use this type of structures instead of *when-* or *while-*subordinate clauses to express simultaneous occurrence:

- (58) P.s. With the current crisis in Africa affecting many thousands of people<sup>16</sup>, the £5 that we get when you first use your card would be especially appreciated now. (Br)
- (59) As a seasonal celebration, Ferre are offering this stylish black evening bag as a gift with the purchase of<sup>17</sup> any Ferry by Ferre fragrance. (Br)
- (60) Plus: 50 off a bedframe with your purchase<sup>18</sup>. (Am)
- (61) . . . \$15 commitment free (refunding with good attendance<sup>19</sup>). (Am)

The above examples (58-61) could all be written using a subordinate clause expressing ‘simultaneity’ instead of using a PP beginning with *with* (see footnotes 16-19). However, the use of the preposition makes the clauses less complex and shorter, hence reducing the effort of writing and reading. The desire of humans to avoid any extra effort is inherent, and that is why short sentences are especially useful for ephemera: they do not annoy the readers by being too long and hard to read, and they are also short by necessity; there is often a limited amount of space in brochures and leaflets, for instance.

### 4.2.3 Accompaniment and Addition

The third sub-category in the uses of *with* that denote ‘personal relation, agreement or accompaniment’ is the one which includes senses that express ‘accompaniment or addition’

<sup>16</sup> “While the current crisis in Africa affects many thousands of people, . . .”

<sup>17</sup> “. . . as a gift when you buy. . .”

<sup>18</sup> “. . . 50 off a bedframe when you buy [something else].”

<sup>19</sup> “. . . when there is good attendance”

(OED, II\*\*\*). The corpus research produced by far most search results that belong to this group, 606 in total in the British and 582 in the American ephemera which are 60.6 and 58.2 per cent of all the search results, respectively. Huddleston and Pullum (2002: 661) also explain that the most basic use of *with* is, indeed, ‘accompaniment’ of which several other meanings are merely extensions “via associations between copresence and various kinds of involvement, metaphorical extensions . . . .” In the following, I shall introduce the twelve uses of *with* denoting ‘accompaniment or addition’ that I encountered most in my corpus data. All the uses appeared 20 or more times in at least one of the corpora.

#### 4.2.3.1 Being together

The first use worth mentioning of this category is *with* used after verbs denoting ‘being together’ in some way, such as *mix*, *connect*, *marry*, *associate*, etc. and after nouns derived from those verbs (OED, sense 19a):

- 1759** I was once determined to throw off all connexions with taste. (OED, under sense 19a)  
**1836** The Lacedaemonians, whose force, together with the Tegeans and forty thousand flight troops, amounted to upwards of fifty thousand men (OED, under sense 19a)

This was the most frequent use in the British ephemera corpus with 122 results (12.2 %). In the American corpus, the use was not as common as in the British, but it still appeared 88 times, and with 8.8 % it was the fifth most frequent use in that variety:

- (62) Unrestricted height coupled with magnificent architecture . . . (Br)  
 (63) . . . an attractive gift envelope, together with a Lakeland Catalogue. (Br)  
 (64) . . . for the purpose of performing along with full” and ‘true’ arrangements . . . (Am)  
 (65) . . . interact regularly with animals. (Am)

According to Levin (1993: 159) some of the verbs mentioned in the OED are so-called *mix* verbs. These types of verbs can be used in several different ways to express the same meaning. For example:

- (66) Herman mixed the eggs with the cream.  
 Herman mixed the eggs and the cream.  
 Herman mixed the eggs and the cream together.  
 (Levin 1993: 159)

Levin (1993: 159) also expresses that verbs such as *mix*, *connect*, *link* and *join* can be used with other prepositional complements than *with*. These constructions are: *mix into*, *connect to*, *link to* and *join to* (Levin 1993: 159). She (Levin 1993: 160) continues as well that when these verbs do not take prepositional complements, there needs to be a collective NP as the object in transitive expressions and a collective NP as the subject in intransitive expressions.

I also included in this category expressions such as *provide someone with something* and *equipped with*. In my opinion, both of these express being together in some way:

- (67) Canada programme provides students with a truly unique opportunity: . . .  
 (Br)  
 (68) . . . Thomas Cook Direct to provide you with a way to spread the cost of  
 . . . (Br)  
 (69) . . . each of which is equipped with a screen. (Br)  
 (70) . . . since Claire college is not equipped with a language laboratory, . . .  
 (Br)  
 (71) These provide you with opportunities to acquaint yourself . . . (Am)  
 (72) Wisconsin residents must provide us with name and address of their  
 spouse . . . (Am)  
 (73) Equipped with an exterior light switch and door . . . (Am)

Although the main and true meaning of *provide someone with something* is 'to supply', this sense (sense 19a in the OED) is, nevertheless, the closest to the meaning of the expression. It is also true that when you supply something to someone, that person and that what you supply are together, making it, hence, justified to include *provide with* in this category.

As regards *equipped with*, it could be said that it should be included under sense 23a in the OED expressing ‘having’. However, that type of use does not include uses in which *with* complements certain nouns and verbs. Instead, that type of ‘having’ is expressed with a structure  $NP_1$  (*the one who possesses or has in hold, usually a person*) + *with* +  $NP_2$  (*that what is possessed*):

**1888** The crowd . . . was back in a moment with a handful of small change.  
(OED, under sense 23a)

Therefore, as the verb *equip* clearly selects the preposition *with*, and they form a unit together, I have included that use under sense 19a.

In addition to the two cases mentioned above, I have also included in this category phrases such as *along with* and *together with* although they themselves can be regarded as two-word prepositions (Quirk *et al.* 1985: 669). One basis for this would be that even the OED includes *together with* in this sense as can be seen in the second OED example above from year 1836. As for *along with*, it is semantically similar enough to *together with* to be treated similarly.

As with the previous use, this use of *with* was also not mentioned by any of the grammarians that I consulted. This struck me as a little odd as this was a very frequent use of *with* in both corpora.

#### 4.2.3.2 Association or participation in the same act

The sub-category *Accompaniment and Addition* also includes those uses of *with* in which the preposition expresses ‘association or participation in the same act’ with someone (OED, sense 20):

**1711** I will . . . for the future be merry with the Vulgar. (OED, under sense 20)  
**1848** Rob . . . ran sniggering off to get change, and tossed it away with a pieman. (OED, under sense 20)

There were several instances of this use in both corpora. In the British corpus, the number of results was 35 and in the American it was 31. These numbers make this use the ninth commonest in both corpora (italics are mine):

- (74) . . . includes Luther's first *duet* with Mariah Carey . . . (Br)
- (75) . . . to *caress, rock, cuddle* and *play* with her. (Br)
- (76) *Learn* with Barney about fire, traffic and . . . (Am)
- (77) She has been *working* with the locals to balance their needs . . . (Am)

As can be seen from the corpus examples above (74-77), the head of the preposition *with* in this sense can be either a noun or a verb although verbs are more frequent in both the British and the American ephemera. Nevertheless, in the British ephemera the number of nominal heads was considerably bigger compared to the American in which a nominal head appeared only once (italics are mine):

- (78) The event, presented by Wise Food Puppet Intervention and The Clown Conspiracy in *collaboration* with the 509 Cultural Center, . . . (Am)

The commonest head of the preposition *with* in both ephemera corpora was the verb *work* (*in partnership/as a partner*). Other head verbs described more closely the type of action in which there was participation, such as *have a drink, live, hunt, role play, run free, collaborate*, etc:

- (79) Get to know the people, have a drink with them, eat with them . . . (Br)
- (80) I live in Oxford with my husband Hugh and our two . . . (Br)
- (81) . . . while Elizabeth is out hunting with her courtiers. (Br)
- (82) Role playing with your kids can help them . . . (Am)
- (83) . . . and imagine: you're running free with the mustangs across a vast desert . . . (Am)
- (84) . . . CHAC is collaborating with the Community Services Agency . . . (Am)

It seems that there are no semantic limitations as to what type of verbs are accepted as the heads for the preposition *with* in this sense. As for the nominal heads in the British corpus, the noun *partnership* appeared 4 times out of the ten nominal heads:

- (85) . . . examples of productive partnerships with Holland and Italy. (Br)
- (86) . . . - often in partnership with other professionals like the police, . . . (Br)
- (87) . . . and, in partnership with James Watt, their ingenious . . . (Br)
- (88) The UK Government -- in partnership with individuals, business, . . . (Br)

Other nominal heads include the nouns *correspondence*, *collaboration*, *challenge*, *duet*, *dinner* and *rehearsal*. There was also one instance in which *with* had no head (italics are mine):

- (89) However, *with our associates* we can also provide expert help with Apple and UNIX based systems. (Br)

As for the grammarians, this use was not clearly mentioned in any of the grammar books consulted for this thesis. However, Leech and Svartvik (1994: 63) mention that “[w]ith often means ‘together with’ or ‘in company with.’” This explanation is, nevertheless, more suitable for sense 25 in the OED (see below), but the examples that the grammarians provide, are, in my opinion, examples which also express participation in the same act:

- (90) I’m so glad you’re coming *with us*. (L&S 1994: 63)
- (91) Sheila was at the theatre *with her friends*. (L&S 1994: 63)

#### 4.2.3.3 Having in one’s hold, carrying, containing

The third type of use of *with* expressing ‘accompaniment and addition’ is sense 23a in the OED. This use conveys the meaning “[h]aving in one’s hold, keeping, or charge; having within its compass, limits, area, etc.; leading, bringing, conveying, carrying, wearing, containing, etc.” (OED, sense 23a):

- 1722** A tall..Man, . . with Ruffles and a light bag Wig. (OED, under sense 23a)  
**1888** The crowd . . was back in a moment with a handful of small change. (OED, under sense 23a)

This use appeared 79 times in the British ephemera corpus and 93 in the American.

This makes it the fourth commonest use in both varieties:

- (92) . . . postage fee and lists of breeders with puppies available are updated daily . . . (Br)  
 (93) Imagine lying in your bath with every thing you possibly want . . . (Br)  
 (94) Complete kit with everything you need to clean . . . (Am)  
 (95) Demanding as this is, as someone with enormous responsibilities in health . . . (Am)

As mentioned above in section 4.2.3.1 *Being together*, this sense expresses ‘possession’ and ‘having’ in a manner distinct from sense 19a in the OED. The corpus examples 92-95 show that there are no certain nouns or verbs connected to the preposition *with* forming any close units. Instead, the structure is often  $NP_1$  (*the one who possesses or has in hold, usually a person*) + *with* +  $NP_2$  (*that what is possessed*) as explained above (see section 4.2.3.1).

Three of the grammar books (L&S 1994: 61; Quirk *et al.* 1985: 704; CCEG<sup>20</sup> 1990: 130) consulted all listed this use of *with*. According to Leech and Svartvik (1994: 61) as well as to Quirk *et al.* (1985: 704), the relation of ‘having’ can be expressed in English both with *of* and *with*. The rule for using these two prepositions is that *of* is used when the second NP, the one after the preposition, is abstract, and *with*, which is also more common when expressing having (Quirk *et al.* 1985: 704), is used when the NP is concrete (L&S 1994: 61; Quirk *et al.* 1985: 704):

- (96) a country of enormous wealth (L&S 1994: 61)  
 (97) a woman with a large family (L&S 1994: 61)

<sup>20</sup> Collins Cobuild English Grammar, *Collins Cobuild English Grammar* shall be abbreviated as CCEG in the rest of the thesis.

Based on Quirk *et al.* and Leech and Svartvik, could it be inferred that as *with* is more common than *of* and it is used with concrete nouns, concrete nouns in this sense are also more common than abstract ones?

It can be said that this construction can be expressed in existential clauses with a relative clause and the verb *have* as well (Quirk *et al.* 1985: 704): *a woman who has a large family* (my example). The negative of *with* in this meaning is *without* (Quirk *et al.* 1985: 704) expressing what someone does not have or possess: *a woman without a large family* (my example).

#### 4.2.3.4 Accompanied by, being in someone's company

Yet another use of *with* in the sub-category *Accompaniment and Addition* is the one in which *with* denotes that something is 'accompanied by' something, 'has as an addition' or is in 'someone's company' (OED, sense 24a):

- 1859** These grey pews, with the buff-washed walls, gave a very pleasing tone to this shabby interior. (OED, under sense 24a)  
**1911** Imprisonment with or without hard labour. (OED, under sense 24a)

*With* was used in this way 29 times out of the thousand corpus results in both varieties, similarly to the OED's sense 13a. These numbers make it the tenth commonest use in both corpora:

- (98) . . . can be used on their own or with complementary Eyeshadow [sic] colors . . . (Br)  
 (99) . . . a sort of ring-a-ring-a-roses dance with a lot of jumping and stomping around. (Br)  
 (100) Comes with two accent pillows. (Am)  
 (101) Whistling Mickey teakettle with a gift. (Am)

These examples, similarly to any other in the two corpora, do not show any clear tendencies in the language to use certain word classes or words with certain meanings in connection to the preposition *with* when expressing that someone or something is accompanied by

someone/-thing or that someone is in somebody else's company. The only important thing is the meaning of the whole sentence and what *with* means in the given context.

Quirk *et al.* (1985: 702) point out that *with* conveys the meaning of 'accompaniment' especially when it is followed by an animate complement, and that when used in this way, *with* has a function which is close to coordination with *and*:

- (102) Jack, (*together*) *with several of his noisy friends*, was drinking till after 2 in the morning.  
 → Jack and several of his noisy friends *were* . . .  
 (Quirk *et al.* 1985: 702)

They (Quirk *et al.* 1985: 702) also point out that when the coordinating conjunction *and* is used, the verb is in plural whereas with *with* the verb is in singular. Jespersen (1933: 217), on the other hand, suggests that writers sometimes use the plural even when subordination is expressed by *with*:

- (103) Don Alphonso, *With* [sic] other gentlemen of good esteeme *Are* [sic] journeying (Sh.). (Jespersen 1933: 217)

However, Jespersen's grammar was written in 1933, making it a rather old grammar book with regard to modern-day English. The use of singular/plural has probably been established more firmly since then.

Halliday explains the use of *with* expressing 'accompaniment' even further. According to him (Halliday 1994: 156), 'accompaniment' can be divided into two sub-categories: comitative and additive. The comitative expresses a single instance of a process in which two entities are involved whereas the additive expresses the process as two instances: *Fred came as well as Tom* (Halliday 1994: 156). The preposition *with* can only be used in positive comitative in which case it answers to questions *who/what with?* or *and who/what else?* (Halliday 1994: 156):

- (104) Fred came with Tom. (Halliday 1994: 156)

(105) Jane set out with her umbrella. (Halliday 1994: 156)

This view is also supported by Huddleston and Pullum (2002: 661) who maintain that ‘accompaniment’ is the most basic use of the preposition *with*, and that when it is expressed by comitative adjuncts, the meaning is roughly the same as in co-ordination with *and*.

Leech and Svartvik (1994: 63) add, similarly to Quirk *et al.* (1985: 702), that in this sense the negative of *with* is *without* (i.e. ‘unaccompanied by’ (Quirk *et al.* 1985: 702)):

(106) You never see him *without his dog*. (Quirk *et al.* 1985: 702)

According to Halliday (1994: 156), *without* is the negative comitative, and it answers to the question *but not who/what?: Fred came without Tom*.

#### 4.2.3.5 Association or connexion in thought, action or condition

The fifth use of the preposition *with* when expressing ‘accompaniment or addition’ is sense 25 in the OED according to which *with* indicates “association, conjunction, or connexion in action or thought:”

**1784** One week with another she earned about half-a-crown. (OED, under sense 25)

**1918** This Act . . . may be cited with the Trustee Savings Banks Acts 1863 to 1904. (OED, under sense 25)

Along with sense 20, this is another sense expressing ‘association in action’. These two senses differ from each other in that sense 20 denotes ‘participation in the same act’ whereas sense 25 expresses association on another level even though it has to do with connection in action as well. Of course, sense 25 also includes thought and condition.

This use was the 14<sup>th</sup> most frequent in the British ephemera with 20 results, but for some reason, there were only eight instances of the use in the American ephemera. It was also not mentioned by any of the grammarians consulted for this thesis.

Assigning search results under this sense was fairly difficult. However, I decided to include here for instance those uses which express an actor being in a role in a movie or a play (example 108 below). To me, those uses denote ‘connexion in action’ as the actor has a connection to the movie or play through his/her action, that is, acting. Another use of *with* included under this sense is illustrated in example 107 below. Those uses are most likely from study guides or university brochures, and they express what subjects can (or have to) be studied with other subjects:

- (107) French with Film Studies (see page 54); and Italian with Film Studies (see page 71) (Br)
- (108) Bruce W. Timm (USA/1994/76 mins) with the voices of Kevin Conroy, . . . (Br)
- (109) . . . a lot to look forward to this Fall with Cable Co-op. (Am)
- (110) . . . two books, experiment with the first, and present the second as . . . (Am)

#### 4.2.3.6 Collocation in space

Sense number 26a in the OED in which *with* expresses ‘collocation in space’ is also mentioned by Quirk *et al.* who point out two different uses of *with* as regards space or position. Firstly, they (Quirk *et al.* 1985: 679), as well as Huddleston and Pullum (2002: 661), mention that *with*, among other prepositions, can be used to denote ‘space’:

- (111) I left the keys *with my wallet*. [‘in the same place as’] (Quirk *et al.* 1985: 679)

**1662** We thought it enough to put it [*sc.* a paper]<sup>21</sup> in with that of the Swedish [sic] Ambassadors. (OED, under sense 26a)

Secondly, Quirk *et al.* (1985: 516) explain that *with* may be used when expressing ‘position’ in relation to animate entities (especially people):

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<sup>21</sup> The text in the square brackets is part of the actual example.



*with* saves, as explained in section 4.2.2.3, time and space, which is what is important when writing and reading ephemera texts such as brochures and leaflets.

CCEG (1990: 130) points out one further case in which *with* can denote ‘collocation in space’. This use indicates what something has on or in it:

(117) . . . a sheet of paper with writing on it. (CCEG 1990: 130)

Although no other grammarians mention this use of *with*, there were found a few instances of it in the ephemera corpora:

(118) . . . plants with several bare stems, each with a little pompom of new growth on the end. (Br)

(119) . . . distributors that sell sampling cds [sic] with different types of sounds on them. (Am)

(120) Colorful little legal-like pads: 5" times 8", blue, pink or purple (our choice) with gray rules on both sides. (Am)

There was one use of *with* which appeared in both sub-corpora but significantly more (approx. 50 times out of the 1,000 results) in the British one. This use is *photo with caption* and similar expressions. I included this use in this category, although it could also be regarded as denoting ‘having something in one’s compass, limits or area’ (OED, sense 23a) or ‘accompanied by something, having as an addition’ (OED, sense 24a). Nevertheless, I saw the matter as there being a photo and a caption near, or even next, to each other and, hence, them being collocated in space. The reason for not including the use in either of the other two categories was that the caption is not, in fact, in the picture’s area or limits, nor does the picture have the caption as an addition; it is clearly separate from the picture, only located next to or under it.

#### 4.2.3.7 A mixture or combination of material substances

The preposition *with* can also be used to express a “mixture or combination of material substances” (OED, sense 26b(a)):

**1753** They work up the chalk rubbish into a sort of stiff paste with water.  
(OED, under sense 26b(a))

**1914** When hydrate is heated with potash, an acid is formed (OED, under sense 26b(a))

Judging by the corpus examples, this use seems to be related to food (although it can be used with other words), and instances were found of it in both the British and the American ephemera corpora. In the British variety, the use appeared 20 times, making it the 14<sup>th</sup> commonest use of *with*, whereas in the American variety it was the twelfth most frequent use with 23 results:

(121) . . . natural yoghurt, popping corn with a little grated cheese, . . . (Br)

(122) . . . the bread basket or small soft rolls with hot or chilled soup . . . (Br)

(123) . . . cheese, crispy bacon strips, served with lettuce . . . (Am)

(124) . . . perfect balance of oil and vinegar with olive and nuts . . . (Am)

As the above examples 121-124 show, this use was mostly connected to food in both of the ephemera corpora. In fact, all but one corpus result were related to food. The one exception was found in the American ephemera, and the use was related to medicines:

(125) Although ibuprofen is indicated for the same conditions as aspirin and acetaminophen, it should not be taken with them except under a doctors' direction. (Am)

The only grammarians who mention *with* being used with material substances are Quirk *et al.* (1985: 702) and Biber *et al.* (1999: 637). However, Quirk *et al.* (1985: 702) include the use together with ‘accompaniment’, i.e. there is no separate entry for ‘mixture of material substances’ or anything similar. They (Quirk *et al.* 1985: 702) do not even clearly mention this use but it is shown in an example:

(126) Curry *with rice* is my favourite dish. (Quirk *et al.* 1985: 702)

According to these grammarians (Quirk *et al.* 1985: 702), this is an example of expressing ‘accompaniment’ by postmodification with *with*. Postmodification is also how Biber *et al.* (1999: 637) explain this use. They include it under ‘postmodification’ without any further explanation of the meaning and with only one example:

(127) some cheese *with garlic* (Biber *et al.* 1999: 637)

#### 4.2.3.8 A characteristic or distinctive part

The second most frequent use of *with* in the American ephemera corpus was sense 28 in the OED in which *with* is used after an NP “in a qualifying phrase indicating a characteristic or distinctive part or adjunct” (OED, sense 28):

**1842** Consonants are conveniently classed into those with and those without voice. (OED, under sense 28)

**1848** A paper-knife with a mother of pearl blade. (OED, under sense 28)

This sense is very similar to sense 31a in the OED (see below), and these two uses can be confused very easily. Even the OED admits that it may sometimes be impossible to separate the two uses. In this research, there have most certainly been difficulties in assigning meanings to these two types of uses. However, I have done my best not to confuse the two meanings. An interesting observation is, nevertheless, that this use, sense 28 in the OED, appeared 117 times in the American corpus, based on my classification, and only 47 times in the British whereas the numbers were almost identical in sense 31a with 103 results in the British variety and 109 in the American. The total number of the results in both senses does, nevertheless, prove that even if the two senses were confused, the American variety has clearly more uses (117+109) of *with* indicating a characteristic, a quality or an attribute of a person than the British does (47+103).

As it was very difficult to distinguish senses 28 and 31a from each other, I focused on the “distinctive part” in the OED’s definition of sense 28 and tried to include under this sense those uses of which it was possible to say that they described a distinctive part of something:

- (128) Dual Cassette Deck with autoreverse on playback deck. (Br)
- (129) Cast-iron trivet-style base with rubber feet ensures it won’t . . . (Br)
- (130) . . . table with antiqued ivory satin. With hand-tooled fluted legs. (Am)
- (131) It is labelled in blue with the logo and name of a famous entity . . . (Am)

As for the grammarians, this use was mentioned by Quirk *et al.* (1985: 704), CCEG (1990: 130), Leech and Svartvik (1994: 61) and Huddleston and Pullum (2002: 661). However, only CCEG (1990: 130) points out the use as denoting ‘characteristic, feature, or possession’ while Huddleston and Pullum (2002: 661) describe it as denoting ‘a property’, and the other grammars simply include it in the notion of ‘having’, and the “real” meaning becomes clear only through the examples. However, none of the grammarians make a distinction between the two types of expressing a characteristic as the OED does. Even CCEG only gives examples of all types of uses of *with* which denote ‘characteristic or feature’ without distinguishing them any further. Nevertheless, I was able to make some distinctions. For example, . . . *a girl with foreign accent* (CCEG 1990: 130) should be included in the OED’s sense 28 as the foreign accent is the girl’s distinctive feature, something that distinguishes her from the other pupils in her school, for instance.

#### **4.2.3.9 Manner**

A fairly common, although not in my research data, use of *with* is when expressing the manner of doing something which in the OED (sense 29) is explained in a way that *with* expresses “a quality or attribute of the action spoken of.” In fact, along with *without*, *with* is the only preposition that can be used to denote ‘manner’ (H&P 2002: 671). When used in

this way, *with* forms phrases that are equivalent to adverbs, for example *with care* = *carefully*, *with ease* = *easily* (OED, sense 29), as well as to phrases with the verb *use* (H&P 2002: 671):

- 1771** He always travelled with hurry. (OED, under sense 29)  
**1875** We use a great many words with a total disregard of logical precision. (OED, under sense 29)
- (132) She handled the situation *with great skill*. (manner)  
 ~ She *used* great skill in handling the situation.  
 (H&P 2002: 671)

This use is also mentioned by Quirk *et al.* (1985: 698) and Leech and Svartvik (1994: 101). Leech and Svartvik explain in addition to the explanation given by the OED that when expressing ‘manner’, *with* is always followed by an abstract NP. This can be seen in the data examined for the thesis as well:

- (133) . . . should be treated with some caution. (Br)  
 (134) . . . we’ll deliver it to your door with the minimum of fuss. (Br)  
 (135) . . . essays from our own experts, written with a clarity and depth you’re not . . . (Am)  
 (136) Fly through the air with the greatest of ease! (Am)

It can also be noted that the head of *with* in this sense is always a verb, which is very logical as ‘manner’ is hardly ever associated with anything else than some type of action. The number of instances of this use in both corpora together was 20, and thus this is not in any way a significant use in ephemera texts.

Both Quirk *et al.* (1985: 698) and Leech and Svartvik (1994: 101) also mention two other ways of expressing ‘manner’: *in . . . manner* and *like*, to which Huddleston and Pullum (2002: 671) add the comparative *as*. However, Quirk *et al.* (1985: 698) maintain that only *with* transitive or intransitive verbs *like* means ‘in a manner resembling’ whereas with copular verbs the meaning is purely that of ‘resemblance’ (Quirk *et al.* 1985: 698):

- (137) The job was done *in a workmanlike manner*. (Quirk *et al.* 1985: 698)  
 (138) The army swept through the city *like a pestilence*. (Quirk *et al.* 1985: 698)  
 (139) I did it *exactly as you told me*. (H&P 2002: 671)

They (Quirk *et al.* 1985: 699) further explain that manner phrases and manner adverbs can sometimes be interchangeable, and they can both sometimes be elicited by the question

*How. . .?:*

- (140) A: How did she speak? B: She spoke competently.  
 with great skill.  
 (Quirk *et al.* 1985: 699)

#### 4.2.3.10 Having, possessing, characterized by

The tenth use of *with* in this group denoting ‘accompaniment and addition’ was the second most frequently appearing one in the British corpus and the third commonest in the American, producing 103 and 109 search results respectively. This sense denotes ‘having’ something or being ‘characterised by’ something (OED, sense 31a), and it is not mentioned by name in any other grammar except in CCEG (1990:130) as is the case with sense 28 in the OED (see above):

- 1776** He was then in a cool sweat, with a low pulse. (OED, under sense 31a)  
**1893** Many other man with less heart and less imagination. (OED, under sense 31a)

In addition to CCEG, there were other grammarians that I consulted who mention this use in their examples but include it otherwise under ‘accompaniment and addition’. Leech and Svartvik (1994: 61), for instance, mention that *with* is only used in this meaning when the object of having is concrete instead of being abstract in which case *of* would be used:

- (141) people of (great) courage (L&S 1994: 61).



to positively assign to sense 31a were the ones in which *with* is used to express people's medical condition, and this use was found in both varieties although it was more frequent in the British:

- (144) Around a quarter of all people with diabetes are dependent on insulin  
... (Br)
- (145) In compliance with the Americans with Disabilities Act (ADA) of 1990,  
... (Am)

The reason for why it is easy to include medical conditions in this sense is that they represent a condition of the person spoken of and this, according to the OED, is one of the meanings that are included in sense 31a.

#### 4.2.3.11 An accompanying or attendant circumstance

The second to last use of *with* denoting 'accompaniment and addition' is sense 32a in the OED which indicates "an accompanying or attendant circumstance, or a result following from the action expressed by the verb" (OED, sense 32a):

- 1703** She, with Looks averse, and Eyes that froze me, Sadly reply'd. (OED, under sense 32a)
- 1806-7** The frosty silence . . with which it is received by the different auditors. (OED, under sense 32a)

This use was also introduced by some of the grammarians that I consulted. For example, Quirk *et al.* (1985: 702) mention that *with* can be used to express 'accompanying circumstances' as well as to introduce a subject. They provide two examples, the first of which expresses 'circumstance' and the second the subject:

- (146) *With all that noise*, she was finding it hard to concentrate. (Quirk *et al.* 1985: 702)
- (147) It all started *with John('s) being late* for dinner. (Quirk *et al.* 1985: 702)

They (Quirk *et al.* 1985: 702) explain that in both of the above examples (146-147), *with* implies cause: 'Because of all that noise . . .' and 'It all started as a result of John('s) being

late . . . ’ (Quirk *et al.* 1985: 702), which is not separately mentioned by the OED.

However, while these grammarians include this use under ‘accompaniment’ instead of ‘accompanying circumstance’, Huddleston and Pullum (2002: 731-732) discuss it briefly under ‘reason’, explaining that there are constructions in the English language which express more general circumstance, “but which may be interpreted in appropriate contexts as giving reason for the matrix situation:”

(148) *With six people away sick*, we can’t meet the deadline. (H&P 2002: 732)

Quirk *et al.* (1985: 704) as well as Huddleston and Pullum (2002: 1267) also mention that *with*, as well as *without*, can introduce verbless and non-finite clauses as adverbials:

(149) *With so many essays to write*, I won’t have time to go out tonight.  
(Quirk *et al.* 1985: 704)

However, Quirk *et al.* (1985: 705) explain that a fuller version of example 149 would be a participial adverbial clause expressing contingency:

(150) *Having so many essays to write*, I won’t have time to go out tonight.  
(Quirk *et al.* 1985: 705)

and that since *with* (and *without*) are used in these functions to introduce clauses, they would hence be subordinators and not prepositions.

Quirk *et al.* (1985: 705) also offer another argument for their claim that in example 149 *with* is not a preposition. They (Quirk *et al.* 1985: 705) say that in this use *with* and *without* need to have an NP (not necessarily a subject) following them and that the following non-finite clauses can also be *to*-infinitives in which case *with* cannot be a preposition since prepositions cannot have *to*-infinitives as complements:

(151) *On arriving* Mary took a taxi.  
\**On to arrive*  
(Quirk *et al.* 1985: 705)

This use of *with* expressing ‘accompanying or attendant circumstance’ is also mentioned by Biber *et al.* (1999: 137) who include it under ‘detached predicatives’. According to these grammarians (Biber *et al.* 1999: 137), detached predicatives provide supplementary or background information, and the grammarians also explain that detached predicatives are often verbless clauses, and in meaning they are often similar to non-restrictive relative clauses. Biber *et al.* (1999: 137) also provide a few examples of this, and add that in absolute constructions the detached element can be paraphrased as a clause with its own subject, in which case it is often introduced by *with*:

- (152) As Dandelion ended, Acorn, who was on the windward side of the little group, suddenly started and sat back, *with ears up and nostrils twitching*. (Biber *et al.* 1999: 137)

As for the data examined for this thesis, sense 32a was the 13<sup>th</sup> commonest in the British ephemera corpus with 25 occurrences, but in the American corpus it appeared only 13 times:

- (153) It’s hard to tell with arms and heads all mixed up. (Br)  
 (154) . . . covered with a mellow autumn haze, with the sunshine shimmering through, . . . (Br)  
 (155) . . . Low-Down-Loan for the first time buyers! With just 5 down, we can finance the . . . (Am)  
 (156) . . . for these families to be made whole. With so many boys counting on us, I hope . . . (Am)

From these examples, it can be seen that the preposition is generally followed by an NP which is the subject of or otherwise refers to the non-finite verb following it. There was also one instance, example 157 above, in which there was no finite nor non-finite verb following the NP. In this example, the NP 5 is followed by an adverb *down*, and the verb *be* has been omitted. The example could be re-written with the verb *be* as *With just 5 being down, we can finance the . . .* or with the verb *have* or the subordinating conjunction *because*:

- (157) Having just 5 down, we can finance the . . .  
 (158) Because there are just 5 down, we can finance the . . .

#### 4.2.3.12 In various senses, *with* followed by an object and a complement

The last use of *with* expressing ‘accompaniment or addition’ is not specified very clearly in the OED. Sense 36 is explained as expressing the same things as several of the senses in this category of ‘accompaniment and addition’ (OED, II\*\*\*). The difference to these other senses is, however, that in this sense *with* is followed by an object and a complement which can be phrases that have prepositions, participles, adjectives, adverbs or *to*-infinitives

(OED, sense 36):

- 1831** The shield represented an owl with its wings spread. (OED, under sense 36)  
**1848** An iron-grey autumnal day, with a shrewd east wind blowing. (OED, under sense 36)  
**1870** Life seemed so cursed With [sic] this to think of. (OED, under sense 36)

It has to be noted, however, that the *to*-infinitive is never the complement of the preposition *with* nor any other preposition (Quirk *et al.* 1985: 705), but rather the complement of the object (*this* in the last OED example above).<sup>22</sup>

The data examined for this thesis included a fairly equal number of occurrences of this use in both corpora. The number was 46 in the British and 48 in the American corpus, making it the eighth and the seventh most frequent use in the respective corpora:

- (159) They turn up the following day with a large proportion of it learned . . .  
 (Br)  
 (160) The channel developed with women in mind, . . . (Br)  
 (161) . . . to be pulled in so many directions, with agents attempting to lure . . .  
 (Am)  
 (162) . . . these are the only marbled shirts with the pattern running all the way  
 . . . (Am)

<sup>22</sup> The OED’s explanation of sense 36 is quite ambiguous as it could be possible to understand it in two different ways: *with* + NP (object) + complement of *with* **OR** *with* + NP (complement of *with*) + complement of NP.

As regards a more detailed analysis of this type of use in the ephemera corpora researched, one will be provided in connection to complementation later on in this thesis.

### 4.3 Instrumentality, Causation and Agency

The third big category in the OED of the uses of the prepositional *with* is the one denoting ‘instrumentality, causation or agency’ (OED, III). The OED presents 14 different uses (including sub-senses) of *with* expressing the above things two of which were frequent enough in the corpus data examined to be presented in the following.

#### 4.3.1 Means or Instrument

Both the OED (sense 37a (a)), Leech and Svartvik (1994: 102-103 & 227), CCEG (1990: 405) and Huddleston and Pullum (2002: 673) as well as Quirk *et al.* (1985: 700) mention the use of *with* when indicating means or instrument for doing something or accomplishing something, and when used in this manner, the opposite of *with* is *without* (Quirk *et al.* 1985: 699; H&P 2002: 673)). The OED (sense 37a(a)) further explains that the instrument or means may be material or immaterial, which is contradicted by Huddleston and Pullum (2002: 673) stating that “[t]he instrumental NP is usually concrete, those denoting body-parts being a special case:”

(163) They ate *with chopsticks* / *with their fingers*. (H&P 2002: 673)

**1766** We lighted the fatigues of the road with philosophical disputes. (OED, under sense 37a(a))

**1890** A publican runs a greater risk of being cheated with false money than other tradesmen. (OED, under sense 37a(a))

Leech and Svartvik (1994: 227), on the other hand, point out that when *with* introduces a prepositional phrase which acts as an adverbial denoting ‘instrumentality’, it usually has end-position in a sentence:



in a similar clause would function as a participant in the action. For example, the active form of the sentence *the pig was beaten by the stick* would be *the stick beat the pig* (not *she beat the pig by the stick*), and in both sentences *the stick* has the function of Actor (Halliday 1994: 154), the object that beats the pig even if it is through human involvement. In mental processes the line between agent and instrument is very fine<sup>23</sup>, but in the syntax the distinction is clear: if the passive *by* does not remain the same in the corresponding active sentence, it will be interpreted as a participant and not as a circumstance of Manner (Halliday 1994: 154). Semantically the implications are such that “. . . whereas the instrument is not usually an inherent element in the process, the agent typically is . . .” (Halliday 1994: 154).

According to Huddleston and Pullum (2002: 674), “[i]nstruments usually occur in clauses where the subject (in the case of active clauses) has an agent role, . . .” However, they continue that there are, in fact, such constructions in which the agent is not explicitly present but rather implicit:

- (167) a) The master-key opened the door.  
 b) The door opened with the master-key.  
 (H&P 2002: 674)

Example 167b suggests that someone used the master-key to open the door, making it possible to use *the master-key* as the subject in the active sentence (example 167a). Leech and Svartvik (1994: 103-104) also explain that the instrumental *with* can take a complement which can function as the subject in a related sentence:

- (168) They killed him *with his own gun*.  
 → *His own gun* killed him.  
 (L&S 1994: 104)

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<sup>23</sup> see section 4.2.1.1 *Conduct or feeling towards*

Quirk *et al.* (1985: 559) point out that in passive sentences only the instrument can be expressed by *with* whereas *by* can be used to express both the agentive and the instrument:

- (169) Instrument: He was killed *by a bullet/with a bullet*. (the first one is my example, the second by Quirk *et al.* 1985: 559)  
 (170) Agentive: He was killed *by a terrorist/\*with a terrorist*. (Quirk *et al.* 1985: 559)

Both the instrumental and the agentive uses of *by* correspond to an active sentence in which the complement of the passive *by* is the subject of the active sentence (Quirk *et al.* 1985: 559): *A bullet killed him/A terrorist killed him* (my examples).

CCEG further mentions one additional difference between the uses of *with* and *by*. CCGE (1990: 405) explains that while *with* is used to indicate what the agent used to perform an action, *by* can be used to indicate the method of doing something in which case the preposition is followed by the present participle of the verb:

- (171) Much of their strong taste can be removed *by changing the cooking water*. (CCEG 1990: 405)

As far as the research data is concerned, the instrumental use was very common in both corpora, even so much so that this was the most frequent use in the American ephemera with 127 instances. In the British ephemera, the number was 94 making it the third commonest use in that corpus:

- (172) The only way to reach them was with a rope and windlass! (Br)  
 (173) . . . can choose to reach the next valley with a shorter stroll along the valley, . . . (Br)  
 (174) . . . it is made of vinyl it must be glued with super glue to prevent destroying . . . (Am)  
 (175) . . . the time to lock in your savings with a low fixed APR of just 7.9 . . . (Am)

The examples show that the instrument can be either material and concrete (a rope) or immaterial and abstract (a stroll). The preposition is, nevertheless, always complemented by an NP.

With regard to instrumentality expressed by *with*, there is an interesting use of the preposition that was pointed out by Quirk *et al.* (1985: 710-711) and by Leech and Svartvik (1994: 63). This is the use of *with* after words of ‘making’ in which case *with* denotes an ingredient:

(176) This cake is *made with* lots of eggs. (Quirk *et al.* 1985: 711)

In addition to indicating ingredients by *with*, both Quirk *et al.* (1985: 710-711) and Leech and Svartvik (1994: 63) also mention the use of the construction (*out*) *of* when expressing that something is the material of the whole:

(177) A fruit cake is made *with* fruit, but a glass jug is made (*out*) *of* glass. (L&S 1994: 63)

They (Quirk *et al.* 1985: 711; L&S 1994: 63) also introduce the construction (*made*) *from* when expressing ingredients, and they maintain that the expression is used when one thing is derived from another:

(178) Beer is *made from* hops. (Quirk *et al.* 1985: 711; L&S 1994: 63)

Levin (1993: 82-83), on the other hand, suggests that with subjects expressing raw materials, the raw material can be used as the subject and the final product as the object:

(179) Hops makes beer. (my example)

As for the OED, this use is mentioned under a separate sense (sense 37c), but it is not mentioned in any clear manner. The OED includes under this sense those uses of *with* which are now often used with other prepositions. The prepositions *of* and (*up*)*on* are said to be used when referring to food or material (after *make*), which is also explained by Levin 1993: 173). The OED gives the impression that *with* in these senses would be in some way obsolete. However, there were found examples of this use in both ephemera corpora although it must be mentioned that all these instances were after the verb *make*:

- (180) Serve a few sandwiches, made with wholemeal bread and low-fat . . .  
(Br)
- (181) . . . Swiss rosti made with shredded potatoes, the potato ricer . . . (Br)
- (182) Ice cream (10-25 fat) is made with high fat cream and whole milk, . . .  
(Am)
- (183) . . . decadent ice cream sauces made with wine! (Am)
- (184) . . . pudding imported from England, made with Taunton Blackthorn  
cider. (Am)

### 4.3.2 Furnishing, Filling, Covering

The last significant use of *with* in the research data was sense 38 in the OED according to which *with* is used after words expressing ‘filling’, ‘covering’, ‘adorning’, etc., and it is closely allied to the OED’s senses II\*\*\*, namely those expressing ‘accompaniment’:

- 1884** A . . breeze . . Tippling [sic] the waves with foam. (OED, under sense 38)

Of the grammarians consulted only Quirk *et al.* and CCEG mention this use of *with*. CCEG (1990: 405) mentions this use when talking about the passives and the preposition *with*. They state that some transitive verbs referring to states, such as *cram*, *decorate*, *fill*, *ornament*, *throng*, take *with* instead of *by* in the passive before introducing the agent. CCEG (1990: 406) also provides a list of verbs of state that take *by* or *in* in the passive and those that can take either *with* or *by*. The verb *cover* can, however, be used in the passive with all these three prepositions: *in*, *with* or *by* (CCEG 1990: 406, italics are mine).

- (185) The walls of her flat are *covered in dirt*. (CCEG 1990: 406)
- (186) Her right hand was *covered with blood*. (CCEG 1990: 406)
- (187) One entire wall was *covered by a gigantic chart of the English Channel*.  
(CCEG 1990: 406)

Quirk *et al.* (1985) talk about this type of verbs as being pervasive, but this is also mentioned in connection with material and ingredient. They (Quirk *et al.* 1985: 684) provide three different ways of expressing pervasive meaning, one of which is with *with* in

certain expressions such as *covered with*, *buzzing with*, *loaded with*, *paved with*, *surrounded with*, *dotted with*, etc.

As for the research data, this use was clearly more frequent in the American corpus with 67 instances which make it the sixth commonest use in that variety. In the British corpus, on the other hand, the number of instances was only 29 making it the 10<sup>th</sup> most frequent use:

- (188) A hangi is a pit filled with heated stones . . . (Br)
- (189) . . . rims of all pieces are adorned with a fine key line of hand-applied . . . (Br)
- (190) Each Cards for Kids kit is packed with funny greeting cards, . . . (Am)
- (191) . . . in an atmosphere charged with excitement and ideas! (Am)

The corpus uses demonstrate instances in which the head of *with* denotes both ‘filling, covering and adorning’. The range of words functioning as the head represents, thus, a fairly wide portion of the semantic field. By this I mean that three types of words function as the heads, not only those denoting ‘adorning’, for example. I even included under this use instances connected with food in which it was said that a bread etc. is *topped with* something else:

- (192) . . . in green tortilla sauce, topped with queso fresco and chopped onions . . . (Br)
- (193) . . . Mary's buttermilk biscuits topped with shaved Virginia ham. (Am)
- (194) Bruschetta, toasted bread topped with olive oil, garlic, chopped tomatoes, . . . (Am)

It has to be mentioned, however, that this type of use appeared only once in the British corpus and four times in the American.

## 5 Complement vs. Adjunct

In English, words may take complements and adjuncts. A very simple and common distinction that people make when differentiating complements and adjuncts is that a complement is something that needs to be in a construction in order for it to be a complete grammatical construction (L&S 1994: 259), something that cannot be left out without making the construction grammatically incomplete, whereas an adjunct, on the other hand, is “any word or words expanding the essential parts of the sentence; an optional, inessential, element in a structure” (Chalker and Weiner 1994). However, this description is not all-inclusive, and in the subsequent section I shall try to present the general distinction between complement and adjunct with the help of a doctoral dissertation and several grammars. I shall concentrate more on the complementation of the preposition *with* and on how *with* is used as a complement.

### 5.1 Differences between Complements and Adjuncts

#### 5.1.1 Obligatory/Optional

As a feature of a complement, Bowen (2003: 14) states that complements may be optional and obligatory. She does not, however, explain this any further whereas Quirk *et al.* (1985: 65) mention that this obligatoriness is possible on the syntactic level. This means that some sentences entail the notion of complement even if the complement is not explicitly expressed. For example, in the following examples the complement in parentheses is optional due to the nature of the meanings:

- (195) VERB COMPLEMENTATION: Joan was eating (*her lunch*). (Quirk *et al.* 1985: 65)
- (196) ADJECTIVE COMPLEMENTATION: The boat was ready (*for departure*). (Quirk *et al.* 1985: 65)

In examples 195 and 196, it is implied that Joan was eating something and that the boat was ready for something (Quirk *et al.* 1985: 65). In that sense, they are complemented even if the complement is not explicitly present. It is therefore always dependant on the other elements in the phrase whether or not a complement is obligatory (Quirk *et al.* 1985: 66). Adjuncts, on the other hand, can never be obligatory. If something in a sentence is obligatory, is it by definition a complement (Borsley 1999:67).

According to Huddleston and Pullum (2002: 221), obligatory complements differ more from adjuncts than optional ones do. They explain this as obligatory complements being needed to complete the grammaticality of a structure headed by a verb whereas optional complements are not necessarily needed for this purpose, making them more similar to adjuncts which are necessarily never needed.

### 5.1.2 Functioning as the Subject

Halliday (1994: 80) suggests that a complement can be defined as something which has the potential of being the subject in a related sentence. He gives the example *the duke gave my aunt that teapot* (Halliday 1994: 80), in which both complements *my aunt* and *that teapot* can be subjects in a related passive sentence (my examples):

- (197) *My aunt* was given that teapot by the duke.
- (198) *That teapot* was given to my aunt.

However, Halliday (1994: 80) also presents an exception to the rule according to which an attributive complement cannot function as the subject in a related clause as in his opinion there is no clause related to an attributive complement. His examples *King Alfred is a noble king* and *its fleece was white as snow* (Halliday 1994: 80) do not have related clauses with *King Alfred* or *white as snow* as subjects in a sense that they cannot, for example, be converted into the passive clauses.

As regards adjuncts, while some complements have the possibility to become the subjects of a clause, adjuncts never have this possibility (Halliday 1994: 80):

- (199) my aunt was given that teapot yesterday by the duke  
 → \**by the duke* gave my aunt that teapot yesterday  
**OR** \**yesterday* gave my aunt that teapot by the duke  
 (The first example is by Halliday 1994: 80 and the last two are mine)

Nevertheless, when talking about PPs functioning as complements or adjuncts, the subject criterion is not essential because PP-complements never function as subjects (my examples): *They have connections with a school in England* → \**With a school has connections in England* and *The bread was cut with a knife* → \**With a knife cut the bread*.

### 5.1.3 Co-occurrence Restriction

Another difference between complements and adjuncts is introduced by Borsley (1999: 67), and Bowen (2003: 18) calls this in her doctoral dissertation *co-occurrence restriction*. This means that complements select certain words as their heads whereas adjuncts can have any types of heads as they are not tied to any particular verb as complements are (Borsley 1999: 67; D&L<sup>24</sup> 1992: 27). This criterion is also given by Huddleston and Pullum (2002: 219) under the name *licencing* and by Quirk *et al.* (1985: 1221) under *lexical bond*, and it is especially applicable to PPs (Bowen 2003: 19) which often function as non-core complements and have thus their preposition often determined by the verb (H&P 2002: 220).

Huddleston (1990: 94) also points out that when a preposition functions as the complement, the choice of preposition is dependent on the type of noun functioning as its

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<sup>24</sup> Downing and Locke. When in parentheses, *Downing and Locke* shall be abbreviated as *D&L* in the rest of the thesis.

head while in adjuncts (or modifiers as Huddleston calls them) the preposition “is potentially semantically contrastive.” He (Huddleston 1990: 94) provides two examples:

- (200) her *reliance* on the premier (complement)
- (201) the *book* on the table (modifier)

In example 200, the preposition cannot be replaced by any other preposition; the noun *reliance* selects the preposition *on*: \**her reliance to the premier* (my example). However, in example 201, the preposition can be changed, and the whole PP can also occur with almost any NP as long as the resulting phrase is logically possible (*the book under the table* (Bowen 2003: 19), *the candle on the table* (my example)), making the PP hence an adjunct. Nevertheless, as mentioned above, Bowen’s dissertation deals with noun complementation which makes it important to remember that this same co-occurrence restriction can also be applied to other word classes than nouns which function as the head of a PP. For example, there are also verbs and adjectives which only accept certain prepositions.

#### 5.1.4 Preposition Stranding

PPs functioning as complements can also be determined by *preposition stranding* (Bowen 2003: 19) in which the NP functioning as a prepositional complement is moved in a PP, and this results in the preposition being left without its complement (Biber *et al.* 1999: 105). According to Chomsky’s Subjacency Principle (1986: 80), moving an adjunct would result in an ungrammatical sentence because it entails movement across barriers (italics are mine):

- (202) Which *city* did you witness the destruction of? (Chomsky 1986: 80)
- (203) \*Which *city* did you meet the man from? (Chomsky 1986: 80)

However, this test can provide rather questionable results with some nouns, and therefore Bowen (2003: 20) suggests that it should not be used as the only criterion for complements.

As an example of using preposition stranding to determine complements in the corpus data, consider the following sentence:

- (204) At their worst, they can leave you thinking how much fun it would have been to stay home and deal with the dirty dishes. (Am)

This sentence can be transformed into a completely grammatical sentence, which proves that the *with*-PP in the construction *to deal with* is a complement:

- (205) What would it have been fun to deal with?

### 5.1.5 Criteria for Adjuncts

If none of the above tests or differences prove successful in determining something as a complement, it is likely to be an adjunct. However, there are also some other ways to determine which constituents are adjuncts. For example, adjuncts can be added to all basic clause structures and moved fairly freely whereas other, more central, elements usually have fixed positions in a clause (D&L 1992: 58-59):

- (206) *Hastily* she hid the letter. (D&L 1992: 59)  
 (207) She *hastily* hid the letter. (D&L 1992: 59)  
 (208) She hid the letter *hastily*. (D&L 1992: 59)

Adjuncts can also be determined by using pro-form substitution (Quirk *et al.* 1985: 504). In Borsley's (1999: 67) words, "it is assumed that complements combine with a word level category, whereas adjuncts combine with an intermediate category to form the same intermediate category."

- (209) \*There is a book *of English* in my bag and one *of Spanish* on the table.  
 (210) There is a book *of English* in my bag and one on the table. [one = a book of English]  
 (211) There is a book *with yellow covers* in my bag and one *with blue covers* on the table. [one = a book]

(my examples)

In example 209, *as of English* is a complement, the pro-form *one* cannot be used to replace *a book*. However, *one* could be used to replace the whole constituent *a book of English* as in example 210. While with complements the pro-form must substitute the whole constituent (the noun and the N-bar which dominates it (Bowen 2003: 26)), with adjuncts pro-forms substitute only the head word as in example 211 leaving the adjunct as it is.

One other test for prepositional complements introduced by Herbst (1988: 273) is whether or not an element can be replaced by a one-word adverb:

- (212) a) You will not find signposts to Exeter on Dartmoor.  
 b) You will not find many signposts to Exeter there.  
 c) \*You will not find many signposts there on Dartmoor.  
 (Herbst 1988: 274)

If the replacement is possible as in example 212b, the element is an adjunct. However, if it is not possible (example 212c), it still does not necessarily mean that the element is a complement. Other tests must, therefore, be combined with this one to determine complementhood.

Another replacement test mentioned by Herbst (1988: 275) is using cataphoric *something* or *someone* to replace the governing noun, and similarly to the previous test, this is also less likely to occur with complements:

- (213) a) There is something on Dartmoor – a signpost to Exeter.  
 b) \*There is something to Exeter – a signpost on Dartmoor.  
 (Herbst 1988: 275-276)

For this test two PPs are, nevertheless, needed to illustrate the fact that complements are more closely linked to their heads and hence they are more difficult to separate from each other (Herbst 1988: 276). Herbst (1988: 276) also believes that this test works best with the prepositions *for*, *to* and *from*.

The last test for differentiating complements and adjuncts worth mentioning is the use of pseudo-cleft sentences because “complements cannot occur on their own in the subject clauses, whereas they can appear as post-modifiers of the noun in the position of the complement of *be*” (Herbst 1988: 277):

- (214) a) What you can find in Moretonhampstead is a signpost to Exeter.  
 b) \*What you can find in Exeter is a signpost to Moretonhampstead.  
 (Herbst 1988: 277)

## 5.2 Types of Complements and Adjuncts

In the English language, there are several word classes that can license a complement. These word classes are verbs, nouns, adjectives and prepositions, and of these, verbs can be further divided into copular and transitive verbs which can both take complements. The types of structures that can follow these licensing elements are shown in Table 3 below:

Licensing element	Licensed element(s)
Copular Verb	AdjP, AdvP, NP, PP, bare infinitive, <i>to</i> -infinitive, <i>ing</i> -clause, <i>that</i> -clause, <i>wh</i> -clause
Transitive Verb	AdjP, NP, PP, bare infinitive, <i>to</i> -infinitive, <i>ed</i> -clause, <i>ing</i> -clause, <i>that</i> -clause, <i>wh</i> -clause
Noun	PP, <i>that</i> -clause, <i>wh</i> -clause
Adjective	PP, <i>to</i> -infinitive, <i>that</i> -clause
Preposition	AdvP, NP, PP, <i>ing</i> -clause, <i>wh</i> -clause

**Table 3**

As shown in Table 3, copular verbs can be complemented with AdjPs<sup>25</sup>, AdvPs<sup>26</sup>, NPs, bare and *to*-infinitives, Ss<sup>27</sup>, *that*-clauses and *wh*-clauses, and this type of complementation is also called attributive complementation (Halliday 1994: 80). Downing and Locke (1992: 50), on the other hand, call the complements of copular verbs subject

<sup>25</sup> adjective phrase

<sup>26</sup> adverbial phrase, the abbreviation *AdvP* will be used for ‘adverbial phrase’ in the rest of the thesis.

<sup>27</sup> sentential complement

complements because these complements are “linked in an intensive relationship to the Subject:”

- (215) Let’s go home – I’m getting *rather tired*. (D&L 1992: 50)
- (216) The amusement park is *over there*. (D&L 1992:52)
- (217) He became *a tennis champion* at a very early age. (D&L 1992: 50)
- (218) The manager is *in a good mood*. (D&L 1992: 52)
- (219) The only thing I did was *tell him to go away*. (D&L 1992: 52)
- (220) My advice is *to withdraw*. (D&L 1992: 52)
- (221) What most people prefer is *others doing the work*. (D&L 1992: 52)
- (222) The answer is *that we don’t quite know what to do now*. (L&S 1994: 389)
- (223) He has become *what he always wanted to be*. (D&L 1992: 52)

Another type of verbs that can take complements are transitive verbs. These verbs can be complemented by several different elements (see Table 3). Quirk *et al.* (1985: 1171) provide a list of examples of complements of transitive verbs:

- (224) The music drives me *mad*.
  - (225) Tom caught *the ball*.
  - (226) Please say something *to us*.
  - (227) I saw her *leave the room*.
  - (228) We’ve decided *to move house*.
  - (229) She enjoys *playing squash*.
  - (230) I got the watch *repaired*.
  - (231) They told me *that I was ill*.
  - (232) I learned *how to sail a boat*.
- (all examples by Quirk *et al.* 1985: 1171, italics are mine)

When nouns take complements in the English language, they are often PPs (Bowen 2003: 13):

- (233) His *criticism* of the book. (Bowen 2003: 13)

However, noun complementation was not mentioned by any grammarian that I consulted except Huddleston (1990: 93). According to him, NPs can also be complemented by what he calls content clauses (*that*- and *wh*-clauses) and infinitival clauses, respectively (italics are mine):

- (234) the fact *that he was un married* (Huddleston 1990: 93)

(235) the need (for us) *to help her* (Huddleston 1990: 93)

As for the complementation of adjectives, their complements are, almost invariably (H&P 2002: 542), PPs, *to*-infinitives or *that*-clauses (L&S 1994: 260):

(236) I'm glad *of that*. (L&S 1994: 260)

(237) I'm glad *to hear that*. (L&S 1994: 260)

(238) I'm glad (*that*) *you think so*. (L&S 1994: 260)

As regards adverbials, PPs are almost always the direct complements of AdvP structures according to Huddleston and Pullum (2002: 571).

When a PP complements an adjective as in example 236, the preposition is selected by the adjective, and this lexical bond is strongest with those adjectives with which the complementation is obligatory (Quirk *et al.* 1985: 1221). This means that in example 236, there are only two possible prepositions, *of* and *about*, with the adjective *glad*. With most adjectives there is only one possible preposition for a given sense (e.g. *look at/look for*).

While PPs cannot be complemented by *that*-clauses, *to*-infinitives and subjective cases of personal pronouns (Quirk *et al.* 1985: 658), they can nevertheless be complemented by NPs (L&S 1994: 260). In fact, according to Huddleston (1990: 124), the complements of prepositions are prototypically NPs. Other complements, such as *wh*-clauses, sentential complements and AdvPs (L&S 1994: 351) as well as verbless clauses (Huddleston 1990: 125), are still nevertheless also used, respectively:

(239) They argued *about the change*. (L&S 1994: 260)

(240) They argued *about what ought to be changed*. (L&S 1994: 260)

(241) They argued *about changing the wording of the document*. (L&S 1994: 260)

(242) You can see the station *from here*. (L&S 1994: 351)

(243) She stood *with her back to the door*. (Huddleston 1990: 125, my italics)

In addition to these, PPs can also themselves complement other prepositions (Quirk *et al.* 1985: 658; H&P 2002: 638) as well as verbs and adjectives in which case the PP is more

closely related to its head (the preceding word) – which is what determines the choice of preposition – than to its complement (Quirk *et al.* 1985: 657):

- (244) We didn't meet *until after* the show. (Quirk *et al.* 1985: 658)  
 (245) We were looking *at his awful paintings*. (Quirk *et al.* 1985: 657)  
 (246) I'm sorry *for his pants*. (Quirk *et al.* 1985: 657)

Huddleston and Pullum (2002: 219) introduce the terms core and non-core complements. Core complements are more easily distinguishable from adjuncts than non-core complements are. The grammarians (H&P 2002: 220) also mention that PPs functioning as non-core complements often have their preposition determined by the verb; the prepositions “are not replaceable without loss of grammaticality . . . or an unsystematic change in meaning . . . .”

As regards adjuncts, they “provide circumstantial information to do with location, manner, attitude, time, instrument, degree, frequency and so on” (Börjars and Burridge 2001: 103). However, it is easier to define adjuncts as anything else than complements. There are no certain word classes, for example, which are always adjuncts nor are all expressions of location, for instance, automatically adjuncts. Adjuncts are typically realised by AdvPs (*outside* in example 247 below) or PPs (Huddleston 1990: 65) (*on the window ledge* in example 248 below) which themselves contain a complement (*the window ledge* in example 248) and have their own structure (Halliday 1994: 80):

- (247) I saw a bird *outside*.  
 (248) I saw a bird *on the window ledge*.

According to Downing and Locke (1992: 59) and Huddleston (1990: 65), adjuncts can also be NPs, but these occur specifically in spatial and temporal contexts: *I will sleep home next week* (my example). When followed by a noun or a pronoun, *with* can be used after those adjectives which denote ‘simultaneous occurrence and association’, “forming

phrases equivalent to a clause with *when*, in which the sb. or pron. is the subj. (or obj.), and the vb. is identical with that in the principal clause” (OED, sense 16 b). This use was only encountered in the American ephemera:

- (249) Not valid with any other offer. (Am)
- (250) Not good with any other offer. (Am)

The above examples could be transformed into the following, respectively:

- (251) The offer is not valid when it is used with any other offer.
- (252) The offer is not good when it is used with any other offer.

Downing and Locke (1992: 59) further point out that there can be several, independent adjuncts in one sentence, and they can all express different types of circumstances. The number of adjuncts in a sentence is also unlimited (D&L 1992: 27):

- (253) He worked for a while (A1) as a theatrical agent (A2) in London (A3) before moving into commercial television (A3). (D&L 1992: 59)

The number of complements, on the other hand, is more grammatically determined (D&L 1992: 27). There are verbs, for instance, which take one or two complements while others take none or even three.

### 5.3 Complement: *with*

When talking about the preposition *with* in connection with complements, it is worth remembering both that *with* itself can be complemented and that PPs beginning with *with* can function as complements. PPs with *with* as a head can complement all types of licensing elements except prepositions. In the following, I will illustrate the different uses of *with* regarding complementation with examples from the corpus data. The categorisation is not based on any grammarians.

### 5.3.1 Adjectives Complemented by a *with*-phrase

In both the British and the American ephemera there were instances where an adjective was complemented by a phrase beginning with the preposition *with*. It can be said that *with* is undoubtedly the complement of these adjectives because it is normally the only preposition that can be used with certain adjectives. This *lexical bond* is “strongest with adjectives for which, in a given sense, the complementation is obligatory: *Max is averse to games* → *\*Max is averse*” (Quirk *et al.* 1985: 1221).

The commonest types of adjectives complemented by a *with*-phrase are the ones “expressing conduct or feeling towards (a person, etc.)” (OED, sense 8b):

- (254) National Trust and agencies concerned with the conservation of heritage . . . (Br)
- (255) . . . have a problem or are dissatisfied with a service: . . . (Br)
- (256) . . . in what we were doing, and happy with what we were creating. (Am)
- (257) . . . information are being `careless with their bodies." (Am)

The second types of adjectives complemented by *with* are the ones denoting ‘comparison, likeness, equality, or identity’ (OED, sense 12):

- (258) . . . the cultural industries, in parallel with the development of mass media . . . (Br)
- (259) . . . artists, whose name is synonymous with the pop art movement of the 1960s, . . . (Am)

*With* is also used after adjectives expressing ‘accompaniment’ (OED, sense 19 a) or ‘familiarity’ (OED, sense 19 b), respectively:

- (260) . . . key chain combination comes complete with a compass to help you find your way . . . (Am)
- (261) . . . to ensure that you will be familiar with and prepared for your obligations as . . . (Br)

Huddleston and Pullum (2002: 545) provide a list of those English adjectives that take *with* as a complement. They also express in their list which of those adjectives are

“wholly or virtually” obligatory when used in non-attributive constructions (H&P 2002: 543). However, when compared to the list provided by these grammarians, all the adjectives complemented by *with* in the corpus data examined for this thesis could be optional in non-attributive constructions. This can be proved by omitting the complements from examples 254-261. For example:

- (262) National Trust and agencies are concerned . . .  
 (263) . . . have a problem or are dissatisfied: . . .

### 5.3.2 Noun phrases Complemented by a *with*-phrase

In English, nouns can be complemented by a *with*-phrase with several meanings, in which case the PP complement is post-head (H&P 2002: 439). The commonest type of use is after certain nouns denoting ‘accompaniment and addition’ (sense 19a in the OED):

- (264) . . . arising by reason of or in connection with this contract or howsoever otherwise . . . (Br)  
 (265) Mr. Hawkes has strong links with Reading. (Br)  
 (266) . . . cool afternoon breezes in combination with ‘bottomland’ from the Carmel river . . . (Am)  
 (267) Because of her association with RPNS, Janet met many . . . (Am)

Bowen (2003: 13) suggests that one good criterion for a prepositional complement of a noun is whether or not its head NP is derived from a verb as in the above examples (264-267) where all NPs (*connection*, *links*, *combination* and *association*) have their respective verbs (*connect*, *link*, *combine* and *associate*). However, Bowen (2003: 13) reminds that this does not mean that all PPs following derived NPs are automatically complements. Quirk *et al.* (1985: 1222) also point out that in general the preposition remains the same after morphologically related verbs, adjectives and nouns (*differ from*, *different from*, *difference from*). This is supported by Bowen (2003: 19) with a further remark that this applies to de-verbal and de-adjectival nouns, but she mentions that there are, in fact, exceptions to this:

*keen on/keenness for*. She (2003: 19) continues that from a semantic point of view some superficially similar words may have different meanings such as *ignorance* and *ignore*.

Another reason for the above uses (264-267) to be considered complements is, again, the licensing criterion; *with* is the only preposition that is used with these nouns. No other preposition would be accepted. In fact, according to Huddleston and Pullum (2002: 440), the most important criterion for post-head complements is the licensing criterion. They (H&P 2002: 440) add, similarly to Huddleston (1990: 124) that with PP-complements the head noun determines which preposition or prepositions can be used with that specific noun. The default preposition is *of* as it is often the only possible one (H&P 2002: 440).

After words denoting ‘speech or other verbal communication between people’, *with* can also complement a noun (OED, sense 7a):

- (268) . . . handle all communications with county appraisers. (Am)
- (269) We had a run in with the Tax people the other day. (Br)

Example 269 could also be classified under sense 2 in the OED which includes senses denoting ‘conflict or competition’. These types of nouns are also those that can be complemented by *with*:

- (270) Areas of economic life which demanded a thoroughly skilled workforce, high levels of research and development and fierce competition with foreign businesses, have been allowed to wither. (Br)
- (271) Our mission is in direct conflict with theirs. (Am)

These types of uses, on the other hand, can be considered to be complements on the basis of licensing; these certain nouns always appear with a certain preposition, *with*, and the use of other prepositions would result in ungrammatical clauses: \**Our mission is in direct conflict at/of theirs*. Also, the complement in example 271 cannot be omitted because the head word *conflict* needs the complement to form a grammatical construction: \**Our mission is in direct conflict*.

### 5.3.3 Verb phrases Complemented by a *with*-phrase

As mentioned above, *with* can be used after certain nouns expressing ‘accompaniment and addition’. This also applies to verbs with similar meanings, and these verbs are often derived from the nouns presented above or the nouns are derived from these verbs, whichever way one wishes to look at it:

- (272) This riding holiday combines exciting mountain riding with the comfort and cuisine of welcoming hotels . . . (Br)

In example 272, the PP *with the comfort and cuisine of welcoming hotels* cannot be regarded as anything else than a complement on the basis that a phrase *\*[t]his riding holiday combines exciting mountain riding* is not logical as the verb *combine* requires something (*exciting mountain riding*) to be combined with something else (*the comfort and cuisine of welcoming hotels*). This means that, again, the PP complement is needed to make the sentence grammatical. The preposition *with* is also selected by the verb *combine* and thus the only acceptable one and hence a complement.

There are also other types of verbs after which a PP introduced by *with* is clearly a complement and not an adjunct. These verbs include *deal* and *help*, and they form, together with *with*, groups that belong undoubtedly together, see section 4.2.1.2 *General relation* (italics are mine):

- (273) . . . phone but you'd still like to *deal with* your calls in person, . . . (Br)  
 (274) . . . would have been to stay home and *deal with* the dirty dishes. (Am)
- (275) They *help with* communication at a Social Group . . . (Br)  
 (276) . . . The [sic] video *helped with* name recognition and recruiting of . . . (Am)

In addition to normal, lexical verbs, *with* can also complement copular verbs, in which case it often denotes ‘location or position’. As explained in section 4.2.3.6 *Collocation in space*, *with* denotes ‘position’ with animate entities (Quirk *et al.* 1985: 516):



## 5.4 Adjunct: *with*

Quirk *et al.* (1985) divide adjuncts into adjuncts of space, adjuncts of time and process adjuncts. Of these three categories, the preposition *with* can only be a process adjunct denoting different processes such as ‘instrumentality, means, agency and manner’. Quirk *et al.* (1985) also include adjuncts of respect and contingency under process adjuncts.

Huddleston (1990:64) further mentions an adjunct category called comitative adjuncts. In the following, I will introduce these uses of *with* as an adjunct as far as my research data is concerned.

### 5.4.1 Means, Instrument, Agency

When a PP which has *with* as its head is considered an adjunct, it is often used after words that denote ‘instrumentality, means or agency’ (Huddleston 1990: 64). According to Quirk *et al.* (1985: 559) and Huddleston and Pullum (2002: 670), all these words are adjuncts that express different processes, namely those of accomplishing something with the help of something or someone. This is true of the co-called normal instrumental uses which merely express the instrument or means of doing something. When used this way, *with* precedes the noun which is the instrument or means, and it is not selected by the verb in any way:

- (280) Create a co-ordinated look with just one product for cheeks and eyes . . .  
(Br)
- (281) . . . 50 cotton/50 polyester and bonded with a paper thin acrylic foam lining . . . (Am)

Also, *with* as an adjunct is used to express agency (see section 4.3.1. *Means or Instrument*). As with “normal”, passive agents expressed with *by*, agency with *with* is not in any way obligatory. The only thing that the sentence will be missing if the agent is omitted is the performer of the action. Therefore, when *with* is used to express agency, it is an adjunct:

- (282) It is recommended to clean the spaces between the teeth with Colgate Floss. (Br)  
 → It is recommended to clean the spaces between the teeth.
- (283) Keep a step ahead with a complete System Check and Recharge! (Am)  
 → Keep a step ahead!

However, based on the lexical bond theory by Quirk *et al.* (1985: 1221) according to which certain adjectives (and verbs and nouns) occur with certain prepositions, the PPs following verbs expressing ‘filling’ or ‘adorning’ (OED, sense 38) should not be regarded as adjuncts even though the OED includes this use under ‘instrumentality’. When used with words that indicate ‘filling’, ‘covering’ or ‘adorning’, the PP beginning with *with* express the thing with which something is filled or covered, and they are connected to the preceding verbs:

- (284) Sumatra's appeal is its diverse number of tribes, its wild landscapes and extinct volcanoes, filled with the calm waters of crater lakes. (Br)
- (285) Bruschetta, toasted bread topped with olive oil, garlic, chopped tomatoes, . . . (Am)

If the PPs were to be omitted from the above sentences, they would result in clearly ungrammatical clauses:

- (286) \*Sumatra's appeal is its diverse number of tribes, its wild landscapes and extinct volcanoes, filled.
- (287) \*Bruschetta, toasted bread topped.

Also, the preposition *with* is often the only acceptable preposition in the construction (see exceptions in section 4.3.2 *Furnishing, Filling, Covering*). Therefore, although PPs expressing ‘instrumentality’ can, in general, be considered adjuncts, those expressing ‘filling’ or ‘covering’ are clearly complements. In fact, the theory that all elements expressing ‘instrumentality’ or ‘manner’ are not always adjuncts is supported by Huddleston (1990: 65) who admits that sometimes complements and adjuncts are very

difficult to distinguish; “the manner and instrument categories, for example, lie in the rather fuzzy borderline area.”

#### 5.4.2 Manner

The *with*-PP is also an adjunct when it expresses the manner of doing something (Quirk *et al.* 1985: 557; H&P 2002: 670; Huddleston 1990: 64). The OED divides this use into two senses, the first of which is the one “[i]ndicating a quality or attribute of the action spoken of” (OED, sense 29). This use can be expressed with a PP that has a noun as a complement:

- 1710** He replied with a very angry Tone. (OED, under sense 29)  
**1856** To-day I walked with effort one little mile. (OED, under sense 29)

There were found instances of this use in both of the corpora examined (italics are mine):

- (288) . . . the recession and should be treated *with some caution*. (Br)  
 (289) Warning: dilute and use *with care* as pine oil may otherwise cause . . . (Br)  
 (290) Our gift selection of one each of these incomparable reds from the acclaimed 1988 vintage, placed *with the exquisite care* into a custom-made wooden crate, . . . (Am)

It is also possible to express “a feeling, purpose, or other mental state accompanying the action spoken of. . .” (OED, sense 30 a) with a *with*-PP (italics are mine):

- 1849** A land of exile, visited *with reluctance* and quitted *with delight*. (OED, under sense 30 a)

The corpus data examined also included results of this type of use in both the British and the American ephemera (italics are mine):

- (291) . . . you gaze *with happy anticipation* through the eyes of an explorer making an uncharted landfall. (Br)  
 (292) . . . --so they could react *with confidence* if and when necessary . . . (Am)

The PPs in examples 290-292 can be said to adjuncts on the basis of the grammaticality criterion: the meaning of the verbs *place*, *gaze* and *react* does not change if the PPs are omitted and neither does the grammaticality of the entire clauses:

- (293) Our gift selection of one each of these incomparable reds from the acclaimed 1988 vintage, placed into a custom-made wooden crate, . . .
- (294) . . . you gaze through the eyes of an explorer making an uncharted landfall.
- (295) . . . --so they could react if and when necessary . . .

Both *place*, *gaze* and *react* mean the same in their respective clauses in examples 290-295. When the adjuncts are omitted, the intensity of the placing, gazing or reacting is the only aspect missing from the clauses. Otherwise they are completely grammatical.

Also, most of the *with*-PPs in examples 288-292 can be replaced by one-word adverbs. This also supports the theory that when expressing ‘manner’ with a *with*-phrase, the PP is an adjunct:

- (296) . . . the recession and should be treated *cautiously*.
- (297) Warning: dilute and use *carefully* as pine oil may otherwise cause . . .
- (298) Our gift selection of one each of these incomparable reds from the acclaimed 1988 vintage, placed *extremely carefully* into a custom-made wooden crate, . . .
- (299) . . . --so they could react *confidently* if and when necessary . . .

However, similarly to the instrumental use of *with*, when expressing ‘manner’, it is not always clear when a PP is an adjunct and when a complement (Huddleston 1990: 65). This difficulty of distinguishing adjuncts and complements is illustrated in examples 288 and 289 above; if the *with*-PPs were to be omitted from these sentences, they would become, if not completely ungrammatical, very odd to say the least:

- (300) ? . . . the recession and should be treated.
- (301) ?Warning: dilute and use as pine oil may otherwise cause . . .

However, as seen in examples 296 and 297, the PPs in examples 288 and 289 could be treated as adjuncts based on Herbst’s (1988: 273) one-word adverb criterion.

### 5.4.3 Respect

Quirk *et al.* (1985: 563) also include adjuncts expressing ‘respect’ in process adjuncts. These adjuncts are realized by expressions that are normally used to express other classes of adjunct (Quirk *et al.* 1985: 563), and that is why there is no one question form that could be used to elicit adjuncts of respect in the same manner that there is, for example, *how?* to elicit means and instrument adjuncts (Quirk *et al.* 1985: 558; 563). According to Quirk *et al.* (1985: 563), adjuncts of respect can be expressed by non-gradable adverbs and by several types of prepositional phrases, some of which are lexically specific (*in/with reference to N, on the matter of N*).

This manner of expressing respect is also introduced in the OED (sense 9d), but it is, nevertheless, not used at all in the corpora that I examined. The reason for this is most likely the nature of the texts that are included in ephemera corpora; there does not tend to be expressions of respect in leaflets and advertisements although one could expect them in personal letters. However, these letters may be so personal and informal that there is no need for any specific expressions of respect.

Biber *et al.* (1999: 975) mention the phrase *with all due respect* as an adverbial expressing stance. In my opinion, this could be regarded as an adjunct expressing respect as well. However, the OED would most likely include it under ‘accompaniment’ or ‘manner’, for instance, as the lexical meaning of the phrase is *with the respect that is due to you*.

### 5.4.4 Contingency

Prepositional phrases can also be used to realize adjuncts of contingency. Quirk *et al.* (1985: 654) introduce non-finite clauses starting with *with* in connection with this type of adjuncts. However, they (Quirk *et al.* 1985: 654) also mention that these types of clauses

are more commonly regarded as disjuncts on the basis that they do not conform to the adjunct criteria expressed above. The example that they (Quirk *et al.* 1985: 654) provide of *with* as an adjunct/disjunct of contingency is:

- (302) *With him being so bad-tempered*, I was reluctant to tell him of the car accident.

There were also these types of uses in the corpus data examined but these shall not be presented here as they are not regarded as adjuncts.

#### 5.4.5 Comitative Adjuncts

Huddleston (1990: 64) introduces comitative adjuncts which express ‘accompaniment’ and which are normally headed by *with*. These adjuncts are used in expression where two entities are involved in one process (Halliday 1994: 156). For instance, consider example 303 in which both *she* and *her father* are involved in one process, travelling:

- (303) She travelled *with her father*. (Huddleston 1990; 64)

In the corpus data, there were naturally instances of this type of use as explained in section 4.2.3.4 *Accompanied by, being in someone’s company*:

- (304) . . . flexible in every respect; no doubt with a few surprises along the way. (Br)  
 (305) Actaea rac. For irregular, painful and heavy periods with backache and anxiety. (Br)  
 (306) Gift Giving with no surprises. (Am)  
 (307) . . . Anne Morrow Lindbergh and Erica Jong--reflect on finding solitude at home, with others, in the natural world, in houses of worship, and within the heart; . . . (Am)

Another type of phrases expressing ‘accompaniment or addition’ (OED\*\*\*) which can be said to function as adjuncts are constructions where *with* denotes ‘possession’, when it indicates “an attributive quality, or condition of the person or thing spoken of” (OED,

sense 31a) or “[h]aving in one’s hold, keeping, or charge” (OED, sense 23 a). There can be found instances of this use in both the British and the American ephemera:

- (308) . . . whose members include people with considerable experience of the area . . . (Br)
- (309) The Mountcutter with measurement scale, accurately cuts . . . (Br)
- (310) A generously filled pillow with a 180-thread cover of pure cotton. (Am)
- (311) Since I’ve begun eating a well balanced diet with a minimum amount of fat, sugar, and . . . (Am)

Most of the above examples (304-311) conform to the grammaticality criterion; the PPs can be omitted without making the sentences ungrammatical or without changing their meaning considerably. Hence, they are adjuncts:

- (312) Actaea rac. For irregular, painful and heavy periods.
- (313) . . reflect on finding solitude at home, in the natural world, in houses of worship, and within the heart; . . .
- (314). . . whose members include people . . .
- (315) The Mountcutter accurately cuts . . .
- (316) A generously filled pillow.
- (317) Since I’ve begun eating a well balanced diet . . .

The other two examples (304 and 306) which were impossible to determine as adjuncts based on the above criterion were also very difficult to analyse in any other way. The reason is that the clauses have no predicate verb or even the head NP. This is also quite usual for ephemera texts as they need to be compact and appealing.

It is also possible to use the pseudo-clef test with at least some of the clauses, which further supports the adjunct interpretation:

- (318) What Actaea rac. is good for is irregular, painful and heavy periods with backache and anxiety.
- (319) What the members include is people with considerable experience of the area . . .
- (320) What I’ve begun eating is a well balanced diet with a minimum amount of fat, sugar, and . . .

## 5.5 The Internal Structure of the *with*-phrase

While prepositional phrases can function as adjuncts or complements, they always have their own internal structure which consists of the preposition (the head) and the complement (L&S 1994: 351). In the following, different complementation patterns of the preposition *with* are introduced as regards the research data.

### 5.5.1 The Preposition *with* Complemented by an *ing*-phrase

The preposition *with* can be followed by the *ing*-form (also known as the present participle) of a verb. These types of complements can also be called sentential complements, and they occur very freely (H&P 2002: 1262). When *with* in a passive sentence is complemented by an *ing*-phrase, the subject of the *ing*-form may be the same as the object of the finite verb of the sentence (Rudanko 1996: 135-136):

- (321) He was charged with attacking police officers. (Br)
- (322) At this level, testing is concerned less with comparisons and more with providing accurate diagnostic information . . . (Am)

If the subject of the second verb is indeed the same as the object of the first (called *object control*), it is not always explicitly stated, but it is an understood subject, also marked with the symbol *PRO*.

Before examining the sentence more closely, it first has to be converted into an active clause. This is necessary because “transformations do not add meaning . . . and . . . consequently whatever semantic interpretation is done must be done before transformations apply” (Bolinger 1997: 125). As is generally accepted that an active clause is the “base” form of a passive clause, it is also true that the active form is the only form of any clause where there have been no transformations, and therefore, according to Bolinger’s rule,

example 321 must first be changed into its base form, the active, before making any interpretations about object control. The active form of the clause is:

(323) They charged him with attacking police officers.

From this active clause it is possible to see that the subject of the verb *attacking* is, in fact, the same as the NP *him*, the object of the verb *charged*, making it possible to rewrite the sentence as:

(324) They charged him with the fact that he attacked police officers.

**OR**

(325) They charged him with PRO attacking police officers.

In example 325, *PRO attacking police officers* is a nominal clause dominated by the NP *him* and functioning as the complement of *with*. The nominal interpretation is based on the fact that, for instance, VP Deletion does not, naturally, apply to NPs (Rudanko 2000: 40-41). This means that it is not possible to say *\*[t]hey charged him with attacking police officers, but they did not charge his friend with*. On the other hand, according to Rudanko (2000: 24), Right Dislocation is only possible with nominal clauses making it possible to say *[h]e was charged with it – attacking police officers*, which further supports the nominal interpretation.

With sentential complements, however, it is possible for the second verb, the *ing*-verb, to have a different subject than the subject or the object of the finite verb. In this case, the second NP will be placed between the preposition *with* and the *ing*-form, in the same place where PRO is above (italics are mine):

(326) . . . from two university colleges each with *histories* stretching over more . . . (Br)

(327) . . . conveniently located hostels with *rates* starting at just \$12 . . . (Am)

In examples 326-327, it is clear that it is *the histories that stretch* and *rates that start at just \$12*. It is **not** *?the university colleges that stretch* or *?hostels that start*.

In the corpus research, the use of an explicit second NP was considerably commoner than the use of an understood subject or PRO. In the corpus data examined, PRO appeared twice in the American and three times in the British variety whereas an explicit NP appeared 13 times in the American variety and 11 times in the British. These results are, nevertheless, contradicted by Huddleston (1990: 63) to some extent who states that “[t]he majority of non-finites [complements] contain no subject.” However, he is referring to complements of verbs such as *she kept leaving the country* (Huddleston 1990: 63) without making any comment on complements of prepositions.

This location between the preposition and the present participle is also where adverbs are placed with *ing*-complements (italics are mine):

- (328) . . . of simultaneous engineering is to do with *dramatically* cutting the lead time . . . (Br)

### 5.5.2 The Preposition *with* Complemented by an *ed*-phrase

*With* can also be complemented by an *ed*-phrase<sup>28</sup> (also known as the past participle or the third form) of which I also found instances in the corpus data in both the British and the American ephemera:

- (329) It is a small intimate family saga with many of the scenes improvised.  
(Br)
- (330) . . . we will promptly and cheerfully refund the unused [sic] portion of your payment with no questions asked. (Am)

This type of complementation is also related to the passive; the non-finite verbs are in the passive, but the *be*-verb of the passive construction is omitted and, unlike with *ing*-complements, the subject of the non-finite verb is never PRO but always explicitly stated: *scenes are improvised* and *no questions are asked*.

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<sup>28</sup> I have excluded participial adjectives from these complements as I have also done with *ing*-phrases functioning as complement.

As regards grammarians, Huddleston and Pullum (2002: 1262) were the only ones to mention this use. However, they explain this use to be possible only with prepositions such as “*although, until, etc.*, that allow reduction of a finite complement, and also in comparative clauses.”

### 5.5.3 The Preposition *with* Complemented by a Verbless Clause

Prepositions can also be complemented by verbless clauses, and *with* (as well as *without*) is one of those prepositions (H&P 2002: 1267; Huddleston 1990: 125):

(331) She stood *with her back to the door*. (Huddleston 1990: 125).

One instance of this structure was found in the corpus data, and the entire structure (preposition + complement) functions as an adjunct expressing background or attendant circumstance:

(332) With just 5 down, we can finance the . . . (Am)

According to Huddleston and Pullum (2002: 1267), *with* is semantically similar to *have* in these structures. This possibility of paraphrasing with *have* is also a good criterion for differentiating verbless and *ed*-phrase complements, meaning that there is no possibility to paraphrase the corpus examples in section 5.6.2 using *have*. They can, therefore, safely be classified as *ed*-complements instead of verbless complements.

### 5.5.4 The Preposition *with* Complemented by a Noun Phrase

Huddleston and Pullum (2002: 635) explain that the prototypical preposition takes an NP as its complement. This was also by far the commonest way in which the preposition *with* was complemented in this research. 96 % of the results in the American ephemera and 97% in the British are included in this category whereas verbs in one form or another are used as complements only in 2.6 % of the instances in the British and 2.4 % in the American

ephemera (The *ing*-form is used in 1.4 % of the British examples and in 1.5 % of the American. The *ed*-form, on the other hand, is used in 1.2 % of the British examples and in 0.9 % of the American.).

When complementing *with*, the NP can be a pronoun, single count noun, plural count noun or a mass noun, respectively (italics are mine):

- (333) . . . strengthen its ability to compete *with the clearing banks* . . . (Br)
- (334) The miner's campaign *with massive public support* has forced . . . (Br)
- (335) I was never bored *with myself*. (Am)
- (336) . . . cream soft-ripened cheese striped *with a mild blue interior*. (Am)

All these types of NPs are found in both the British and the American ephemera. Also, as can be seen from examples 333-336, there is no semantic as well as no syntactic restriction as to what type of nouns can function as complements of the preposition *with*.

## 6 Conclusion

In this thesis, I have introduced 20 different uses of the preposition *with*. The number of uses in the British ephemera corpus that belong to these 20 senses is 857 out of the 1,000 results drawn for the research. With this number, the senses examined form 85.7 per cent of the British corpus data whereas in the American ephemera the number is 88.6 per cent.

Based on the corpus data, *with* is most often used to denote ‘accompaniment and addition’ (OED, II\*\*\*). In fact, 12 uses of the 20 introduced in this thesis belong to this sub-category, and the number of results belonging to these 12 senses was 606 and 582 in the British and American corpora, respectively. However, the most frequent individual uses of *with* did not denote ‘accompaniment and addition’ in both corpora. It was only in the British corpus in which the most frequent use belonged to this sub-category, and the use was sense 19a with 122 results denoting ‘accompaniment and addition’ as a complement for several verbs and nouns. In the American corpus, on the other hand, the most frequent use was sense 37a(a) denoting ‘instrumentality’, and the number of these uses was 128. The other two uses that made the top three in the corpus research were senses 31a and 37a(a) in the British ephemera corpus and senses 28 and 31a in the American.

If reflected to the uses by Skeat (1993) and Partridge (1961) introduced at the beginning of this thesis, it can be said that although some uses of the Old English *wið*, such as those denoting ‘opposition’, still remain in the modern-day English, the use of the preposition has changed over the centuries. For example, *with* is no more used to denote ‘hence’ or ‘hence with’. As for those uses of *with* introduced in the OED which have evolved from the Old English preposition *mid*, it can be noticed that the uses denoting ‘association, combination or union, instrumentality or means, and attendant circumstance’

were, in fact, almost all among the most frequently appearing uses in at least one of the ephemera corpora examined. It was only the uses denoting ‘attendant circumstance’ that did not make the top five in either corpora, and the number of these uses was 25 in the British corpus and 13 in the American. However, while the OED (under *with*) claims that such uses as those denoting ‘opposition’ and ‘of motion or rest in proximity’ are nowadays “current only in certain traditional collocations or specific applications,” the corpus data and the grammarians provide contradicting information. The grammarians show, for instance, that the use of *with* expressing ‘opposition’ is indeed used in current English. This is also supported to some extent by the research where this use appeared 4 times in both corpora. It can also be argued that *with* does denote ‘motion or rest in proximity’ when used to express ‘collocation in space’ or ‘accompaniment’, for instance.

In regard to complementation which is always obligatory with prepositions, the research has proven that the preposition *with* can be complemented by verbs in different forms (*-ing* and *-ed*) or by verbless clauses. *With* can also be complemented by a noun, which is how it is complemented most often. The PPs beginning with *with*, on the other hand, can be used to complement adjectives, nouns, and verbs in different senses. The most important thing to remember about *with* as a complement is that when used this way, *with* very often selects its head.

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## Appendices

### UK ephemera

(1000/total 23865)

poverty of life on the streets and with recent events in the Gulf, it is all they were using to keep in touch with the protestors and the exact co- this is achieved by employing people with the appropriate skills. But, it is when I left. <p> For a while I stayed with a mate but her boyfriend said that whose members include people with considerable experience of the area investment in anything connected with the causes of poverty. <p> Our sleeve seams by back stitching <p> With right side of work facing and using <p> These photos are from `Voting With Your Feet Central TV. <p> <p> <p> <p> Simon mcgrath <p> <p> P.s. With the current crisis in Africa angle he timed each performance with a stop-watch and recorded the A registration form is enclosed with this brochure. <p> When your development and fierce competition with foreign businesses, have been a week, spread throughout the week with 2 or 3 drink free days. <p> <p> <h> about Incarnation and Resurrection or with the lobby for acceptance of men. <p> <p> Another problem with this whole approach is that the same is important to discuss these either with the doctor, at the time of <p> A small device - usually plastic with copper - which is inserted into the Bisexual men have sexual intercourse with women and men. <p> <p> <h> 31 it in the future. <p> <p> People with AIDS are receiving special treatment detergents. For some people, contact with certain of these products can cause </h> <p> Sit the patient upright with his head slightly forward. He even a Black Country street complete with tavern. <p> <p> To help you and your STATUTORY NOTICES IN ACCORDANCE </h> WITH THE CONSUMER CREDIT ACT 1974 <p> <p> <p> <p> If you have served with good character in the non- of ways to get you the JOB you want with an employer who wants you. <p> <p> improve job opportunities for people with disabilities. The service provides and confidentially, to provide you with an additional dimension of care in that he can make other arrangements with the hospital. <p> <p> <h> <p> <h> Days out IN THE MIDLANDS WITH CENTRO 1990 </h> <p> illustration the Grand Union Canal from Hatton, with the added interest of the famous but is not a moped or a motorcycle, with or without a sidecar) you must be They provide us with transport, with food and with recreation. And, not responsibility for payment rests with the patient who will then reclaim purchasing a powerboat, already work with boats, are involved with a club, or days and dates <p> <p> LUXURY COACH WITH RESERVED SEAT, FERRY TO FRANCE, Grades, National Certificate modules with Communication 4, mature students National Trust and agencies concerned with the conservation of heritage be entitled to cancel your holiday with a full refund of all money paid Superstores conveniently located with free parking and open 7 days a OUR STAFF WILL VERIFY THESE POINTS WITH YOU. <p> <p> BRITISH AIRWAYS <p> It is designed to help students with colour and composition. <p> Tutor <p> <p> <p> <p> <h> Do it faster with BRIEF </h> <p> Microsoft and <p> I think you have a real winner with CHARGE. The on-line help is a true reconfiguring or reinstalling. With one keystroke you can isolate the integration of MS Windows with currently available networks. <p> for those times when you need help with a unique application, our who maintains regular contact with DEC's Senior Project Manager Rich local police will put you in touch with the nearest group. <p> <p> <h> security mark other expensive parts with an ultra violet pen. It makes your plants with several bare stems, each with a little pompom of new growth on the were all complimentary, so we can, with good reason, look forward to future one of our members wrote to me with a list of subjects that he thought Newcastle on Tyne, ne20 9BQ (with a S.A.E. please) and I will be out now how you are going to cope with them. <p> <p> It will also help if improves <p> <p> more able to cope with sudden exertion <p> <p> reduction in

Apple <p> <p> Well-grilled beefburger with tomatoes and onions in a wholemeal natural yoghurt, popping corn with a little grated cheese, roast chick comedy It is after all just 'drama with laughs'. Therefore the normal At worst you will be threatened with legal action or letters from their M. that just because you are working with a film crew and with film equipment, together, it is going to start off with a two shot of the left- hand They then turn up the following day with a large proportion of it learned -- simple. When you are ready to go on with the new scene use the backing middle' can be removed, leaving you with the natural start and finish -- and be `single cam- era or studio-based with film or tape nserts. or all studio, planned working schedule, complete with call and wrap times names of particular sequence need filling out with spot effects Should the music come the Press Apart from his involvement with Lytton Strachey Virgin a Woolf and will define how much of it is done. With a drama, the script obviously comes time. <p> Try to shoot alternately with the subjects facing camera left and is being carried out in accordance with your wishes when the rest of the service to our European customers. With International 0800 numbers from each <p> We have arranged the life cover with General Accident Life Assurance Plc the most demanding PC user. <p> PHOTO WITH CAPTION <h> A very special offer period. Besides, costs associated with a company's agreeing process are routes run close to Chancery House, with frequent services. <p> MAP Named Metered customers who do not agree with the reading on the bill should of PIBS necessitates compliance with a number of the listing requirements Mozart perfectly. His music sings out with clarity, precision and depth. <p> two lines of paragraph (2) commencing with the words `as the case may be" and to come and discuss the diet with you. In this case you will not have in-house computerised typesetting with 100s of typefaces in stock. <p> and pronunciation will improve with each passing day, and lecture all over the world to study French with EF-drawn by the excellent groups, each of which is equipped with a screen, flipchart and audio visual mean that a stay in The Copper Inn with be relaxing and rewarding. <p> branch networks of the two societies, with consequential staff reductions. representations of physical objects with which people can interact, in the fees. <p> Enter into a contract with your consultancy, making sure that will need, and can put you in contact with the right people in Brussels. <p> of simultaneous engineering is to do with dramatically cutting the lead time either to communicate efficiently with foreign customers or suppliers, or changed to English. <p> TABLE PHOTO WITH CAPTION <h> The Advantages of Mixed Situations might include dealing with a customer's complaint, negotiating staff will be delighted to help you with travel arrangements; or why not for you. The options listed below (with their `star ratings") are available may not be used in, or in connection with, a prospectus or an advertisement or examples of productive partnerships with Holland and Italy. There is a performance during the Summer School with Scott Clark. Russell with Mime Introduction to Classical Mime with Nicola Katrak of The Birmingham give an aromatic, stylish wine with crisper acidity and plenty of only encourage pursuits incompatible with the countryside. At Abbotsley, and investors or trade investors. Firms with these types of equity tended to be guarantee. <p> <h> TIMESAVER </h> With a timesaver card, tickets, boarding about changes in taxation, people with substantial savings need the as a way of providing their employees with medical insurance. <p> The biggest a magnificent Easter basket, brimming with home made buns, chocolates, and of the Eastern European wine scene with exports to the UK of almost 50 takes a lot of money to replace Rauli with French Oak, but there is now was a depressing wasteland littered with the debris of abandoned industries. that he has been in correspondence with Green, King & Sons regarding the scored the highest number of votes with the audience. <p> PHOTO WITH CAPTION year as The Birmingham Royal Ballet, with Midland Bank continuing as our major Unrestricted height coupled with magnificent architecture provide a some of this provision overlaps with a craft provision, it has many but Christopher Robin had gone down with it!" <p> My brain hurts!" <p> JOHN and speeding cars. This, coupled with the long distance census local

will also be shown in a double bill with Messer im Kopf (Knife in the Head, Munich Action-Theatre and, together with some of its members he founded the to hover around the 1100 level with 1006 personal and 125 corporate having its own way." <p> <p> PHOTO WITH CAPTION The Brandelhow Plaque Future in the Countryside </h> PHOTO WITH CAPTION Visitors at Winnats Pass in from Bossington Hill. <p> <p> PHOTO WITH CAPTION Pony trekking on the Gower on both sides by alcoves fitted with adjustable bookshelves. Power <p> The gardens have been landscaped with a raised grass terrace immediately seats of cars and small minibuses (with an unladen weight of less than 2,540 programme for our loyal shoppers. With Choice you make great savings on <p> <p> RSPCA Inspectors have to deal with people who have done unimaginable The Egon Ronay Guide is synonymous with good restaurant eating and is growth rate in the region, coupled with any failure to achieve appropriate management into effect. <p> <p> With growth of the periphery, come ever under the 1949 Act. We agree with the majority of organisations who of music around the Baltic generally, with particular reference to Nielsen, include practical sessions together with other uses of herbs to reduce Council. <p> <p> <h> DECORATION WITH PRESERVED PLANT MATERIAL </h> 30 - 1 <p> ii) has a strong local connection with the said Parish and in seeking to in the care and support of their dogs with free veterinary check-ups and opportunity to make useful contacts with postgraduate courses and local organisations, prefer graduates with previous relevant experience. you are likely to be faced simply with interviews rather than assessment banking business, London (with 18 of world transactions) is only the recession and should be treated with some caution. Clearing, Retail and with hundreds of staff to small firms with only a few. The stock market is self- some 350 syndicates accept business with a combined daily premium income of Should I choose a specialist function with a high salary package, but possibly was fortunate to get a seasonal job with PGL holidays and found how much she We are recruiting graduates with an engineering-related degree who at regular intervals to those markets with which they are concerned. This has selecting exclusively from those with a higher degree in economics or a at Warwick feel they are in touch with the latest thinking on their at enquiry desks. Library contact with the teaching departments is through to study at any of the universities with which we have exchange agreements designed primarily to allow students with 'A' level qualifications in Greek Studies (see page 54) <p> Italian with Film Studies (see page 71) <p> <h> <p> <p> The degree course in French with International Studies is for those are studied in conjunction with a consideration of modern media and The modest size of the Department, with an intake of around 20 provided throughout. <p> <p> Italian with Theatre Studies is intended for the Joint School. <p> <p> PHOTO PHOTO WITH CAPTION A Warwick performance of certificated overseas teachers with an opportunity of upgrading their the cultural industries, in parallel with the development of the mass media sport and recreation is investigated, with particular emphasis on knowledge are alternative streams together with a range of optional topics, Microbiology and Virology etc. with intercalated Year." <p> <p> PHOTO foundation in computing coupled with the very best in management sciences course also provides a familiarity with circuit and system design. <p> <p> Engineering students are involved with three design projects. All other and Statistics, Applied Mathematics with Computing: AAB (Mathematics A) <p> mathematics and statistics, starting with the essential mathematical pre- on the results of all three years, with 10 credit attached to the first HISTORY </h> Designed for economists with a keen interest in history, and and to combine specialist interests with innovative interdisciplinary to some of the basic features of law with courses on the legal system, examines fundamental issues to do with human knowledge, especially the BA, phd Wales (Joint appointment with Continuing Education) <p> D. competitive and some candidates with the minimum entrance qualifications approved vacation study rests with each student's own university. <p> European Literature 68 <p> Italian with International Studies 69 <p> Italian that you take at least &dollar; 300 with you for holiday time before and Canada programme provides students with a truly unique opportunity: a six-

from two university colleges each with histories stretching over more that School has a contact address included with its entry to this prospectus. If you is possibly unique in its involvement with the building component manufacturing words. The project provides students with the opportunity to test the each year for suitable candidates with a good degree in Chemistry or a research has active collaboration with the South Glamorgan Health is also covered in this unit together with an evaluation of adult education

Close links have been established with such major employers as GEC-Marconi There is a very active research base with an annual research income of over and welcomes students with applied interests in language and access to a major electron beam suite with tems, sems with EDS and a STEM.

It has well-established links with the public and private sectors and problems in gas physics associated with the theory of glow discharges, of aqueous parenteral fluids with the objectives of improving (SIDS). Infants studied include those with life-threatening apnoea and siblings 3 The theology of mission since 1945 with special reference either to world Technology Centre whose Technology with Management scheme involved anyone in reasonably good health and with an interest in the natural world.

**<h> LOCAL HEROES </h> <h> A WEEKEND WITH THE BOTTLENOSE DOLPHINS OF THE MORAY** every day. Two naturalist guides, with extensive kayaking and wilderness come on in and join us .." <p> With 1992 fast approaching, the Building trips which are usually arranged with an eye to purchasing the best return that compares very favourably with other ways of saving. The enclosed of the lump sum will be yours to do with as you wish. And unlike other </h> Contributions invested in the With Profit Fund will be subject to have combined our most popular items with a selection of new styles. <p> <p> both women develop, and is soon faced with an impossible choice. Vincente the sinking of the Titanic is traced, with the characterisation of their </h> <h> PERSONAL LOANS </h> <h> WITH THE HELP OF A MARKS & SPENCER

Or a swan! See their eyes sparkle with delight, when someone you care for to bring The Briggait back to life with this, the third Glasgow Fair. <p> Glasgow's most celebrated dance band with Ron and Chris Lee. <p> <p> Other offered in the holiday brochures with the schemes the travel agent can treatment in non-European countries with reciprocal health agreements 31 <p> Make sure you have all your documents with you-your passport, you E111 (if in a it all, just waiting to welcome you with open arms. <p> West Highland Rover wall-mounted or hanging food basket. With any luck you should soon get enough A large breed of dog eye to eye with a small child can be terrifying hearts of thousands of individuals with VSD and today they live normal after any alcohol. <p> PHOTO WITH CAPTION <h> Keeping your children lock and having the windows etched with a identification number. <p> If you Masses of lather id not synonymous with the efficiency of a shampoo. the dog appears alert and bright-eyed with a good coat and is neither thin nor symptoms. <p> Caring for someone with dementia is very demanding as they other period of notice we have agreed with you). <p> 3.5 We can terminate this our Telephone Charge Cards associated with your line, whether they are made, which say things like `Articles left with us are deposited solely at owner's whether they have had any dealings with it. Did they have any problems? If have a problem or are dissatisfied with a service: <p> 1 Contact the income to make arrangements with creditors. If you have any left fees can normally be included with the total building cost for joining together of the male's sperm with the female's ovum) usually takes product used is a well-known brand with some assurance of quality such as about genital herpes in connection with cancer of the cervix in women. Let's to continue this method. <p> Discuss with your doctor the best time to have a `whole body monitor". <p> PHOTO WITH CAPTION <h> RADIOACTIVE DISCHARGES and to allow comparisons to be made with annual dose summaries for years materials to cause interference with the normal activities of the public much less, only 240 volts. <p> PHOTO WITH CAPTION MAP <h> British Nuclear practice might help. <p> PHOTOS WITH CAPTIONS Growing world population well-off for energy resources, with our own coal, oil and gas reserves. street cred soar when you hit town with these happenin' systems. <p> Compact facilities. <p> Quartz digital tuner with 24 presets. <p> Dual stereo cassette

with timer. <p> Dual Cassette Deck with autoreverse on playback deck. <p>  
 <p> Excellent sound quality with ample 4W output power. <p> Carrying  
 Asia and South America. Conversant with several languages, he has recently  
 You must be prepared to cope with unusual situations, local  
 flexible in every respect; no doubt with a few surprises along the way. We  
 <p> Mode of Travel: On foot with support vehicle to carry equipment  
 The only way to reach them was with a rope and windlass! <p> PHOTO MAP  
 on the desert drive may vary with local conditions. <p>  
 of the Tassigdelt Tamajgalt plateau with its chimney-like rock pinnacles. At  
 Good walking shoes (preferably with ankle support and grip) are advised  
 their local customs and traditions with little if any concessions to the  
 a flight to Lukla (9000'), dispensing with a sector of lowland trekking. Then  
 Burma" (p.63), can all be combined with a `Malay Peninsula" trip (p.64).  
 and extinct volcanoes, filled with the calm waters of crater lakes.  
 to the summit of Mt Roraima (8600 With Indian porters carrying our gear, we  
 commonplace and the air is pungent with sulphurous fumes. We visit Pohutu, a  
 it has been produced in conjunction with British Airways Holidays, the finest  
 new IMB 4029 family has been designed with significant improvements over the  
 charges in full and pursue the claim with the insurer on a personal basis  
 which you might come into contact with in the workplace that can cause  
 cancer, whilst the second part deals with individual types of cancer. <p> The  
 do so in a way which is connected with or incidental to any business  
 difference is the source of heat. With coal and oil the heat comes from  
 into operation in 1992. <p> PHOTOS WITH CAPTION DIAGRAM WITH CAPTION GRAPH  
 workers to a minimum, in accordance with international guidelines. Regular  
 capacity of 168 Megawatts. <p> PHOTO WITH CAPTION <h> HOW NUCLEAR ENERGY  
 stored at Sellafield. <p> PHOTO WITH CAPTION <h> VITRIFICATION </h>  
 department also provides a vital link with the local community and further  
 will also be discussing these issues with a wide range of statutory bodies and  
 Get to know the people, have a drink with them, eat with them and soak up the  
 of Munch and offers 100 rooms, all with an en suite bath or shower/WC,  
 floats - it may be cold, but with the liquid sustenance so popular in  
 bookable excursion service that comes with a free collection form and drop-off  
 Hotel Bristol </h> Linked internally with the Hotel Baeren and located in the  
 the rest of the day is free with dinner and an overnight stay. <p>  
 <p> You could start your holiday with a one our round-trip by boat. Relax  
 is good and ideal for those burdened with a hearty appetite, in fact it's so  
 an average altitude of 1,700 metres with more than 100 summits topping the 4,  
 rental period if the car is returned with a full tank. <p> <h> Driving  
 b) an additional child comes to live with you or returns to your family; <p>  
 making travel easier for passengers with disabilities, including wheelchairs  
 of Council Services. They also deal with problems not immediately related to  
 But while being realistic and frank with yourself about any weak points, make  
 <p> <h> INTERVIEWS </h> Your contacts with potential employers will result in  
 the Legal Profession <p> Careers with Music for Graduates <p> Secretarial  
 and ethnological needs in accordance with established experience and  
 exploited animals. They are saying, with varying degrees of absolutism, that  
 any rate, it is wrong to do so except with very good reasons of a kind that  
 secure at the back of the dog's neck with a bow. <p> <p> <h> 2 CATS </h> Cats  
 been considerably changed compared with previous years. <p> <p> A glossary  
 centres <p> ease of access for people with disabilities <p> car parking for  
 at Christmas. It is even nicer mixed with orange and clove, and being a strong  
 and tea tree. Warning: dilute and use with care as pine oil may otherwise cause  
 use AIR MILES awards in conjunction with your free flight, to pay for your  
 if we have a written agreement with you. Nothing in these terms and  
 any time? </h> Bonds can be cashed in with no formal period of notice <p> at a  
 that outdoor areas are shaded either with trees or artificial shade can also  
 to clean the spaces between the teeth with Colgate floss. <p> <p> Please  
 in green tortilla sauce, topped with queso fresco and chopped onions and  
 2.25 <p> a biscuit base covered with coffee mousse and topped with  
 May 1993, for Macintosh LCII 4/80 with a Macintosh Colour Display,  
 be treated as returns in accordance with paragraph 3 c) above. <p> <p> e) We  
 dishes such as Bones Roast Quail with a Quinoa Stuffing on a Plum Sauce,

may wish to discuss your suspicions with a relative or close friend, or seek to caress, rock, cuddle and play with her. New parents, uncertain of how by poachers but female elephants with smaller tusks may also be killed and ingredients, why we trade with indigenous peoples, how we campaign and can be used on their own or with complementary Eyeshadow colours to Colour: Create a co-ordinated look with just one product for cheeks and eyes and the waiter won't let you off with the difference. It happens. That if they are unable to return with their vehicle after 24 hours loss of is celebrated in dramatic style with a magnificent firework extravaganza, to ensure that you will be familiar with and prepared for your obligations as is one of Europe's largest insurers with total invested assets exceeding & mid-morning, and the meeting will end with lunch at 12.45. <p> <p> The charge ATA) is negotiating an agreement with the World Trade Center organisation ( a talk. Mr. Hawkes has strong links with Reading. He took a degree in Compel is the simplest way of dealing with the problems that come with budget. That's why we've come up with a great discount structure, meaning for the operation. <p> <p> With concern for the environment, we do Council) undertake to comply with the Association of British Insurers' claims should be cleared in advance with the Help Line who issue the Claim few group tours throughout the year, with itineraries carefully designed to from whatever cause - get in touch with the Consulate at once. <p> The PHOTO </c> <h> Sisal </h> <c> PHOTOS WITH CAPTIONS </c> <h> Flatweave 100 wool effective on natural fibres. <p> With proper care and maintenance on a a leading computer software company, with products such as the world's number Thursday 9th June <p> <c> PHOTOS </c> With 400 candidates throughout Europe, building where timber was plentiful. With the cruck system the weight of the cheese, ciabatta is available plain, with sundried tomatoes or with olives. themselves? <p> Chair: Colin Kirkwood with Pat Kane, Eric Kay, David Best and per minute unique Windows printer with 600dpi resolution. No more short postage fee and lists of breeders with puppies available are updated daily vacuuming. Once inhaled by a person with asthma, for example, an attack is language skills. And sharing a room with an EF student of a different destinations such as Edinburgh, with its dramatic castle set high on a since Clare College is not equipped with a language laboratory, the structure he was 61 he had an intense affair with a girl of 18. This is reflected in push back the theatrical frontiers with Man Act's Jimmy Messiah and Brighton artists in light. <p> <c> PHOTO WITH CAPTION </c> <h> Special Magic Arts sound they make when you flick them with a finger. Another odd thing about same as the Henry's Circus Club but with smoother handles. They have a fast down <p> All unicycles are sold with a free instruction sheet. (Or you each <p> <h> European Spinning Plates With Sticks </h> With a thicker lip to Well he is now sharing his knowledge with us in this detailed, informative the Zambezi and Limpopo rivers with Zambia, Mozambique, South Africa and and V.A.T. Compare our rates with storage at Airports and main Rail The Tower of London. <p> <c> PHOTOS WITH CAPTIONS </c> <c> ILLUSTRATION </c> Design festival - and to tie in with the Design Works Experience at the and a passenger's failure to comply with his lawful commands could lead to hangi feats. A hangi is a pit filled with heated stones on which the food is gardens and has a swimming pool, with magnificent views of the sea and as eateries, the streets are lined with vintage clothing stores from which <p> <c> PHOTOS </c> Relaxing at dusk with a mai-tai on the terrace of a modern lush, tropical greenery, you gaze with happy anticipation through the eyes there are many options open to you. With departures throughout the year the linked to a mortgage or perhaps with aged parents who are dependent upon exciting and unusual blend of music, with a power and presence which but we can make a start right away with an emergency jobs recovery programme be entitled to cancel your holiday with a full refund (less any insurance and in some cases whether the person with the disability is accompanied by an shoes look better and last longer with a minimum amount of care. Just <p> <c> PHOTO WITH CAPTION </c> Along with farming organisations, Sainsbury's to the island may be pre-arranged with your chosen resort. Overland to <p> Group visits are welcome out with these times. <p> ADMISSIONS: <p> year-old can understand. If you are with him in hospital you can explain step

But you may be tempted to take it with a pinch of salt. At Bradford & least 44mm thick. They should comply with British standard 476. You can obtain for voting Labour </h> <c> PHOTO WITH CAPTION </c> When I became Council <p> <h> Medicines </h> Please bring with you all medicines that you are see completion of a common market with no internal borders as one stage in study of ancient populations. Orkney, with its strong history and tradition, is the courts. <p> The miner's campaign with massive public support has forced Roman coin and a dog. Includes 5 dice with Roman numerals, 4 replica Roman Our evocative candle is decorated with one such, a 'Breviare de Noe&uml;l' About 63 minutes. Compact disc with full text. <p> 2948 Cassette & pound; drinks. Moderately heat resistant with a wipe-clean surface. 19" x 14". <p> to elegant soire&acute;es, complete with pull-tabs to reveal that the Hints & pound; 6.95 <p> <h> FLUSHED WITH PRIDE </h> The remarkable story of motif in his work. 1 5/8" across, with safety clasp. <p> 5789 Brooch & passages' to 'a Pyrrhic victory'. With a handy glossary. Paperback, 238 Add a special touch to your letters with this brass seal of your own initial. We chose their handsome pocket knife with a powerful 2" pruning blade, plus a of your choice. At least two women with the highest vote will be elected. pregnancy problems. I live in Oxford with my husband Hugh and our two teenage not printed for use in connection with this offer or not received in of the V&A for the first time. <p> With very best wishes <p> Elizabeth for the modern home and cast in resin with a mahogany finish and gilt years old and is here demonstrated with exceptional delicacy. Richly A garland of tiny oak sprigs decked with acorns is made in sterling silver to soft leather box is hand-embossed with a design by William Morris entitled ` era. Between 11" and 13" tall, with cork stoppers. <p> Set of 3 Green take an amazing journey to the stars with this action-packed box which intrepid mission. Includes launch pad with remote electric ignition controller ( or the tennis in the US, you can with this remarkable world-wide radio. both English to French and vice versa with other 10,500 verb forms conjugated Museum comprises six floors packed with celebrated displays, including stars. It has a 5 x 24mm finderscope with a 1.5x erect image eyepiece. With a room - perfect in confined spaces or with high ceilings. <p> As you would <p> <c> PHOTO </c> <c> PHOTOS WITH CAPTIONS </c> <h> Added Choice </h> Approved Free Delivery Service - with your kitchen units delivered to your base unit options are available, with two heights of wall unit extra tall <p> <c> PHOTO </c> <c> PHOTOS WITH CAPTIONS </c> <h> Regent </h> The base units, worktop dressers with open or glass units, gallery and here to create a functional kitchen with style and individuality. <p> <c> to consistently deliver our customers with better value for money on the and transfer to a warm dish. Mix with the shallot, cream and finely design. <p> <c> PHOTO </c> <c> PHOTOS WITH CAPTIONS </c> <h> DO'S AND DON'T'S IN look of cool, clean efficiency and with the choice of cleverly contrasting styling of flat centre panelling with picture frame mouldings whilst the both on the outside and inside. And, with such a wide choice, you can afford t go wrong! All ovens come complete with grill, grill pan, handle, tray, to go together. They go equally well with cords, jeans and cotton rich <p> A tough, great value shoe. Comes with spare laces and care leaflet. <p> plenty of hot water <p> <c> PHOTOS WITH CAPTIONS </c> <h> Powerful showers speed (both of which are available with a reverse action to reduce tangles) lids </h> Models are available with or without a toughened glass, 11.265.06; <p> Brown 11.265.05 <p> As with most cookers in our range the Stoves 132.81 <p> The Cannon Caress is shown with the Suncrest Linden Surround in Vision </h> A well made inset fire with clean design lines, and a choice of Similar models are available to fit with a circulator water heater or a Renoir </h> A highly effective heater with attractive flames, even on the oak effect Be Modern Harmony Surround with Poppy tiles. Also available in dark CORGI). British Gas is registered with CORGI. <p> <h> Service Contracts TO SPEND HOW I LIKE!" <p> <c> PHOTO WITH CAPTION </c> <h> IT'S A VERY CURIOUS is working - often in partnership with other professionals like the police, Around a quarter of all people with diabetes are dependent on insulin Fitting charge includes installation with up to 1.5 metres of gas pipe and for 3 and 4 arm rotary driers with standard 3/4" dia. tubular arms. A

a peaceful night's sleep. Complete with two mini long life lithium cycling etc., supplied complete with batteries, highly sensitive button in superb, fully polished condition with the minimum of effort and without covers </h> Specially impregnated with natural oils and pleasant fragrances buttons are easily concealed in use with a tie or sweater. Nylon stretch-stop like stylish aviator sunglasses, but with added protection. They're strong, exact fit. <p> <h> Make life easier with Bag Loaders </h> PHOTO This is one of major angles. The Mountcutter with measurement scale, accurately cuts money is well spent. <p> <c> PHOTO WITH CAPTION </c> You will get regular of &pound; 500 a month. Or invest with a lump sum from &pound; 1,000 to & telephone counsellors would go mad with constant ringing. Instead we have I can't write to everyone to begin with (or remember everyone so if you're Thomas Cook Direct to provide you with a way to spread the cost of your to escape the fighting. <p> <c> PHOTO WITH CAPTION </c> Rwanda One million can have great eyes </h> <c> PHOTO WITH CAPTION </c> Focus monthly day long. Unbreakable body and liner, with insulated cup. 1 litre. Ref 5797 & <p> D. Purecling Rolls only - For use with kitchen dispenser. 12" x 500 30cm x so much easier. Stainless Steel with detachable easy-clean garlic holder. CAPTION </c> H. Griddle - Synonymous with traditional home baking of drop an attractive gift envelope, together with a Lakeland Catalogue. Five Pound Ref be re-heated in the same pan. Seal with string or for a really airtight seal tea, or a medley of vegetables to go with the Sunday Roast now the firmly in position. Comes complete with an amazing anti-slip mat. You'll be 50 million worth of imported goods with British ones. <p> We are the UK's <p> Our 20 year strategy, produced with the support of local authorities, and encourage attendees to bring with them their current recovery tools and legal-speak are gone, replaced with concise, plain English. We've also <p> <h> wise: </h> he who banks with First Direct banks for free. <p> <c> drowned in custody. He was charged with attacking police officers. <p> When <p> MF P <p> A multifunction oven with a sleek mirror finish, offering you combines the each of touch control with the benefits of a quartz grill. <p> plan is a long term investment with valuable life assurance built in, of Books is a tournament in print, with points bared <p> May we throw down list </c> <c> photo </c> <c> photo with caption </c> <h> He'll face time to think. The ideal way to cope with stress in your life is to recognise need to change to a small one or one with a softer rim. <p> The diaphragm can on the virus through intercourse with no protection -- whether between Durex gossamer is also lubricated with Sensitol. <h> Which Style of Condom? or something is not quite right with the foetus. If you are concerned, you can have a superb large-screen TV with NICAM and Fastext -- today! There's set controls for fridge temperature with Fast Freeze Indicator and high a simple, satisfying meal popular with everyone. And of course, the evening' </h> <p> Two sunloungers are provided with each of our tents and mobile homes. them, ready to give advice and deal with any little emergencies that may site with good-sized pitches bordered with shrubs and dense hedging which Beg-Meil is particularly attractive with rocky coves giving way to stretches some wide and sandy, others small with rock pools to investigate as well as under numerous shady pine trees and with a real family atmosphere -- ideal the Baques and Catalans, are dotted with spa towns and hillside villages that facilities are of a high standard with occasional activities organised in Ce&acute;venole village of Meyrueis, with its pleasant restaurants and TORREILLES-PLAGE </h> <p> Aquacity, with its many and varied waterslides is at a very young age by taking him with you when you go on your checkups he Wenders' <p> FAR AWAY SO CLOSE <p> With a magnificent opening sequence, a Cert 15/Colour/Subtitles/89 mins) with Jean-Pierre Marielle, Hippolyte with live sessions recorded with the London Philharmonic Orchestra. USA/1992/Cert 18/Colour/96 mins) with Harvey Keitel, Victor Argo <p> the United States has been received with phenomenal box office success ad Bruce W. Timm (USA/1994/76 mins) with the voices of Kevin Conroy, Dana a cab driver from Hackney, meets up with Tony, George's former side-kick, an Calton Hill, from 8.30pm <p> FREE <p> WITH THE LIGHTING of the giant Hogmanay Energy Save laundry series (page 15), with washing machines and tumble dryers </h> <p> bull; 4 star freezer, with capacity of 121 litres/4.3cu ft, and

bull; One of Creda's Ecowash series, with economy/fast wash, lower water and three square bean bags for instant for adults or children, together with Nissan Assist -- Run in conjunction with the RAC, this is a comprehensive 24-publishes editions in four countries) with the features and columns that have hours on the telephone negotiating with care agencies, social services and We have a further room in the cottage with shared bath room. All the rooms Youngsters are well catered for with activity play equipment and plenty and tea room in medieval hall with open log fire. <p> Opening times: 11. in mid-1991, believes that people with mental health problems deserve the bull; If you knock all 10 pins down with two balls this is called a spare, if <p> bull; The confidence of dealing with one of the UK's leading car is different. Working in partnership with small businesses, co-operatives and for your extra-performance needs with its bars and cafes offering food and issue over the politics of pleasure with a specially invited guest. <p> cotton piques, which team beautifully with our classic chino trousers, medicines may be needed for people with the same medical condition. On the irregular, painful and heavy periods with backache and anxiety. The pain comes <h> Confidence to experiment </h> <p> With Aldus freehand, you can experiment SMOKEBUSTERS LAUNCH </h> <c> photo with caption </c> <p> Triple Trophy responsibility for the senior group, with intermediate and junior coaches who and we'll deliver it to your door with the minimum of fuss. Just speak to the whole family to enjoy, together with all the other fascinating objects Ursula K Le Guin) Jill Paton Walsh, with an unerring eye for time and place, for two people in a luxury suite, with bed and breakfast, dinner and resilience and ultimate triumph, told with the clarity and eloquence of a born </h> <p> Nature Worlds" traces with pictorial immediacy the complex Rose Elliot, has combined ingenuity with speed to create over 200 mouth-Hinchcliffe & Wendy Barber </h> <p> With its unique blend of inspirational the player he is most often compared with, George Best. For the first time, own unique and hilarious view, but with the goal of answering some very funny and illustrated in full colour with delightful oil-on-wood paintings. is thought to work as a partner with vitamin E, protecting the health of coins and medals, and, in partnership with James Watt, their ingenious can decide whether or not to go ahead with the programme. The programme will economy will efficiency, strength with safety. Each boiler in the range The UK Government -- in partnership with individuals, business, and the gas boilers, for example those with low thermal capacity heat system is direct heaters combined with storage heating. The storage heaters fill out this simple to answer form with details about your home and forward extraction from the rubbish, along with other steel products, can be carried old cuisine of the Mediterranean with them. It is certain that the <p> Geflu&uml;gelwurst -- meatloaf with turkey. <p> Bratwurst are frying or Camembert is a creamy coloured cheese with a mouldy crust. It has a mild darker bread, which might be eaten with smoked eel, or ham and sausage, and in an assortment of shapes and sizes with ingredients like almonds, hazelnuts, aerosol products that will help you with your cleaning. <h> Quiz Scores </h> The company is still independent with 370 pubs mainly in the Thames </h> <p> The interiors are usually lined with a different material such as tin. </h> <p> Serve a few sandwiches, made with wholemeal bread and low-fat that makes it particularly popular with coffee. As the grain size is dessert serves 6-8 people. <c> photo with caption </c> <h> SWEET TEMPTATION WHAT YOU WANT COULD NOT BE EASIER WITH THE NEW SAFEWAY MEAT RANGE </h> <p> explanation. <p> If you disagree with this decision <p> You have the right Elizabeth Norberg-Schulz sings duets with Pavarotti in Rome. Norwegian on Books and Maps page 39.) <c> photo with caption </c> <c> illustration </c> tedal framed by mountains. Sandane with its sights. Nordfjordeid with its is adapted to accommodate people with disabilities, and also whether it is rh8 9JJ <p> Tel 0883-717194 <c> photo with caption </c> <p> <LS> <h> TRAVEL set along the coast of Western Norway with its rugged cliffs and skerries, open is the oil capital of Norway, with 100,000 inhabitants. <p> However, first-class hotels in Scandinavia <p> With up to 50 discount between 1 April <p> SCHEDULE 3 <p> CHARGES CONNECTED WITH DISTRESS <p> 1. The sum in respect You will then be presented with the main menu screen of the online

extremely convenient way of dealing with them -- especially when you get 50 wine enthusiast, took up lodgings with Monsieur et Madame Casin close to wines. Plus a wine challenge with selected audience members, and the with other projects, but work with the band that can boast Grammy Sunflower label and during six years with Jive Records she released five They feature songs to sing along with -- and a set of free stickers

<p> A delightful, unique love story, with a delightfully unique sense of fun." visually impaired people". <c> photo with caption </c> <h> New Chairman for the moment the parking is atrocious with cars parked on both sides of top edge and bottom edge of the cake with sprigs of artificial holly and pop a payment options is explained below, with a key indicating which options are with: <p> squf; 540mb Hard Disk Drive with PCI Fast Controller &squf; 8mb RAM, the true colours were. <p> Working with acknowledged experts in the field of took a job with a charity which works with young people which inevitably

<p> Typing in 38 different fonts with saving to 25 different word Scorsese (USA 1993 133mins) <p> With: Daniel Day-Lewis, Michelle

It is a small intimate family saga with many of the scenes improvised.

4). Further spaces can be provided with advance booking. For further 3.00 discount) <h> No.6 Composition with Wayne macgregor of Random Dance two hundred bodies. It's hard to tell with arms and heads all mixed up." <p> Designed specially to help those with mobility problems&hellip; <p> Make had to let you know how pleased I was with whole operation&hellip; prompt or bank over a transaction made with your card. <p> 6. CANCELLING THE in yer face ranting and raving laced with jazz, thrash, hip hop and bizarre Como and Bing Crosby; Orchestral Rock with the Vienna Symphony Orchestra; Roots your recording needs this Christmas, with a comprehensive range of audio tape includes Luther's first duet with Mariah Carey on the stunning hit What better way to end the year than with this massive 40-track strong available as a Gold Deluxe version with a lavish souvenir booklet. The ideal is a real tear-jerker. Dealing with the relationship which develops be sure to capture all the action with TDK! <h> 6.99 TDK tv240 </h> <p> Of Hell II: Back Into Hell, together with previously unreleased versions of FORMAT: MEGA DRIVE, SNES <p> Eat dirt with Earthworm Jim! Perfect 3D scaling America's largest spectator sport and with NASCAR Racing it's easy to see why. with Chicken Livers and Spinach with a Balsamic Sauce and a Roasted paddocks covering 400 acres, with an additional 700 acres available Made of polished 18/8 stainless steel with heat-resistant phenolic trim, our 3- potato `ests" or Swiss rosti made with shredded potatoes, the potato ricer rims of all pieces are adorned with a fine key line of hand-applied 24- for meat, fish and vegetables -- and with our exclusive new waffle plates, shaped 1&l/2 pint teapot with lid, a cream/milk jug and a sugar cake cooling trays complete with a pyramid stacker so you can cool of high quality 18/10 stainless steel with long bakelite handle -- so it can be <p> Combining country kitchen styling with a specially designed heat-efficient worktop. Cast-iron trivet-style base with rubber feet ensures it won't be Security-coded stereo radio/cassette with auto-reverse and RDS <p> bull; CD safely to your destination. <p> Yet with air-conditioning, power steering, charity, Motability. It enables those with difficulty in getting around to sunflower oil, pickle; rice salad (with brown rice, red peppers, sweetcorn, <p> A variation on a familiar theme with a reduced level of saturated fat, the finest quality chocolates with the highest standards in freshness. You should return the completed form with the new member's payment to the re just so full of themselves! But with good reason. Until you kick the weed exposure levels you will be issued with your personal sunbed record card on we all feel we can no longer cope with our stress and it becomes DISTRESS. to combine some entertaining reading with all the information that you need to to plans for viewers to interact with the plots of movies, more and more

The initial package was cumbersome with a television set, a keyboard and a to a comprehensive consultation with a caring and highly experienced

<p> Research has shown that savers with &pound;10,000 or more in a 90 day counselling and support for women with HIV and AIDS. <p> Release <p> Tel: ( tell us. <p> If you are not satisfied with the quality of service you received, from Lord Soper </h> <c> photo with caption </c> <p> Standing up for

the critics! Our shoulders are sewn with elasticized tape so they "give" when gives you an easy-moving comfort, but with an edge that helps prevent balding.

Colors below and right. <c> list with prices </c> <c> photos with captions haul. Stress points are reinforced with rustproof rivets. There's a sturdy Cuffs, collar and hem are rib-knit with Lycra r) spandex to keep their Dark Russet, Olive Gray. <c> photos with captions </c> <p> CALL US FREE OF tape and body. <p> Hips: Stand with heels together, and measure around clean. Made in USA. Camel. <c> list with price </c> <c> photo </c> <p> As you Made in USA. Colors left. <c> list with prices </c> <c> photos with captions <c> list with prices </c> <c> photos with captions </c> <c> photo </c> <h> Zip-

Each August Rutland is a-twitter with twitchers from around the globe who Made in USA. Colors left. <c> list with price </c> <h> D. New! The Drifter you never have to tuck, belt or fuss with. <p> We've added a few dressier <c> list with price </c> <c> photo with captions </c> <c> photo </c> <p> <c> list with prices </c> <c> photos with captions </c> <p> CALL US FREE OF He tries to be home at weekends to be with his wife and two children aged to get some assistant directing work with one of the major companies but has project 22 manufacturers will team up with Warwick and also University College to waver on the limp left of politics with commercialism the main drive of the and phd student at Warwick, together with Professor Alistair Hennessy from tree decorations has been impregnated with the essential oils associated with <c> logo </c> <p> Please let me have, with no obligation, full details of your Why do I need two Barclaycards? <p> A With two cards you get two independent soil combination which produces wines with less bouquet in their youth, yet Great Grapes! Varietal Sampler pay with order & pound;62.88 pay and Carry & no delicate flowers, but firm wines with heart and soul. <h> dr22 1990 no currency surcharges. logo photos with captions <h> WINTER SPORTS </h> <h> city, in the first-class Norge Hotel, with comfortable rooms and the added still very much for the locals. photo with caption <h> CROSS-COUNTRY HOTEL </h> <p> The bedrooms are comfortable with balconies from which to enjoy the to the best places for skiing. photo with caption <h> GREAT WINTER JOURNEY <p> b) Reimburse the Insured Person with irrecoverable deposits and any with a double gilt chain - as a gift with the purchase of any Ferry by Ferre image, was born in 1991 - for women with a genuine and radiant personality. an exciting citrus/herbal perfume with natural, hesperidic top notes, and on their contents. They can discuss with Christie's Wine Department the sale <p> A well made unoaked Chardonnay with a good flavour and some nice fruit. concentrated, rich and full-bodied with plenty of elegance. 233.28 (19.44) rich wine, powerful and fruity, with a sound backbone of ripe tannin. 83. by Me&acute;thode Traditionnelle, with a good biscuity nose and a fine full of acidity. Oak ageing has been used with subtlety. 63.48 (5.29) <h> ROSE& easy-drinking medium-dry Rheinhessen, with its grapy nose and flavour. Perhaps on its own. It is crisp and fresh, with the clean purity of flavour that is makes this great wine go so well with Tuscan cuisine based on olive oil. fruit and a particularly good flavour with fine cedary undertones. 102.72 (8. It is very dry and beautifully soft, with rather more concentration of flavour behaviour in young children with learning disabilities and epilepsy. of a long established author with an extensive bibliography to his mongrel. But when Courtney arrives with his very own trunk, the family are delicious, valuable old classics, with spicy flavours and different see I Castagni again, Newby answers with all the sadness of real affection. ` where a practitioner is dissatisfied with any decision of the FHSA concerning with an anti-theft invisible pen with your postcode to assist recovery. It Specialist Groups who are concerned with particular areas of computing. The control provisions of the Agreement with the Secretary of State. <p> 4. comfortable hotels of character, 2 with indoor pools half-board & amp; 6 <p> SEASON 1/5 - 30/9 <c> photo with caption </c> <h> Geilo </h> <p> terrain. You have a simple repair kit with your bike. We recommend you bring to pass of Mt Cenis, on the border with Italy. <h> A short walk VERCORS </h> providing you travel out and back with the same ferry company. <h> Ferry s walking or riding, than to sit back with a cool ape&acute;ritif looking is in simple, clean rooms, with shared washing facilities. <p> Brienzler Rothorn ridge walk, with magnificent views across the peaks

can choose to reach the next village with a shorter stroll along the valley, a contour of around 7,000 feet, with staggering views up the valley to fine 3 & 4-star hotels, some with swimming pool traditional Tyrolean the choice of ending your circuit with a broad ridge walk along the chestnut trees. Auberge de Concasty, with its fine pool, is your relaxing base round the narrow streets and church, with sweeping views across the valley. In the breakfasts are rather special, with home made jams and bread. The combines exciting mountain riding with the comfort and cuisine of welcoming enter the dramatic Cirque d'Autoire with its steep descent, then along the marked paths. The col is spectacular, with the great lake surrounded by the the Valle&acute;e des Merveilles. With one of the few guides licensed to do the Loire itself as far as Chaumont, with its castle guarding this lovely white. Gluggable, everyday drinking with a touch of class for &pound;3.29. <p> In general Champagne does not go with red meat very well, although if you life other than make wine. He helped with his first vintage when he was eight covered with a mellow autumn haze, with the sunshine shimmering through, &pound;250 will provide one person with shoes, blankets and heating for the to time. And it puts you in touch with them directly. <p> Especially if WITH THE INSURANCE SERVICE </h> <p> With most insurance companies no matter happy to give you a FREE site survey with no obligation. He will explain the plc in the UK. photo with caption <p> CALL for Action <p> To Design <p> Pablo Picasso <c> photo with caption </c> <h> PROGRAMME ONE </h> all Grant Tier seats <h> BRENDA LEE with special guests Peter & Robin and Barry Cryer take to the road with their hilarious show <p> 6 November and Orchids </h> <p> Begin the day with a visit to Birmingham Railway Museum Grand Finale tribute to Glen Miller with the International Massed Band & offences or those directly associated with Dangerous, Reckless or Careless </h> <p> 11. We will only credit you with a refund for a transaction if we impressed by the speed and efficiency with which you have dealt with the than usual but School is humming with activity and there is so much to constituents, I have been talking with an listening to large numbers of phone but you'd still like to deal with your calls in person, the BT Call arising by reason of or in connection with this Contract or howsoever otherwise for lazy, hazy Autumn days. <c> photo with caption </c> <p> A TOUCH OF CLASS to help make the New Year start with a bang. <h> CUSTOMER MAIL and captivating evening we spent with Peter Knapp and his colleagues. His Dear Brutus and Mary Rose. <c> photo with caption </c> <p> A triumph" <p> 4.50. One accompanying adult free with every ten seats booked. <p> FAMILY he fused the symphonic tradition with settings of folk poems from the FESTIVAL THEATRE TRUST BY ARRANGEMENT WITH NORMAN MEADMORE LIMITED <c> table is an Aladdin's cave full to the brim with goodies for all the Music-Lovers on and the adults too!) <c> photos with captions </c> <h> What's packaged <h> A PLACE OF BEAUTY </h> <c> photos with captions </c> <h> WHO NEEDS IT? </h> <p> I am writing to you in connection with the enclosed Fixed Penalty Notice, masala, or really let our hair down with a king prawn balti. <h> j </h> <p> A wee bit upmarket, you see, complete with see-through kitchen area and to be done, especially for people with a dual sensory loss or Deaf people have an added importance; people with Usher's Syndrome are handicapped by helped by volunteers. They help with communication at a Social Group and cause of your stress and then deal with them one at a time. <p> Plan your red, and green foil-finished cards, with foil-lined envelopes. `Season's </h> <p> Gold foil-finished cards, with `Seasons Greetings" message. Six of linaloe wood, and then lacquered with the design etched into the wood. 15& pared into wooden strips, is woven with naturally dark grass to make these rack </h> <p> Useful, stylish rack with three compartments. Made in the Multi-coloured jungle print cotton, with plastic lining. Measures 18&frac12 leaf </h> <p> Get two covers in one with this reversible leaf-pattern figures </h> <p> A great present with meaning and history. Each Loro and airy rooms a fresh villa-feel with these two durable runner mats from keep the wheels in constant contact with the road, resulting in more communities. Currently, Anchor works with nine ethnic agencies and has of local and health authorities. With 43 per cent of NHS and 50 per cent AGSA) is recognised as the sole body with whom we consult and negotiate

of the largest housing associations, with a national coverage and strong and uplifting classical music with the choir of St Giles in the magical stop more quickly in an emergency. With Aquatred, you feel the road, not the bulbs. Mains-powered the set comes with BS-approved 12v transformer. Each gallons of liquid a minute. Comes with 3 feet of flexible suction hose, and 16.95 lg860 <c> photo </c> <c> photo with caption </c> <p> 16 Wingspan <h> frac12 x 11&frac12 Juice Tiger comes with instruction booklet and many recipe ironing easier. It comes complete with a spiral brush to help reach fit, with no mains writing, it works with any corded rail or pole up to 9' ljl02 <c> drawing </c> <c> photo with caption </c> <c> photo </c> <h> and cyclists are seen in the dark with this versatile self-adhesive tape. come in a choice of white or black with a floral design. The Name Plaque got around to visiting Avignon with her. I'm sure you've been there, so over various crisp leaves, napped with a caviar vinaigrette <p> FILLET OF <p> 2. Take a pair of secateurs with you when out for a walk. Many stiles think of what we've created with the foyers as being hi-tech. We didn' FESTIVAL THEATRE TRUST BY ARRANGEMENT WITH GARY BROWN AND OPERA IN CONCERT FESTIVAL THEATRE TRUST BY ARRANGEMENT WITH LINA LALANDI FOR ENGLISH BACH JAZZ FESTIVAL LIMITED IN ASSOCIATION WITH EDINBURGH FESTIVAL THEATRE TRUST <p> to wait another 50 years! <c> poster with caption </c> <p> Factory worker Sixties tracks and a sensation with audiences all over Britain when side of Graceland. <p> Alone on stage with his guitar, his utterly unique voice while Elizabeth is out hunting with her courtiers. Face to face, the two photocopied proof of your eligibility with your completed booking form, or show a new adaptation by Forbes Masson <p> With Forbes Masson, Fiona Bell, Bob Carr Future Presidencies </h> <c> flags with captions </c> <c> logo </c> <p> sense of style that is synonymous with good living, entertaining at home, costs, we have made arrangements with two major windscreen companies, travel agent in respect of a booking with the Company and held by the agent is effects. Then your palate is blessed with the superb flavours, perhaps floral All the Betterware plastic products with these emblems are cadmium free. <p> deg;c) blades, making it deal for use with non-stick coated pans. Comprises; heavy roast joints and poultry with this pair of sturdy, four pronged rack which can be fitted in minutes with the screws provided. The rack can be </h> <h> BACK BRUSH </h> <p> With specially angled head, this made cotton backed apron is coated with P.V.C. to give a hard wearing, wipe knitware, by removing pilling with this simple to use depiller. connector and hanging hook. For use with carpet sweeper body. <c> number and REPAIRS </h> <p> Maintain your house with this 128 page hard backed grille remover, a scraper and a brush with radially set tufts for getting into support for the IWA and its work. With you help we will continue to work somewhere warm! <p> Bye for now. <p> With love, <p> <FX> <p> P.S. Do you ever I find the autumn a busy time, what with going out along the hedgerows was a frowsy old thing, 100 years old with just a trickle of water, you hardly I thought it might be rather boring with everyone jabbering in French and a sort of ring-a-ring-a-roses dance with a lot of jumping and stomping about. beautiful view. I get on really well with my next door neighbour, Anne (a very to it as such. <p> We had a run in with the Tax people the other day. Ian but it's nice to keep in touch with things and see what is being and we had rice and french beans with it. I was a bit uncertain whether just tonsillitis, she was quite will with it. She is now working in neuro- there's a danger that may happen with John, though he turns up for to go she was in a difficult position with Ian saying it was the sort of job he' Emily was absolutely thrilled to bits with it all and talked incessantly of it bright red, wool, and I am delighted with it. I have not bought a winter coat should have had the week off to be with her but he is going to work in been much admired. They seem to go with a lot of things. I have never heard usually does them for me, she does it with so little effort and her pastry is live on the same estate and drink with each other. But, on the other hand, be able to offer holidays linking up with the bi-annual 11-day adventure one made with flowers, the other with leaves. The floats were supposed to and is a delight to sip. Try it with a slice of fruit cake. Why not buy a the 18th century brewhouse, complete with the original open copper, mash tun

pint costs pound;1.55 compared with only pound;1.29 for a North West a century. <h> 185,000 PINTS </h> <p> With 185,000 pints and nearly 500 real coconut and sunflowers combined with three extracts obtained from wayside finish. Imagine lying in your bath with every thing you could possibly want OF SIX BOMBASTICS </h> <p> Rave-on with this totally outrageous orgy of SIX sweetly scented "Violet Nights" soap with its flowery top. A "Scrumpled Apple" a bottle, others put their order in with any friends or relatives they could judgement, outline your oval peepers with his silver grey liquid and there'll Cleanser and Moisturiser which I mix with the Oat and Wheatbran Cleansing Mix, had several large recurring contracts with customers such as Norbain they literally bring the house down with their awesome live show which is one today and has recently been awarded with the accolade of Artist of the Year creates a warm, bright dance sound with strings and free reeds. Jo Miller Hall and talks are taking place with a view to recording the concert an exceptional year for Capercaillie with their critically acclaimed album, Trust aims to provide investors with capital growth over the medium term and the Pudding Club, in conjunction with the Good Morning programme are in site layout, were the plans dealt with at the time of the application. You is unlikely they have been tampered with since leaving the factory. <p> in Part 2 under the heading "Dealing with infection by Italian virus". <p> 6) wish to receive material unconnected with Hawksmere please write to us, receive an invitation to the meeting with your copy of the governing body's so much for so little. And combined with the benefits of your Sun Alliance socks look great fun, combined with the Lost Sheep jumper. One-size 1993 and must be read in conjunction with the Travelbag General Information corporations and government bodies with a turnover exceeding a given limit </h> <p> The "Champagne of teas", with a mild and "grapey" flavour, Luaka the spindly rock chicks he hangs out with. "humorous and convincing" Sight and not entirely easy in his relationship with her even though he marries her so Mexico 1992 90mins Subtitles) <p> With: Claudio Brook, Ron Periman, of personal expression, experimenting with a wide range of media and aiming people with some experience. Students with some experience should attend at 6. Road (A441) and Bristol Road (A38). With superb parking facilities, it is <h> EMBROIDERED TEE Z </h> <c> photo with caption </c> <h> WORDS WORDS WORDS times. <c> photo </c> <c> photos with captions </c> <h> 8496 MISTRAL TM) a fascinating day out, packed with interest and activity. <p> The bowl. Add rind and juice of lime with Creme de Cassis and the caster carrots -- cook them in orange juice with 1 &times; 5ml tsp clear honey. <p> in the juice of &frac12; fresh lime with 1 &times; 15ml tbs freshly chopped <h> Friends & Family </h> <p> With our Friends & Family discount it special -- if chaotic! And now, with the New Year looming, you have an cheese & pound;4.00 <p> Linguine -- with mushrooms, lemon juice parsley & WHO ARE NOT LIVING WITH PARENTS BUT WITH OTHER RELATIVES. <p> AS THE MONEY Mark Steel returns to the mic with a brand new stand-up show based of drought. But Oxfam also works with poor people to help them combat a a three bedroom semi-detached house with gas central heating using 27,000 kwh than & pound;80,000 for our funds. With the opening of our new Research </c> Your BT Chargecard s), together with instructions on how to use the card later it was on its way, packed with crayons and paper, as well as vital not satisfied with the way we deal with it, you can contact OFFER at: <c> A copy of the leaflet is enclosed with your bill. <h> MEB Report </h> <h> <p> 11. We will only credit you with a refund for a Transaction if we one single direct journey. For anyone with kids, it's a much better option." Maxim, Cardcash or to an account held with another financial institution <h> get by on income support, were faced with an additional heating cost each week SERVICE AA <h> THE KEY TRADES WE DEAL WITH </h> <c> picture </c> <p> Join AA victims of crime -- volunteers, based with Victim Support schemes, visit during the last 12 months has been with the University of Central England place to live. It is well-serviced with bars (which stay open after 11pm states which emerged from the USSR, with a budget of around & pound;300 </c> <p> Seven <p> The frequency with which friends, fellow workers or clamoured for. <p> Harold agreed with them and so did I. It was a tough in earnings. <p> I have to be candid with you -- putting this right will cost

<p> A fair admissions policy with no return to selection at 11-plus is  
 can put these policies into practice with the return of a Labour Government.  
 the designated time and in accordance with off duty planning. <p> bull; To  
 If you are inexperienced, go around with an old hand until you get the hang  
 Steps pound;1.75 or &pound;1.00 extra with Ladies Recreation. Fitness Centre  
 back pack in matt leather look P.U., with shoulder straps, two side pockets,  
 Report keeps our supporters in touch with what is really happening in the  
 new jobs and safer communities. <p> With Labour, there is three times the  
 politics. So have one meeting dealing with the administration, and one for the  
 the Labour Party, followed by dinner with Deputy Leader John Prescott MP. Who  
 handles to gas fires for people with arthritis and Braille labels on  
 with success. Mercury has linked with Options magazine for the second year  
 In my day, we treated the phone with respect. In my day, we were not only  
 juxtaposition of this `information" with the brand name implies that the  
 Rivers Authority was established with an overall duty to exercise general  
 IV; and c the current Clause IV with amendments or additions. <p> In am  
 date -- so please hurry. <p> Along with your cheque, we would also like to  
 The unit price will increase with the addition of regular bonuses. The  
 be a quieter Christmas than usual, with only Jonathan joining us, as Anna-  
 the bread basket or small soft rolls with hot or chilled soup for a delicious  
 Following removal wash the diaphragm with mild unscented soap and water then  
 4-year full-time diploma course (D.O with not less than 1,000 hours of  
 has been a total failure to comply with the order there will be additional  
 with Thalaspheeres supplies your skin with day-long moisturisation. Distinctive  
 one ticket will be sold per person with a valid entry ticket to the show.  
 stems from the close affinity with the spiritual ideals in which the  
 White earthenware vessels decorated with a tubeline technique depicting  
 </h> <p> Seen here in rehearsal with the choir. He started his  
 combination of contemporary style with traditional cabinetmaking  
 and any Additional Cardholder comply with any instructions that we (Barclays  
 them more efficient. <c> pictures with captions </c> <c> telephone </c> <h>  
 as you please when you start shopping with us. Just think what that &pound;10  
 545. <p> bull; Make warts fall off with castor oil packs! PAGE 627. <p>  
 you receive is yours, tax-free, to do with as you please. <p> A GUARANTEED  
 Please will you add your support with a donation today? The help you give  
 be between 1.3 and 2.6 better off with BT N.B. This is using the best  
 </c> <h> How it's cheaper than cash with a FREE BT Chargecard" </h> <p> You  
 help can you offer if I fall behind with payment of my premiums? <p> We fully  
 at the Oval in August 1977. <p> With Test cricket under attack from  
 ever thought possible. <p> To begin with, we'll give you the equivalent of 90  
 pound;9 off at Beefeater restaurants with our compliments. The vouchers are  
 of saving. <h> Extra peace of mind with built-in life cover included </h>  
 wines and more. It not only helps with single words but phrases too; just  
 popsocks", tights or knitted socks. With Ankle Highs you won't get those  
 correct both problems permanently with self-adhesive Anti-Skid Tape. The  
 even snorkelling underwater, with virtually no loss of picture  
 up facility previously only possible with a heavy `long lens" on an SLR  
 Finished in protective lacquer with leather-look cover. Ideal for  
 covers <p> Specially impregnated with natural oils and pleasant fragrances  
 machine washable 100 cotton, complete with tie-belt fastening and a roll-up  
 49.99. The OFFER PRICE, if you buy with your Royal Bank credit card, is  
 our claims, and for dealing directly with our veterinary surgeon. Without the  
 ever likely to make, so do the same with that, check out everything in  
 repair industry, to provide customers with a teleclaims service that's second  
 UK living <p> The channel developed with women in mind, with a refreshing mix  
 of Parliament, and keep up to date with the latest science news in Beyond  
 important time not just to keep up with politics, but to be one step ahead.  
 Phone -- an intelligent telephone with a built-in display. From it, the  
 for instance. Your modem will come with communications software to help send  
 customers, either living alone or with someone else who qualifies, you can  
 the Board as a chartered accountant with many years experience, as chairman  
 strengthen its ability to compete with the clearing banks and others by  
 <p> The name of the combined society with be Halifax Building Society. <p> 2.

be a fraction of his or her deposits with the successor company at the date of  
The Bank may debit the Card Account with the amounts of all Card  
the way the complaint has been dealt with please write to the Manager, <c>  
are three uniform badges associated with the trip. <p> bull; The union flag  
you find out how well you can cope with the kinds of tests used in selection  
area of the coffee lounge associated with the main dining room -- discreetly  
information for countrylovers <p> With a readership of nearly two million  
disease is common in Asians compared with whites, but relatively rare in Afro-  
before at this year's Illuminations with <p> bull; New laser show and  
a thrilling triple bill from Quebec, with Jose&acute; Navas, Harold Rhe&acute;;  
a chance to share your hidden secret with fellow plant lovers, please do write  
flower name </c> <p> Buttery yellow with red picotee edge. <c> flower name  
<c> flower name </c> <p> Cool yellow with a refreshing green centre. Foliage  
cloth woven in the Mill, together with a wide range of National Trust  
It cannot be used in conjunction with any other offer or discount. Valid  
produced by SMWD strategic marketing with design wrexham 01978 311551 <h> How  
offers excellent ensuite bedrooms all with a high standard of traditional  
<p> A traditional Welsh smallholding with magnificent views over the famous  
UK charts the brothers have appeared with Madonna at Wembley and US at the  
<c> sizes </c> <p> Goatskin forefoot with calfskin rear upper. Cambrelle lined  
sizes </c> <p> Kangaroo skin forefoot with full grain leather back. Fully  
welts. Dual density P.U. sole unit with rearfoot straps. Last year's best  
</c> <p> Hard wearing tennis show with soft leather uppers. Disc system for  
grain leather upper, made in the UK with cambrelle lining, hard toe and three-  
of the Lake District Appeal, together with the Trust's own resources, have  
areas and stated its intention, with appropriate compensation, to  
is now in operation for visitors with hearing impairment. A new  
titles were added to the series, with contributions from distinguished  
St Michael's Mount Endowment Fund and with money bequeathed by Mrs Eva  
<p> 50 acres of permanent pasture with areas of orchard on the northern  
coordinates </c> <p> 5,590 acres with grazing rights over an additional 2,  
perched on the side of the raft, each with just one foot secured in a stirrup  
Dales as the Swiss Alps. Anybody with sufficient bottle can ride downhill,  
with a unique detachable hard top with integral roll-over bar for added  
championships Roberts cycles deal with all the details and advise on what  
area of more than 2000 square feet, with a separate customer reception  
floating point processors are used, with 18-bit adcs and 18-bit dacs. <c>  
of its narrow-gauge multitrack format with Dolby S noise reduction, and offers  
inch; 2-track recorder. <p> As above, with meter overbridge. <c> model number  
<p> The big brother of the dn990r, with external sync facility, rs422a and  
and fingerprints. Compatible with all leading CD writers, at anything  
to the needs of smaller facilities with more tracks of higher quality. <p>  
frame sizes for 6, 8 or 12 inputs, with a choice of input modules. A built-  
mixer. <p> Flexible compact mixer, with 2 aux sends, 3-band EQ, 4 mono  
in audio -- companies like Pioneer with its ground breaking new 88.2/96 khz  
bit linear recording. Recordings made with SBM are in every sense fully  
coaxial SPDIF and AES equipment, with full manipulation of copy flags. The  
eroded, and fewer users are content with second best. Hand built to the very  
<p> 2-way near/mid-field monitor with 8&inch; bass driver. Ideal for  
response is 50-20,000hz plusmn;3db), with 150w continuous power handling.  
Larger sound reinforcement speaker, with 15&inch; dual-concentric driver for  
angle) battery powered mic, with low-cut filter. <c> model number and  
Acoustically identical to above, but with integral manual pattern switching,  
<p> Compact M-S stereo recording mic, with 6-position angle selector. Requires  
Bodypack transmitter. <p> Bodypack with mini-jack input, for use with  
16-channel VHF transmitter, with Sennheiser's Hi-Dyn Plus noise  
from the h3000s. 1.5s max delay time, with sampler option. <c> model number and  
multi-effects processing combined with `name" amp simulation, compression,  
pre-amplifier, recommended for use with high-quality condenser mics. Phase  
offering soft-knee compression with variable attack and release, plus  
stereo high definition equaliser, with a `classic" sound, and outstanding  
and front panel instrument inputs, with variable gain and LF/HF filters 48v  
free telephone connections, with the same high quality and

## US ephemera

(1000/total 9729)

silver peanuts, and ear spools inlaid with turquoise. <p> The police summoned  
 <p> You have everything in common with more than half a million other  
 to Kittatinny Country </h> <c> map with directions </c> <h> Would You Like  
 </h> <c> list </c> <h> Machine with Hammer </h> <c> list </c> <h> Dozers  
 surface and can be washed off easily with a soft cloth or sponge and a  
 Gate on Fridays. Offer not valid with other discount offers. Not available  
 through follow-up is performed with the utmost professionalism which  
 <p> Bursting with colour and loaded with activities, CRAYOLA KIDS&trade;  
 a step further. If you'd rather stay with AT&T and Sprint, we'll move your  
 my clarinet. <p> I was never bored with myself. <p> So, today, I can't think  
 and we'll back up your purchase with our 365-day guarantee. <p> Send no  
 picture </c> <h> Kids who start out with Dr. Seuss&trade; & His Friends  
 5000 is here! dollar; 3.00 off with your first appointment. Market  
 LAKE VIEWS </h> <p> On a level parcel with lakeviews offering hardwood floors,  
 Recine, who today runs the business with his cousin Mario Faustini, points  
 Inn, a 156-room hilltop property with a panoramic view of surrounding  
 of stick-to-your-ribs breakfast food with its new Mexican concept, Cantina del  
 deep-fried Spanish onions served with ranch dipping sauce. For those whose  
 cleaning power comes double-fisted with traditional spray or non-aerosol  
 between toasted white bread smeared with Thousand Island dressing. <p> The  
 Bruschetta, toasted bread topped with olive oil, garlic, chopped tomatoes,  
 Disposables have enjoyed huge success with foodservice operators and customers  
 Spread outside surfaces of bread with &frac12; Tbsp. butter. Brown  
 edges together. <p> 2. Mix eggs with 3 Tbsp. water. Brush pastry pockets  
 <h> SYSCO&reg; Supplying Operators With Quality. </h> <h> Better tasting,  
 cup of reserved artichoke liquid. Top with focaccia lids. <p> 4. Cut each  
 of protein combinations, especially with regional accents, such as the hotel'  
 free number for complete information. With House of Tsang, great Oriental is  
 grilled into the sandwich." <p> Along with several other operators contacted in  
 marinated grilled pork tenderloin with jalapen&tilde;o-and-tomatillo-laced  
 Payne, is a small manufacturing firm with a site population between 150 and  
 Garnish with lemon slices. Serve with 3 oz. of pasta and 2 oz. zucchini  
 quickly to sear meat. Top bread slice with lamb. <p> 2. Add 1 oz. each red and  
 ribs in roasting pans, cover with foil and bake at 350&deg;F. for 2  
 <p> 1. For each serving, season filet with salt and pepper. Heat 1 Tbsp. butter  
 Brand Bleu Cheese Dressing, garnished with red onion rings and walnuts. <h>  
 and hair stylist, and lots of manuals with an emphasis on visual aids. <h>  
 flavor&hellip; season your menu items with SYSCO! <h> SYSCO&reg; The Leading  
 she says. Appennino's fettuccine with fresh tomato and basil, for example  
 made from ground wild rice, topped with julienne duck, carrots, snow peas,  
 value. Try cooking them and mixing with your regular hot cereal, or cook  
 Mary's buttermilk biscuits topped with shaved Virginia ham. There's nothing  
 to taste; set aside. Toss greens with vinegar, oil and chopped cilantro.  
 an appetizer -- or both -- along with then entre&acute;es, and more than  
 I do it by experimenting a lot with recipes." Along those same health-  
 service and good value. <p> So with all the hot ethnic foods out there  
 your customers more to rave about with quick and easy UNCLE BEN'S&reg;  
 <h> PIZZA CRUST </h> <p> For pizza with truly great texture and taste,  
 Breads offer Old-World style along with melt-in-your-mouth goodness and  
 or phone orders, or in conjunction with another coupon. Prior sales  
 dag; <p> RCA 13&inch; TV/VCR COMBO WITH ON-SCREEN VCR PROGRAMMING <p> Save &  
 num;pv305. Reg. 799.99. <p> dag;With Filene's Time Option Plan dollar;  
 burn. DO NOT use cotton or material with loose fibers to cover burn. <p>  
 and below the rib cage. Grasp fist with your other hand, and exert a quick  
 CONCEPT </h> <p> bull; Experiment with a variety of high quality  
 American beans. A superb morning brew with mild overtones to satisfy the most  
 or bag tea, tea cookies and honey with a dipper. 25.00 <p> Gift  
 them up in the middle of the night with their rattling shopping carts,

<p> The Examiner reached new lows with a recent article attacking the  
 The Clown Conspiracy in collaboration with the 509 Cultural Center, will  
 required is the willingness to work with people. You can have some control  
 <p> Harrington's responsibilities with TSR will include the coordination of  
 we are saluting some of our neighbors with the Sam Walton Hometown Proud Award.  
 decide on such a trek, however, check with park rangers. There is no water in  
 conveniently located hostels with rates starting at just &dollar;12  
 Atlanta <p> bull; Prison Ministries with Women <p> Chicago <p> bull; CLAIM  
 5.95 <h> Pancakes </h> <p> SERVED WITH BUTTER AND SYRUP <c> list </c> <h>  
 Sandwich Platters </h> <p> SERVED WITH POTATO, VEGETABLE & CHOICE OF  
 amp; Stuffed Grape Leaves Served with Soup and Greek Salad &dollar;8.95 <c>  
 <p> bull; FREE ACTION PARK TICKETS with each overnight stay! <p> bull; 54  
 and fried until golden brown. Served with our spicy sauce. <p> PEPPERONI BREAD  
 </c> <p> THE ABOVE DISHES ARE SERVED WITH CHOICE OF PASTA IN MARINARA SAUCE  
 marinated in tasty olive oil, tossed with chopped garlic, red onions, celery  
 cheese, crispy bacon strips, served with lettuce & tomato <p> ON THE RUN  
 help with specific information or with personal problems. The Center also  
 County Community College cooperates with the Regents of the University of the  
 5 sessions) This course is concerned with different aspects of Federal and NY  
 <p> We've combined two soles into one with our multi-layered RESPONDER Sole&  
 Elastic Gore flexes and stretches with you. <c> picture </c> <c> logo </c>  
 cushion crepe soles and heels with the emphasis on FLEXIBLE &hellip;  
 your feet in a "tunnel" of comfort with true moccasin construction. U.S.A.  
 We selected Premium Leather Uppers with a rich, lustrous shine. <p> For the  
 snug fit. Quality throughout with Goodyear welt construction &hellip;  
 or we will either REPLACE them with a NEW PAIR, REPAIR them or issue a  
 Imperial Western Boots designed with a handcrafted, custom-made look from  
 soles, non-marking, modified wedge with cross-grooved, traction-gripping  
 </c> <h> Rugged Work/Casual Oxfords With Running Shoe Comfort </h> <p>  
 <c> logos </c> <h> Leather Chukkas With Forward Thrust&reg; Soles </h> <p>  
 comfort of a cushioned insole covered with soft, absorbent terry cloth. Slip-  
 and rebound with each step. Covered with soft, breathable leather.  
 relaxing. Suede leather insole cover with toe-gripper ridge &hellip; cushioned  
 Velvet-eez Air Cushioned Innersole with longitudinal cushion. Goodyear welt  
 Velvet-eez Air Cushioned Innersoles with longitudinal cushion. U.S.A. <c>  
 tough, oil-resistant Tygum soles with shaped 1&frac14;-inch heels &hellip;  
 <h> Put Some Pizazz In Your Life with Our Soft Leather Casuals </h> <p> We'  
 They'll also energize your feet with full cushioned insoles. Choose from  
 Construction <p> It all starts with a soft cushioned foam insole. We  
 <p> Your foot comfort is assured with Soft Leather Upper &hellip; padded  
 luscious fit. Walking comfort is your with flexible dress sole and 1&frac14;  
 it's also exceptionally comfortable with thickly cushioned insole and soft,  
 linings&hellip;flexible dress soles with 1&frac34; inch; heels&hellip;and  
 insoles. It gets even better with foam-backed nylon vamp linings,  
 warm comfort that slips on and off with a quick zip. Front zipper also  
 <p> INFINITY&reg; Rubber Outsole with ARCHROCKER&reg; technology to propel  
 for quick clothing fix-ups, and also with your laundry and cleaning supplies  
 gifts this year and every year is with the people who deliver for Yule. <h>  
 way to give it--or sent it--than with U.S. Postal Service international  
 <p> bull; Handle all communications with county appraisers. <p> bull; Attend,  
 have lost everything. <h> Never Argue With a Thief </h> <p> If a thief demands  
 essays from our own experts, written with a clarity and depth you're not  
 a standby battery life of 13 hours, with 80 minutes talk time between  
 try out FREE for a full month, along with your Crochet Caddy. <p> If you love  
 beginners. You make X MARKS THE SPOT with easy squares worked in rounds of  
 that help prevent teen pregnancy. With your help, we are mobilizing  
 financial services organization, with more than 4 million customers  
 pictures </c> <p> Flannel headband with bow. Made in USA of imported yarn-  
 every day. Designed to coordinate with all the tops on these pages. USA.  
 hem. Designed to coordinate with all tops on this page. Imported. <c>  
 </h> <c> picture </c> <p> Mix it up with our new flurry of six leafy prints,  
 Rough and tumble sueded cotton twill with covered elastic, drawstring waist.  
 Tees </h> <p> Pique french terry with solid rib neck and cuffs. Reinforced

you'd prefer we not share your name with other catalogs, simply let us know.  
 code and price </c> <p> Fleece Caps with flaps. USA. <c> colours, sizes, code  
 Cotton interlock. Rib neck and cuffs with 5 Lycra&reg;. Imported. <c> colours,  
 crewneck sweatshirt, screen printed with our exclusive Bear Scout design.  
 and cute as a button front bodice with ruffles. Barrel cuffs at sleeve and  
 8 wale corduroy. Designed to wear with our Printed Turtlenecks or Bold  
 code and price </c> <h> Gift Giving with no surprises. </h> <p> These  
 soft 100 cotton. Baby henley neckline with two buttons. Snap crotch. Rib  
 televangelist Pat Robertson. Credited with electing right-wing majority to  
 and whenever they're threatened. <p> With your help -- and on your behalf --  
 <p> In compliance with the Americans with Disabilities Act (ADA) of 1990, this  
 and Arab Street areas before ending with a Singapore Sling at the famous Long  
 of a non-refundable ticket connected with the tour. Program price is based on  
 of SMITHSONIAN -- filled to bursting with articles to make you smile, make you  
 Wood Farm Table Set <p> Natural top with white legs. <p> Includes four  
 that's alive with color, bursting with illustrations and photos that will  
 how CRAYOLA KIDS inspires your child with craft ideas and projects &hellip;  
 s the time to lock in your savings with a low fixed APR of just 7.9 <p> And  
 nations, the photo essays each begin with a portrait of the family outside its  
 Pugilist at Rest, Thom Jones returns with Cold Snap--depicting an edge,  
 Boston Globe) and `high comedy with a human face &hellip; an immense and  
 reflect on finding solitude at home, with others, in the natural world, in  
 deliver full-term, healthier babies with more ease, help and toxemia, and  
 the monument. These provide you with opportunities to acquaint yourself  
 opportunity! <p> over, please) <p> With help from friends like you, we've  
 policy for the first month Starting with the second month your premiums are  
 <p> num;1 Your Prayer Banner Cloth with your name and/or special intentions.  
 a commitment to solve this crisis, with a valuable insurance plan that will  
 dated 30 May 1984, please provide me with a statement indicating whether my  
 Day off. We finish the season with a dinner and awards. The cost is  
 FREE! <p> You'll be thrilled with this generous assortment of top-  
 use of my card issued in connection with this application will be subject to  
 pub atmosphere to your next party with this remarkable glass. What better  
 for loyalty. Charming shamrock border with all-around fringe. Machine washable  
 novel. Crafted of handpainted gypsum with genuine glass eyes. <c> measurements  
 are made of silk twill, decorated with colorful symbols of each profession.  
 of deep brown mahogany wood and lined with German silver. Enjoy their beauty  
 in a solid brass frame and embossed with edition number, print includes  
 and imagine: you're running free with the mustangs across a vast desert  
 addition to home or office. Matted with gilded wooden frame. <c>  
 working clasps and handle. Handmade with 41 parts, our very brief briefcase  
 detailing and brasstone buttons with black insets; back fabric matches  
 and purple silken cords are laden with handpainted wooden animals and  
 pockets (the left one is printed with a single llama), button down collar,  
 </c> <p> Music to Your Ears <p> With the beautiful, wood-grained look of  
 Offer <p> Dear Valued Customer, <p> With the technological advancements in  
 firm registered as a broker-dealer with the Securities and Exchange  
 Hutchins in 1994, after being with Vantage Global Management for one  
 may be used in connection with Federal elections and is subject to  
 are fragile, everyone goes home with prizes to remember their special day  
 and patients are still at risk. <p> With anti-choice radicals determined to  
 punish poor women and their children with welfare `reform" that provides no  
 and freedom that come along with having no limit set in advance on  
 by increasing real take-home pay. With unit labor costs now growing at  
 their holdings closely to keep pace with the impact of changing interest  
 clock is handcraft of wood, designed with a swinging fra uml;lein `pendulum"  
 can switch it from one to the other. With fine German quartz movement and  
 Italian Artisans. Reflect your faith with this ornately wrought pendant of  
 Castles". Classic Roemer wine glasses with green ribbed stems and cameos of  
 </c> <p> F. The Walls Are Alive With the Sound Of Music! Beautiful wall-  
 hellip;handcarved of linden wood with delicately painted accents. Comes  
 of brass and mahogany-stained wood with a quartz movement clock beneath a  
 on earrings are antique silver-tone with faceted emerald green Austrian

hours of imaginative fun. Complete with wee cooking utensils. Not intended Doll is a Victorian dream. Crafted with pretty painted porcelain face and and catalog number </c> <p> C. Walter With Flower Cart. Made of sturdy vinyl in sandal contoured to pamper feet with a pre-molded toe bar for a gripping Fugit! Time takes a flight of fancy with this unique 16th century mechanical European crest shields&hellip; topped with a metal bas-relief deer crest. Cane, and catalog number </c> <p> E. Clara With Her Nutcracker Prince Doll&hellip; A England. Handcrafted and presented with exceptionally fine detailing. The vents and banded bottom. Accented with tone-on-tone embroidery. Of care-discerning eye for the unique, along with real value! Our catalog will be sent a simple gypsy girl and falls in love with manager. With Ruld Schock, Alice and At Different Countries And Cultures With World Famous Fodor's Videos. </h> in the early 19th century! Handmade with authentic detail in Russia, the pieces of amber from the Baltic with gold-layered settings and earring a tiny work of glass art, imbued with color and crowned with a fancifully-Finely crafted in sterling silver, with French hooks. <c> catalog numbers, ceramic bisque bassinet, hand-painted with tiny green shamrocks. Music box Netherlands. Bordered around the top with coffee", `tea" and `sugar" in four glass dome. From Goebel of Germany, with quartz movement. Battery included. amidst the flowers. Fashioned with a white johnny collar to impart a again! Antiqued-copper finish train with easy-to-read dial, quartz movement. You"! Limited edition of 8,000 pieces with number indicated on a certification gemstones. 18&inch; necklace with barrel closure. 1&frac12 inch; long Shopping. Tooled leather shoulder bag with studs, fringe and a fleecy lining radio, handcrafted of oak solids with authentic woven grill cloth. AM/FM run in two week blocks which coincide with the summer sessions. There is a & with HEAP, but only &dollar;72,000 with the GOP's American Dream Savings which allowed doctors to consult with their colleagues in California and 21st CENTURY </h> <p> I want to share with you some of the improvements that publishing student art work: working with lines to show one-point and two- Students for Jordan and Paly, along with some of their friends and family, <p> Answer: This is a troubling issue with no easy answer. To some extent, your in the house. <p> Role playing with your kids can help them prepare for and projects your child can do -- with wonderful results. And every issue and directed with style and wit, and with striking expressionistic sets. <p> the Ripper? <p> Not to be confused with the Hitchcock silent, this film is receive a VISA Rewards savings insert with your monthly statement. Each insert fruit looks like a large, white grape with a red center. Fresh lychees have a Low-Down-Loan for first time buyers! With just 5 down, we can finance the is a moderately strenuous program, with considerable walking on all we'll begin the evening with an elegant pre-theatre supper in the armoire for your computer, outfitted with drop-down table surface, side-guide way, hand-tied construction. Comes with two accent pillows. Pair up with: separately <c> price </c> <p> With 1 1.5-qt. covered saucepans, 4.5-qt. steel soleplate. Clip-Up iron with ergonomically designed controls. orig. price </c> <p> Ease into summer with our good-looking wicker chair from blue or green. Refine the look with pine tables in antiqued finish: of maple solids and cherry veneers, with drop-down table surface, side-guide table with antiqued ivory satin. With hand-tooled fluted legs. Measures 4-qt. steamer pail, a 50.00 value, with your 200.00 or more purchase of <p> squf <p> Plus: 50 off a bedframe with your purchase <p> squf <p> Make no </c> <p> Whistling Mickey teakettle with a gift <c> orig. price </c> <p> four matching mugs (30.00 value) with your dinnerware purchase. <c> photo lets you see the process firsthand. With seven bake settings and 13-hour cup Coffee Aroma Plus electronic unit with Deep Brew system and Flavor Saver </c> <p> Cleaning solution mixes with ordinary tap water, to steam out distributed. 575-600 fill power with 260-thread cotton cover. Eight-year pillow <p> A generously filled pillow with a 180-thread cover of pure cotton. to replace you drafty old windows with solid vinyl replacement windows: <p> to be pulled in so many directions, with agents attempting to lure of fireworks will shower Frost with color and light. <p> The concerts at most shops <p> Keep a step ahead with a complete System Check and and prayers. I hope all is well with you and those dear to you. <p> In

write to express my complete delight with it&hellip; When I saw the catalog allows them to be used on computer with less than 5 MB. <p> Q: What are the Price <p> NOW ONLY &dollar;7.95 <p> With this coupon <p> Present to Also 2 year old mixed male. Both good with children. Call <c> telephone </c> size waterbed, mirrored headboard with lights, excellent condition &dollar; 1933. <p> SOLID WOOD DINING TABLE: with 6 ladderback chairs dollar; 500. master bedroom. PLUS in-law apartment with huge living/dining room, 1 bedroom CLEANING by experienced professional with references. Same person every time. fine wine. Seeking attractive, SM 30 with similar interests. Romance &num; <p> WANTED 13.5&foot; BOSTON WHALER, with or without motor. Any condition. PARTS </h> <p> 1989 70hp JOHNSON: with controls, new power head in 1992, Beach. Private 2nd floor master suite with deck. Skylights, built-ins galore, APR NO ANNUAL FEE <p> Lock in savings with a low fixed rate from Chase Gold is granted, the creditor is furnished with a copy of the agreement, statement for the amount in question and work with you to settle the matter quickly and <p> To get your Citibank Visa card with no annual fee, just complete, sign previous billing statement and varies with the number of days in the billing </c> <p> PLUS TAX, CANNOT BE COMBINED WITH OTHER OFFERS <c> telephone </c> <p> Thru Sunday 8/12/95 <p> Not good with other discounts <p> Sizzler&reg; Printed on Recyclable Paper/Advertise with Val-Pak&reg;, America's Favorite Printed on Recyclable Paper/Advertise with Val-Pak&reg;, America's Favorite 14th TO THE 31st, 1995 <p> Advertise with Val-Pak&reg;, America's Favorite 9/30/95 <h> FREE IRONING </h> <p> With Purchase Of Any Other Service <p> Garments <p> Coupon must be presented with incoming order and is not valid with <p> Coupon Offers Cannot Be Combined with Other Discounts. COD Only, Please. Expires 9/1/95 <p> FREE ENTRE&acute; WITH DELIVERY <p> CHOOSE ONE OF THE A Financial Head Start Right Now With &dollar; 5,000 GLOBE LIFE INSURANCE hellip; <p> You'll know the airlines with the best mileage-based upgrades in how their hearts and minds are filled with new possibilities -- and with the Rebate option. <p> Prime Rate 5.9 with Rate Advantage option. <p> sqf; No Wisconsin residents must provide us with the name and address of their spouse a lot to look forward to this Fall with Cable Co-op. Based upon your input, stamps&hellip;and the story that goes with it, too. <p> First, you'll be happy a custom imprint and the envelopes with your address. You'll love our </h> <c> picture </c> <p> Frustrated With The Quality Of Your Sleep? <p> Do bills into one statement, and pay with one check. <h> DISCOUNT CALLING the fund in a concentrated manner, with the top 10 holdings representing Fund. <p> T. Rowe Price Invest With Confidence&reg; <p> STF <tr> <h> rated in customer satisfaction with how well claims were handled. <p> YORK APPLE TOURS </h> <p> Affiliated with Double Decker Tours, Washington, D. acetaminophen, it should not be taken with them except under a doctors' output; looks cleaner, finer, fresher with tighter pores. <c> logo </c> <p> day. <p> You certainly weren't born with lines and wrinkles. At one point, NNCB Visa account will be credited with a divided of one percent (1 of the by agreement, in accordance with the Colorado Uniform Consumer Credit in the world, you are rewarded with Purchase Dividends -- increased send confusing signals to your skin. With this overload of demands, the for super-dry conditions. <p> Handle With Care. Invisible gloves for dry, each side. When cutting these fibers with a pocket knife or scissors, the cut that it can be read consistently with the express warranty. <p> Causation, Visa (TWOV) <p> Type or print legibly with pen in ALL CAPITAL LETTERS. Use snacks that are great to enjoy with our fresh blended smoothies and in fat. Ice cream (10-25 fat) is made with high fat cream and whole milk, and its various ethnic neighborhoods with this informative four-hour tour. including samples they are bringing with them. <p> The amount of duty to be Crusade and there it is. <c> photo with caption </c> <p> Treasure Island where the locals beat themselves with birch branches. All the women swam of scams take place in Bangkok, with Chiang Mai a very distant second. in time to have a fruitless argument with the guardians of the gate who will on the maiden voyage and was showered with gifts including free bottled water, as there were still a few problems with bandits in the west of the country, Clubhouse Shop <c> address </c> <p> With five locations, they have everything leather jacket store in New York, with over 20,000 jackets, pants and vests

source for designers and collectors, with porcelains, furniture, silver, and their 15-passenger vans also come with TV and more. No wrecks, and world's largest department stores, with something for every taste and city-run program matches visitors with volunteer New Yorkers who share life tableside, and you will be pampered with impeccable service. Complimentary Sample traditional American cuisine with wonderful home-style, homemade pasta selections are featured, along with a variety of seafood, grilled dishes include tuna carpaccio, penne with smoked chicken arugula and popular artists, whose name is synonymous with the pop art movement of the 1960s, Urvashi Vaid tackles these questions with a unique combination of visionary cream soft-ripened cheese striped with a mild blue interior. This cheese is tightly to tail. Rub entire turkey with a paste made from 4 TBS. butter, 4 supple in texture, and bittersweet with hints of broccoli in flavor. Boil possible! <p> So fill you those bags with flour, cornmeal, oatmeal, pasta, a new Sugar-Free Apple Pie, sweetened with fruit juice, spiced with cinnamon can land a great offer when renting with Alamo. Plus, at Alamo, Delta Mad Tea Party. And surround yourself with 999 mostly friendly ghosts in the a short hike atop Windy Hill, with spectacular views of the bay and her sharp little teeth. Treatment with antibiotics soon cured her pneumonia of Queacute;bec traditional music with modern rhythms, instruments and yet musically rich experience filled with engaging rhythm, poignant singing, comes with a fancy 16-page booklet, with notes both in French and English figures before combining the dance with the music and the calls. The band (<p> Ceylon has become synonymous with the finest tea. Ceylon's famous tea were picked during the day and mixed with the green tea. As the temperature ounces. Moreover, many brewers come with `half" scoops that hold one and produces an intense shot with a syrupy body and a smooth, buttery get an even grind. Available in black with a two-year limited warranty. & the village pump. Clean water along with health education and training, is a single serving of drip coffee, but with far less water (1-1/2 oz. vs. 6 for s instructions for maintenance, with special attention to all parts which chocolate. <p> Hot cocoa is a snap with a milk steamer. <h> LATE-NIGHT in the south. Narrated throughout with escorted visits to the Cathedral of and stroll along the boardwalk with its amusement piers and magnificent found near dead adult; one-week-old with lanugo coat present (indicating any credit card issued in connection with my account, by me or anyone whom I when the balance is paid in full with 30 days of your statement date). <p> lines seem to retreat. Damage fades with each passing day. <c> drawing </c> often as you like &hellip; and save with Citibank! <p> NEW! Savings On Long the animals seem to blend in with the natural beauty of our gardens. for your enjoyment. <h> Cruising with ISLAND PACKERS </h> <c> photo </c> 8 00 pm. Now we make timed transfers with almost every train and meet over a and to provide our patients with information that will enable them to such as between indemnity plans with a full range of selection of in the main lobby, providing visitors with directions, information and and extended warranty protection, all with just a toll-free phone call. <p> </h> <p> Shells, fossils, minerals, with related gifts and jewelry <h> dollar; 3.50 PER PERSON <p> Present with coupon at any Sea World of and whenever they're threatened. <p> With your help -- and on your behalf -- Pita </h> <p> Roasted Chicken mixed with our special BBQ sauce <p> served on us! </h> <p> Cater your next affair with Kenny Roger's Roasters. It's sure to They combine potent herbal extracts with premium quality whole herbs to unisex restroom; public telephone with amplifier; and drinking fountain. cool afternoon breezes in combination with `bottomland" from the Carmel River to classic shows, you'll fall in love with Lucy all over again. <c> picture Sea lions are warm-blooded animals with a thick layer of blubber under the Learn about (or reacquaint yourselves with) this early environmentalist's life Haverford College in Pennsylvania with a degree in English in 1984. She mailing labels for those NCA members with addresses different from that on the in the lounge to share adventures with the ship's naturalist-guides, acre theme park blends movie magic with state-of-the-art thrills. The top into the Arab world. <p> Do come with us to Morocco in the spring. a nonrefundable air ticket connected with the tour department and return. <p>

countries to provide children with things like health care, clean his wife, Pattie, live in Palo Alto with their two daughters, Elizabeth and I think there is an easy solution, with three plan choices that allow you to 30 days to examine it -- talk it over with your spouse or a trusted friend -- keeping it, return your policy with no questions asked. <p> 5. Mail your for these families to be made whole. With so many boys counting on us, I hope school. CHAC is collaborating with the Community Services Agency to out the problems, check their answers with a calculator and then re-do any that energy-saving CFLs are available with this offer, so start brightening reason you should become dissatisfied with the merchandise -- during the free s product warranty packed with this merchandise. However, if you and is decorated from top to bottom with large, beautiful poly/cotton Truck with Moving Wheels overflowing with Hershey's&reg; Nuggets reg; <c> and concern for our environment with those dear to you! <p> Give NATIONAL ENCLOSED! Simply fill in the cards with the gifts you've chosen, sign your <c> picture </c> <p> Two bottles free with minimum purchase of 3 or 5 gallon took great care, using gold ink along with red and green holly border, to make performing familiar tasks. `People with Alzheimer's disease could prepare a <p> 9 Personality changes. A person with Alzheimer's may change drastically and security of the Optima Gold Card with people you care about, at no charge. Each Cards for Kids kit is packed with funny greeting cards, blank `make- fight for better long term care. <p> With at least 4,000,000 Alzheimer victims us to the site of a large boab tree with an inscription `H.M.C. Mermaid -- and individually air conditioned with private bathrooms and a choice of which it digs from the ground with its powerful claws. Native to the interesting stores, I wait with bated breath for the gang. The gang are necessary to achieve consistency with all provisions of this initiative and you keep on saving after that with a low 15.9 fixed APR. <p> 2. Save good at this location only. Not valid with any other offer. Coupon expires 12.1. showed up on the contributor list with a dollar;100 donation. <p> Notably to parents, teachers and students with respect and interest. <p> squif; and your doors and windows locked, with only the driver's window open. <h> next few months, I will be meeting with several members of the AICR Board of <p> Our mission is in direct conflict with theirs. <p> And given the our 1995 Drive to help your neighbors with multiple sclerosis in Palo Alto is a FREE WORLD MAP as an added benefit with your paid membership. <c> logo </c> picture with caption </c> <c> picture with caption </c> <c> picture with <p> Only minutes from the White House with an airport, shopping centers, WCW STARRCADE 1995 <p> Send 1995 out with a blast as WSW sends out the students five-year BS and MS degree) with an interest in entrepreneurship from doing fundamental research in an area with a number of potential applications," allows you to finance today's plans with confidence, while giving you the as an internist, I care for people with HIV/AIDS and see every day the mission -- meals with love for people with AIDS -- without the support of of gifts, skills and friendship with their families, other Special may be requested in connection with the processing of the enclosed volunteers, can continue to work with the families and help them build information are being `careless with their bodies." <p> Planned enhanced safety, and fuel efficiency with a rating of 20 city, 26 highway mpg enabled us to replenish paid staff with the one full-time professional them after seeing the slave children with them. They become three kinds: to Israel in the interest of peace with justice. While there I would speak <p> Demanding as this is, as someone with enormous responsibilities in health our salvation. Thomas shares that with our Lord in a special way. <p> I these temptations and struggled with them. This has been true of all good amazement, he found the hill carpeted with flowers, which he then gathered and Many of these homes are families with more than two people! Reducing waste be placed in a cardboard box or tied with string into short stacks. Burlap observations. Our scientists Area with others in the Bay Area, as well as <c> telephone </c> <tr> <h> It is with great delight that the School of every time you use your card. And, with cardmiles certificates, it's easy to CDSS. In January, I started the year with a visit to the CDSS Library and Examine the City's art treasures with Stanford's favorite guides. <p>

one night only. Dine on warm olives with lemon & hot pepper, crispy you could run into troubled with the IRS. <p> If you hire your guarantee. If you're not satisfied with your membership or if you find you ahead -- without the crowds -- and with more personalized service. <p> Join <p> Le Conte Bay is a narrow fjord with an active tidewater glacier at its names </c> <p> EVENING BALL 8PM <p> with <c> list of names </c> <c> list of so they will function properly with our new switching equipment. <p> vocally! In Marty and the Trouble with Cheese, children ages 3-6 talk to Sega Saturn. This powerful machine, with its extensive sound and graphics wave? <p> hellip; getting in touch with the dog within&hellip; <p> George related illnesses on ways to cope with stress. <p> Five PAMF health care until they run out. <p> dollar; 1 off with The Final Result Card <p> Register s exposure to credit risk associated with these transactions is measured on an seeks to control the risks associated with these transactions by establishing make it happen! Contact the board with any proposals you have, volunteer at of Jerry and Emily's efforts with this, and how much he enjoyed being and scotch. Talking one evening with Robert Reed, we discovered he'd been would have been to stay home and deal with the dirty dishes. <p> Air dancers I liked best. In my everyday life with relatives so far away and so many for free had nothing to do whatsoever with their decision to volunteer. They was also a wonderful connection with the history of the dances we do. lead, we ended our tour of England with a procession down the hill and into details -- so they could react with confidence if and when necessary. credit card offers in the country -- with all the benefits you expect in a Chain Management in partnership with industrial organizations to less than twelve months to live. <p> With coverage options of &dollar; 25,000 credit card is a personal matter. <p> With Private Issue reg; it's your buy a whopping lot of land: starting with 60 acres of New York's Mianus River all Instructors must graduate with honors from the United Studios we sent out the Moonlight Run results with explanations of errors, damage our grand kids that we run or ran with Olympians all the time. <p> serving that mix as market conditions change. With SAM, your portfolio is continually Delaware) pursuant to an agreement with Great Western Bank, a Federal commission administers compliance with this laws. <p> WISCONSIN RESIDENTS: filling the baskets, decorating them with festive ribbons, and putting in USO&hellip;and the USO needs someone with caring and compassion, someone like for us to offer a VISA GOLD Card with an array of practical, useful <h> FROM THE PRESIDENT </h> <p> It is with great pleasure that I send you the since the 5th grade, and now I play with the Stanford Symphony Orchestra. In life-threatening illnesses. Each one with their own special wish. Join us& SERVICE &dollar;/39.00 <p> GOOD WITH COUPON TILL 12/15/95 <p> Expert of six different holiday images with gold foil. <c> pack details and bull; P.O. Box Rental (1 Month Free With 6 Months Purchase) <p> bull; PG&amp; Not Valid With Any Other Offer <p> With Val-Pak Coupon Only &bull; Expires same kind of insight you now enjoy with SI's highly acclaimed Inside the more about, and interact regularly with animals. <p> The Peninsula Humane a box. Some cats do not like litter with a deodorizer. Some do not like the digging with dogs or feather plucking with parrots. <p> While no pet enjoys s programs to make cat toys with. <p> bull; Grooming supplies to make friend or neighbor to walk or play with him while you're away. <p> Mosconi and your family pet for a cute pose with Santa. <p> Peninsula Humane Society most, like thickness and durability. With trustmark, you'durability know you' Mississippi takes flight. And with DOUBLE FFB miles! <p> For a great <p> AVIS CAN GET YOU THERE FASTER WITH DOUBLE AND TRIPLE FFB MILES <p> Now she could -- to reunite lost animals with the families: <p> bull; In addition We are proud to be able to join with the many volunteers and contributors One-third of Fortune 500 firms work with and trust The Prudential. So do more world of make-believe battles fought with no casualties, and only against men <p> We do our best to be very careful with proposed changes. Making them be imagined. They fairly brim over with animation, high spirits, and the 31, 1879, as Sullivan said hellip; with a success unparalleled in New York". show is to call: <c> telephone </c> with your credit card clutched firmly in illegal for those under 21 to drive with any measurable level of blood

So why not start saving more money with a Wachovia First Year Prime prints and primitives, perhaps with a somewhat nostalgic flavor. Well, 50 cotton/50 polyester and bonded with a paper thin acrylic foam lining& and edged by our home stitchers with a 2&frac14 inch; tassel fringe. Dry inch; lace trim is an open weave with raised stitches. Sewn to our easy-airy, garden display at your window, with just a hint of soft color as the to wooden rings. 100 cotton, lined with 50 cotton/50 polyester. USA Made. opening&hellip;especially effective with our wooden rods or brass rods (see <p> Custom Shutters are available with 1&frac12 inch; louvers to a maximum of colors, these shades are wonderful with any of our curtains or top this curtain is so easy to live with. Its soft natural color nicely together over a white lattice work with a flowing, soft blue ribbon. Such an your own comforter inside our duvet, with tie closure, for an economical style or in a contemporary style with 2&inch; button-holes instead of a in lovely room settings, decorated with our curtains and lots of wonderful summer! <p> This free-standing liner with THERMAL SUEDE backing hangs behind of our curtains. Matching pillow sham with 6&frac12 inch; ruffle. Choice of your card now for the next issue, with our compliments. <p> There's no Order now and get a CD Sampler filled with interactive demos of other great for a standard Optima&sup> supm; Card with different terms than stated below. effective. <p> Total-body fitness with nordictrack strengthens your heart waiting period part of the Brady Law with an `instant check" computerized <c> telephone </c> seven days a week with questions or for special health, education, and family income with complete sponsor accountability and tomorrow. And ultimately, to survive with dignity for a lifetime. <c> photo to draw you into period rooms filled with European art from the 15th through out if you're paying rates consistent with the rates of other repair facilities Calculator and AM/FM Clock Radio with no obligation. There is absolutely Also, special subscriber privileges with CHECKBOOK's carbargains service, publications (one every three months) with new ratings and updates designed to is granted the creditor is furnished with a copy of the agreement, court for everyone over 65--except those with an egg allergy, because the shot is to the emergency room in severe pain with kidney stones. Stone pain is active learning. Score! is booming with a massive number of students, from to: <p> bull; demonstrate proficiency with basic facts and procedures <p> bull; the ability to `share foundations" with the above-grade structures in many Ross said of the class she teaches with Elizabeth Burg. `You lose weight by plus 8&cent; handling, in accordance with our redemption policy (copy lights and a real greenhouse complete with pots and seeds that grow! Takes two a favorite with everyone! Hand laced with genuine rawhide&hellip; Adjustable estimates available. Not good with any other offer. Cash value 1/20& to serve the children of our country with this educational and enjoyable book. rental, not to be used in conjunction with any other certificates/offers, will also reinforce your partnership with special KQED outreach programs that jacket is one you'll reach for often, with ribcuffed sleeves, roomy pockets and polyester, smooth against your skin with the soft, textured sherpa fleece key chain combination comes complete with a compass to help you find your way in this berry-brightened sweatshirt with sewn-in turtleneck. It's a fleecy 50/ visit your own flower patch. Styled with a lavender inset at the neckline, jacquard-woven silk. For the fellow with a fondness for amphibians, or wreath that commemorates fall with a wealth of oak, yarrow, boxwood, sweatshirt is equally distinctive, with its full-length screened design a light shade of cherry. Functional with the accent on fun, it measures 24& lover's home or cabin. In soft sand with rainbow-hued silkscreened trout, it' of a moose and squirrel are covered with seeds and come ready to hang with Leopard spots mix and mingle with zebra stripes on this 36&frac12 t-shirt. Like a zebra, it's black with white stripes front and back. And silver pendant comes complete with a 24&inch; silver-plated chain. Made </c> <p> or nickel-silver plate with sterling silver wires <c> catalog </c> <h> Rise up and sing </h> <p> With the yellow moon low and bright, the <p> Create any shape you can imagine with any material you desire including: skin of door. Fully insulated core with R-15 value--5 times more efficient never paint again! <p> Not to be used with any other discounts or promotions.

maintenance service. Not valid with any other coupon or advertised  
 SIGNED BY YOU, AND A RETURN RECORD WITH COMPUTED RENTAL CHARGES TOGETHER  
 service option and you return the car with less fuel than when rented, a  
 1917 Pullman Dining Car replete with etched glass, polished brass, fine  
 ban. <p> I believe that you, along with the vast majority of Americans know  
 No Points, Closing Costs Wavied. With this offer, you may not have to pay  
 <p> In compliance with the Americans with Disabilities Act (ADA) of 1990, this  
 is able to provide her family with quality health care that otherwise  
 cleansing" campaign often carried out with government complicity. <p> After a  
 Chardonnay, ripen to perfection here with excellent sugar acid balance.  
 and black cherry dominate the aroma with just a touch of mint in the  
 self blood-glucose monitoring, women with diabetes can experience a normal,  
 <c> telephone </c> <p> In compliance with the Americans with Disabilities Act (
 Harry Perry. 135 minutes UCLA <p> With Ben Lyon, James Hall, Jean Harlow,  
 Theodore Huff) <h> One Hour With You (1932) </h> <p> Directed by  
 Road to Utopia is told in a flashback with hilarious narration by Robert  
 s greatest screwball comedies, with spoiled child Carole Lombard hiring  
 who only wants to live in peace with his boisterous neighbors gave him a  
 we're racing against the clock with no time to lose. <p> over, please)  
 and band activities associated with athletics), the Palo Alto Unified  
 issues of OAG Pocket Flight Guide with Frequent Flyer magazine. Plus, I  
 simply send back all materials with a letter stating your skills did not  
 <c> telephone </c> <p> Complete form with credit card info or FAX a copy with  
 for managing and tracking expenses with comprehensive reports on cardholder  
 Insurance services are not available with the silver Citibank card. <p>  
 to your individual strength level with 18 resistance settings, ranging from  
 Try our merchandise FREE for 21 days with no obligation to buy. If for any  
 are the same people who signed on with pat Robertson in the days when he  
 Transfer Checks we'll send you along with your credit cards. Use these checks  
 Names are arranged alphabetically, with cross references by class year,  
 now get food stamps, Aid to Families with Dependent Children (AFDC), or  
 each with a private bath, and many with balconies overlooking the pool.  
 and personalize clothes in minutes with clear, legible imprints that will  
 in gold and plastic helmet mask with see-through eye shield. Super  
 in the dark! Our exclusive set comes with 1&frac12; yards of elastic, 1&
 waist. Comes with matching silky veil with jewel trim. Polyester, hand wash,  
 <p> Learning is completely portable with this <c> measurements </c> <p>  
 a disappointed face appears. Comes with 150 cards. Requires 2 `AA"  
 wipes clean with damp cloth and comes with washable marker and 24 stars. Ages 3-  
 Playset folds up into a storage case with handle for easy carrying. Please  
 race car driver, engineer, or a biker with removable goggles. Any child will  
 nestle inside a 2&inch;L satin box with fabric rose. Box color may vary  
 ages 4 and up. Deluxe Unit (14&inch;H with adjustable texture dial and  
 and separate easily when cut apart with the soft, plastic knife. Set also  
 s best-loved stories to new life with this innovative play-a-sound book.  
 especially for the youngest readers. With simple, easy-to-read texts and  
 E. Barney&reg; Safety </h> <p> Learn with Barney about fire, traffic and at-  
 features 20 two-sided activity cards with hundreds of questions on geography,  
 Guarantee <p> If you are not happy with any item for any reason, just return  
 crafted in finest quality birch-wood with removable, non-toxic 3&inch;H  
 metal jets. Made of sturdy plastic, with a retractable handle and colorful  
 Your child's in the driver's seat! With the touch of a finger, 9 different  
 Doll and Case </h> <p> Here's a doll with a magnetic personality! Our  
 run. Includes bimetal probes, LCD with time and date feature, and colorful  
 Fun Ride </h> <p> Fly through the air with the greatest of ease! Our Fun Ride  
 <p> Creative fun really shapes up with these colorful die-up paper designs!  
 I put a real packet of our seeds in with this letter -- to prove to you that  
 Semiconductors, awarded to the team with the lowest cumulative time. All  
 are going to explore it first-hand, with age-appropriate field trips to  
 2,500 per couple, and go even higher with a transworld One&sup; sup; service  
 appropriate for 8-to-13 years-olds, with helpful definitions and  
 way to stop teaching history with just numbers that we regurgitate  
 <p> Any person who knowingly and with intent to injure, defraud, or

also discover the right things to eat with help from the nation's leading  
 ve begun eating a well balanced diet with a minimum amount of fat, sugar, and  
 supm; mastercard&reg; Card. <p> Save with Prime Rate on each new purchase with  
 is granted the creditor is furnished with a copy of the agreement, court  
 kreme" doughnuts and still end up with as much artery-clogging fat as a Big  
 of people learning how to live with and serve each other. We are  
 then, and had spent five years alone with my typewriter and a telephone. The  
 me and cried. The nights for him come with a terror that he cannot escape. The  
 in the office brought me in contact with <c> list of names </c> <p> and the  
 rental, not to be used in conjunction with any other certificates/offers or an  
 mail the coupon provided, together with your check or money order for &  
 </c> <h> SEARS VINYL SIDING </h> <p> With Sears Premium Vinyl Siding, Eaves  
 <p> Display three American classics with these three classic-looking delivery  
 this heirloom table works nicely with any decor. Perfect in a living room,  
 bifocal or trifocal plastic lenses, with scratch-resistant coating -- all for  
 </h> <p> NEW CLASS <p> Mixed Media with Sheila Ghidini <c> photo </c> <p>  
 NEW CLASS <p> Colored Pencil Drawing with Carla Golder <p> In support of and  
 printers, and a step-by-step guide with sample photos. Limited to 10  
 bezels; a two part bezel, and a bezel with a strap. Each bezel, on it's  
 Technical information will be taught with a focus on developing a personal  
 a difference in the lives of people with AIDS. At Project Open Hand our  
 the efficiency of everyone involved with Project Open Hand, we can still  
 mcveigh's worry about being caught with The Turner Diaries is  
 committed hate acts or are affiliated with hate groups, and intelligence on  
 to combine fiscal responsibility with the flexibility to innovate that has  
 you are no longer affiliated with the participator or when the  
 <p> A. We also advice continuing with some "strategic action" stocks, i.  
 of brutal ethnic cleansing left with no shelter, food, water, or  
 seems to occur more frequently with each passing year. <c> photo and  
 will write to confirmed participants with information about air arrangements.  
 sales. Our customers are satisfied with our products and delighted with our  
 accepted a new job, get it in writing with Family Lawyer's seven employment  
 our immediate attention. Households with children are especially busy, so I  
 the canal will always be associated with President Roosevelt's vision of  
 community -- in an atmosphere charged with excitement and ideas! <p> squf;  
 arrangements. <p> NAFE PROVIDES YOU WITH VALUABLE TOOLS FOR BUILDING YOUR  
 you'll soon find that connecting with our organization is one of the most  
 will also reinforce your partnership with special KQED outreach programs that  
 <h> Calculate Your Savings! </h> <p> With this 6.9 APR, your savings can be  
 also committed to spending more time with our customers to find out what  
 in April, said The video helped with name recognition and recruiting of  
 and address </c> <p> In compliance with the Americans with Disabilities Act,  
 was not the result of a disagreement with the board about artistic choices  
 the quality of their programs with much less money and much smaller  
 and later in other locations. <p> With donor-designated gifts like that in  
 culture that allowed him to identify with and tell the stories of his  
 become, or how many other people with AIDS would join those first seven  
 AIDS a daily nourishing meal prepared with love -- for one week. A gift of  
 may attend only special arrangement with his/her high school counselor and  
 her heart. Because of her association with RPNS, Janet met many lifetime  
 for insuring that it complies with state and federal laws and  
 date as follows: <p> bull; We start with the Previous Balance at the  
 day weekend at Kirkwood for `A RUN WITH A VIEW" <p> DATE: Friday September  
 as a complete home library. <p> With Britannica, every member of your  
 over 200 countries of the world. <p> With over 23,000 beautiful maps,  
 also receive The Great Conversation with the Great Books. It's your personal  
 family! <p> If you're a person with a love of learning -- one who values  
 Summer Games! <p> Visa has teamed up with some of your favorite retailers to  
 by law. Offer valid only when you pay with your Visa card. Applicable taxes  
 Special Airfares from Delta Air Lines with ALL Atlanta Now Tour Packages <p>  
 Best Play of 1992 <p> Vibrant with life and humor, this recent  
 of number. <p> Wrap-Ups can be used with an entire class, by an individual  
 Comprehensive teacher notes with suggestions for extension work are

of number. Sheets 1 to 10 deal with addition and subtraction and sheets requiring reasoned thought. Pieces with associated pictures are linked, e.g. Logic </h> <MX> <MX> <p> Three books with activities to help the development about an unknown geometric shape. With the answer to each puzzle the building system that fits perfectly with Polydron. The pack contains: <c> full colour laminated activity cards with Teachers' Notes all in a plastic number and price </c> <p> For use with Basic Shapes Stamps. Black, ready to indicate an unknown value. Boxes with instructions for play. <c> photos These two sets are boxed together with instructions. Key Stage 1. <h> Hex-a set of 24 plastic dominoes is boxed with instructions. <c> photos </c> <h> ISBN 0 9507025 3 6 <p> Items marked with a star -- no VAT payable at present pad T492/01 is available for use with the rubber stamp. <h> Tables are Fun and price </c> <p> Four hoops each with ten beads in four colours specially Pack of four plastic boards printed with numbers 1-100 on a <c> measurements in polythene holder for use with the Decimal Set. <h> Decimetric are printed in two colours and boxed with instructions. <c> photo </c> <h> </c> <p> Strong, clear plastic bags with clip top 400mm deep &times; 295mm plastic clockface, 265mm in diameter, with contrasting coloured gearwheel analogue clock times are matched with corresponding times expressed in of ability. Two games are played with a 1-6 number die but the third game catalogue number and price </c> <p> With suspension chains for use with the separate plastic pan. Black dial with white calibrations, marked every 5g in a rigid lightweight plastic frame with holes for a neck-cord if necessary. number and price </c> <p> Marked with numbered centimetres along both familiar social sights signs complies with the new colour code regulations for of 10 puzzles 150mm &times; 210mm with 10 backboards and a bag for each <p> Pack of 102 lower case letters with blue consonants and red vowels to supported through all his struggles with language so he can eventually not games, each for four players, to help with both reading and spelling. Each game 48 plastic playing cards are boxed with instructions. <h> 6. Singular Plural The pack contains 34 sheets each with eight <c> measurements </c> <p> also onomatopoeic and can be linked with gesture to reinforce learning. Edition (BLT-2) provides examiners with a measure of children's <p> TARGET GROUP: Children and adults with articulation disorders. <p> COMPLETE <p> TARGET GROUP: Anyone with an auditory discrimination problem. child views three stimulus pictures with auditory prompts. The elicited with specific dysarthrias associated with confirmed medical diagnoses. and ADD. <c> photo </c> <h> Coping with Non-compliance in the Classroom </h> then all products will be marked with full safety instructions or symbols. It was also an honor to sit with Steven mcdonald and his family at hockey is ice hockey for individuals with mobility limitations. That's a tasks, analyze them and come up with a solution to accomplish the some of its black bars are scumbled with gray. Mondrian's goal--and ultimate <c> telephone </c> <h> FOR VISITORS WITH DISABILITIES </h> <p> AMPLIFIED Enjoy valuable benefits, beginning with: <p> Free Admission to galleries and baskets in playgrounds strewn with crack vials. <h> A World Away </h> WILL CREDIT YOUR MILEAGE PLAN ACCOUNT WITH 1,000 MILES! <tref> <h> Return this <c> photo </c> <p> YOUR CHOICES START WITH THE 82 BOOKS SHOWN INSIDE. <p> gift, the whales will come to you with a gift of their own. <c> age </c> Bear can't sleep, his friends come up with a brilliant solution: bedtime reading. New ideas are explored. With good books for friends, your child's and special privileges you associate with a Gold card, including a generous you for a Visa&reg; Classic card with a credit line from &dollar;1,000 to & of the Resort at Squaw Creek, with sweet summer meadows dotted with a promotion. Not valid in conjunction with any other offer. Outdoor activities to share some of my best projects with you. <FX> <p> Crafts 'n Things the unused portion of your payment with no questions asked. We have honored CONVENIENCES <p> bull; Cash access with Express Cash at over 100,000 <p> Introducing A Home Equity Line With&hellip; <p> check; No Points -- No to &dollar; 125 per month. Even with payments that cover interest plus costs charged to you in connection with the opening of an Account other than barcos rabelos," long hollow boats with large square sails, which used to of the north's most exquisite, filled with numerous churches, convents, manor

dinner this evening, complete with entertainment by fado" singers. (B, delay, or irregularity in connection with the service of any boat, automobile, ART STUDIO </h> <p> You can take it with you! A terrific student grade artist' Each is handmade by craftsmen with a flair for style and an eye for note paper, bookmarks, cards and more with smooth or textured surfaces (or use MAN WITH A MOTOR </h> <p> The T-shirt with heart-pounding inspiration. Another </c> <h> A SILKY SERPENT </h> <p> With a design derived from Klimt's `Sea these are the only marbled shirts with the pattern running all the way ' wipe-off Screenie&trade; blank or with a weekly calendar (pen included). Partitioned for convenience, with a removable tray. <c> measurements are made from dragon cloud rice paper with bamboo ribbing, black wire frames LAMP </h> <p> Save money and space with this 100w flexible gooseneck lamp. made from sturdy corrugated cardboard with graphic outlines. The playhouse is sheets of paper and a playbook loaded with ideas. Ages 5 to adult. <c> catalog is no easier easy to get started than with our all-in-one book binding kit. styles; all natural blocks -- or dyed with bold colors. The beautiful boxes are and you can expand his wardrobe with the `Sports" or `Tux" clothing sets. home, furniture, fabrics and more with this follow-up to the widely popular instruments write several sentences with one dip of ink, and because of the 4& from soft supple leather in black with red, green and blue. <c> catalog each cap also sports a leather strap with an adjustable snap buckle for an comprehensive, easy-to-use paperback with 119 pages of useful information. be improved upon. This is the case with the Museum of Modern Art's set or add to Zolo for a complete set with zillions of Zolo possibilities. The are even more fun when handled, with snow and colorful glitter swirling 5 teenagers were available to assist with the youth games. <p> An added year's highly successful Kid's 1K with prizes for all runners. <p> All in them thoroughly before filling them with seed. <p> The only other maintenance Instead, new, exciting relationships with people you've carefully screened these goals can best be attained with a U.S. population of 150 million, supporting CAMP FIRE BOYS AND GIRLS with a gift of as little as &dollar; 12. half of the patients were treated with a mixture of amino acids: glycine, <p> After taking Prostata for a while with excellent results, I had my annual prostate disorders could be avoided with proper preventive nutrients. Even All entries should be mailed along with name, address (no PO boxes) and Roland S-760. In my situation working with The Righteous Brothers it's a lot says Belew. `Then when I was in Japan with David Bowie, I saw the GR-300, got of bass, drums, two guitars and vocal with an array of programmed sounds and in what we were doing, and happy with what we were creating. We were ready high school I was famous," she says with amusement. `I was taken out of class when the recording crew arrived with `I mean, the longest, tallest trick sounds from the audio CD that comes with he MS-1. It has a wide variety of DESTINED TO BE A FAVORITE -- NOT JUST WITH WORKING MUSICIANS AND STUDIO 32-voice. This board means business with its overwhelming 64-voice polyphony. Roland expandable synthesizers. As with the `World" and `Dance" expansion Amplifiers YOUR GUITAR SINGS WITH ROLAND'S NEW BLUESCUBES </h> <c> and was specifically designed with electronic musicians, and group's 400 growth over four years with very little mass media publicity. At having a vintage Hammond B3 complete with a Leslie speaker on stage However, in live performance. Just think, with the click of a footswitch you can patterns and entire songs for you with intros, fills, and endings, using the most out of your Roland products with our new Video Owner's Manuals. where Roland has started. <p> With the debut of the VG-8 V-Guitar s Beauty and the Beast. WE caught up with Halpern and keyboardist/associate that is a tuning issue. <c> picture with caption </c> <p> I should also say think of it almost as a Puccini aria with a slightly contemporary flavor, guitar preamps and pedals, along with a hug selection of speaker and The GP-100 is designed to work with a normal guitar pickup. While it voices can be programmed individually with parameters for the Interval, Pre <p> More power to ya! To begin with, 64-voice polyphony makes this piece attacks or aggressive string slams with rosin flying everywhere. But the for the purpose of performing along with full" and `true" arrangements is taken sounds cards into the future with the first wavetable PCMCIA sound

Macromedia's Action! 3.0 free with the SCP-55 in some packages. Action! Sure, you can just mess randomly with different values and get some good seems to have more of an effect with lower resonance and higher cutoffs, modulation and maybe some EQ to mess with things even further. <p> The final and non-musicians alike have taken with respect to digital samplers. Rather distributors that sell sampling cds with different types of sounds on them. s phrase samplers were designed with their particular uses in mind. <p> later in the song, but not with the XP-50. For a lead instrument I <p> Get Started Sampling Right Away With this Exciting Sampling CD That Comes We kicked back and threw down with some of the finest amplifiers and are a slew of sequencing programs with more bells and whistles than you to the visual tuner on the screen with note indicators, needles and all. reverb level and other parameters with several different drawing tools. You is an invaluable companion for anyone with a DR-5 Dr. Rhythm Section not expected to be reported this year. As with most cancers, risk increases as we habits. <p> squf; Backache occurs with other symptoms (such as difficult sexually transmitted infections, with an epidemic of stds being linked to The bedroom should be associated with sleeping. <p> 7. Avoid use of over-dollar; 15 commitment fee (refunded with good attendance). No senior discount participation in this study, along with Northwestern University. The <p> We are pleased to be partners with Nordstrom in providing an important directors trying to come to grips with the dramatic effects of something for everybody, along with great gift ideas for everyone Schwan designed these fabulous lamps with black steel wire bases and white inks on recycled paper, hand-stitched with organic hemp. Outside reads ` Set of eight wood cubes, each with a different, provocative word silk-on loss and remembrance, along with notes on the origins of this piece. </c> <p> 5 April Salute spring with this blue luminaria created from <p> The Art Matters Catalog is filled with great gift ideas, and with the and especially painted textiles, with flowers his most recent them. p. 4. Heavenly Smile" Silk organza, filled with pot-pourri and trimmed with gold <p> a Luck (with clip) A modern spec with a flat profile, featuring trademark donuts, crowns and more -- that go with Toobers, like beads on a string. crafted in weighty brushed aluminum with a fine ceramic roller tip and the catalog numbers </c> <h> Silk Frame with Feathers </h> <h> Silk Frame with are the great ideas they came up with. All 100 cotton and made in USA. <p> with small children, the cabinet with cleaning supplies and rat poison. to fit anybody. Crime Fighter-style with eye holes, approx 9&inch times;4& gloves are packaged in a bag printed with extensive chemical resistance inch;, black plastic calculator with all the necessary functions -- volt battery (not included) and comes with (2) mounting screws. The chime box 48&inch; long OA blue nylon number with two snap-on shoulder straps and not sterile. They are pre-powdered with absorbable powder to help putting You're always ready for office action with the Wearever&reg; mechanical pencil. are paper mailing envelopes lined with that super clear plastic bubble 80-110 total characters per card with an original retail of dollar;1.29/ with a drug name in gold. It comes with double faced foam tape to mount it frac12;dia&times;6&frac12 inch; long with a little internal motor and vacuum blue, pink or purple (our choice) with gray rules on both sides. Seconds a flip up lid. It is labeled in blue with the logo and name of a famous entity lenses, they really haven't lived with the real world effects of inflation. in a <c> measurements </c> assembly, with a <c> measurements </c> mounting CLEANING KIT </h> <p> Complete kit with everything you need to clean optical glass, <c> measurements </c> thick, with two adjacent corners slightly cut socket in a chrome steel cowl housing with a <c> measurements </c> opening. housing, <c> measurements </c> long with a steel mounting bracket sticking It is <c> measurements </c> tall with a 3&frac14 inch; hexagonal base and strip chart recorder for use with high frequency instruments such as dia and a 5&frac78 inch; long stem with a &5/32 inch; 65 mm) ID. Kimble has Max <c> measurements </c> tall with an &11/16 inch; ID opening which <p> Plastic 3-way stopcock for use with vinyl or plastic tubing. Turn the in between can be read by comparing with a color chart on the side of the The other is 2&frac12 inch; tall OA, with a bullet shaped bottom that has 5)

all have pour spouts, handles with peg holes and nest inside one tall. Stem-translucent white with a white screw top. The 8oz. capacity it all except that it is hard plastic with a white push-in stopper cap. <c> 14 inch; thick walls container with handle. It is actually a patient gold and silver. All are embossed with small square lens diffraction a mere <c> measurements </c> with a cool looking blue streak painted those oil and water boxes, this one with four little pin wheels strategically hit someone in the back of the head with &hellip;say, Madagascar? This 5& 22) different wondrous stickers, each with information of a star, most stumbly, bumbly fun you can have with plastic bugs! They're pretty are ferocious bugs indeed, along with the peacocks, tigers and koalas of like robots A 20&inch; long arm with a pair of jaws on one and has a and brutally expensive to fill with helium! To fill with air, test your fins, which are laster imprinted with diffraction grating. When the yo-yo rocket or reusable shuttle, complete with payload This launcher provides may want to get two books, experiment with the first, and present the second as and suggestions for games to play with the kit. So find out who's been build and fly (16) different models, with duplicates totalling (100) sitting) and life like. Green on top, with dark and light markings, light green/ it is made of vinyl it must be glued with super glue to prevent destroying the magazines, books and more, with a particular focus on futuristic -- give the wearer the look of someone with inch thick lenses for tunnel vision A book of magnet science, packaged with an assortment of magnets, and for a whirlwind tour of the planet with the likes of Magellan, George HERE, IT SHOULDN'T BE DONE </h> <p> With 700 science project ideas and of each species. A paperback treasure with a cover price of dollar; 14.95 <c> parts into a pan balance, a balance with hanging trays, or a beam with a different colored background ink with scroll like engraved edging. Very degree. <c> measurements </c> thick with carrying ring. <c> picture </c> <c> board 5&inch; sq. double sided with a frac14 inch; deep rim around it. need to do some tab `A" slot `B" work with trim colors to create the final plants. Or hold back the drapes with a flash of brass. We will send you </c> wide, chrome on the edges with a 3/8&inch; wide colored center ( with varying amounts of bristle, all with plastic handles. <c> picture </c> is 14&inch; dia x frac14 inch; thick with a 1 frac14 inch; dia center hole. A boards. <c> measurements </c> long, with rounded ends. The very ones people know. It's plastic 2&inch; long OA, with copper guts. Hook the lead from your RASPS </h> <p> Carbide rotary rasps with <c> measurements </c> dia shanks. They come in a clear plastic holder with a snap closure. Cheaply made, but because these are just the abrasives with no shafts. Some are <c> measurements tilt forward 110&deg; from vertical, with forward meaning in the direction of </c> <h> COOL SPOOL </h> <p> Key reel with a spring loaded clip for belt or 1/4&inch; dia rubber cords wrapped with a protective sheath of woven nylon, on a <c> measurements </c> long plate with (4) mounting holes. The whole works Spring loaded ramp type foot pedal with a 5 frac12;ft long shielded pieces, <c> measurements </c> thick with (2) <c> measurements </c> long ` num;INA FC 66199.3 for those of you with bearing books. Weighs about 3& duty. The sprockets look like gears with square cut teeth, and the belts </c> <p> steel mounting plate with (4) holes. Good item for use around rated 16 Amp. 12 Volt and come with a snap on plastic mounting panel is <c> measurements </c> <p> thick with a &num;26 threaded `spout" <c> ve hooked up your lamp or whatever with the motor, it'll stay on for two </c> <p> long in white plastic with a <c> measurements </c> <p> lever or warming oven applications. Comes with instructions. <c> picture </c> <c> as an infra red signal emitter. Those with a modicum of electronic smarts can jack. Our heart are pounding with excitement over all this, and we </h> <p> It looks like a brass wafer with 7 leads attached, and a white spot <c> measurements </c> <p> thick with four mounting holes. The pushbuttons individually packed for the Gov't with DSA-400-70-F-3299 on the packing and into extension speakers. It comes with wiring diagram and hardware. Very <c> measurements </c> <p> open frame with <c> measurements </c> <p> aluminium MOTOR/TACHOMETER </h> <p> 6 VDC motor with tachometer leads <c> measurements <c> measurements </c> <p> long shaft with a brass pulley, and a large rubber

you supply the battery.) It comes with a little 2-blade propeller. Mounted with a black plastic housing with a <c> measurements </c> <p> sq. air is the special female plug that mates with the male plug of the heater. The is <c> measurements </c> <p> long with solder tabs at each end. Lithium a standard computer type male plug, with output via a (9) pin connector. You is basically a hook and bar, but with a nice extra. The two buckle parts be a nice conversation piece and, with a few air holes strategically placed and another "dessicant pocket" both with Zip-Lok® external closure. The </c> <p> OA it is complete with mounting hardware and combination. the acclaimed 1988 vintage, placed with the exquisite care into a custom- A Taste of Wine" cookbook (filled with recipes that call for wine), Our roomy natural wicker basket brims with the best of Italy. Includes 750 ml of savory herbs&hellip; try them with our unique pastas (below) for a Silver is intricately decorated with grapes and vines around the base and fruit-illustrated tin is stuffed with five different varieties of For special occasions, set your table with these magnificent glasses designed keep wine corks moist. Equipped with an exterior light switch and door mechanism is minutely detailed with grapes and leaves, a true other whole spices. Fully adjustable, with a low center of gravity for easy the flavor is rich and buttery, with a hint of "hot." Excellent with perfect balance of oil and vinegar with olive and nuts&hellip; and the sun- decadent ice cream sauces made with wine! Indulge in Strawberry pudding imported from England, made with Taunton Blackthorn cider. <c> item layers of wood, which is impregnated with a special resin. So they're the little handle, fill the basket with ground coffee. Fits any 2 to 12 cup serving dishes all through dinner, with this table-safe, microwavable hot recipe with low-fat milk, or sweeten with bananas or honey. Even indulge in fresher results. Easily cuts to fit with scissors, the plastic naturally long grain, brown rice, delicious with a touch of soy sauce, or flavored The tote is made of heavy duty nylon with a durable wooden base. Sturdy metal a hand-hold, it actually helps you with your work. You can lean against it Funny faces in paisley patterns, with a very practical purpose. Even use As a hand-mirror it's nice and sturdy with a wide-grip handle. Or use its without it. And it's quite a helper with that home or car repair manual, too. trends and predict the weather with this in-home weather station </h> with friends, on your own, or with a grandchild, you'll find ideas for tightly to attach easily to any tool with a 3/4 in. to 1 3/4 in. diameter in sensitive places. Fits any bike with a 7/8 in. dia. straight stem post, hold 10-12 people in comfort, each with his or her own window. Roof vents These lands surround or share borders with Arches, Bryce Canyon, Canyonlands, The five-day anniversary began with a pipe ceremony among the four restrictions. She has been working with locals to balance their needs with equitable fees," says Chick Fagan, with the Office of Policy. "Some requests from motion picture makers with a subjective eye, but they can do says Barr. "I point out the problems with the Park Service because I write work," says Craighead, who has been with the Park Service for 16years. She Park Service have been inconsistent, with few if any provisions for checking however, if Congress goes forward with legislation now pending. Although and scientific support, compared with 5.6 percent of the U.S. Forest message of national park preservation with every check you write. NPCA's new spectacular view? <h> Go Adventuring with Great Reads from Arizona </h> <c> later grades, issues best addressed with a revision of the Framework less with comparison and more with providing accurate diagnostic and administrators. Collaboration with teacher training institutions is <p> bull; Join in partnerships with schools, local service and community to become more closely aligned with our parent company to create a more The new technology comes into play with the coating; it's an incredible be. Turner adds that the real trick with color is to enjoy it! <p> For more and tougher legislation enforcement. With state governments over land claims are received into the home, communed with at graveside, and offered food an