

**False Friends, or what you will:  
How False Friends Created through Semantic Change Affect  
the Interpretation of William Shakespeare's *Twelfth Night***

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Tässä Pro Gradu –tutkielmassa tarkastelen ns. väärien ystävien (*false friends*) vaikutusta Shakespearen *Twelfth Night* –näytelmän tulkintaan. *Väärillä ystävillä* viitataan tässä tutkielmassa sanoihin, joiden merkitys on muuttunut siten, että niitä käytetään nykykielessä eri merkityksessä kuin varhaismodernilla aikakaudella, jolloin *Twelfth Night* kirjoitettiin. Tutkielman tavoitteena on selvittää, voivatko väärät ystävät vaikuttaa näytelmän tapahtumien, henkilöiden tai yksittäisten repliikkien tulkintaan, ja miten nämä vaikutukset ilmenevät.

Tutkielmani lähentelee suuntaukseltaan presentismia (*presentism*), joka tarkastelee tekstejä nykypäivän näkökulmasta sen sijaan, että pyrkisi käsittelemään niitä oman aikakautensa näkökulmasta. Tutkimukseni perustuu David Crystalin (2008) käsityksiin vääristä ystävästä Shakespearen kielessä ja olen käyttänyt lähtökohtana hänen yhdessä Ben Crystalin kanssa kokoamaa Shakespeare-sanastoa (2002).

Tutkielma on jaettu kolmeen osaan: teoria osuuteen sekä kahteen analyysikappaleeseen. Teoriaosuudessa esittelen käsitteen *väärät ystävät* ja semanttiset muutokset, jotka johtavat väärien ystävien syntyyn. Lisäksi tarkastelen kielen käyttöä Shakespearen aikakaudella ja sen vaikutusta väärien ystävien syntyyn ja esittelen presentismi-suuntauksen.

Ensimmäisessä analyysi-osiossa tutkin 30 esimerkkisanan todennäköisimpiä merkityssassosiaatioita nykypäivän lukijan näkökulmasta ja näiden merkitysten soveltamisen vaikutuksia näytelmän repliikkien ja tilanteiden tulkintaan. Olen jaotellut tulokset kuuteen kategoriaan: merkityksen muutos, sävyn muutos huonompaan ja parempaan suuntaan, kerrostetun merkityksen menettäminen ja lisääminen, sekä merkitykset, joiden vaihtuminen ei vaikuta tulkintaan lainkaan. Toisessa analyysi-osiossa vedän aiemmassa saadut tulokset yhteen ja tarkastelen niiden yhteisvaikutusta näytelmän päähenkilöiden tulkintaan, antaakseni kattavamman kuva väärien ystävien vaikutuksista kokonaisuuksien tulkintaan yksittäisten repliikkien ohella.

Tutkielmasta selviää, että väärät ystävät voivat vaikuttaa tekstin tulkintaan kuudella yllä mainitulla tavalla ja että niiden aiheuttamat ”virheelliset” miellelyhtymät voivat vaikuttaa siihen, miten lukija hahmottaa esimerkiksi näytelmän henkilöhahmojen luonteen tai tarkoitusperät. Nämä muutokset eivät kuitenkaan vähennä varhaismodernien tekstien arvoa tai luettavuutta, vaan päinvastoin antavat niille uutta elämää ja relevanssia nykypäivään.

Avainsanat: Shakespeare, presentismi, väärät ystävät, semanttinen muutos, semantiikka

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## 1. Introduction

The aim of this thesis is to study if and how certain semantic changes in the English vocabulary which have taken place since the Early Modern period can affect present-day interpretation of texts written in the Early Modern period, in particular William Shakespeare's *Twelfth Night* (hereafter *TN*). I have chosen to limit my study to a single play so as to allow for a more in-depth analysis of the ambiguous words found in the text as well as for a more complete and coherent study of their impact on the interpretation of the play as a whole. I have chosen to use *TN* as my source because it is a single-authored play<sup>1</sup> and it uses a particularly rich vocabulary in which false friends and wordplay with double meanings is common. I will, however, make reference to other plays by Shakespeare to render support to my analysis of the words and their usage in Shakespeare's language.

William Shakespeare wrote his plays in the middle of the Early Modern period, approximately between the years 1590-1614 (De Grazia 2001, xix-xx). His language, though often unfairly labelled as difficult to understand, is actually quite accessible to the present-day reader, as the differences between Early Modern English and Present Day English are not so vast, especially in editions where the spelling has been modernized. There are of course some words which can cause problems in interpretation; words that are now completely obsolete, such as *grize* meaning 'a single step or stair in a flight' (*Oxford English Dictionary*, hereafter *OED*, s.v. sense 2c), or archaic, such as *fardel* meaning 'a bundle, a little pack; a parcel' (*OED*, s.v. *n.* sense 1a). However, these difficult words are usually glossed in written editions, and are sometimes replaced with modern equivalents in theatrical/screen adaptations where a director feels that the understanding of the word is crucial for the audience to have a full grasp on the plot of the play. Most unfamiliar words can of course be understood when viewing a performance, or reading a play, simply through context and/or action.

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<sup>1</sup> I am not investigating Shakespeare's idiolect and thus matters of authorship are irrelevant to this paper.

There are, however, unfamiliar words that I believe can easily go unnoticed by the present-day reader. I am referring to words that are called *false friends*, a term which refers to words which are currently used in everyday language with a different meaning than the one in which they were used in an earlier period, in this case in Early Modern English. Such words are for example *tall* meaning 'proper' (OED, s.v. adj. sense 2a), or *accident* meaning 'an occurrence' (OED, s.v. n. sense 5b).

There are hundreds of words like this in Shakespeare's works and, while an experienced scholar would no doubt be familiar with the original meanings of these words, the ordinary reader might well take these words to mean what they mean today without a second thought. This could then change their interpretation of a given text by for instance providing an utterance with a new layer of meaning, or obscuring some meaning that would have been obvious to the contemporary audience. I believe that even for a student of Shakespeare, a word such as *revolve* would not easily cause them to scan a glossary or to reach for a dictionary. It would be quite easy to simply interpret it in its modern meaning, 'turn around', without realising that in Shakespeare's time it could also mean 'to consider, think over, ponder or meditate on (something)' (OED, s.v. v., sense 8a).

There have not been many studies made about false friends in a single language, or especially in Shakespeare's language, as the term is usually applied to the study of foreign languages and translation. David Crystal (2008) has carried out an extensive study on Shakespeare's language including false friends, and together with Ben Crystal they have put together an extensive glossary of Shakespeare's works (2002) which includes numerous instances of false friends. Other than these, references to Shakespeare's false friends are few and far between, and a study such as this present one, on the effects of false friends on a single play, has not been carried out previously.

In light of this, my study questions are: Does the presence of false friends affect the interpretation of characters, moods or situations in Shakespeare's *Twelfth Night*? And if so,

how is interpretation affected; i.e. is a new layer of meaning added, or is something lost, if the word's original meaning is overlooked? My initial hypothesis is that an additional layer of meaning is added to the present-day reading in some cases where the modern meaning is strongly instilled into the mind of the reader and, with lack knowledge of the previous meanings of a word, a layer of meaning will be lost to the present-day reader. I am not presenting this as a bad thing, simply as a change. I believe that one reason Shakespeare's plays have stood the test of time, and are still regularly performed worldwide, is that they change with the times. Ever since Roland Barthes announced the death of the author in his 1968 essay, many scholars have agreed that the author does not have authority over his text; interpretations are made individually and freely by readers. So, as the meanings of words continue to evolve, I do not think it is necessary to continue to hold onto their original meanings in the interpretation of texts written in earlier periods.

## 2. Method

I have chosen the words for my study using David Crystal's list of false friend words in his book *Think on My Words: Exploring Shakespeare's Language* (2008, 234-244) and supplemented online at [www.cambridge.org/9780521700351](http://www.cambridge.org/9780521700351), comparing these to *Twelfth Night*, and choosing the ones which appear in the text. I have also included several additional words found in the play which I believe to represent the category of false friends. From this group of words I have narrowed the selection randomly down to the following thirty example words to be examined in this study: *abuse* (v.), *argument* (n.), *commerce* (n.), *construction*, *display* (v.), *entertainment*, *fancy* (n.), *generous*, *habit* (n.), *honest* (adj.), *indifferent* (adj.), *injury* (n.), *jealous*, *let* (v.), *list* (n.), *minion* (n.), *miscarry*, *mischievous* (n.), *possess*, *pregnant* (adj.), *quick* (adj.), *retention*, *revolve* (v.), *sad* (adj.), *skill* (v.), *still* (adj. and adv.), *sway* (v.), *tall*, *vain* (adj.) and *vulgar* (adj.). It is unfortunate that the scope of this study does not permit a larger sample of words due to the restrictions on length, but I believe that these example words are sufficient to provide evidence of change that can take place in the interpretation of Shakespeare's works due to misunderstanding the meanings of false friends.

My aim is first to study the different meanings of these words in *OED*, and compare these to glossary entries provided by Crystal and Crystal's *Shakespeare's Works a Glossary and Language Companion* (2002 and online at [www.shakespeareswords.com](http://www.shakespeareswords.com)) to provide a basis for the most likely meaning intended by the author at the time of the composition of *TN* (a1601) and in the context in which the word appears. I will then contrast these meanings with those found in two current dictionaries: *Collins English Dictionary* (hereafter *CED*), and *Merriam-Webster's Collegiate Dictionary* (*MWCD*), with the aim of finding out if the old meaning is still provided in the modern dictionaries, and if a usage label is provided with it. I will also use the British National Corpus online (hereafter *BNCweb*) to establish the most common present-day usage and therefore the most likely association produced by each word

for the present-day reader. I will then analyse the differences between the old and new meanings and provide an explanation of the semantic change that has taken place where possible, as well as assess what kind of misunderstandings these false friends may produce and whether a layer of meaning will be lost or gained when associating the word with the present-day meaning. I will then use this information to analyse the possible alternative interpretations of situations and moods offered by the present-day interpretations of the false friends. Finally, I will analyse the combined effects of all the relevant false friends on the interpretation of five of the main characters in *TN*, Malvolio, Feste, Viola, Orsino and Olivia.

By the term *present-day reader* I am referring to a nonprofessional reader of Shakespeare who has little or no education in the field of Early Modern language and Shakespeare studies. I am aware that Shakespeare is part of the English curriculum in British and American basic education but I would argue, however, that basic education in Shakespeare's works and the Early Modern tradition is not enough to remove the effect of the first association made when encountering a familiar looking word in an otherwise vastly unfamiliar text. To determine the nature of first response to these words by native adults would require conducting a field study, which was unfortunately not possible due to the limited scope of this study and I therefore acknowledge that some of the results in the analysis of the example words may have more relevance in regard to non-native speakers.

### 3. Theoretical Background

Before the actual analysis of the words, I will first define the term *false friends* as it is used in this study. I will also offer a brief overview of the types of semantic change that can take place in language over time, and which can be responsible for creating false friends. I will then explore the different ways that false friends have been dealt with in previous studies on Shakespeare's language and then go on to explain how my analysis ties into the methodology of presentism.

#### 3.1. False Friends

Ronberg (1992) notes that every student of Renaissance literature has at some point been confused, not only by passages made up of obsolete or archaic words, but also by entirely ordinary looking words that do not seem to fit the context they are in (26). These ordinary looking words that cause bewilderment are labelled *false friends* due to the fact that they look familiar but are used in a different sense than the one(s) most commonly employed today (Crystal 2008, 13; Ronberg 1992, 26).

An even more accurate label comes from Aronoff and Rees-Miller (2001), who call these words *diachronic intralingual false friends* (699). This labelling is used to distinguish them from the usual application of the term *false friends* to words that Aronoff and Rees-Miller (2001) call *synchronic interlingual false friends* (698), meaning words in two different languages which look similar but have different meanings. For instance the Spanish word *actual* meaning 'current, present' and the English word *actual* meaning 'real, exact' are an example of synchronic interlingual false friends. The term *false friends* (French *faux amis*) was originally coined by M. Koessler and J. Derocquigny in 1928 to refer to interlingual false friends (Chamizo-Domínguez [2006] 2009, 308), but has since been elaborated by linguists

such as David Crystal to also cover words in a single language which have, due to diachronic semantic change, different meanings now than in texts written in earlier periods.

The words that are referred to as false friends in this paper are diachronic intralingual false friends, whose meanings have changed noticeably since Early Modern English but which are still in everyday use. I have chosen to contrast the usage between Early Modern English and Present Day English because these two are fairly close to each other, as opposed to for example the wholly foreign Old English, and therefore finding false friends in texts produced in the Early Modern period is very likely.

### **3.2. Semantic change**

In the Early Modern period, English was not a stable, established language governed by shared grammatical, spelling and linguistic rules, but rather a liquid entity used differently by the various language users. The language was also being flooded by foreign, mainly Latin, loanwords and new words were being coined, especially through compounding, which significantly enhanced the linguistic density of the time (Hussey 1982, 16). The writers of the Early Modern Period, then, had enormous reserves of old and new words and meanings, as well as the freedom to create new ones, at their service to produce the best possible aesthetic effect. For the present-day reader, many of the words and/or meanings used by Early Modern writers are now unfamiliar due to semantic change that has taken place in the language during the past four centuries.

Semantic change is a difficult phenomenon to explain due to its unpredictable nature. Stockwell and Minkova (2001) state that, as the world and its cultures change, language also has to change to accommodate the needs of language users. This means that, as technology, social and material conditions change, some words, or meanings of words, may become archaic or be rendered obsolete (149). Ronberg (1992) states that the most significant reason

for semantic change is a change in circumstance; “[c]ultural and social changes result in new objects and new concepts, and the language, in the way it adjusts to the expressions of these, will reflect such developments” (27).

Also changes in people’s attitudes towards certain things, for instance the need to be politically correct, can also leave some words unusable while others become trendy (Stockwell and Minkova 2001, 149). Stockwell and Minkova (2001) give a good overall explanation of the reasons for semantic change stating that “[a]ll languages at all times reflect the needs, perceptions, interests, [and] attitudes of their speakers” (160). This explains why changing cultural reference is unavoidable, and in fact happening all the time around us.

The most common mechanisms in which semantic change occurs are widening or narrowing of the scope of meaning and amelioration or pejoration of the status of the word, as well as semantic bleaching, and I will briefly explain the features of each of these processes in the following. It is, however, important to keep in mind that it is not always possible to pinpoint the exact reason for and method of a certain change.

### **3.2.1. Scope: Widening and narrowing of meaning**

Ronberg (1992) states that semantic restriction, the narrowing of meaning, and semantic extension, the widening of meaning, are the most important processes of semantic change (32). He makes a comment on the possibility of false friends being created through these changes by stating that if we are not actively aware of the processes of language change that have taken place between the Renaissance and today, “bad misconceptions may be the result” (Ronberg 1992, 32).

One way to explain the widening and narrowing of meaning of words is through hyponymic sets. Quasi-synonymous words in a language can be seen to form hyponymic sets, where the hyponymic relation between two words is determined by the fact that “one can

replace the other without changing reference but not vice-versa” (Stockwell and Minkova 2001, 154). For instance if someone is sniggering it is automatically also true that s/he is laughing, but if someone is laughing s/he is not necessarily sniggering. Therefore *snigger* is more specific than *laugh*, and thus *snigger* is a hyponym in a set where *laugh* is the key word. This is demonstrated well in the following diagram where the symbol [⊃] means that the term to the right is a hyponym and the term to the far left is the key word and the words on the same level, separated by a comma, are co-hyponyms.

go ⊃ walk ⊃ amble, shuffle, stride...

(Stockwell and Minkova 2001, 155)

According to Stockwell and Minkova (2001), it is more likely for words to move towards the left of this scale, which is called “loss of specificity”, or generalization, i.e. widening of meaning (158), though some scholars, such as McMahon (1994, 179), would claim the exact opposite. It may be the case that it depends on the sample of words used for a given study as to which development seems more likely.

Stockwell and Minkova (2001) suggest that the reason for the widening of the meaning of a word is that words are often used in an over-generalized way in everyday life (154). They give as an example the word *docile*, which used to mean ‘teachable’ but which, through over-generalisation, has come to mean ‘non-resistant, pliable’ (154). According to Harley (2006), widening of meaning often also occurs due to a “metaphorical or fanciful application of a term” (103), which is common for instance in literature. One example of this is the use of the word *bright* to mean ‘quick-witted, clever’ (*OED* s.v., sense 9a). Ronberg (1992) also mentions metaphors when talking about the widening of meaning, which he refers to as semantic extension. He states that one type of semantic extension is a previously striking metaphor, like the foot of a mountain, becoming an actual meaning of the word foot where we no longer think about the metaphorical sense of the word (Ronberg 1992, 33).

Narrowing of meaning is, according to Stockwell and Minkova (2001) “unnatural change in that it requires moving to the right on a hyponymic scale” (158), or in other words toward a more specialized meaning. They go on to say that narrowing takes place when a general word is borrowed by a specialized field, such as science or technology, to refer to some specific article in that context. This can be illustrated for instance by the word *mouse* referring to the ‘small hand-held device which is moved over a flat surface to produce a corresponding movement of a pointer on a monitor screen’ (*OED* s.v., sense 13).

McMahon (1994), as mentioned above, claims that semantic restriction, or narrowing of meaning is the more natural form of change, as it often happens when a new word is borrowed into the language causing the old one to ‘recoil’ in order to stay relevant (178). Harley (2006) also talks about this reason for the narrowing of meaning, stating that it sometimes occurs “when another word with a similar meaning comes along and takes over the meaning of the original” (103), thus forcing the original into a more specific reference. McMahon (1994) notes that the restriction of meaning “also involves an increase in information conveyed, since a restricted form is applicable to fewer situations but tells us more about each one” (178). This can be exemplified by the narrowing of the word *meat*, which used to refer to ‘solid food, as opposed to drink’ (*OED* s.v., sense 1), to refer only to a specific food, that of ‘the flesh of animals used as food’ (*OED* s.v., sense 4a), as it was replaced in its original meaning by the now more commonly used *food*.

### **3.2.2. Status: Amelioration, pejoration and semantic bleaching**

All words carry with them the notion of register, i.e. whether they are polite, rude or neutral, and this usually dictates what kind of situations they can be used in (Harley 2006, 104). Most everyday words, such as *food*, *drink*, *home* etc., are neutral in register but this too is a dividing factor which differentiates them from their more vulgar as well as fancier

equivalents. As Harley (2006) states, a word's "annotation for register can change over time" (104), meaning that a word that previously was the height of sophistication can, with time, become obscene or unacceptable. This change usually happens from high status to low status, or as Stockwell and Minkova (2001) put it "words are more likely to lose their status and respectability in the language than to 'go up in the world'" (159). The process of a word losing respectability is called *pejoration*.

Pejoration, as Harley (2006) mentions, is what happens over and over to euphemistic words due to the underlying social attitudes towards the people and phenomena that are denoted by the euphemism (104-105). She gives as examples of this the multitude of words referring to people with less than average IQ. Words which at one point were technical medical terms, such as *moron* or *retarded*, have become derogatory words which can be used of anyone regardless of their IQ (Harley 2006, 104). The field of psychiatric medicine has to invent new terms for mental illness on a regular basis as the old ones become too laden with unwanted social meaning.

Amelioration, on the other hand, is the upward movement of a word on the social scale, usually meaning that a neutral word acquires some new positive meaning. Stockwell and Minkova (2001) cite, among others, *dexterity*, which used to mean 'right handedness' but now means 'skill' and *pedagogue*, which used to mean 'a slave who takes the children to school' but now refers to any teacher, as examples of amelioration.

The final consequence of semantic change is what is called *semantic bleaching*. What this means is that when a given word is in very frequent use, some of its original meaning may start to erode and its meaning become more generalized in the process, i.e. semantic bleaching causes the word to move further left on the hyponymy scale (Stockwell and Minkova 2001: 157). This can be exemplified by intensifiers, such as *very*, *awfully* etc., becoming lexicalized and thus losing their original semantic meanings. Stockwell and

Minkova (2001) give the words *thing*, *do*, *nice*, and *okay* as examples of “ultimate” semantic bleaching (157), as they can refer to almost anything.

Even though this explanation of semantic change may seem straightforward enough, it must be remembered that the situation in reality is not so black and white. Most individual instances of semantic change are not straightforwardly analysable, but in fact, as Stockwell and Minkova (2001) note, in most cases two or more of these types of change can be seen working simultaneously (157). This is exemplified by the word *goodbye*, which is in fact a contracted form of the phrase *God be with you*, but which has, through semantic bleaching as well as a shift in cultural reference, become deprived of any reference to God, and has even been generalized into other phrases such as *good morning*, *evening* etc. (Stockwell and Minkova 2001, 158).

### **3.2.3. Creating false friends through semantic change**

When the meaning of a word changes, may the reason for and the cause of that change be any mixture of the processes above, one thing happens; the word now has two (or more) meanings. This means either that there are two meanings diachronically, the old one and the new one, for example *deer* meaning ‘animal’ and *deer* meaning ‘deer’, or that there are two meanings synchronically, for example *mouse* referring to the small rodent and *mouse* referring to the computer accessory. If one of the meanings becomes obsolete to the present-day reader, or if one of the meanings becomes very prominent in comparison to others, for instance through the narrowing of meaning, so that one of the meanings is only known to a specialised few, this creates false friends. The more obscured the other meaning becomes, the more difficult it becomes to avoid misunderstandings.

Of course, in most cases it is easy to deduce which meaning is being used from context but not always. If we consider the sentence ‘the mouse slipped off the table’ it is

impossible to deduce which ‘mouse’ is being referred to. Also, once one meaning becomes very prominent compared to others it is very difficult not to allow that meaning to tint the mental image associated with the word, even if it is known that a different meaning is intended. For instance, when hearing the sentence ‘The feast was spectacular, there was meat in abundance,’ in a modernised version of an Old English text, it is very difficult to think of a vegetarian buffet instead of steaks and sausages.

### **3.3. Shakespeare’s Language: The Reasons for False Friends**

Ronberg (1992) notes that the reasons why Renaissance literature is so different from that of previous, and subsequent, ages are the incredibly large increase in vocabulary due to the invention of the press in the fifteenth century, which allowed for a wider spread of different works, and the European Humanist movement who resurrected the classics of ancient Rome and Greece, thus flooding the language with foreign influence (17). With all this new language at Shakespeare’s disposal, Booth (1997) states that, while it is usually possible to discern the meaning of a sentence or word through context, quite simply, “Shakespeare’s sentences don’t always make sense” (3). Shakespeare may have sometimes used a word that had only almost the desired meaning because it fit the prosody of the lines better. This is especially true for lines that are written in iambic pentameter as it would have been more of a priority to make the lines aesthetically pleasing than to make them semantically correct. Hartman (1985) goes as far as to say that Shakespeare’s language may be viewed as the main character in his works, “the everything and nothing” (39), meaning that his main focus would have been aesthetics, not content. Shakespeare invented some meanings for the words he used, to better fit them in the text or simply to dazzle his audience, a practice which was made more available to him by the unstable nature of Early Modern English compared to English today. Hulme (1962) also notes a another reason for the use of words in an unusual

meaning stating that “[g]iven an audience trained to quick response, Shakespeare may have found profit in holding up the speed of that response; he may have chosen on occasion to write what would be momentarily unintelligible” (293).

Semantic change and the creativity of Shakespeare’s language usage leave his texts full of unfamiliar words. Crystal (2008) lists three different types of unfamiliar words that can be found when reading Shakespeare: easy words, difficult words and false friends (147-177). Easy words are the ones whose meaning is easily deducible either from context or from form, difficult words are the ones whose meaning has passed from current knowledge, and must therefore be looked up in a glossary, and then of course there are the false friends whose meaning is easily confused. In the following I will look at some aspects of Shakespeare’s language, and its representation in modern editions of his works, that can either help or impede the understanding of his texts.

### **3.3.1. New words, new senses**

A good explanation of the language that Shakespeare used in his works is that it was partly language that he ‘found’ and partly language that he ‘made’ (Hulme 1962). The roots of Shakespearian language would have been in the entire community and the different people using language all around him, and because of this, as Hulme (1962) notes, the language will probably contain some words that are dialectal and some that, even at the time of composition, were old-fashioned (298). Also, in some of the cases, while Shakespeare may have been the first one to use a given word in writing, the word may have been common in spoken discourse before his writing it down (Goodland 2011, 12). It is also important to remember that it was not only new words that were being used by authors in the Early Modern period, but also new senses were ascribed to existing words. As Elliott (2011) states, simple counting of new coinages is insufficient in determining Shakespeare’s literary value;

the way he used the words available to him is equally important (50). As mentioned above, the Early Modern period was a period of dynamic language change and people involved in the arts were eager to participate in the experimentation with new ways of expressing things and thus the vocabulary change was exceptionally fast at the time.

One aspect of this rapid vocabulary change was borrowed words, especially from Latin, and because these words were new at the time their use was not yet established and they were used in different meanings by different authors. The eagerness by authors to use these new loanwords might have been to enhance the effectiveness of their works and lend texture and depth into their expression. Crystal (2008) states that “there was a great deal of self-consciousness about usage, and the period is remarkable for its lexical inventiveness and experimentation, to which Shakespeare made his own major contribution” (160). Hussey (1982, 29-30) also mentions compounding, suffixation and the use of dialect words as popular ways to enrich the poetic language.

The substantial number of new words flooding the language made it difficult for the people to keep up with the changing vocabulary. As Hussey (1982) points out in reference to the Latin borrowings, the contemporary people did not always have a grasp on the meaning intended by the recent loanwords which is probably why misunderstandings caused by them were often used for comic effect, especially by clowns (24). In *TN* the awkward Sir Andrew makes a fool of himself on numerous occasions by revealing his ignorance of these fancy words. For instance he says: “*Odours, pregnant and vouchsafed*. I’ll get ‘em all three ready” (3.1.87), writing down the eloquent speech of Viola as Cesario and at the same time underlining for the audience the ostentatiousness of the Latinate words.

Very often, for the present-day reader the Latin words may be familiar in form but not in meaning because at the time of the composition of the plays the borrowings were relatively new and therefore their meaning had not yet settled in the language, as Hussey (1982, 26) also mentions. The words were often used in a meaning fairly close to that which they had in

Latin at the beginning, though with a clear connotation of being ‘inkhorn terms’, i.e. foreign borrowings into the English language that were deemed unnecessary and thought to be used by writers to make their text seem more learned. Some of the words then fell out of use, and others became established in their modern, often more common, sense. For instance in the above example, the word *pregnant* may seem out of place as today it is a very common word but, as will be shown later in the analysis it is here used in a very unusual meaning. These seemingly familiar-looking Latin loanwords can lead to, as Ronberg (1992, 32) notes, that sometimes a meaning that would never have occurred to the author can be applied to a text by the present-day reader, with sometimes even ludicrous consequences. For instance when Timon curses the city of Athens in *Timon of Athens* it may make the present-day reader do a double take when he orders “Matrons, turn incontinent” (4.1.3). The more restricted present-day sense of the word *incontinent* of ‘unable to retain natural evacuations’ is first used, according to *OED* in 1828, which means, as Ronberg also notes, that Shakespeare could not have had that meaning in mind when writing the words but as that is the more prominent meaning today the humorous association is almost unavoidable.

### **3.3.2. The importance of context**

Crystal (2008) states that “[p]eople who argue that Shakespeare’s vocabulary is unintelligible and inaccessible tend to quote the hard words and ignore the easier ones. It is always good practice to read the whole speech before worrying about the difficulties found in a part of it” (177). In light of this, it might be a good idea to approach Shakespeare’s language the way a foreign language learner would approach a language in which s/he is not yet fluent. A person with intermediate skills in say Spanish would be able to follow and enjoy a play in Spanish, either on stage or in written form, even though some of the words in the play would be unfamiliar to him/her. And the reason why this is possible is context; a language learner can

use context to decipher the meaning of an unknown word, as can the present-day reader or viewer of Shakespeare's plays, but this is, of course, not without its problems.

Hulme (1962, 269) argues that, even though we often talk about the meaning of an individual word, its meaning is never actually independent of the context in which it occurs. All it takes is a cursory glance at *OED*, or any dictionary for that matter, to realise that no word has only a single meaning. Hulme (1962) goes so far as to propose that "as the individual context is unique, so too the single word when used in different 'sentences' has never quite the same field of reference, the same total meaning." (293) This proves that we always need context to understand the specific meaning of a word; the exact reference made in a particular case. However, if asked what a given word means, we would all have an answer at the ready; the most likely association that we have made to that word. And it is this automatic association that can cause problems when encountering false friends in an Early Modern text; when the exact reference intended by the context is unknown, but the word form is familiar, the reader is likely to make the most familiar association.

Both a language learner and the present-day reader of Shakespeare face the same possible problem when interpreting word meaning through context; they may misinterpret the word in question. Crystal (2008) gives a good example of this when he quotes the following lines from *Hamlet*: "Who would these fardels bear, / To grunt and sweat under a weary life" (3.1.76). Crystal (2008) points out that in this context the word *fardel* seems to be something heavy and difficult to carry, but when it is understood that "fardels can actually be ordinary everyday things, it might make us look again at the force of the line as used by Hamlet" (153). The lines still make sense even though the exact reference is not made, but the tone of what is being said changes. Therefore context may not always be the most reliable source of confirmation when interpreting an unfamiliar word or a false friend.

Hussey (1982), on the other hand, claims that semantic change does not, in fact, pose a problem when reading Shakespeare's works as "[a]ny moderately attentive reader [...] will

be aware when the modern meaning of a word will not fit the Elizabethan context” (26). He goes on to talk about the different aids we have at our disposal when trying to interpret the meaning of a word. He suggests that the etymology of a word is often useful, especially so with words borrowed from Latin, and also our background knowledge of the Elizabethan era can help. But the most important aid, according to Hussey (1982), is the context in which the word appears, which will often make the reader look for a meaning different from the present-day one (27). He does go on to concede, however, that the cases where the modern interpretation of the word fits the Early Modern context may pose a difficulty but insists that a wider reading of the entire piece, or other works by the same author, will usually show the present-day analysis of the word to be unsuitable (28).

It remains to be seen in the analysis part of this thesis, whether the wider context in fact aids the reader or impedes his/her interpretation. As mentioned above, in the Early Modern period many words, especially borrowed ones, were used in different senses by different authors, and even by the same author in the same piece of writing. This is partially due to the fluctuating nature of the language at that time and partially due to the creative nature of the works in question.

### **3.3.3. Unreliable glosses**

When intuition fails, the present-day reader can always turn to a glossary which he will most likely find printed in the foot or side notes of a modern edition of an Early Modern play, so why should false friends or difficult words pose a problem at all then? The problem is first of all that most of these glossaries are not particularly comprehensive and not all potentially problematic words can be found there. Also with the multi-layering of meaning used by Shakespeare, it would take a great deal of room to give an exhaustive explanation of all the

nuances of meaning that may or may not be there in a given instance of a word, thereby depriving the present-day reader of the full force of a given expression.

Secondly, the meaning given in the glossary may not be the one that fits into the exact context in which the word is found. Especially unreliable in this respect are glosses that are outside of the text, on the internet or in a glossary book, as their editors cannot possibly assume every context in which a given word may present itself. As mentioned before, Shakespeare may have been using a completely unique or new meaning for a given word that may or may not have taken off in the language in general, or there could be a shade of meaning to a single instance that is not found elsewhere.

Thirdly, as Booth (1997) also notes, a reader should be careful with trusting glosses because, although a word may be glossed in the meaning it has in a certain sentence in a certain text, this does not necessarily mean that the glossed meaning was the most common at the time or that it was even used by anyone other than the author in question (3). Using glosses can therefore actually create more false friends as the reader learns one meaning of a word, assumes it to be the most common at the time, and then applies it to other instances of the same word form appearing in the same, or other contemporary texts.

Finally, the glosses found in individual plays can have incorrect information in them. Hulme (1962) points out that there are instances in which evidence gathered from non-Shakespearean quotes in dictionaries suggest that the generally accepted gloss on Shakespeare's works may be wrong (272). This could be due to the editor applying a meaning that seems to fit the context to an unfamiliar word without conducting exhaustive research into the other senses in which the word could have been used at the time of composition.

And then, of course, there is the audience member who cannot turn to a glossary or a corpus to verify a meaning whilst watching a play. And although Crystal (2008, 11) astutely notes that the audience member has the advantage of hearing the words spoken by actors and

can therefore often interpret the meaning through intonation and visual data, there are still those cases where the present-day meaning is so close to the old one, or so fixed in the minds of the audience, that different interpretations may arise.

### **3.4. A Fresh Approach to Shakespeare**

In the foregoing I have concentrated on the problems that attempting to interpret what Shakespeare intended when he wrote his works may give rise to. Here I will be looking at the issue from a different perspective, concentrating on the fact that when interpreting plays by Shakespeare and by other Early Modern writers, it is not always necessary to concentrate on what the author would have meant at the time of composition. Already in 1968, Roland Barthes initiated this new direction in literary criticism by announcing the death of the author, meaning that the responsibility of interpretation now lay with the reader (Barthes 1968). What this means is that it is the reader's responsibility to bring meaning to a text, and this meaning does not necessarily have to be what the author intended. In light of this, it would seem perfectly reasonable to do away with glosses and allow the present-day reader to bring present-day word meanings into the classics.

This is more or less what the presentist school of literary criticism does, not with word senses, but with the interpretation of texts. In the following I will discuss what presentism is, why and how it is used in literary studies and also how it relates to this study and the meaning changes created by false friends.

#### **3.4.1. Presenting Presentism**

As I have pointed out in the previous chapters, language changes over time due to the changing social and economic circumstances that it needs to adapt to. Drakakis (2007) goes

further than this to argue that entire texts also “change over time as the social contexts within which they are interpreted change.” (85). Howard (1986) states that this change is due to the fact that meaning does not reside within the text itself, but rather it is created in the dialogue between the text and reader, and therefore it has to change, even radically, when it is read in different times (139). Presentism is a theoretical field which studies texts through the eyes of the culture we live in now, instead of trying to recapture the cultural circumstances of the time of composition.

Bristol (2007, 48) claims that there have always been critics who have studied Shakespeare’s works from a presentist perspective though they have not called themselves presentists. In fact, all literary criticism is in some respect presentist as no one can detach themselves completely from their present moment. In Bristol’s opinion, presentism is indispensable because it is what we automatically do when reading a given text. He goes on to explain that this is because, in order to understand what a fiction is trying to say, we need to apply to it our knowledge of how the world works (Bristol 2007, 48-49). It would be impossible to try not to apply our knowledge of the world and to simply apply factual knowledge of the author’s contemporary world to a text when reading and analysing a text.

In fact, Hawkes (2002) states that trying to detach ourselves from our contemporary reality when analysing a text and to simply apply known facts to it would be unproductive because “facts do not speak for themselves” (3). He explains that facts, and texts, are only able to mean something through our analysis of them, which is done by inserting a given agenda, or a discourse, into the text and thus making it part of that discourse, or in Hawkes’ words: “Facts and texts [...] don’t simply speak, don’t merely mean. *We* speak, *we* mean, *by* them” (3). What this means is that in order to make sense of a text we need to apply a method into the reading of it, and usually the instinctive method, as Bristol (2007, 48) stated above, is to understand text through our own experience. This is how we are able to empathize with the characters of a play, a movie or a book even if they are situated in a faraway past or an

imaginary place; the text, as Howard (1986, 134) points out, does not have universal meaning that transcends time and place, the meaning is put there by the reader. Belsey (2010) puts it well when she states that “every age, we know, discovers its own reflection in his [Shakespeare’s] work” (14).

### **3.4.2. Presentism in Action**

So, if a text does not have any universal meaning that is carried with it through all time, how does a presentist reading of a text work? Howard (1986) answers this question by explaining that, while it is important to remember that a literary work is always connected to the time in which it was created, the critic is always bound to bring a piece of his own century into the text; a reading is always a creative exploit “in which specific readers, located firmly in history and possessed of particular reading conventions, confront the alien matter of a text and try to have it ‘make sense’” (Howard 1986, 143-144). She points out that this becomes clear when looking at the critical or performance histories of, for instance, Shakespeare’s major plays; over the centuries there have been very different analyses of them made and produced for the stage and film, and different views taken on what they are trying to say. In fact, a performance of a play is always presentist by nature, as it is the interpretation of the director and the actors of the text – even when a play attempts to stay true to the era which it is representing with costumes, accents and by using the dialogue word for word, the play is still presentist as it is a present-day interpretation of the era in question.

It is often easy to see the impact of the era in which a criticism was written or a play staged in what is highlighted in it, and what is overlooked. For instance, in the early twentieth century, with the rise of feminism, feminist accounts of Shakespeare’s characters started to emerge, and they have not stopped since. However, at the time of composition, while some writings defending the rights of women had already appeared, feminism had not yet become

the mainstream movement it is today and therefore most theatre-goers would probably not have given the position or independence of the female characters a second thought.

Furthermore, at the time when Shakespeare was staging the first performances of his plays, female characters were represented on stage by male actors, as women were not allowed to be actors. This did not cause protests or excite debate at the time and critics who went to see the plays did not write about it – it was simply the way things were. But the ‘true to its time’ performance of *Twelfth Night* using only male actors which will run at the Apollo theatre in London starting 2 November 2012 will probably cause some debate. And even if it does not, the simple fact that using an all-male cast today is unusual will direct the audience’s attention to that fact, and therefore make their experience presentist, as the author’s contemporary audience would not have experienced such a displacement.

As mentioned before, and as Grady and Hawkes so eloquently put it in their introduction to *Presentist Shakespeares* (2007), “the truth is that none of us can step beyond time” (3). What this means is that presentism is not actually anything that needs to be worked at to apply to a text; it is the only way through which we can comprehend a text, or in fact the past. Because of the changing social conditions in which a text is interpreted the text “continues to produce meanings in historical eras different from that in which it was created and to which it was initially directed” (Grady and Hawkes 2007, 4). The problem is usually the opposite, as it can be difficult to let go of the massive catalogue of previous study and freely look at a canonised work through presentist eyes. What usually happens is that a critic applies a kind of “mixed reasoning” to a text, meaning that s/he combines his/her knowledge of the actual world with the premises taken from the fiction and the time of composition in order to make sense of the text (Bristol 2007, 51).

### 3.4.3. Presentism and Interpreting False Friends

Bristol's mixed reasoning can also be seen in the application of present-day meaning to a false friend, either by accident or consciously, which can, just like other types of presentist readings, produce new layers of meaning to the text that were not available to the author's contemporary audience. As I have mentioned in previous chapters, this can be seen as a source of richness in the text and a way of rejuvenating it by giving it fresh meanings.

Interpreting false friends in their current meaning when reading a play by Shakespeare might be seen as what Bristol (2007) calls "reading things into text", meaning that the reader is wilfully inserting a meaning into the text that s/he knows does not belong there. Perhaps there should be some kind of restraints to what can and cannot be applied to a text, but it seems impossible to restrain oneself from applying present-day knowledge into a text while reading. Bristol (2007) criticises the idea of these constraints that a reader should adopt in order to stop him/herself from reading things into text by asking "[w]hat constraints should the reader adopt? And to what aspects of reading should these constraints apply: extraction of the plot – or ascription of meaning – or evaluation of actions – or all of the above?" (Bristol 2007, 53) He argues that it is, in fact, impossible to strip oneself of all contemporary material in order to approach a text from a strictly Elizabethan perspective (Bristol 2007, 50). I believe that this same impossibility applies to attempting to strip oneself of the knowledge of the present-day meanings of false friends that are used every day in order to stop them from contaminating our understanding of Shakespeare's language as it was at the time of composition.

As I mentioned before, when working with Shakespeare's plays it is easy to become blinded by the vast number of authoritative studies done on them and to become timid in putting forward fresh ideas. The argument that (mis)interpreting false friends in their present-day meaning can bring forward new meanings in an Early Modern play can easily be

rebuffed by saying that one should know what the words meant in Elizabethan times. This is the problem that Shakespeare studies face: everyone knows what they ought to say and therefore new ideas are hard to come by. Bristol (2007) has an interesting way to solve this problem; he uses excerpts from his English students essays on Shakespeare's *King Lear* to demonstrate the different, and fresh, approaches to the text that can be made by those who say what they think because they "don't know what they ought to say" (63), in other words by those who are not weighed down by too much knowledge of accepted theories and approaches to Shakespeare's texts.

In my analysis I will be keeping an open mind and thinking about how things could be seen instead of what ought to be known and said about the meanings of the words under scrutiny. As stated before, it is my initial hypothesis that allowing false friends to be interpreted through present-day eyes can enrich and revitalise our view of *Twelfth Night* and other plays, and that through presentist readings Shakespeare's plays continue to produce new meanings for audiences far removed from their time, and place, of composition.

## **4. Analysis of the False Friends**

In my analysis of the 30 example false friends I found that the most common change caused by the present-day analyses of the words was the loss of a layer of meaning, closely followed by a misunderstanding of the word entirely, which causes the situation, or the lines, in which it is used to change. The other changes found were gaining a layer of meaning that would have been inaccessible to the author and the deterioration or amelioration of the tone of the lines containing the false friend. Curiously, I also found examples where the false friends did not affect the situation in any detectible way.

In the following I will explain how each of the example words can be misanalysed by interpreting them in their present-day meanings, what changes such misanalyses can cause and also illuminate some of the possible effects these changes can have on the understanding of *Twelfth Night*.

### **4.1. Misunderstandings**

Sometimes encountering a false friend in a text from a different time period it can lead to the present-day reader misunderstanding the word's meaning and therefore misunderstanding the whole text or at least part of it. I found three types of misunderstandings when analysing the example words; the word can simply be analysed incorrectly therefore changing the meaning of the text, the misanalysis can either ameliorate the tone of the lines containing the false friend, or the misanalysis can deteriorate the tone the lines.

#### **4.1.1. A Change in meaning: simple misanalysis**

This category contains the words which have been found to change the meaning of a line, lines or an entire scene. They do not, however, affect the tone of the lines or the scene, but

simply change their meaning to a different one. These instances may be seen to affect the general outlook of the character who utters them, or who is affected by the lines, but that will be examined further in chapter 5. The words that are presented in this category are: *miscarry*, *injury*, *let*, *entertainment*, *still* and *tall*.

#### 4.1.1.1. Miscarry

The word *miscarry* is these days almost exclusively used in the sense ‘to have a miscarriage; to give birth to a foetus before it is viable’ (*OED* s.v., sense 4b), but also sometimes with the meaning of post going astray. Out of the 17 instances of the word in *BNCweb*, 13 were used in reference to pregnancy and 2 in the postal sense, with two unclassifiable instances.

However, it is only in the recent centuries, through narrowing of meaning due to the strong negative associations with a pregnancy terminating before the foetus is viable, that the word’s meaning has become so restricted.

*CED* and *MWCD* both mention the additional rare meaning ‘to fail’ (*CED*, s.v. *miscarry*, sense 2; *MWCD* s.v., sense 3), but neither mentions the sense found in *TN*, where *miscarry* is used in the sense ‘to come to harm, suffer misfortune, perish; to meet with death’ (*OED* s.v., sense 1a). When Olivia sees the supposedly insane Malvolio in his pitiful state she says:

Good Maria, let this fellow be looked to. Where’s my  
cousin Toby? Let some of my people have special care  
of him. I would not have him miscarry for the half of  
my dowry.

(*TN* 3.4.61-64)

This usage of the word may leave the present-day reader puzzled; Malvolio is not a pregnant woman or a letter so how can he miscarry?

There is room for misanalysis of the word’s meaning if it is broken down and analysed to consist of *carry* as in ‘carry oneself, comport’ and *mis-* as in ‘badly or wrongly’ and therefore thought to mean ‘misbehave’. Such a misanalysis might lead the present-day reader

to misread the situation; in the original meaning Olivia is worried that Malvolio will come to harm and in the present-day misanalysis she is worried that he will cause harm. This does not change the tone of the text as the underlying idea of ‘I hope nothing bad will happen’ is present in both analyses, but the cause of the dreaded harm changes and therefore so does the meaning of the text.

#### 4.1.1.2. Injury

Another possible misanalysis which does not change the tone of the text is caused by the word *injury*, which today is very much restricted to physical ‘harm, detriment, damage’ (*OED* s.v., *n.*, sense 3a) as demonstrated by the fact that all of the first 50 randomly ordered hits on the word *injury* in *BNCweb* carry this meaning. Especially through exposure to football, and other sports related comments, the physical sense of the word is very strongly present in the mind of the present-day reader.

In *TN* the word is, however, used in a different sense, that of ‘reviling, insult, calumny; a taunt, an affront’ (*OED* s.v., *n.*, sense 2). *CED* still lists the sense ‘insult’ with the usage label *obsolete* (s.v., *injury* *n.*, sense 5), while *MWCD* makes no mention of it at all. It could be assumed that the word has gone through the process of narrowing of meaning from the Latin original *injūria* meaning a general ‘wrong, hurt, detriment’ (*OED* s.v., *n.*) to refer only to a physical hurt.

The context of the utterance in *TN* is a challenge extended to Viola as Cesario by Sir Andrew, who has been *injured* by her conduct with Olivia. When Viola as Cesario tries to deny her fault in the matter, Sir Toby Belch states that: “Sir, no; his indignation derives itself out of a / very competent *injury*: therefore, get you on and / give him his desire.” (*TN* 3.4.249-251). The use of the word *injury* here could lead the present-day reader or hearer to picture a bodily injury and therefore cause confusion as to when such an injury could have

been inflicted and by whom as no such occurrence has been presented on stage nor implied elsewhere in the text.

#### 4.1.1.3. Let

Another example of the effects of simple misanalysis is the, according to *OED* now archaic, sense of the verb *let*, ‘to hinder, prevent, obstruct, stand in the way of’ (*OED* s.v. v 2, sense 1a), which may cause quite a complete misunderstanding of the utterance in which it is used in the play. In *TN* Viola says to her brother Sebastian:

If nothing *lets* to make us happy both  
 But this my masculine usurped attire  
 Do not embrace me, till each circumstance  
 Of place, time, fortune, do cohere and jump  
 (5.1.246-249)

These lines may cause the present-day reader some confusion as *let* is usually used in the sense ‘allow’, which is the exact opposite of what is meant here. *CED* does list the meaning ‘to hinder’ with the usage label *archaic* (s.v., sense 3), while *MWCD* makes no mention of it. Also, none of the first 50 randomly ordered instances of the word *let* in *BNCweb* carry the meaning ‘to hinder’, so it is safe to assume that it would not be the first association made by the present-day reader upon reading the above quote.

But in this instance the confusion would most likely cause the reader to consult a glossary as the present-day meaning simply does not fit the context; Viola and Sebastian are happy and nothing is standing in their way at this point except Viola’s disguise, so for her to state that ‘nothing lets us be happy’ is not very likely. However, the present-day theatre-goer, and reader without access to a glossary, would probably have to make the assumption that Viola is indeed saying ‘nothing lets us be happy’, which would completely change the tone of the lines from happy and hopeful to hopeless and dejected. This could make the present-day

audience member become confused about the turn the play is taking and not understand why Viola is certain that all will not be well in the end.

The interesting thing about *TN* is that it seems to have the usual happy ending of a comedy but the end result is not written into the text. The play ends with the characters planning to go fetch Viola's own women's clothes and Viola and Orsino planning to get married but the outcome of these plans is left open. This with the fact that Malvolio has sworn to avenge his treatment to all of the characters does not necessarily bode well for the three happy couples formed at the end and Viola's cynical approach to returning to her female self in the present-day interpretation of the above quote underlines the uncertainty of the situation. This possibility of misreading the situation at the end might call for a present-day rendering of the play to change the word *let* to for example *hinder*. This is not, however, done by Trevor Nunn, the director of the 1994 film version of the play, which holds true to the original script in most places. The film does, however, have an added happy dance scene at the end with Viola in women's clothing, which is an interesting juxtaposition created by the director, whether it was done consciously or not.

#### **4.1.1.4. Entertainment**

The word *entertainment* is used in *TN* in the sense 'treatment (of persons)' (*OED* s.v., sense 5), which is now, according to *OED*, obsolete and of which neither *CED* nor *MWCD* make any mention. While the verb *entertain* is still used in the sense 'to receive as a guest; to show hospitality to' (*OED* s.v., sense 13), the meaning of the noun *entertainment* has narrowed to compass only 'that which affords interest or amusement' (*OED* s.v., sense 8b), probably due to the vastness of the entertainment industry today and in the previous century. In fact all of the 50 first randomly ordered instances of the word *entertainment* in *BNCweb* refer to an amusement or diversion of some kind.

It is not likely, then, that the present-day reader would make the connection between the archaic meaning ‘treatment’ when reading the following lines spoken by Viola as Cesario to Olivia:

The rudeness that hath appeared in me have I  
 learned from my *entertainment*. What I am and what I  
 would are as secret as maidenhead; to your ears divinity,  
 to any others profanation.

(*TN* 1.5.206-209)

It would be all too easy for the present-day reader to analyse the word *entertainment* here to mean that Viola as Cesario has learnt to be rude by watching plays and reading books that have rude people in them; thus the line could be interpreted as Viola as Cesario proclaiming to be a product of her time, which is quite a common notion today. The intended meaning, which would have been quite accessible to the author’s contemporary audience, is, however, that Viola as Cesario has been treated rudely by the people of Olivia’s household and because of that she is now rude in return. This might be completely lost to the present-day reader without a glossary.

#### 4.1.1.5. Still

The adverb *still* is used in *TN* several times with the meaning ‘without change, interruption, or cessation; continually, constantly; on every occasion, invariably; always’ (*OED* s.v., sense 3a), which is now according to the *OED* obsolete. This sense is not mentioned in *CED*, but *MWCD* lists it with the usage label *archaic*. None of the first 50 randomly ordered instances of the word *still* in *BNCweb* carry this meaning; in fact 49 of them more or less indicate ‘the continuance of a previous action or condition’ (*OED* s.v. *adv.*, sense 4), while one of the instances is the adjective form meaning ‘motionless’ (*OED* s.v. *adj.*, sense 1).

In light of this, when reading for instance the following lines spoken by Orsino to Viola as Cesario, the present-day reader might easily misanalyse the meaning of the word *still*:

Too old, by heaven. Let *still* the woman take  
 An elder than herself; so wears she to him;  
 So sways she level in her husband's heart.  
 For, boy, however we do praise ourselves,  
 Our fancies are more giddy and unfirm  
 (TN 2.4.29-33)

The present-day reader might understand *still* here to mean ‘ever as before’, which would change the tone of the lines by giving the impression that Orsino believes this to usually be the case and thinks that the custom should continue, while the archaic meaning ‘always’ makes the lines more instructive.

The same change occurs when reading the following instructions that Malvolio finds in the letter sent to him by Maria pretending to be Olivia:

If thou entertainest  
 my love, let it appear in thy smiling, thy smiles  
 become thee well. Therefore in my presence *still* smile, dear  
 my sweet, I prithee.  
 (TN 2.5.167-170)

Here the change in tone that occurs by analysing the meaning of the word *still* as ‘ever as before’ also changes the meaning; in this analysis it would follow that Malvolio has smiled in the lady’s presence before, or even that he is in the habit of doing so. But the character of Malvolio is very serious and the comedy of his strange behaviour towards Olivia after reading the misleading letter depends on the fact that the behaviour, i.e. smiling, is, in fact strange. Thus, analysing the word *still* here to mean ‘ever as before’ instead of ‘always’ can have great effect on the understanding of this storyline of the play as a whole.

The word *still* also appears with a double meaning, carrying both the meanings ‘ever as before’ and ‘always’ in wordplay such as the following exchange between Olivia and Orsino:

ORSINO: Still so cruel?  
 OLIVIA: Still so constant, lord.  
 (TN 5.1.109-110)

In this exchange the present-day reader would lose a layer of meaning if they were not aware of the archaic meaning ‘always’ of the word *still*.

#### 4.1.1.6. Tall

The adjective *tall* is used in *TN* by Sir Toby in defending Sir Andrew to Maria by saying: ‘He's as *tall* a man as any's in Illyria’ (1.3.18). The word here means ‘meet, becoming, seemly, proper, decent’ (*OED* s.v., sense 2a) or ‘brave, bold, valiant’ (*OED* s.v., sense 3), both of which are, according to *OED*, obsolete. *CED* makes no mention of either, while *MWCD* lists the sense ‘brave’ with the usage label *obsolete*, and none of the first 50 randomly ordered instances of the word *tall* in *BNCweb* carry either of these meanings.

It is safe to say, then, that these would not be the first association made by the present-day reader when seeing the above quotation. The first association would most likely be ‘high of stature; of more than average height’ (*OED* s.v., sense 6a), which is the meaning carried by 49 out of the first 50 randomly ordered instances of the word *tall* in *BNCweb*, the single exception pertaining to the established phrase *a tall tale*.

Analysing the word *tall* as meaning ‘of more than average height’ in the above quotation would probably cause the present-day reader to assess Sir Toby as more of a drunkard than the situation would imply if the obsolete meaning was applied to the word; it would seem that Sir Toby is unable to maintain a witty banter with Maria and is getting off topic. This could then create a further layer of comedy and change the tone of the scene into more of a slapstick comedy than it already is. It does not help the confusion that Maria’s response to Sir Toby’s line is: ‘What's that to the purpose?’ (*TN* 1.3.19), rendering her as

confused as the present-day reader about why Sir Toby would bring Sir Andrew's height into a discussion about his character.

#### 4.1.1.7. Revolve

The use of the word *revolve* in *TN* is an easy place for a director to get a laugh out of the audience. It is written in a letter to Malvolio by Maria pretending to be Olivia, and, when Malvolio reads the following lines out loud: 'If this fall into thy hand, *revolve*. In my stars I am above / thee, but be not afraid of greatness' (*TN* 2.5.139-140), the actor playing him may turn around, misunderstanding the meaning of the word *revolve*. This is a case of double-layering of meaning, which Shakespeare was very fond of using. Comedy is often made by a character misunderstanding the intended meaning, which is obvious to the audience. The meaning intended by the letter is of course 'to consider, think over, ponder' (*OED* s.v. *revolve*, sense 8a), a sense which *OED* classifies as 'now rare'.

However, *CED* and *MWCD* both list this sense without a usage label, which would indicate that it is still in common use. But looking at the first 50 randomly ordered instances of the word *revolve* in *BNCweb*, this sense is clearly missing; in fact all of the instances carry the meaning 'turn' or 'orbit', either in a physical or in an abstract sense. This leads to the conclusion that the first association made by the present-day reader when reading these lines would be 'to turn around', which means that the comedy of the character misunderstanding the meaning of the word may be lost on the present-day reader.

This misanalysis might also change the tone of the letter significantly if 'turn around' is taken to mean 'change' as in 'turn your life around'. If the letter states that 'you must turn around (immediately) if this letter should find its way to you', this gives it a more impatient feel. Instead of asking Malvolio to ponder on what is said in the letter, it urges him to act, and this would make it more understandable that he immediately goes on to do everything asked

of him in the letter. Thus, even though the meaning stays more or less the same, the tone of the situation is affected by the present-day analysis of the word.

In the following sections I will be looking at situations where only the tone, not the meaning, is affected by the misanalyses of the false friends.

#### **4.1.2. A Change in Tone: Deterioration**

The words that belong to this category are the ones whose misanalysis causes the tone of the situation to be read as more severe than if the author's intended meaning was applied to the situation. This may be caused either by a misanalysis of the word in question or due to an inherently negative sense associated with the word, which is difficult to ignore even if the milder senses of the word are known, or are made known, to the reader. The words belonging to this category are: *abuse*, *vulgar*, *display*, *retention* and *list*.

##### **4.1.2.1. Abuse**

The most prominent meaning associated with the word *abuse* today seems to be 'to maltreat, esp. physically or sexually' (*CED* s.v., v., sense 2), as 21 out of the first 50 randomly ordered hits in *BNCweb* are associated with this. Also prominent seems to be the association to drug or substance abuse, as 6 out of the first 50 randomly ordered hits deal with this. These are most likely the first things that come to mind for the present-day reader when reading or hearing the word *abuse*.

On a close inspection of all the senses listed for *abuse* in *OED*, it seems that all the surviving meanings of the verb are extremely negative. All the neutral and milder meanings of the verb *abuse* s.v. in the *OED*, 'to behave improperly' (sense 1b), 'to use (something) in error, to mistake for' (1c), 'to misrepresent' (2), 'to fall into error about' (3b), 'to disuse, give up (something); to neglect' (5), have become obsolete. It seems that with the severely

negative connotations acquired by the word in association with concepts such as *child abuse* and *sexual abuse*, as well as *drug and substance abuse*, the word has gone through a process of pejoration. As these noun phrases have become an established part of the language the word *abuse* has become such a harsh word that it has become impossible to use it in neutral contexts.

In *TN* the word *abuse* is, however, used with the meaning ‘deceive’, which is listed with a usage label *now rare* in *OED* (s.v. v. sense 3a), with *archaic* in *CED* (s.v. v. sense 10) and *obsolete* in *MWCD* (s.v. v. sense 2). The word is used in the following context where Feste, the clown, explains his use of the phrase “the better for my foes, and the worse for my friends.” (*TN* 5.1.12-13) to count Orsino:

Marry, sir, they praise me – and make an ass of me.  
 Now my foes tell me plainly, I am an ass; so that by my  
 foes, sir, I profit in the knowledge of myself, and by my  
 friends I am *abused*. So that, conclusions to be as  
 kisses, if your four negatives make your two affirmatives,  
 why then, the worse for my friends and the better  
 for my foes.

(*TN*, 5.1.16-22)

It is quite clear from the context that physical abuse is not what is referred to here, but the word stands out nonetheless; it seems too harsh for the context. It seems that Feste is using very strong language when referring to his friends’ behaviour, which might make the present-day reader, or especially an audience member, think that maybe Feste is more upset about the way people treat him than he lets on. This undercurrent would not have been there for the 17<sup>th</sup> century playgoer as the neutral meanings of the words would have been in common use alongside the more negative meanings.

#### 4.1.2.2. Vulgar

Another example of this type of tone change to a more negative one is found in the use of the adjective *vulgar*, which has also gone through the process of pejoration from meaning

‘common’ (*OED* s.v. *adj.*, sense 2a) to meaning ‘uncultured’ (*OED* s.v. *adj.*, sense 13). The former meaning is still in use, but it too has a pejorative tinge to it, and it is not kind to call someone ‘vulgar’, as it is not kind to call someone ‘common’ either these days. This change in meaning is due to a change in society as well as people’s negative attitudes towards the ‘common people’ as opposed to educated or noble people. Also due to the fact that, unlike in the Early Modern English society, there is no class system in use in the Western world<sup>2</sup>, it is politically incorrect to refer to someone as being of a lower class, or being vulgar, and therefore the word is often used in a derogatory sense.

*MWCD* gives the sense ‘common’ as relating to people or things without a usage label (s.v. *vulgar*, senses 1-3), while *CED* only gives the sense ‘common’ as in ‘common people’ and provides the usage label *archaic* with it (s.v. *vulgar*, sense 3). Out of the first 50 randomly ordered hits on the word *vulgar* in *BNCweb*, 8 have the sense ‘common’ while 37 had the sense ‘coarsely commonplace, uncultured, ill-mannered’. The word was also found in its specialized mathematical and linguistic senses which are not of importance here because they are not commonly known beyond the specialized fields. The differentiation between the senses ‘common’ and ‘uncultured’ is sometimes difficult to make, because the sense ‘common’ is nowadays very close to the meaning ‘uncultured’, exemplified for instance by the following from *BNCweb*:

FAK 1079 the kind of distaste the middle and upper classes feel for the *vulgar* in fun fairs, cheap commodities, artificial copies, or...

I have counted the above example as representing the sense ‘the common’ or ‘the commoners’, but it could just as easily be interpreted as ‘the uncultured’. The fact that it is difficult to not read the negative sense into a statement containing the word *vulgar* demonstrates that the word has negative connotations built into it.

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<sup>2</sup> What is meant here is that there is no organized, strict class system comparable to the one in 16<sup>th</sup> and 17<sup>th</sup> century England in use today. It is not relevant to this paper that there is a socio-economic class division in the Western society, as it is nevertheless politically incorrect to refer to it in everyday language.

These negative undertones relating to the word *vulgar* could cause the present-day reader to view Viola's reaction as more negative than intended when reading the following exchange between Viola as Cesario and Olivia:

Viola: I pity you.

Olivia: That's a degree to love.

Viola: No, not a grize; for it is *vulgar proof* / That very oft we pity enemies.  
(*TN* 3.1.120-123)

The word *vulgar* is used in a neutral sense here; for the contemporary viewer this would have simply meant 'it is a common experience'. But to the present-day reader the negative associations accompanying the word *vulgar* could quite easily lead to the conclusion that the proof, which here means 'experience' (*OED* s.v. *proof* n., sense 6), a false friend in itself, is somehow bad or unwanted by Viola, which changes the tone of the lines. Viola seems to be saying that her pity towards Olivia is an awful testament to the fact that we often pity our enemies, and that this should not be the case; we should not pity our enemies.

#### 4.1.2.3. Display

The present-day interpretation of the word *display* in *TN* is another example where the tone of the situation is changed for the worse with the misanalysing the meaning of the word. The use of the word *display*, if interpreted in its present-day meaning of 'to open up or expose to view, exhibit to the eyes, show' (*OED* s.v., sense 3a), may give Orsino's lines an unnecessarily harsh tone as he says to Viola as Cesario:

Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent,  
For women are as roses, whose fair flower  
Being once *displayed* doth fall that very hour.

(*TN* 2.4.38-41)

The present-day reader might interpret the final line in the quotation to mean that once a woman is completely exposed to a man, i.e. when she has had a sexual encounter, her beauty ceases to exist as she is, as the saying goes "damaged goods". This interpretation

causes the reader to view Orsino as a misogynist and make it difficult for them to believe that Viola is in love with him and makes no counterargument to his remarks.

The contemporary audience and the author would have, however, had available to them also the now, according to *OED*, obsolete meaning ‘to unfold’ (*OED* s.v. *display*, v., sense 1a), which when used with the flower metaphor of the above quotation can be taken to mean ‘blossom’. With the knowledge of this meaning the lines become softer; the sexual encounter is merely implied and disguised in a metaphor of a woman’s beauty being like that of a rose – fleeting. To the author’s contemporary audience it would have been clear that Viola as Cesario cannot directly respond to Orsino’s view; biologically speaking it is true that time deteriorates everyone’s outer beauty. Instead she tries to later convince him of women’s ability to love as constantly as men do by telling him about her imaginary sister.

#### 4.1.2.4. Retention

Later in the same scene as used in the previous section Orsino speaks to Viola as Cesario about a woman’s incapability to love as strongly as a man saying:

There is no woman's sides  
Can bide the beating of so strong a passion  
As love doth give my heart; no woman's heart  
So big to hold so much, they lack *retention*.  
(*TN* 2.4.92-95)

When reading those lines the word *retention* may strike the present-day reader as odd, as it is most likely associated with the sense ‘the act of retaining or state of being retained’ (*CED* s.v., sense 1), as 30 out of the first 50 randomly ordered instances of the word *retention* in *BNCweb* carry this meaning. This might seem a strange, or even a harsh thing to say; it might seem that Orsino is saying that women lack the ability to hold on to either the men they love or to the feelings that they have for them. In other words he might be seen to say ‘women lack the attention span required for the maintenance of the feelings of love’.

While Orsino's lines do belittle the capacities of women, his insult was originally not necessarily meant to be so blunt. The word *retention* is here glossed as meaning 'power to retain emotion' (Crystal and Crystal 2002 s.v.), a sense which is not mentioned in *CED* or *MWCD*. *OED* lists the above quotation in the sense 'the action or fact of a body, object, material, etc., holding or keeping something (as liquid, magnetism, etc.) within itself' (*OED* s.v. *retention*, sense 1c), which is still used in medical terminology, and can be found in 8 out of the first 50 randomly ordered instances of the word in *BNCweb*. When looking at this sense of the word it becomes obvious that *they* in 'they lack retention' refers to the hearts of women and not to women, and thus the insult is softened as the hearts are to blame and not the women. But then again, looking at this from a feminist point of view it is still an insult. Women's brains have been said to be smaller and therefore cause them to be less intelligent than men, and now Orsino is implying that women's hearts are smaller as well and therefore they are less capable of feeling strong emotions. The strange thing about this claim, from the present-day perspective is that women have been said to be too emotional and therefore less rational than men. However this is looked at, the change in tone is always a derogatory one; Orsino is, from a present-day perspective, coming off as a misogynist.

#### 4.1.2.5. List

As for the word *list*, *OED* and *MWCD* both list the sense 'a limit, bound, boundary' with the usage label *obsolete* (*OED* s.v. *n.*<sup>3</sup>, sense 8a; *MWCD* s.v. *n.*<sup>4</sup>, sense 3), while *CED* makes no mention of it. In *BNCweb*, none of the first 50 randomly ordered instances of the word *list* carry this meaning; in fact, they all carry the meaning 'catalogue, a series of items' (*OED*, s.v. *list n.*<sup>6</sup>, sense a.). This means that when the word is used by Viola as Cesario in *TN* in the following statement to Sir Toby: "I am bound to your niece, sir. I mean, she is the / *list* of my voyage" (*TN* 3.1.75), the present-day reader would not likely make the connection to the

meaning ‘limit, objective’ glossed by Crystal and Crystal (2002 s.v. *list*). It would be more likely that the present-day reader would analyse the meaning of these lines as Viola saying that Olivia is all the items on her list of things to do, therefore underlining the importance of the encounter to herself or to her employer who has sent her to court the lady.

This instance of the word *list* could also be analysed as ‘yes, she is on my list of things to do’, which would have the opposite meaning than the above analysis. If viewed in this way, the above quotation might make the present-day reader think that Viola is saying that she has better things to do and that courting Olivia is definitely something she takes pride or pleasure in. This analysis would fit the character Viola as she is clearly in love with Orsino and therefore would most likely not take pleasure in courting another woman in his stead.

Neither of these possible misanalyses do not, again, change the meaning of the lines, as the underlying meaning ‘yes, I am here to see your niece’ remains the same in both. The tone of the situation, and of Viola’s attitude towards the situation, are, however, changed in the latter analysis. But in this case a glossary entry is justified as the usage of the word *list* may cause some confusion, as it is not usually used in this manner in present-day English.

#### **4.1.3. A Change in Tone: Amelioration**

In this category the misanalyses of the false friends soften the desired effect of the lines spoken due to the words in question having gone through the process of amelioration and therefore sounding less menacing to the present-day reader than they would have to the author’s contemporary audience. The words that belong to this, the smallest category are *pregnant* and *mischief*.

#### 4.1.3.1. 4.1.3.1 Pregnant

The word *pregnant* has gone through significant narrowing of meaning and is now mostly used in reference to a woman or female animal who is ‘carrying a foetus or foetuses in the womb’ (*CED* s.v., sense 1). This sense of the word comprises 47 out of the first 50 randomly ordered hits in *BNCweb*. The word is also often used in the sense ‘full of meaning or significance’ (*CED* s.v. *pregnant*, sense 2), and this sense is found in the other 3 instances of the word *pregnant* in *BNCweb*. However, due to the fact that these two meanings exist at the same time and are used in very different contexts there is no association made with physical pregnancy made when hearing a familiar phrase such as *a pregnant pause*.

In *Twelfth Night*, the word *pregnant* is used twice in close succession by the same character, Viola, but with different meanings. First she uses the word in a flattering phrase towards Olivia saying: ‘[m]y matter hath no voice, lady, but to your own / most *pregnant* and vouchsafed ear’ (3.1.85-86). In this sentence the word is glossed as meaning ‘well-disposed, ready, inclined, receptive’ (Crystal and Crystal 2002, s.v. *pregnant*), a meaning which is also found in the *MWCD* (s.v. *pregnant*, sense 6), where it is marked as obsolete and exemplified with the above lines from *TN*. *CED* makes no mention of this sense of the word.

Only moments later in the play, Viola uses the word *pregnant* again, this time in a negative sense, as she is cursing the fact that Olivia has fallen in love with her because of her disguise:

Poor lady, she were better love a dream.  
Disguise, I see, thou art a wickedness,  
Wherein the *pregnant* enemy does much.  
(*TN*, 2.2.25-27)

Here the phrase *pregnant enemy* refers to the wily enemy, i.e. Satan, which is a very different meaning of the word than the one she used before.

In neither of these contexts is it very likely for the word *pregnant* to be taken to mean physically pregnant. But while in the former, even though the present-day reader is not likely

to understand exactly what is meant, it is deducible from the context that *pregnant* is some sort of a word of flattery, in the latter the tone of the lines is radically changed if the original sense of the word is not understood correctly. The *pregnant enemy* would have conjured up quite a stark image in the minds of the contemporary audience but for the present-day reader the reference is easily lost. Therefore Viola's words lose some of their bite and become softer.

#### 4.1.3.2. 4.1.3.2 Mischief

The other example of a severely negative tone becoming softer through the present-day analysis of the meaning of a false friend comes in the use of the word *mischief* in *TN*. It is used in the following context, where Orsino has finally resigned himself to the fact that Olivia does not love him but Viola as Cesario, whom he also loves himself:

Live you the marble-breasted tyrant still;  
But this your minion, whom I know you love,  
And whom, by heaven I swear, I tender dearly,  
Him will I tear out of that cruel eye,  
Where he sits crowned in his master's spite.  
Come, boy, with me; my thoughts are ripe in *mischief*:  
I'll sacrifice the lamb that I do love,  
To spite a raven's heart within a dove.

(*TN* 4.1.122-128)

This speech is supposed to convey Orsino's strong, hateful feelings towards Olivia and to prepare the audience for Orsino's feelings transferring to Viola when her true identity is revealed.

For the present-day reader, however, the use of the word *mischief* here seems to soften the speech. The line "my thoughts are ripe in mischief" seems to convey the message that Orsino wants to do some minor bad thing to vent his frustration and does not necessarily convey the severity of the situation - that Orsino is going to kill Viola - to the present-day reader. For the contemporary audience the meaning of *mischief* would have been much more

severe, as ‘evildoing, wickedness’ (*OED* s.v. *n.*, sense 5), a sense which is now, according to the *OED*, obsolete.

The word *mischief* has gone through the process of amelioration since the late 18<sup>th</sup> century, so in the late 16<sup>th</sup> and early 17<sup>th</sup> century, when Shakespeare wrote his plays, the ameliorated meaning was not yet present in the language. The current meaning ‘wayward but not malicious behaviour, usually of children, that causes trouble, irritation, etc.’ (*CED*, s.v. *mischief*, sense 1) is now normally used of children or adults behaving childishly. The association with children gives the word a very strong connotation of something that is either not done on purpose or is done by someone who does not know any better.

When looking at the first fifty randomly ordered hits for the word *mischief* in *BNCweb*, the clear majority, 29 out of 50, imply an act that would cause only mild irritation. The expression of having ‘mischief in one’s eyes’ seems to be popular as it is found three times in the first 50 hits. This expression definitely does not permit the more severe meaning of the word, because it usually means an expression involving a smile.

#### **4.2. Subtler Changes to Meaning**

A false friend does not always necessarily cause a misunderstanding; the general meaning of the text can be understood while something more subtle about it changes. Below I will look at three different scenarios found in the analysis of the example words where a subtle change does not affect the understanding of the text. I will argue that it is possible for a layer of meaning to be lost without the knowledge of previous meanings of a word, or a new layer of meaning to be added with the additional knowledge of a new meaning that was not present for the author or the contemporary audience. I will also look at examples where the present-day meaning does not interfere with interpretation as it is easy to deduce the approximate

meaning of the word from context, because the old and present meanings are very closely related.

#### 4.2.1. Losing a Layer of Meaning

The words in this category are the ones whose misanalysis may cause the present-day reader to miss out on wordplay using multi-layered meaning. This category contains, as stated above, the majority of the example words, which brings to question how the plays can stand the test of time since so much of the comedy in Shakespeare's comedies relies on words and wordplay. The example words that belong to this category are: *indifferent*, *fancy*, *habit*, *honest*, *quick*, *sad*, *jealous*, *skill* and *minion*.

##### 4.2.1.1. Indifferent

The word *indifferent* is today mostly used with the meaning 'unbiased, impartial, disinterested, neutral; fair, just, even, even-handed' (*OED*, s.v. *adj.*, sense 1), which is the meaning found in 43 out of the first 50 randomly ordered hits in the *BNCweb*. The word is also used in the meaning 'not particularly good; poor, inferior; rather bad' (*OED* s.v. *indifferent adj.*, sense A7b), as 6 out of the first 50 randomly ordered hits in the *BNCweb* carry this meaning.

In *TN* the word *indifferent* is used in the sense 'having a neutral quality between excess and defect; not extreme; of medium quality or character' (*OED* s.v. *adj.*, sense 6a), or 'of medium or moderate extent, size, etc.; fairly large; tolerable' (*OED* s.v. *adj.*, sense 6b), which, according to the *OED*, are now obsolete and obsolete or archaic respectively.

Interestingly, both the *CED* and the *MWCD* list these meanings without any usage labels (*CED*, s.v. *adj.*, sense 3a; *MWCD* s.v. *adj.*, sense 4, 5). This might suggest that the present-day language-user is aware of these meanings, but it would require a more thorough analysis

of all the 595 hits in the BNC*web* to determine whether or not this sense still survives in current usage.

The context of the word in *TN*, in the sense ‘moderate’, is Olivia cataloguing her features to Viola as Cesario after she has asked if Olivia will be so cruel as to not leave a copy of herself, i.e. a child, behind when she dies:

O, sir, I will not be so hard-hearted; I will give  
out divers schedules of my beauty: it shall be  
inventoried, and every particle and utensil  
labeled to my will: as, item, two lips,  
*indifferent* red; item, two grey eyes, with lids to  
them; item, one neck, one chin, and so forth.  
(*TN* 1.5.247-252)

The context does not give away the intended meaning of *indifferent*, and the present-day reader may well deduce this to mean that Olivia is calling her lips a ‘poor quality’ red. The negative attitude conveyed by the word is very pungent in the present-day reading, as Olivia seems to be depreciating her looks more than if she were saying her lips are a ‘moderate’ red. This intensifies her sarcastic attitude towards the list she is making.

The difference between this and the words analysed in the previous chapters is that the present-day meaning would have been present already in Shakespeare’s time and the intensified sarcasm available to the contemporary audience as well. This synchronic register switching is still used in modern poetry, and Shakespeare was not unfamiliar to using this kind of double-levelled meaning in his works, as Ronberg (1992: 31) also notes. This leads to the conclusion that the present-day reader is missing some nuance of meaning if they are not aware of the now obsolete or archaic senses of the word.

#### 4.2.1.2. Fancy

As for the word *fancy*, Crystal (2008, 236) states that, while today the word *fancy* is usually used in the sense ‘inclination, liking’ or even ‘whim’, the more likely use in Shakespeare’s time was the now obsolete meaning, ‘amorous inclination, love’ (*OED* s.v. *n.*, sense 8b).

*CED* makes no mention of the sense ‘love’ at all, while *MWCD* lists the sense without a usage label (s.v. *n.*, sense 1b), which is curious. The sense ‘whim’ was already available in Shakespeare’s time and this probably allows, again, for the double layering of meaning that Shakespeare seemed to be so fond of using. It would seem that with the sense ‘whim’ having become more pronounced the word has gone through the process of pejoration as no one would surely want to profess their love to a person only to have it misunderstood as ‘a liking formed by caprice rather than reason’ (*MWCD* s.v. *fancy n.*, sense 1a). In informal language the word *fancy* is often used in the sense ‘like’ as in “I really really *fancy* Howard” (BNCweb, KNY 1983). None of the first 50 randomly ordered examples from the BNCweb have the sense ‘love’.

In *TN*, the word *fancy* is often used to mean ‘love’, for instance when Orsino states that “so full of shapes is fancy” (1.1.14), he means to talk about love and not whim or imagination. The present-day meaning brings many of Orsino’s lines a sense of capriciousness that underlines his character’s fickle nature and the impression that he is in love with being in love instead of being in love with Olivia or Viola. The difference between the present-day analysis of the situations in which the word is used and the author’s contemporary one is that the double-layering of meaning is lost in the present-day analysis; the fickle nature of Orsino becomes too pronounced and the subtlety of the hint that he may be of a capricious nature is lost.

#### **4.2.1.3. Habit**

In *TN* the noun *habit* is mostly used in the sense ‘dress, clothing, costume’ but also with double layering of meaning in “One face, one voice, one habit, and two persons” (5.1.213), where it can mean both ‘costume’ and ‘behaviour’. The double layering of meaning, or even both meanings, may, however, be lost on the present-day reader because, according to *OED*,

the sense ‘bearing, demeanour, deportment, behaviour; posture’ (*OED* s.v. *habit n.*, sense 4) is now obsolete and the sense ‘bodily apparel or attire; clothing, raiment, dress’ (*OED*, s.v. *habit n.*, sense 1a) is archaic. The more commonly used sense today is ‘a settled tendency or usual manner of behaviour’ (*MWCD*, s.v., sense 6) to which 43 out of the first 50 randomly ordered instances of the word *habit* in the *BNCweb* 43 are referring, while only 6 instances refer to clothing, in most cases the specialized cape of a nun or a monk. *MWCD* mentions the sense ‘clothing’ with the usage label *archaic* (s.v. *habit n.*, sense 1), while *CED* only makes a mention of clothing referring to ‘the customary apparel of a particular occupation, rank, etc’ (s.v. *habit n.*, sense 7), such as the aforementioned habit of a nun or a monk.

It would seem that the word has gone through some deterioration of meaning due to the fact that it is often used to refer to bad habits such as a drug habit or a smoking habit. Therefore “one habit” in the above example could easily be misunderstood to mean that the two siblings have similar habits, which sounds slightly strange, while the wordplay would be lost to the present-day reader.

#### 4.2.1.4. Honest

The adjective *honest* has gone through the process of narrowing of meaning, as the meaning ‘showing uprightness or sincerity of character or intention; fair, straightforward; free from fraud’ which was already around in Shakespeare’s time has become the more common association while the meaning ‘held in honour; holding an honourable position; respectable’ (*OED* s.v. *honest adj.*, sense 1a) is now obsolete according to *OED*. *CED* makes no mention of the senses ‘honourable’ or ‘respectable’, while *MWCD* lists the sense ‘reputable, respectable’ without a usage label (s.v. *honest*, sense 2a). In *TN Feste* states that:

I am not tall enough to become the function well, nor lean enough to be  
thought a good student. But to be said an *honest* man and a good  
housekeeper goes as fairly as to say a careful man and a great scholar.

(*TN* 4.2.4-7)

These lines are, as are most of Feste's lines, full of wordplay, such as the double meaning of *tall*, a false friend discussed previously in section 4.1.1. In the above quotation Feste puns on the fact that he is shorter and/or less respectable than the parson whose gown he is asked to wear. Then the same double meaning 'respectable' is repeated with *honest* which would have had both of the above mentioned meanings at the time of composition. If these double meanings are missed, it does not necessarily diminish the present-day reader's comprehension of the meaning of the lines, but it does take away from the character of Feste; these puns and wordplays are piled onto the character to exhibit his witty nature and if they are lost on the reader the character may be left empty in their minds.

#### 4.2.1.5. Quick

When considering the meaning of the adjective *quick*, the most likely association is usually 'swift or fast' (*CED* s.v., sense 4) – in fact 49 out of the first 50 randomly ordered instances of the word *quick* in *BNCweb* carry this meaning, with the one exception being the established compound *quick jar*. In *TN* the adjective *quick* is used in its present-day meaning in "thy assailant is / quick, skillful and deadly" (3.4.220-221), but it is also used in a different meaning. At the very beginning of the play where Orsino is found basking in the misery of being in love he says "o spirit of love, how *quick* and fresh art thou" (1.1.9). This is glossed by Crystal and Crystal (2002) as 'sharp, keen, alert', and this sense is also found in *OED* as 'of a feeling: keen, strongly felt' (s.v. *quick*, *adj.* n.<sup>1</sup> and *adv.*, sense 16), with the usage label *now somewhat archaic*.

When coming across Orsino's lines in *TN* it is not, however, likely that that the present-day reader or theatre-goer will interpret the word *quick* in the latter sense, as the former, more common sense of the word fits the context. Analysing the meaning of *quick* as 'fast' in these lines may make Orsino seem even more self-obsessed and in love with being in

love than if the original meaning was available. He seems to be saying that falling in love happens fast, in an instant and possibly without reason. This may also be a case of double-layered meaning, as this view is echoed by Olivia later in act 1, when she says “How now? / Even so quickly may one catch the plague?” (1.5.283-284).

On the other hand, not knowing that what Orsino means when he describes the spirit of love as “quick” is that the feeling of love is piercing and strongly felt, may reduce the present-day reader’s understanding of Orsino’s assessment of love. He believes that love equates pain and enjoys wallowing in the agony of unrequited love, something that becomes clear in his exchange with Viola as Cesario later on in the play, in act 2 scene 4. This characteristic of his is also shared by Olivia who compares falling in love to catching the plague in her quote above. Not being aware of the archaic meaning of the word *quick* would therefore deprive the present-day reader of a layer of meaning that would have been accessible to the author’s contemporary audience.

#### 4.2.1.6. Sad

Another good example of a layer of meaning being lost on the present-day reader is the word *sad* which is used multiple times in *TN* both in its current meaning ‘feeling sorrow or regret’, or evoking such feelings (*OED* s.v., sense 5) and the obsolete meaning ‘steady, serious’ (*OED* s.v., sense A1). The following, where Olivia has asked Malvolio to come see her as the other servants have informed her that he might be mad, is an example of both of these meanings being present:

Olivia: Smil'st thou? I sent for thee upon a *sad* occasion.  
 Malvolio: *Sad*, lady? I could be *sad*; this does make  
 some obstruction in the blood, this cross-gartering – but  
 what of that? If it please the eye of one, it is with me as  
 the very true sonnet is: ‘Please one and please all’.  
 (*TN* 3.4.18-22)

The occasion that Olivia refers to is not sorrowful, it is serious but, without the knowledge of this, it would be easy to mistake the situation and think that Olivia is saddened by the fact that Malvolio is mad and therefore that she already believes that he is. Malvolio's response could be a play on the word's double meaning, as the meaning 'unhappy' already existed in Shakespeare's time.

The sense 'steady, serious' is now, according to *OED*, obsolete and *CED* lists it with the usage label *archaic*, while *MWCD* makes no mention of it at all. In fact *sad* has, in present-day language, become very restricted to the sense 'feeling sorrow or regret', though a new meaning, especially in colloquial British English, of 'ludicrously contemptible; pathetic' (*CED* s.v., sense 4) is establishing itself in everyday language. The first meaning, 'feeling of sorrow or causing a feeling of sorrow', comprises 43 out of the first fifty randomly ordered hits of *sad* in the *BNCweb*, while the second, 'pathetic' comprises five out fifty. Without the knowledge of the sense 'serious', it is clear that the present-day reader is missing out on wordplay that would have been self-evident to the contemporary audience.

#### **4.2.1.7. Jealous**

The word *jealous* is another one which has become very restricted in meaning in present-day English. The only meaning found for *jealous* in the first 50 randomly ordered hits in *BNCweb* is more or less 'troubled by the belief, suspicion, or fear that the good which one desires to gain or keep for oneself has been or may be diverted to another' (*OED*, s.v., sense 4). It seems that the word has gone through the process of pejoration, which has stripped it from its more positive and neutral connotations. It could be that, with the unfavourable attitudes towards jealousy in the present-day sense, the word has little by little become unsuitable for use in positive and neutral meanings because of the undercurrent of negativity that it carries.

*CED* and *MWCD* make no reference to the obsolete meaning ‘doubtful, mistrustful’

(*OED* s.v., sense 5b) which is closest to the meaning found in the following excerpt from *TN*:

Blame not this haste of mine. If you mean well,  
 Now go with me and with this holy man  
 Into the chantry by; there before him  
 And underneath that consecrated roof  
 Plight me the full assurance of your faith,  
 That my most *jealous* and too doubtful soul  
 May live at peace. He shall conceal it  
 Whiles you are willing it shall come to note;  
 What time we will our celebration keep  
 According to my birth. What do you say?  
 (*TN* 4.3.22-31)

The lines are spoken by Olivia who is urging Sebastian, who she believes to be Cesario, to marry her immediately without a moment’s delay. Here the use of the word *jealous* may seem slightly odd to the present-day reader as today *jealous* only has negative connotations and it would be strange to call oneself or one’s soul ‘jealous’ when trying to convince someone to agree to marriage. But in Shakespeare’s time this word, in addition to the present-day meaning, also had more neutral senses. In many versions of the play *jealous* is glossed as ‘anxious, uneasy, worried [about]’ (Crystal and Crystal 2002: s.v.) but it could also mean ‘ardently amorous; covetous of the love of another, fond, lustful’, which is another obsolete meaning found in *OED* (s.v., sense 2) that fits the context.

It is, again, important to remember that in Shakespeare’s time all these meanings were very much alive and this might be a case of triple-layered meaning, which may have been obvious to the more learned contemporary theatregoer. Here it once more seems that the present-day reader is left deprived of an additional layer of meaning if they are not aware of the diachronic semantic change this word has gone through.

#### 4.2.1.8. Skill

The word *skill*, as it is used in *TN*, is again a possible cause for the director of a present-day rendering of the play to change the word to ensure comprehension, as it is nowadays only used as a noun, but in Shakespeare's time it could also be used as a verb, as in the following:

Truly, madam, he holds Beelzebub at the staves's  
end as well as a man in his case may do. He's here writ a  
letter to you. I should have given it you today morning.  
But as a madman's epistles are no gospels, so it *skills* not  
much when they are delivered.

(*TN* 5.1.281-285)

Here the verb *skill* means 'to make a difference, to be of importance, to matter' (*OED* s.v., sense 2b), a sense which is now, according to *OED* and *MWCD*, archaic. *CED* makes no listing for *skill* as a verb, and none of the first 50 randomly ordered instances of the word *skill* in *BNCweb* present it as a verb.

Thus when reading the above quotation the present-day reader would most likely be doubly confused, as not only is the meaning of the word *skill* unknown but also the sentence does not seem to make sense, as it is lacking a verb. This is a case where a glossary would prove necessary and a glance at for instance that of Crystal and Crystal (2002) would solve the problem by clearly labeling the word a verb and providing a meaning for it. But for the present-day theatre-goer the problem would be more complicated; in the fleeting moment the words are spoken their meaning would be lost as there would be no time to ponder over what is meant. To the theatre-goer and the reader without a glossary the meaning of the above lines would simply be lost. The mention of the word *skill* might cause them to think that Feste is making a commentary about the skill with which the letter is composed, which is something he does not do. Not knowing that *skill* is here used as a verb and not knowing the meaning of that verb would not only cause the present-day reader or theatre-goer to lose a layer of meaning, but to lose the entire meaning of the lines in question. The director of the 1994 film

rendering of *TN* has avoided this false friend trap by omitting Feste's speech entirely from the play.

#### 4.2.1.9. Minion

In the same quotation as used in the previous section for *mischievous*, there is another false friend, *minion*, further complicating the interpretation of the lines. Today the word *minion* is almost exclusively used to refer to 'a servile agent' (*CED* s.v., sense 2), and it is closely associated with the term *evil minion* which is familiar to many from action films. In *BNCweb* all of the 32 instances of the word *minion* carry this meaning, except for one where it is used as a proper name. In *TN*, however, the word *minion* is used in a different sense by Count Orsino in the following lines spoken to Olivia about the supposed betrayal of his trust that she has committed by falling in love with someone else:

But this your *minion*, whom I know you love,  
And whom, by heaven, I swear, I tender dearly,  
Him will I tear out of that cruel eye  
Where he sits crowned in his master's spite.  
(*TN* 5.1.123-126)

This usage is glossed by Crystal and Crystal (2002) as 'darling, favourite, select one' (s.v. *minion*), a meaning which is now, according to *OED*, obsolete (s.v. *minion*, sense 3b). This seems the more likely intended meaning, as Orsino speaks about Olivia's love for Cesario and not about his servitude. In fact in the meaning 'a servile agent' Cesario would be Orsino's minion, as he is his employer.

The above quotation may, however, have presented the word *minion* in a double meaning to the contemporary audience, as the sense 'servant' was, according to *OED*, already present in the language at the time of composition. Orsino may have intended his choice of words as a slight on the class difference between the lovers. A third layer of meaning emerges when looking at a further currently obsolete sense of the word *minion* present at the time of composition; 'as a derogatory term (esp. as a form of address): slave, underling'

(*OED* s.v., sense 3a). This three-layered meaning is not likely to be accessible to the present-day reader, while a learned contemporary theatre-goer of the author's time would probably have been delighted by such a clever choice of term. Here again the present-day reader loses two layers of meaning, and even the glossary entry accompanying the lines does not open up all the subtleties of the choice of words.

#### 4.2.2. Gaining a Layer of Meaning

This category is made up of words that, if analysed in their most likely present-day meanings, include an additional layer of meaning, which would not have been available to the author or his contemporary audience, to the line, lines or the entire scene of which they are a part. The example words that belong to this category are: *vain*, *generous*, *sway* and *possess*.

##### 4.2.2.1. Vain

The adjective *vain* is today mostly used in the sense 'futile', which is clear from the fact that 42 out of the first 50 randomly ordered hits for the word in *BNCweb* comprise of this meaning. In this sense the word is often accompanied with *in*, and *in vain* is even given a separate entry in *OED*. Also common is the sense 'having an excessively high opinion of one's own appearance, attainments, qualities, possessions, etc.' (*OED* s.v. *vain*, sense 4a) which comprises the remaining 8 out of the 50 first randomly ordered hits of the word in *BNCweb*.

The latter meaning did not come about until the end of the 17<sup>th</sup> century, probably through widening of meaning from 'a person with an idle or futile nature' (*OED* s.v., sense 3) to 'a person with a futilely conceited or arrogant nature'.

Therefore, when Shakespeare wrote the following lines of Feste's:

Malvolio, Malvolio, thy wits the heavens

restore. Endeavour thyself to sleep, and leave thy *vain*  
bibble-babble.

(*TN* 4.2.95-97)

he could not have, then, been thinking about the sense ‘conceited’. However, the knowledge of the present-day sense brings an additional layer of meaning to the above lines as Malvolio is, in fact, shown in the play to be quite arrogant. It is easy to mistake the meaning in this instance but it causes no real trouble to understanding the meaning of the lines; all it does is add a layer of meaning that gives the lines a sense of a personal insult, to which the audience/reader might expect Malvolio to respond.

#### 4.2.2.2. Generous

Another example of adding a layer of meaning comes from the usage of the word *generous* in the following excerpt from *TN* where Olivia is reprimanding Malvolio for being vain:

Oh, you are sick of self-love, Malvolio, and taste  
with a distempered appetite. To be *generous*,  
guiltless and of free disposition, is to take those  
things for bird-bolts that you deem cannon-bullets:

(*TN* 1.5.89-92)

It is easy to take *generous* to mean ‘open-handed or charitable’ (*OED* s.v., sense 4a) in this context, as there are two very prominent meanings associated with this word in present-day language; ‘charitable’ and something of ‘large, capacious; bigger than is usual or expected’ proportions (*OED* s.v. sense 6a), which make up 28 and 16 out of the first 50 randomly ordered instances of the word in *BNCweb* respectively, and the latter does not fit the context here.

However, the sense that is most likely intended in the above passage is ‘noble of spirit, honourable, principled’ (*OED* s.v. sense 2a), a sense which both *CED* and *MWCD* list without a usage label, i.e. as a still current form. There is slight variation in the definition of the sense, as *CED* gives ‘free from pettiness in character and mind’ (s.v. *generous*, sense 2) and *MWCD* gives ‘characterized by a noble or forbearing spirit: magnanimous, kindly’ (s.v.

*generous*, sense 2a), but the general idea is the same. This sense is also found in 4 out of the first 50 randomly ordered instances of the word *generous* in *BNCweb*. This would, then, suggest that the sense of the word used by Shakespeare is still known but it is most likely not the first association made. Therefore an additional layer of meaning is gained through the present-day meaning ‘charitable’, which would not have been available for the author as the first instance of this sense comes from 1615 according to *OED*, which is approximately 15 years after *TN* was composed.

#### 4.2.2.3. Sway

With the word *sway*, it is difficult to say exactly what is the most likely first association made by the present-day reader when reading the word, as it has two quite common uses, which are rather different from each other; ‘to have weight or influence with (a person) in his decisions, etc.’ (*OED* s.v., sense 12) and ‘to move or swing first to one side and then to the other’ (*OED* s.v., sense 2a). In the *BNCweb* 35 out of the first 50 instances of the word *sway* carry the former meaning and 14 carry the latter meaning, while 19 of them are a part of the phrase *to hold sway* meaning ‘to have a controlling influence; dominate’. This goes to show that the first association made when encountering this word would probably be one of these depending on the circumstance.

In *TN* the word is, however, used in the sense ‘to rule, govern’, which is listed as archaic in *CED* (s.v., sense 6) but without a usage label in both *MWCD* and *OED* (*MWCD* s.v., sense 2b; *OED* s.v. *sway*, sense 9a). It is easy for the present-day reader to misunderstand the meaning of the word in the following lines spoken by Sebastian to himself as he wonders about Olivia’s strange behaviour:

Or else the lady's mad; yet if 'twere so,  
 She could not *sway* her house, command her followers,  
 Take and give back affairs and their dispatch,  
 With such a smooth, discreet, and stable bearing  
 As I perceive she does.

(TN 4.3.16-20)

Here the word could be taken to mean ‘convince’, as in ‘convince her household that she is sane’. This misunderstanding would not change the meaning of the lines but it would give them an additional layer of meaning in that Sebastian thinks that surely someone would notice if the lady of the house was mad.

#### 4.2.2.4. Possess

The word *possess* is used in *TN* in the sense ‘to provide (a person) with knowledge or information, to apprise of, acquaint with, instruct in’ (*OED* s.v., sense 11), in the following lines spoken by Sir Toby to Maria urging her to tell him and Sir Andrew what she thinks of Malvolio: “*Possess us, possess us, tell us something of him*” (*TN* 2.3.133). This sense of the word is now obsolete according to *OED* and neither *CED* nor *MWCD* make a mention of it. This sense is also not found in the first 50 randomly ordered instances of the word *possess* in *BNCweb*, out of which 27 carry the meaning ‘to hold or enjoy (something non-material); to have as an attribute, property, condition, etc.’ (*OED* s.v., sense 1b), and 13 carry the meaning ‘to own, to have or gain ownership of; to have (wealth or material objects) as one's own; to hold as property’ (*OED* s.v., sense 1a).

Therefore it would make sense that the first association made by the present-day reader when reading the above quotation would not be ‘to provide information’, but rather one of the two latter meanings. The problem is that the latter meanings do not fit the context; it is not likely that Sir Toby is suddenly asking Maria to own him and Sir Andrew, although an additional layer of meaning could be that Sir Toby is accidentally letting it slip that he does want to belong to Maria.

But there is a further meaning of the word *possess*, which is used in more specialized circumstances and is probably therefore not visible in the small sample from the *BNCweb*,

and that is ‘of a demon or spirit, esp. an evil one: to occupy and have power over’ (*OED* s.v., sense 4). This meaning may be reinforced in the mind of the present-day reader as the word *possess* is used elsewhere in the play in this sense by both Maria and Sir Toby. In the following where Maria tries to convince Olivia that Malvolio has gone insane:

He's coming, madam, but in very strange manner.  
He is sure possessed, madam.  
(*TN* 3.4.8-9)

And later in the same scene by Sir Toby wanting to speak with Malvolio while pretending that he is insane:

Which way is he, in the name of sanctity? If all  
the devils of hell be drawn in little and Legion himself  
possessed him, yet I'll speak to him.  
(*TN* 3.4.84-86)

In the Early Modern period being possessed by a demon and being insane were closely related to each other as insanity was believed to be the work of a demon taking control of a person.

The double chant ‘possess us, possess us’ may bring to mind this meaning, and if it does, it may give the situation another new layer of meaning. If analysed as a request to Maria to possess the two men, it gives the situation an undercurrent of Maria having power over the men. It paints the situation as one where the men truly hang on Maria’s every word and changes the power relations of the group by elevating Maria as some bewitching creature the men adore, which is an interesting twist on the group dynamic, because in reality Maria is a servant and the two men are noblemen.

#### **4.2.3. Not a change as such**

As I mentioned before in chapter 4.1.3, the word *pregnant* is used in *TN* in a sense where it is easy to deduce from the context that it is some sort of expression of flattery even though the exact sense ‘inclined, disposed’ (*MWCD*, s.v., sense 6) which is now obsolete, may be lost on

the present-day reader. Further examples of this kind of subtle change where the general idea is easily deducible from the surrounding context are found in the usage of the words *argument*, *commerce* and *construction* in *TN*.

#### 4.2.3.1. Argument

There seem to be two main senses in which the word *argument* is used in present-day English; ‘a quarrel; altercation’ (*CED* s.v., *n.* sense 1) and ‘a point or series of reasons presented to support or oppose a proposition’ (*CED* s.v., *n.*, sense 3), as out of the first 50 randomly ordered instances of the word *argument* in *BNCweb*, 37 are used in the former, and ten are used in latter. For those involved in the world of academia the latter sense is probably the most likely association due to its copious use in the field.

The word’s meaning has probably shifted more towards the side of ‘claim’ due to precisely this heavy usage in scientific and academic language. And it could be that, as an argument in academia is something that needs to be supported by evidence, or argued, the connotation of the word itself as evidence, or ‘proof’, has faded away.

In *TN* the word *argument* is, however, used in the archaic sense ‘proof, evidence, manifestation, token’, (*OED* s.v., *n.*, sense 1) in the lines “[it] was a great *argument* of love in her toward / you” (3.2.10-11), when Fabian is trying to convince Sir Andrew that Olivia is in love with him. Even though the exact meaning of the word may be lost on the present-day reader, the senses ‘proof’ and ‘claim’ are so close to each other that it is impossible not to deduce what is meant by these lines from the context. Thus if no meaning is lost or gained it begs the question whether or not a glossary entry with the intended meaning of the word is necessary in cases like this.

#### 4.2.3.2. Commerce

While the noun *commerce* is listed in its now less common meaning ‘social intercourse’ without any usage labels in both *CED* (s.v., sense 2) and *MWCD* (s.v., sense 1), this is not likely the first association made by the present-day reader. The more likely association is ‘trading or the exchange of merchandise’ (*OED* s.v. *commerce* n., sense 1a), which is plainly shown to be the more common one as all of the 50 first randomly ordered instances of the word in the *BNCweb* carry this meaning.

In *TN* the noun *commerce* is used in its less common meaning, ‘intercourse in the affairs of life; dealings’ (*OED* s.v. *n.*, sense 2a) when Maria tells Sir Toby that “[Cesario] is now in / some commerce with my lady, and will by and by / depart” (3.4.170-172). As a disjointed sentence it would be easy to misunderstand *commerce* here to mean that Cesario is doing business with the lady but when placed in the full context of the play the present-day reader or theatre-goer would certainly understand, if not the exact meaning of the word, then at least that here *commerce* means business of a more personal sort.

#### 4.2.3.3. Construction

In *TN* the noun *construction* is used in the sense ‘judgement, consideration, appraisal’ (Crystal & Crystal 2002 s.v.) in the following confession by Olivia to Viola as Cesario:

Give me leave, beseech you. I did send,  
 After the last enchantment you did here,  
 A ring in chase of you. So did I abuse  
 Myself, my servant, and, I fear me, you.  
 Under your hard *construction* must I sit,  
 To force that on you in a shameful cunning  
 Which you knew none of yours. What might you think?  
 Have you not set mine honour at the stake,  
 And baited it with all th’unmuzzled thoughts  
 That tyrannous heart can think?

(*TN* 3.1.108-117)

In this instance this rare sense is not likely to be the first to occur to the present-day reader, as the sense is not mentioned as such in any of the dictionaries which I am using for this paper. *OED* does, however, offer a now obsolete sense related to this in *to bear a construction*: ‘to allow of being explained in a certain way’ (*OED*, s.v., sense 8b). Olivia states that she must sit under Cesario’s construction which means that she must bear his construction. This interpretation could have proven difficult even for the contemporary audience, as the more common interpretation of the word would have been the sense that is used by Maria in the following excerpt from *TN*, where the word *construction* means ‘interpretation put upon conduct, action, facts, words, etc.’ (*OED* s.v., sense 8a):

I will plant you two, and let the fool  
make a third, where he shall find the letter. Observe his  
*construction* of it.

(2.3.166-168)

This latter sense is still used today, as *CED* lists it without a usage label and it makes up two out of the first 50 randomly ordered hits of the word *construction* in *BNCweb*, although *MWCD* makes no mention of it. However, for the present-day reader the most likely first association when seeing the word *construction* would be ‘the action of constructing’ (*OED* s.v., sense I) or ‘a thing constructed’ (*OED* s.v., sense 4a), as these are the most common uses of the word, which is exemplified by the fact that 45 out of the first 50 randomly ordered hits of the word carry one of these meanings.

The sense ‘structure’ does not, however, fit the context alone, but it might lend a new layer of meaning to the former quotation, which would not have been available to the contemporary audience as the first use of the word *construction* in this sense comes from 1796. When Olivia states that ‘Under your hard *construction* must I sit’ (*TN* 3.1.112), the present-day reader might associate the word construction with something heavy, especially as the word is paired with *hard*, and therefore interpret the line to mean that Olivia believes that Cesario’s construction of her, i.e. his opinion of her, might be unfavourable and therefore

difficult to bear. This again does not change the meaning of the lines as such, as the underlying meaning of 'I fear you will think ill of me' remains the same in both interpretations. This again begs the question of whether a glossary entry is necessary here or if it is better to leave the interpretation of the lines to the reader.

## 5. A Presentist Analysis of the Characters Affected by False Friends

Analysing the example words individually in the previous section may be informative but it does not provide a full understanding of their impact on the interpretation of the play as a whole. In this section I will draw together different changes in meaning found in the above analysis to paint a fuller picture of how these changes can affect the interpretation of some of the main characters in *TN*. I am not attempting to create comprehensive analyses of the characters here; I am concentrating only on the aspects of the characters that are brought to focus by the collective force of the present-day analyses of the example words which affect each character. The aim here is to find out if the present-day analyses of false friends can come together to bring into focus certain aspects of a character or to change how a character is perceived.

### 5.1. Malvolio the Scapegoat

Malvolio, the unfortunate character whose very name can be interpreted as consisting of the prefix *mal* meaning ‘bad’ and the Latin *voluntas* meaning ‘will’, is, as Ryan (2009) notes, the epitome of scapegoat figures maltreated in Shakespeare’s previous comedies (237). In the seventeenth and early eighteenth centuries, the most commended comic element in *TN* was seen to come from the hoaxing of Malvolio (Palmer 1972, 14). However, a presentist analysis of the character as it is affected by some of the false friends in the play paints a different picture.

Malvolio's character may be viewed as a more likeable one if the meaning of *still* in the following is analysed as 'ever as before', as demonstrated above in section 4.1.1.5.:

If thou entertainest  
my love, let it appear in thy smiling, thy smiles  
become thee well. Therefore in my presence *still* smile, dear  
my sweet, I prithee.

(*TN* 2.5.167-170)

Of course the letter in which the quote appears is not really written by Olivia, but this analysis might nevertheless make the present-day reader believe that he is usually happy and cheerful in Olivia's presence when they are alone. Indeed, the reader is not shown Malvolio and Olivia alone together before the damage by the fake letter has been done, except for a brief exchange where Olivia asks him to take a ring to Cesario in act 1 scene 5, during which Malvolio is nothing but servile, his only lines being “here, madam, at your service (*TN* 1.5.289) and “madam, I will” (*TN* 1.5.297). It could be, then, that Malvolio comports himself differently when they are not in the presence of Olivia’s drunken kinsman, her insubordinate staff or the wayward clown. Perhaps he has a reason to be stern with them; after all he is in charge of the household. I believe that the original script is not supposed to be sympathetic towards Malvolio, after all his very name, as mentioned above, means ‘ill will’, but the present-day analysis of his character might well see him as a misunderstood dreamer.

And dream he does; even before Maria’s letter finds him, Malvolio is daydreaming out loud about being married to Olivia and being “Count Malvolio” (*TN* 2.5.34-79). It is no wonder, then, that Malvolio is quick to jump at the forged love letter from his mistress, especially if the word *revolve* is analysed as a command for action, as demonstrated in section 4.1.1.7. The analysis of *revolve* as an impatient command might soften the strangeness of Malvolio immediately doing everything that is requested of him in the letter. If he is not asked to ponder but to act, then of course it follows that he acts. And when he does act, he aligns himself with the other characters who are taking liberties and violating decorum by doing so himself (Ryan 2009, 252) but, as alliances have already been drawn he cannot be one of them.

Malvolio’s behaviour is undeniably quite ludicrous, not to mention inappropriate but, when looking at it from a different angle, would Maria not do the same if she received a letter from Sir Toby? Does she not, in fact, do the same in going along with his drunken anger and helping him receive the satisfaction of humiliating Malvolio? As Barber ([1959] 1972) points

out, what is done to Malvolio, happens also to the other characters by way of being fooled by disguises and mistaken identities (243), and if Malvolio is treated harshly, “poetical justice is done in the uneasiness which Olivia suffers on account of her mistaken attachment to Cesario” (Hazlitt [1817] 1972, 35). The only reason that Malvolio is persecuted is that he is different; he refuses to partake in the twelfth-night-like revelry that everyone else is caught up in and for this he is singled out. As Palmer (1972) points out, Malvolio comes across badly only because he lacks the ‘free disposition’ of the other characters (19), which is not, as demonstrated above, his fault. But to play on his desire to better his state by marrying someone who is more fortunate than him, is to play on a desire shared, and even accomplished, by many other characters as well.

The more sympathetic view on the character Malvolio is also accomplished by the less sympathetic point of view on his main adversary, Sir Toby. He seems unable to keep up a witty banter with Maria (in *TN* 1.3.18) and, as stated above in section 4.1.1.6, the misanalysis of the word *tall* to refer to a person's height instead of their personality might make the present-day reader view Sir Toby as more severely intoxicated than is perhaps intended. This then draws into question his integrity and the justification of his hatred towards Malvolio.

Another false friend that reinforces the interpretation of Sir Toby as a witless drunk is the additional layers of meaning included in the present-day analysis of *possess*. As shown above in section 4.2.2.4, the situation may be seen as one where Sir Toby not only wants to belong to Maria but he is also urging her to seize power over him and Sir Andrew, as he is probably too drunk to come up with a plan of his own. This view is reinforced further by Sir Toby's lines asking Maria to set her foot on his neck (2.5.181) and the fact that Maria is the mastermind behind the prank the three play on Malvolio, while the other two simply follow her lead. It could also be that Sir Toby is afraid of being left with the blame if their game should be exposed to Olivia; he is the one to give up the revelry by stating “I am now so far

in offence with my niece / that I cannot pursue with any safety this sport the upshot” (*TN* 4.2.69). This makes it look like he is using Maria’s affections towards himself to cover his back, which means that he would be viewed not only as a drunk, but also a coward scared of losing his comfortable life in his niece’s house.

While Barber ([1959] 1972) admits that Sir Toby is not as alert as he could be in his wits (250), he is nevertheless assured that in the conflict between him and Malvolio “we are all against Malvolio” (249). On this point I must disagree with his assessment, because, despite being somewhat of a killjoy, Malvolio is true to who he is and takes pride in his work, while Sir Toby is a quick-tempered alcoholic who uses the people near to him, Olivia and Sir Andrew, to fund his amusement. Their situation is that Malvolio clearly hates Sir Toby for being, in present-day terms, a disruptive alcoholic, and Sir Toby hates Malvolio for hindering his out-of-control drinking habits and general unruliness. Therefore, the present-day reader might, especially if Sir Toby is viewed not as a merry drunk but as a slurring, irrational alcoholic, find their sympathies to lie with Malvolio.

## **5.2. Feste the Cynic**

The character of Feste depends on the many puns and wordplays that are given to him in the dialogue in *TN*. However, as mentioned in previous sections, some of these puns may be lost on the present-day reader due to the misanalyses of false friends. When the puns are lost, the character may come across as less rounded, and his function as the fool may not be grasped as well. The word *fool* in itself is a false friend as the first association that comes to mind when seeing it is 'someone stupid' – the opposite of what a jester in Shakespearian comedy is supposed to be – as the word is used as a mild derogatory term in everyday language. As Palmer (1972) points out, Feste is important to the whole structure of the play, as he links together the main and subplots (20). It is therefore pivotal for the present-day reader to

understand the wit that Feste puts into his lines and the insight that he has, in order not only to understand his character, but also to understand his function in the play as the outsider who knows of a world beyond the borders of Illyria. Thus, when reading for instance the following lines:

I am not *tall* enough to become the function well, nor lean enough to be thought a good student. But to be said an *honest* man and a good housekeeper goes as fairly as to say a careful man and a great scholar.  
(TN 4.2.4-7)

the present-day reader may not think much of them because the pun relies on the false friends *tall* and *honest*, as demonstrated in section 4.2.1.4. Not understanding the double meanings may cause the character Feste to seem dry and one-dimensional instead of witty and insightful.

Another false friend which, while not really changing the character of Feste makes his point not come across very clearly and therefore diminishes his value as a fool, is the verb *skill* which is not easily analysed as a verb by the present-day reader, as demonstrated in section 4.2.1.8. The following lines of Feste about Malvolio's letter are incomprehensible and therefore easily dismissed by the present-day reader:

But as a madman's epistles are no gospels, so it *skills* not much when they are delivered.  
(TN 5.1.284-285)

This along with many others may cause the present-day reader not to appreciate Feste's wit as much as they perhaps should. This is made worse by the fact that the traits that his sly comments bring out in other characters, such as Orsino's capriciousness which he points out by saying "now the melancholy god protect thee, and the / tailor make thy doublet of changeable taffeta, for thy / mind is a very opal (2.4.72-74), are actually underlined by other false friends. This leads to his comments being self-evident instead of insightful and thus further diminishes appeal to the present-day audience.

Furthermore, the character might not be as carefree as he might seem at first glance, and as Barber ([1959] 1972) notes, his character gives the play "a dark outline" (259). The

present-day analyses of some of the false friends in *TN* serve to intensify this hint of darkness within Feste by bringing it to sharper focus. For instance, as stated previously in section 4.1.2.1, the present-day severely negative overtones afforded to the word *abuse* in present-day language may cause the character Feste to be viewed as bitter or resentful about his standing in society. When he states that his friends “abuse” him, it seems that he is quite unhappy with being the clown who gets to say witty, insightful things but only so long as they please the gentry. This unhappiness might even account for his long absence before the beginning of the play referred to by Maria in act 1, scene 5. He is clearly more intelligent than the rest of the characters, but when he is in their presence he is forced to partake in their madness whether he wants to or not.

Feste has, as Ryan (2009) puts it “a streak of callousness, born of indifference” (269), which is shown, not only as a darkness in him, but also in his attitude towards the other characters; he is not attached to them or invested in their well-being. This attitude can be seen in Feste's lines to the incarcerated Malvolio, when he urges the latter to stop his vain "bible-babble" (*TN* 4.2.95-97). The lines gain an additional layer of meaning with the present-day meaning 'conceited' of the word *vain*, as shown above in section 4.2.2.1. If *vain* is analysed as 'conceited', Feste loses some of the sympathy that could be seen in his lines. After all, the lines are spoken by Feste pretending to be Sir Topas, the priest, and staying in character would require him to pretend to be sympathetic towards the supposedly insane Malvolio. The present-day meaning makes Feste seem unable to control his personal feelings towards Malvolio long enough to play his part in the prank. Or it could be seen as his way of being able to say to Malvolio's face what he truly thinks about him without being dismissed as just the fool. Either way, this again might make the present-day reader think that he has some deep-seated resentment towards the people he is paid to entertain.

Furthermore, there seems to be very little reason for Feste to like the characters that surround him, as he has no real relationship with them and is viewed only as the fool. As

Bradley (1972) notes, even Maria, who seems to have no aversion to the clown, lacks affection when she speaks to him (67). Unlike the other characters, Feste moves freely between the two households without having an alliance with either – even Viola who is even more of an outsider than Feste aligns herself clearly with Orsino’s court from the beginning and moves between the two houses only at his bidding. Feste is clearly not a part of the group and this, along with his aloofness towards the other characters intensified by the present-day interpretations of the false friends and his character being stripped of some of the merry wit that is lost from his puns, makes the fool seem detached and almost spiteful towards the rest of the characters.

### **5.3. Viola the Realist**

Viola is thrown into the strange society of Illyria by chance after the shipwreck but she is quick to demonstrate her will to survive there. Her actions after the shipwreck show her willingness to do whatever it takes to survive as “she settles what she shall do next almost as though picking out a costume for a masquerade” (Barber [1959] 1972, 241). It is interesting that she so calmly decrees her only option for survival to be to pose as a man and serve the Count Orsino – a role that she seems to both resent and cherish.

When Viola as Cesario first goes to woo Olivia in Orsino’s stead in act 1 scene 5, she is accused by Olivia of having been rude to her servants at the gates and to have begun her address to Olivia rudely, to which Viola as Cesario replies that “the rudeness that hath appeared in me have I / learned from my *entertainment*” (TN 1.5.206-209). As shown above in section 4.1.1.4, analysing *entertainment* to refer to diversions makes the present-day reader miss the fact that Viola as Cesario is plainly accusing Olivia's staff of being rude, and in that accusation she is deflecting the accusation against herself of being rude; she is only giving back what she gets. The present-day interpretation, on the other hand, makes Viola admit to

being rude and claim that it is not her fault, as she is what society has made her. This analysis deducts from the cleverness of the retort and might make the present-day reader wonder why Olivia is willing to listen to Viola as Cesario's message alone after it.

Later, when Viola as Cesario returns to woo Olivia, she states that Olivia is “the *list* of [her] voyage” (3.1.74-75), which was above shown to be easily misanalysed as either ‘she is all the items on my list’ or ‘she is on my list of things to do’. The former misanalysis underlines that Viola considers her job of wooing Olivia to be of the utmost importance, as does the original meaning, while the latter conveys that she could not be less interested in what she has to do. The latter analysis underlines the aspect of Viola's character that is in love with Orsino and also gives her a hint of resentment towards her situation of having to pose as a man.

But the question becomes: why is she in love with Orsino? Orsino, as will be demonstrated below does not come across as very lovable in the present-day analysis of *TN*, especially in his exchange with Viola as Cesario in act 2 scene 4. In the eyes of the present-day reader Viola fails to react to the misogynist claim made by Orsino that a woman is never again as beautiful to a man once he has seen all of her, i.e. had sex with her, as demonstrated in 4.1.2.3 with the present-day analysis of the word *display*. It seems odd that she would not have a knee-jerk reaction to such a claim, as she is, after all, a woman. This lack of response, if not explained away by the intended meaning of the word *display* could make the present-day reader question Viola's agenda; is she willing to tolerate anything from Orsino just to stay in his favour? It might be that in addition to going to great lengths to disguise the fact that she is a woman, she is willing to do anything to maintain or better her standing in society, including currying favour with a man she cannot possibly love. Perhaps she is aware of the fact that she cannot pretend to be a man forever and is buttering up Orsino so that, when the time comes, she can easily slip from the role of servant to the role of wife.

As Barber ([1959] 1972) notes, Viola's ability to change the way she uses language to fit any situation reflects the ease with which she alternates between the roles of man and woman (254) and is a testament to her will to survive in the strange society of Illyria. She also seems to be keeping her options open in terms of love and gaining favour with the upper class, as she juggles the affections of Orsino and Olivia. When she realises that Olivia is in love with her she curses the situation by stating that "disguise, I see thou art a wickedness / Wherein the pregnant enemy does much" (2.2.27-28). As explained in section 4.1.3.1, losing the stark image of the pregnant enemy, i.e. Satan, in Viola's lament makes the present-day reader not see how upset she truly is with the situation. It also removes the religious reference which could have otherwise deducted something from her character as a realist. However, the state she has put herself into cannot last, as she goes on to state in the same monologue, neither of her options for love and/or financial stability is truly open because:

As I am man,  
My state is desperate for my master's love.  
As I am woman – now, alas the day,  
What thriftless sighs shall poor Olivia breathe!  
(2.2.36-39)

Later on, in 3.1, Viola as Cesario says that she pities Olivia for being in love with Cesario, a pity which Olivia decrees to be a degree of love. As shown in section 4.1.2.2 with the present-day analysis of the phrase *vulgar proof*, Viola seems to be saying that feeling pity towards others is not a good thing, which makes her come across as cold hearted. Topping this off with the fact that, in the same quotation, she refers to Olivia as her enemy makes her character seem somewhat cut-throat to the present-day reader. She seems to view herself to be at odds with Olivia due to the fact that the man she loves, or wants for herself, is in love with Olivia, and she seems to hope that she did not have any pity towards her.

Viola's cold-hearted nature also seems to take on some violent tendencies if the word *injury* is interpreted in its physical sense in 3.4.249-251, as demonstrated in 4.1.1.2. The quote in which this word is used may cause the present-day reader to believe that Viola has

done something to physically injure Sir Andrew offstage. In addition to causing confusion this may make the present-day reader view Viola's character differently; as a less feminine and closer to the character of her twin Sebastian who has no problem with violence when first he meets Sir Andrew and Sir Toby in act 5. Of course, these supposed violent tendencies are called to question as she tries to plead her way out of the fight, and even contemplates letting the men know that she is not a man in “pray God defend me! A little thing would / make me tell them how much I lack of a man” (3.4.293-294).

At the end of the play, when everything is supposed to be returning to normal and Viola is finally free to be a woman and marry Orsino, her character can be seen to turn into an even more cynical one. In the present-day analysis of the word *let* in “if nothing lets to make us happy both / But this my masculine usurped attire” (5.1.246-247), Viola seems to be apprehensive about the future and want to cling to the comfort afforded to her by her male disguise, as demonstrated in 4.1.1.3. This, in addition to Viola's decision to pretend to be a man when finding herself alone in a foreign country instead of being herself, speaks to her mistrust in the safety and standing of women in society. She seems to believe that the cost of taking off her disguise will be her happiness, and she may well be right. She will no longer be Orsino's equal and his confidant; she will be his mistress whom he might put on a pedestal and admire as a strange creature of frail beauty, as he has done Olivia, without caring about what is inside of her. The play leaves the question of what will happen next conveniently open as Viola is never seen to return to her female attire, although many renderings of the play, for instance the 1996 film version, add a happy scene to the end where Viola is seen as a woman, thereby taking away the uncertainty of the fate of the characters.

All in all, Viola seems to be a survivor who is willing to go to any lengths to get what she wants. She is not the picture of a traditional woman that she paints in her imaginary sister who sat patiently waiting to be rescued by the man she loved (*TN* 2.4.106-117), as Baker ([1959] 1972, 247) also points out. She is a realist at her core and seems to know how the

world works and how to work it to her advantage, but as a married gentlewoman she will not be afforded the free disposition to do so. It is therefore not surprising that the prospect of taking off her disguise and returning to the traditional role of a woman makes her anxious about what the future holds for her – especially next to a whimsical and unrealistic man.

#### 5.4. Orsino the Child

Viola's apprehension about the future seems justified when Orsino's feelings instantly transfer to her after he finds out that she is a woman and that Olivia is married. In his proclamation of love to Viola, Orsino states that she will be "Orsino's mistress, and his fancy's queen!" (5.1.385), a sentence which has a double chance of demeaning the message that Orsino is most likely trying to convey, as both the words *mistress* and *fancy* are false friends that have gone through pejoration. *Mistress* is nowadays more likely to be associated with an illicit lover than a wife and *fancy*, as discussed above in 4.2.1.2, is most likely to be associated with 'whim' or at least a liking less potent than love.

In fact, Orsino uses the word *fancy* many times in *TN* to describe the love that he feels. The fact that the present-day reader will have instilled in them the less profound meaning of the word may cause the play to lose some of its subtlety, as the fact that Orsino has a fickle nature and that he is self-indulgently in love with being in love becomes underlined instead of being hinted at, which not only takes away from the character but also from the play. Orsino also calls love, or fancy "quick", as in painful, and while the present-day analysis of the word lessens the aspect of him wallowing in his misery, it further diminishes his appreciation of love and makes him seem childish. Orsino seems to think that love is something that not only happens fast and, as he proves at the end of the play, also something that is quick to move on from one subject to another. As Barber ([1959] 1972) notes, there is a lack of direct sexual references in *TN* compared to Shakespeare's other

festive comedies (258), which might intensify the present-day reader's feeling that love is completely absent from the play and what is felt, not only by Orsino but the other characters as well is merely passing fancy.

Orsino does not only seem to have a warped view on love, he also continues his belittlement of women mentioned in the previous section in his exchange with Viola about love in act 2 scene 4, by saying that women lack retention. This, as was shown in 4.1.2.4, may cause the present-day reader to think that Orsino is saying that women are incapable of love over extended periods. This means that his view of women is that of easily distracted creatures who lack the great perseverance afforded in his mind only to men, or possibly only to himself. This again shows that Orsino is quite self-obsessed and fails to believe that anyone else's experience of love could be as agonizingly pure as his own. As Hartman (1985) notes, Orsino's fantastic preoccupation with love may actually leave some wondering whether he has a personality at all or if he is simply "a plaything of fancy" (48).

Orsino has the odds stacked against him with the present-day analyses making him seem even more self-absorbed than the original play, and, to make matters worse, losing layers of meaning from his lines also takes away the little good that might have been found in his character. For instance, the present-day reader loses two layers of meaning without knowledge of the contemporary senses of the word *minion*, as demonstrated above in 4.2.1.9. The contemporary audience may have regarded this as an excellent choice of word, as Orsino is able to call Cesario Olivia's lover, servant and slave all in the same word. The use of this kind of witty, in this case triple-layered meanings are often used to showcase the intelligence of a character (Goodland 2011, 11), but for the present-day reader he is only calling him her servant, which leaves the lines bland and unimportant. Another instance that may deduct from the wit of the character Orsino is the wordplay when he exclaims of Viola and Sebastian "One face, one voice, one habit, and two persons" (5.1.213). Again, Orsino is layering the meaning on a single word, *habit*, as demonstrated in 4.2.1.3, but this is also most likely lost

on the present-day reader. Thus the character is left without the redeeming quality of being witty and, in the case of Orsino, who has many instances of pejorated word meanings working against him in the play, he would need any redemption he could get so as to not be viewed as a one-dimensional, simply "bad" character.

Towards the end of the play, when Orsino discovers that Olivia has secretly married another man who he believes to be Cesario, he is infuriated by the betrayal of them both. However, the ameliorated sense of the word *mischief*, which is the most likely association made by the present-day reader, causes Orsino's character to seem weaker than is probably intended. His intention to murder his beloved Cesario only to spite his former love Olivia is not conveyed to the present-day reader by this choice of word. His line "my thoughts are ripe in mischief" seems to say that 'I am going to pull a prank on this woman who dared to defy my love'. This interpretation, again, paints Orsino as a selfish little boy who is angry about having to share his toys. This perception of him fits in well with the self-obsessed, in-love-with-being-in-love character painted by the previous present-day analyses relating to his character.

### **5.5. Olivia the Narcissist**

Olivia agrees with Orsino's assessment that love is quick, i.e. that falling in love happens fast in her lines: "How now? / Even so quickly may one catch the plague?" (*TN* 1.5.283-284), and doing so she mirrors Orsino's character as someone who is whimsical when it comes to the matters of the heart. She proves this to be an accurate analysis when, in scene 5, she accidentally marries a man who she has never met before. In the same quotation, she also, as mentioned above in the analysis, compares falling in love to catching the plague, which mirrors Orsino's view of love as misery.

Not only does Olivia's character mirror that of Orsino's in her view of love, but she also seems to be, as Ryan (2009) so aptly puts it "just as pathologically self-absorbed as he is" (253). Not being aware of the now obsolete meaning of the word *indifferent* as 'moderate', may cause the present-day reader to interpret Olivia's catalogue of her features (*TN* 1.5.236) as a self-deprecating one, as demonstrated above in section 4.2.1.1. This self-depreciation can be taken either sarcastically or literally, and it seems more likely that, in the case of Olivia, this would be a sarcastic disapproval of her looks and a way of fishing for a compliment. She seems otherwise self-assured in the scene, especially with classifying her eyes as grey which was considered the height of beauty in Early Modern England, and so it would be difficult to believe that she would be anything less than satisfied with her looks. Also, evidence of her personality found earlier in act 1 would most likely cause the reader to view this remark as sarcastic.

Earlier in the scene, Olivia, blind to her own self-indulgent wallowing in the mourning of her brother's death, ironically accuses Malvolio of being "sick of self-love" in 1.5.89-92, and urges him to be, among other things, generous. If the word *generous* is analysed in the present-day meaning 'charitable', the lines make Olivia seem detached from reality; she is not only ignoring the fact that Malvolio might be attempting to protect her and her household with his stern attitude towards Feste, but she is also urging someone who is far less privileged than herself to be more charitable. This seems an inconsiderate thing to say and begins to show the present-day reader that Olivia is not necessarily a very good person.

This view of Olivia's character is intensified when she is faced with the possibility that Malvolio has lost his sanity. Olivia's feelings towards this are made more stern with losing the original meaning of *sad* in the line "smil'st thou? I sent for thee upon a sad occasion" (*TN* 3.4.18), as demonstrated above in section 4.2.1.6. If *sad* is interpreted as sorrowful, then it would seem that Olivia already believes what others have told her and has not given Malvolio the benefit of the doubt. From this it follows that the two cannot have a

very close or respectful relationship. Olivia's attitude towards Malvolio, who after all takes care of her household, makes her seem cold and unfeeling.

The situation is made worse by the present-day analysis of *miscarry* which can, as demonstrated in section 4.1.1.1, be misanalysed as 'misbehave'. Olivia's character may seem even colder to the present-day reader if this misanalysis is made. She seems to be worried about appearances and to hope that Malvolio comports himself according to his state in her household instead of being worried about Malvolio's well-being as the original meaning implies. This also brings to question the relationship between Olivia and Malvolio; this analysis coupled with her angry words to him in 1.5.89-92 above makes it seem that Olivia does not like Malvolio very much.

Another case where the character of Olivia is affected by the present-day analysis of a false friend is when she calls her soul jealous in her speech to Sebastian whom she wishes to marry quickly because she believes him to be Cesario. As demonstrated in above in section 4.2.1.7, at the time of composition three meanings were alive for this word - 'anxious', 'ardently amorous' and the present-day 'jealous'. Therefore, it may have been the case that the meaning 'jealous' is meant to be hidden from the character, a slip showing her true nature to the audience without her realising it; as Delabastia (2011) notes, sometimes Shakespeare's wordplay is intended to be noticed by the audience but not the character (141). The loss of these layers of meaning changes the character of Olivia to a more blunt one; she is openly admitting to being jealous and wanting to possess the man she loves legally so that he can no longer back out of the union. Olivia's will to dominate is reinforced with her actions elsewhere in the play, as Baker ([1959] 1972) points out calling Olivia "spoiled and dominating" (245-246).

Olivia's behaviour and sudden urge to get married makes Sebastian think that she might be insane in the following:

Or else the lady's mad; yet if 'twere so,

She could not *sway* her house, command her followers,  
Take and give back affairs and their dispatch,  
With such a smooth, discreet, and stable bearing  
As I perceive she does.

(TN 4.3.16-20)

In this quote, as demonstrated above in section 4.2.2.3, an additional layer of meaning is added to the word *sway* that might cause the present-day reader to think that Sebastian means to say that he is sure that Olivia could not fool the people in her household if she was mad draws into question whether this might actually be the case or not. Taken what is discovered earlier about Olivia's personality and her relationships with the people in her house, it is likely that Sebastian's presumption is incorrect. Malvolio might notice, but no one would listen to him, Feste would definitely notice but he would probably keep it to himself and the rest of the characters are so wrapped up in their own revelry that they would most likely not notice at all. Top that off with the fact that Viola already thinks that Olivia is insane as she is in love with a man that does not exist and Orsino is so wrapped up in himself that he cannot see that his servant is a woman, it becomes clear that if Olivia was mad no one in Illyria would be the wiser.

## 6. Conclusions

As mentioned before, the English language is constantly changing as new words take over the previous meanings of older words or as their previous meanings become unnecessary to the language users. Also, changing attitudes towards the things and phenomena signified by the words, as well as towards the words themselves may cause some meanings to fall out of use while others are added to the language. Therefore, just as readers cannot strip themselves from their knowledge of the world today to approach a text from a strictly contemporary point of view, they also cannot remove their knowledge of how language is used today in order to approach the language of a text from a strictly contemporary perspective. This makes no difference with unfamiliar words whose meanings are easily deduced from context as the general idea of what is meant is conveyed by the surrounding text even if the specific meaning of the word is unknown, nor does it matter with words that are obsolete or archaic as a whole, as these will automatically be looked up in a glossary or a dictionary. Where the possibility of misanalysis comes to take effect on the content of the text is with false friends which are easily analysed in their present-day meanings.

In my study I found that the most common effects of applying present-day meanings to the example false friends were a simple misanalysis, where the lines containing the false friend change their meaning completely, thereby altering the message conveyed by the text, and the loss of a layer of meaning, where the present-day reader fails to grasp the subtle multi-layering of meaning used by the author and thus the aesthetic effect of the text is diminished and the lines containing the word take on a more blunt quality. Gaining a layer of meaning, which could help restore some of the aesthetic effect of the play, was much less frequent than losing a layer of meaning, and it is a pity if this is the case on a larger scale, as bringing present-day meaning to a text is fruitful in rejuvenating it, whilst losing layers of meaning deteriorates the text. Also quite a common effect was the deterioration of the tone of

the lines containing the false friend, which seemed to be more common than the opposite effect of amelioration of the lines, which was only found to be the effect of two out of the 30 example words. However, with only seven words pertaining to these two categories combined, nothing conclusive can be said about which line of semantic change, pejoration or amelioration, is more common between the Early Modern period and today based on this study alone.

It was also interesting to find that in three cases the false friends had no effect on the lines that contained them; their meaning was easily deducible from their context because their present-day meanings were somewhat close to the intended meanings without being fully compatible with the contexts in which they were found. The situation with these cases is that it becomes debatable whether a glossary entry accompanying these words is helpful to the reader or in fact detrimental to the reader's own process of interpretation.

What I found, with regards to the false friends that did have an effect on the lines containing them, was that their combined effects on some of the characters in the play are able to affect the way in which those characters are perceived by the present-day reader. Especially if found early on in the play, a false friend analysed in its present-day meaning will inevitably mould the reader's conception of the character which the word relates to. If this conception is further validated by other instances of false friends or other aspects of the character conveying a similar image, the impression becomes more consolidated in the reader's mind. Even if contradictory evidence about the disposition of the character emerges later in the play the first impression may still stay with the reader or audience member.

Sometimes this perception of a character is already implied in the text, as I found to be the case in *TN* with Count Orsino being childish and whimsical, with Olivia being egocentric, and with Feste being cynical and having a dark outline to him. These characteristics that are intended to be merely hinted at in the play become underlined and intensified with the false friends that support them. This I believe takes away from the

subtlety of the play but also makes the questions of why these characters are acting the way they are acting more accessible to the nonprofessional reader or audience member, which can create debate and also further interest in the play. The more controversy that is found in a play, the more interested people are in talking about it and therefore the more likely that play is to continue to hold its place in circulation and performance.

Other times the perception of a character that is created through the present-day analyses of false friends is completely new, or at least not directly implied or intended by the original text. This is the case with Viola turning out to be a slightly cold realist. Even though her softer side is revealed when she indirectly confesses her feelings towards Orsino in act 2 scene 4, if the perception of her as a realist is already formed, the reader or audience member may disregard this as her having an ulterior motive to her actions. This perception of Viola brings to the play a new layer of meaning and makes it more relatable to the present-day reader who is accustomed to seeing strong female role models on screen and in print. This perception also contrasts Viola with Olivia who, even with her better standing in society, is a slave to her emotions and unable to stand on her own two feet without a brother or a husband to take care of her.

Malvolio being perceived as an innocent victim of prejudice against sensible people who take pride in being dutiful and hardworking but who nevertheless have dreams of greatness and love is another case of a perception of a character that is not intended by the text being brought into the play by the present-day analyses of false friends. This view of Malvolio was taken by the Romantics in the 18<sup>th</sup> century for different reasons but in most times this has not been the popular view. Especially since the present-day reader is faced with the false friends that present Sir Toby in a bad light very early in the play it is hard to take his side in the enmity between him and Malvolio. It is, of course, easier to perceive Malvolio as the victim when reading the play than when viewing a production for stage or film, as the actors cast as Malvolio are usually unappealing in appearance as well as in demeanour.

All in all, I trust that this study shows that analysing false friends in their present-day senses is a very easy mistake to make when reading or viewing a play by Shakespeare, or his contemporaries, and that these misanalyses can have extensive consequences to the interpretation of, not only the lines which contain the words, but, with their combined effect, the play as a whole. This does not necessarily diminish the value of the play; it merely changes it, possibly to better fit the time in which it is experienced. As mentioned before, it is unfortunate that the scope of this study does not permit a larger sample of words or a field study to gain a better understanding of how false friends are perceived by readers and audience members today. It would be interesting to conduct a follow-up study on a larger scale in which all false friends found in a sample of plays were studied to better determine their individual as well as their combined effects.

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**Appendix**

Corpus data from the BNCweb:

1. abuse
2. argument
3. commerce
4. construction
5. display
6. entertainment
7. fancy
8. generous
9. habit
10. honest
11. indifferent
12. injury
13. jealous
14. let
15. list
16. minion
17. miscarry
18. mischief
19. possess
20. pregnant
21. quick
22. retention
23. revolve
24. sad
25. skill
26. still
27. sway
28. tall
29. vain
30. vulgar

Your query "[word="abuse"%c]" returned 3573 hits in 927 different texts (98,313,429 words [4,048 texts]; frequency: 36.34 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 72
1	<a href="#">BNE 803</a>	symptoms of schizophrenia; it controls immigration, prisons, and drug	<a href="#">abuse</a>
2	<a href="#">CH3 2804</a>	the reasons for their split. He has become a target for	<a href="#">abuse</a>
3	<a href="#">FBT 212</a>	proceedings against him which could properly be said to amount to an	<a href="#">abuse</a>
4	<a href="#">HSE 500</a>	relate any potential losses owing to poor control on site or systems	<a href="#">abuse</a>
5	<a href="#">CS1 1435</a>	of trust. Of the remainder, there are others where the	<a href="#">abuse</a>
6	<a href="#">KGW 166</a>	just because it looks like seduction doesn't mean it's not	<a href="#">abuse</a>
7	<a href="#">CFE 457</a>	was denied and ignored by the professionals, notably doctors. Physical	<a href="#">abuse</a>
8	<a href="#">FRN 125</a>	by a consultation document from the Department of Trade and Industry,	<a href="#">Abuse</a>
9	<a href="#">K8Y 1318</a>	about attitudes or behaviour that are not socially approved, e.g. drug	<a href="#">abuse</a>
10	<a href="#">KGA 444</a>	about the same age? Would it still be considered child sex	<a href="#">abuse</a>
11	<a href="#">EA4 175</a>	people, some of whom were allegedly involved in crime, drug	<a href="#">abuse</a>
12	<a href="#">KSD 1095</a>	said: 'At least you get a speech and not cheap	<a href="#">abuse</a>
13	<a href="#">K2L 141</a>	his ill-starred Dangerous Asian concert tour. Despite bad publicity surrounding child	<a href="#">abuse</a>
14	<a href="#">FSE 445</a>	something, and he quickened his pace so that if it was	<a href="#">abuse</a>
15	<a href="#">CAR 1347</a>	an organised way by networks or rings of adults. Such organised	<a href="#">abuse</a>
16	<a href="#">CR4 445</a>	her or himself easy prey for a potentially abusing lecturer. Sexual	<a href="#">abuse</a>
17	<a href="#">FBJ 538</a>	proceedings as such and by the judge who has been subject to	<a href="#">abuse</a>
18	<a href="#">ALM 834</a>	the study was to examine the way in which familial child sexual	<a href="#">abuse</a>
19	<a href="#">JY5 81</a>	was to keep that body in good working order, not to	<a href="#">abuse</a>
20	<a href="#">HAJ 311</a>	. These include: arrangements following divorce or separation abduction care proceedings	<a href="#">abuse</a>
21	<a href="#">KGW 490</a>	dynamics again is one of these contentious areas in er understanding child	<a href="#">abuse</a>
22	<a href="#">BN7 1718</a>	Re-Solv, the Society for the Prevention of Solvent and Volatile Substance	<a href="#">Abuse</a>
23	<a href="#">HX4 264</a>	tills, particularly in bars. This not only protects staff against	<a href="#">abuse</a>
24	<a href="#">EA5 1518</a>	and he had listened to her tales of the marches and the	<a href="#">abuse</a>
25	<a href="#">CGC 37</a>	standards). We'd slowly creep up on them then shout	<a href="#">abuse</a>
26	<a href="#">J76 1317</a>	or development. It includes both physical and non-physical ill-treatment and sexual	<a href="#">abuse</a>
27	<a href="#">GW1 837</a>	took over her teaching duties and made use of his position to	<a href="#">abuse</a>
28	<a href="#">K1X 2920</a>	to open prisons on the basis that they accept the rules.	<a href="#">Abuse</a>
29	<a href="#">CFE 585</a>	we will not need a scandal to bring it about. Physical	<a href="#">abuse</a>
30	<a href="#">B03 1457</a>	emotions that fill those whose bodies have been the subject of sexual	<a href="#">abuse</a>
31	<a href="#">CDG 1008</a>	pick up again until he checked into Cedar-Sinai Medical Center's drug	<a href="#">abuse</a>
32	<a href="#">EX5 2305</a>	situation where medical or specialist help is available. Ill health Drug	<a href="#">abuse</a>
33	<a href="#">CN6 1050</a>	, it also crucially impinges on the characteristics and factors associated with	<a href="#">abuse</a>
34	<a href="#">CN6 1015</a>	Nowhere is this more in evidence than in the area of sexual	<a href="#">abuse</a>
35	<a href="#">EAY 409</a>	reference to congress. The Case Act was devised to end such	<a href="#">abuse</a>
36	<a href="#">CAR 1245</a>	In September 1989 she was instrumental in organising national conferences on child	<a href="#">abuse</a>
37	<a href="#">HTX 755</a>	they set up this fund to compensate victims in serious cases of	<a href="#">abuse</a>
38	<a href="#">CGB 884</a>	Scotland, where there is a shortage of imported heroin, people	<a href="#">abuse</a>
39	<a href="#">HTF 3</a>	and judicial functions to prevent the concentration of power and therefore its	<a href="#">abuse</a>
40	<a href="#">C9L 2299</a>	exactly bowled over by the idea. Given this history of production	<a href="#">abuse</a>
41	<a href="#">AND 324</a>	strong PTA. Although this potential does exist, actual examples of	<a href="#">abuse</a>
42	<a href="#">HJ4 92</a>	or mental hospitals, accusing them of physical, sexual and psychological	<a href="#">abuse</a>
43	<a href="#">AMK 209</a>	in the European Community'. This has been demonstrated by the	<a href="#">abuse</a>
44	<a href="#">CFE 500</a>	factor in those many episodes which fall short of systematic and gross	<a href="#">abuse</a>
45	<a href="#">CMS 267</a>	directives about the correct procedure to follow when investigating cases of suspected	<a href="#">abuse</a>
46	<a href="#">FRN 610</a>	the consultation process that had followed publication of the Green Paper on	<a href="#">Abuse</a>
47	<a href="#">ADR 1255</a>	London's stores, the result was inevitable. 'Kylie screams	<a href="#">abuse</a>
48	<a href="#">JXS 364</a>	powerful position — and I have reason to fear that you might	<a href="#">abuse</a>
49	<a href="#">FT6 138</a>	left) and Maggie Morley, Lambeth home helps Guidance urged on	<a href="#">abuse</a>
50	<a href="#">EA4 720</a>	and opportunities to learn from child protection legislation. PHYSICAL FINDINGS Physical	<a href="#">abuse</a>
		, for example, in addition to carrying responsibility for the M	<a href="#">abuse</a>
		— and powerful sponsors who back the team with around ₤	<a href="#">abuse</a>
		of the process of the court. Secondly, that any delay	<a href="#">abuse</a>
		and, where specific losses are identified, to determine wheth	<a href="#">abuse</a>
		of trust is clearly evident but from the general text rather tha	<a href="#">abuse</a>
		, I suppose that's what I'm saying in the in	<a href="#">abuse</a>
		was 'discovered' in the 1960s. It is now almost	<a href="#">abuse</a>
		of Market Power , which sets out options for reform in the	<a href="#">abuse</a>
		, truancy. The anonymity guarantee must be supported by an	<a href="#">abuse</a>
		? Well erm there's a lot of there's a lot	<a href="#">abuse</a>
		and prostitution. Cattell had only returned to the department	<a href="#">abuse</a>
		from me.' Mr Mellor retorted: 'Well, I	<a href="#">abuse</a>
		allegations which has dogged him on previous stops in Thail	<a href="#">abuse</a>
		or a challenge, he would be able to pretend that he	<a href="#">abuse</a>
		may be satanic or ritual, but we do not use those	<a href="#">abuse</a>
		in any circumstances is not to be tolerated, but denying men	<a href="#">abuse</a>
		. The justification usually advanced is that the facts are rarely	<a href="#">abuse</a>
		was identified and responded to by social workers and polic	<a href="#">abuse</a>
		it or damage it, and so far she had managed to	<a href="#">abuse</a>
		children born outside marriage The children Act 1989, which	<a href="#">abuse</a>
		. Erm there have been erm, I should have written it	<a href="#">abuse</a>
		. If you want more information to help you as a parent	<a href="#">abuse</a>
		or attack, but it is also capable of recording the activities	<a href="#">abuse</a>
		the women suffered at the hands of many people. 'I	<a href="#">abuse</a>
		and kick sand all over them. Sometimes they didn't stop	<a href="#">abuse</a>
		. "Development" means physical, intellectual, emotional, soc	<a href="#">abuse</a>
		the girl sexually. The report states: 'She knew it	<a href="#">abuse</a>
		of rules or being absent without leave will mean a return to	<a href="#">abuse</a>
		is not known to be extensive and it may be felt that	<a href="#">abuse</a>
		. The woman in her forties is Rosemary. 'I've	<a href="#">abuse</a>
		programme in 1984. Since then he has returned to the Holly	<a href="#">abuse</a>
		can lead to damage to main organs of the body, mental	<a href="#">abuse</a>
		. These in turn have implications for attempts to predict and p	<a href="#">abuse</a>
		. The Cleveland Inquiry (Secretary of State for Social Servic	<a href="#">abuse</a>
		; forthwith executive agreements, within 60 days of their neg	<a href="#">abuse</a>
		— one at Dundee University — for social workers, police,	<a href="#">abuse</a>
		. They didn't want to make too much fuss about it	<a href="#">abuse</a>
		pharmaceutical drugs that can do just as much damage. The	<a href="#">abuse</a>
		. Under such separation of powers the executive is made resp	<a href="#">abuse</a>
		, how did they find the right producer for 'Hype'	<a href="#">abuse</a>
		of parent power through PTAs in the quarter of a century or	<a href="#">abuse</a>
		and seeks damages of almost ₤1 billion. In addition to the	<a href="#">abuse</a>
		of the SEA's provisions for majority voting and harmonisatio	<a href="#">abuse</a>
		but which nevertheless cause great distress and suffering. It i	<a href="#">abuse</a>
		. Finally, if a local authority wishes to take a child	<a href="#">abuse</a>
		of Market Power in November 1992. The Green Paper had t	<a href="#">abuse</a>
		at shop staff' the banner headlines blared. They insisted she	<a href="#">abuse</a>
		that power.' She had known he would say that,	<a href="#">abuse</a>
		at private schools Education social workers have called on t	<a href="#">abuse</a>
		must be recognised as a problem worth solving before its tru	<a href="#">abuse</a>

Your query "[word="argument"%c]" returned 8196 hits in 1777 different texts (98,313,429 words [4,048 texts]); frequency: 83.37 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 164
1	<a href="#">HEX 11964</a>	content myself with quoting what I hope by now is a familiar	<a href="#">argument</a>
2	<a href="#">GVP 1099</a>	Melissa with a smile that faded as he became aware of the	<a href="#">argument</a>
3	<a href="#">FCN 143</a>	that in fact they did not support him, but supported the	<a href="#">argument</a>
4	<a href="#">A7C 82</a>	How could I in a hotel? (They had a long	<a href="#">argument</a>
5	<a href="#">FA9 1100</a>	have discovered the hidden truth about the world, is offering an	<a href="#">argument</a>
6	<a href="#">CAL 875</a>	shared. But our idea needs to be strengthened with a political	<a href="#">argument</a>
7	<a href="#">KBL 1307</a>	a big argument was there? What? Was there a big	<a href="#">argument</a>
8	<a href="#">ACJ 235</a>	some provocations are specific to one sex, but is there an	<a href="#">argument</a>
9	<a href="#">HOR 896</a>	lord Jim, Tilda cooking — to act as a substitute for	<a href="#">argument</a>
10	<a href="#">APD 793</a>	, but it also no longer needs to. The increasingly accepted	<a href="#">argument</a>
11	<a href="#">G34 152</a>	however faded in more recent years, and a different line of	<a href="#">argument</a>
12	<a href="#">GUG 1840</a>	articulate more openly the premises on which they are reasoning. An	<a href="#">argument</a>
13	<a href="#">CGF 1133</a>	feminists is, to say the least, a weak and unconvincing	<a href="#">argument</a>
14	<a href="#">HDH 879</a>	in literary studies. The conventions about what counts as a convincing	<a href="#">argument</a>
15	<a href="#">CK1 973</a>	had ceased to hold the position at all. McTaggart states the	<a href="#">argument</a>
16	<a href="#">FB3 1172</a>	of the 'specificity of the medium'. To follow the	<a href="#">argument</a>
17	<a href="#">CRX 896</a>	. To reiterate the point just made, this is not an	<a href="#">argument</a>
18	<a href="#">CG6 212</a>	and the expression of related ideas in language. Here, the	<a href="#">argument</a>
19	<a href="#">GIR 719</a>	Pravda, New Times and International Affairs is additional evidence for the	<a href="#">argument</a>
20	<a href="#">HWH 1301</a>	local government services are identified, there is reason to question this	<a href="#">argument</a>
21	<a href="#">GWN 127</a>	too restricted. My contemporary interest in the case is in the	<a href="#">argument</a>
22	<a href="#">AMM 1613</a>	These do not have to be biologically related organisms. The basic	<a href="#">argument</a>
23	<a href="#">HXG 1083</a>	cannot co-occur. Besides the fact that Mittwoch scuttles her own	<a href="#">argument</a>
24	<a href="#">EA3 691</a>	like the same extent' (1968, p. 4). This	<a href="#">argument</a>
25	<a href="#">JXG 766</a>	the angle (in radians). As the magnitude of the	<a href="#">argument</a>
26	<a href="#">F9K 103</a>	threatened by the present sceptical argument. We may feel that the	<a href="#">argument</a>
27	<a href="#">FCL 594</a>	's alternative claim founded upon compulsion did not loom large in the	<a href="#">argument</a>
28	<a href="#">J6T 436</a>	the effect of s 13. In flagrant cases, the best	<a href="#">argument</a>
29	<a href="#">AL6 826</a>	Bryan Gould, does have an explanation. Tax became the great	<a href="#">argument</a>
30	<a href="#">HH4 996</a>	distinction which New Historicist writing avoids confronting. Clearly, Greenblatt's	<a href="#">argument</a>
31	<a href="#">FM2 1657</a>	, but Whit and Aaron had a bit of a er an	<a href="#">argument</a>
32	<a href="#">K6F 88</a>	majority for this measure. Aware of the risks of losing this	<a href="#">argument</a>
33	<a href="#">FBE 1750</a>	of the answer was assumed by him from the outset and without	<a href="#">argument</a>
34	<a href="#">HP2 1004</a>	educational diet throughout their school career. By the late 1930s the	<a href="#">argument</a>
35	<a href="#">GOR 1442</a>	that is. Its presence here has a different purpose. The	<a href="#">argument</a>
36	<a href="#">H32 924</a>	congealed into a porridge of images, while some texts dispensed with	<a href="#">argument</a>
37	<a href="#">CBX 2855</a>	Would you agree, given the circumstances, with the Revenue's	<a href="#">argument</a>
38	<a href="#">EF0 910</a>	best argument for the ordination of women that there is. The	<a href="#">argument</a>
39	<a href="#">G0F 1678</a>	then to crown the campaign with a clear-cut black-and-white knockdown victory in	<a href="#">argument</a>
40	<a href="#">GOU 384</a>	individuals must be expressed openly and taken into account. Otherwise,	<a href="#">argument</a>
41	<a href="#">H3V 505</a>	there seems to be a strong prima facie case for accepting his	<a href="#">argument</a>
42	<a href="#">FAK 1321</a>	value from the practices of the people one is studying. The	<a href="#">argument</a>
43	<a href="#">KSL 2308</a>	his letter today in support of euthanasia, should use as an	<a href="#">argument</a>
44	<a href="#">HVK 334</a>	the six criteria, erm in fact I've already rehearsed that	<a href="#">argument</a>
45	<a href="#">EAK 1346</a>	published in the United Kingdom last year. The author's central	<a href="#">argument</a>
46	<a href="#">HPG 918</a>	a baby of the chance of life which leads on to the	<a href="#">argument</a>
47	<a href="#">HPM 1411</a>	the deviation of government expenditure from its normal level. Barro's	<a href="#">argument</a>
48	<a href="#">J54 2567</a>	way he would let me come. We had the most terrible	<a href="#">argument</a>
49	<a href="#">EFW 1818</a>	. It is a remarkable fact, Mr Hopkins, that the	<a href="#">argument</a>
50	<a href="#">AMT 1225</a>	upon in the first chapter concerning the nature of metaphysics and the	<a href="#">argument</a>
		for the Minister, advanced by the Audit Commission. It is	
		going on across the yard. When Gebrec approached, he took	
		on behalf of the Attorney-General. For the reasons we have end	
		over this.) Then HE (almost pathetically): Why	
		against ordinary, non-conspiratorial interpretations of the world.	
		: a path to personal empowerment by encouraging responsibility	
		was there? I'll say! He went berserk! What	
		for different standards of self-control for males and females? Do	
		, so that his mind was working in a way not far	
		in Israel today is that Eretz Israel in any case belongs primarily	
		has developed. On the one hand, the new art history	
		along these lines has been developed, drawing upon the reasonin	
		. The fact that so many people object so strenuously to the	
		vary with time and place. Some people think, for example	
		as follows: 'I am aware of equality.' This	
		beyond this level, however, is more problematic. We have	
		about the functional necessity for all societies to have a category	
		is presented that conceptual levels of understanding are necessar	
		that at this stage Moscow was interested in restraining, rather th	
		. A study by Bramley, Le Grand and Low (1989	
		that Parliament could not sensibly have intended to frame its en	
		is that structures that are closely similar were probably adapted t	
		by citing examples such as No newspaper would dare publish his	
		is of course open to the same criticisms as were levelled again	
		(tangent) becomes very large (Approaches + or — infinity	
		exposes idiosyncrasies in the concept of knowledge but that we	
		, and is difficult to sustain. In the end, logic	
		open to a party wishing to escape liability is still that such	
		at the election, he says, because Mr Smith excluded all	
		is compromised if, in the case of King Lear , we	
		at one point , Oh, and it was a pain cos	
		, a confidential briefing document from central office was today	
		. Lakatos assumed that any field of enquiry that does not share	
		had swung emphatically towards the first of these two aspects of	
		of this chapter amounts to the proposition that every student is o	
		completely and the mind was left to wrestle with Olympian asset	
		? If you do, would not the same argument be applied	
		arises from the fact that patristics was developed within what w	
		! A sense of exhilaration sweeps through him. "Well,	
		will be frustrated. If this is so, or if the	
		that the principle of equivalence provides an objective criterion	
		that there is a thing called capitalist society which renders its pos	
		the character and actions of a God in whom, as a	
		in my submission so I won't repeat it now, erm	
		is that 'Science is not a neutral or innocent commodity ...	
		of "when is a foetus human?" etc ... They	
		for the inclusion of this variable is that if government expenditur	
		. "I'm sorry," Sara said. "	
		used by the serpent to seduce Eve from her allegiance to her	
		that Ayer acts in a reductionist way by proscribing, in effect	

Your query "[word="commerce"%6c]" returned 1602 hits in 638 different texts (98,313,429 words [4,048 texts]; frequency: 16.29 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 33
1	<a href="#">AZK 57</a>	philosophy of dynamism and efficiency, senior teachers favour the language of	<a href="#">commerce</a>
2	<a href="#">GIA 1128</a>	Europe might be more like it. Voltaire praised our attitude to	<a href="#">commerce</a>
3	<a href="#">GUV 770</a>	and the public service; to meet the needs of industry and	<a href="#">commerce</a>
4	<a href="#">HTS 740</a>	dipped badly in her A-levels and had done two years in a	<a href="#">commerce</a>
5	<a href="#">ABJ 66</a>	. The Sherman act was amended in 1982 to exclude trade or	<a href="#">commerce</a>
6	<a href="#">G3G 2801</a>	basic, like modes of transport, communication centres, systems of	<a href="#">commerce</a>
7	<a href="#">GOW 2682</a>	as well as in organisations within the private sector of industry and	<a href="#">commerce</a>
8	<a href="#">BTJ 747</a>	the potted plant?' However, the information marketplace would transform	<a href="#">commerce</a>
9	<a href="#">HKS 837</a>	Communications Ludovic Pierre Planning, External Co-operation and Civil Service Maurice Lafortune	<a href="#">Commerce</a>
10	<a href="#">APN 1170</a>	), and outside it — in the countryside, Chambers of	<a href="#">Commerce</a>
11	<a href="#">HL1 2364</a>	Health William Mahit Lands; Minerals; Fisheries Harold Qualo Trade;	<a href="#">Commerce</a>
12	<a href="#">APT 1650</a>	the River Vitava near the ford. It was ideally placed for	<a href="#">commerce</a>
13	<a href="#">HLK 2391</a>	WORLD KUWAIT Chamber of Commerce elections Elections for the Kuwaiti Chamber of	<a href="#">Commerce</a>
14	<a href="#">EEH 503</a>	explicitly base a decision on the opinion of 'intelligent men of	<a href="#">commerce</a>
15	<a href="#">K2T 338</a>	problems A NEW million computer project will help local industry and	<a href="#">commerce</a>
16	<a href="#">CR9 870</a>	whaling. But the Japanese are beginning to find that conservation and	<a href="#">commerce</a>
17	<a href="#">AHJ 32</a>	last week with conspiracy in connection with the Bank of Credit and	<a href="#">Commerce</a>
18	<a href="#">GID 3047</a>	discussing something of limited interest to women: something to do with	<a href="#">commerce</a>
19	<a href="#">HKX 1020</a>	Sports); Lionel Richard (Agriculture); Maurice Lafortune (	<a href="#">Commerce</a>
20	<a href="#">HTS 1147</a>	. He's something in the government, I guess. Bringing	<a href="#">commerce</a>
21	<a href="#">HLE 1892</a>	bank chair Peter Akos Bod, hitherto the Minister of Industry and	<a href="#">Commerce</a>
22	<a href="#">G11 739</a>	king's round, they urge. His hoard is overripe for	<a href="#">commerce</a>
23	<a href="#">KIP 3541</a>	/Mayor of Cheltenham JOHN CANTRILL/President/Gloucesters Chamber of	<a href="#">Commerce</a>
24	<a href="#">CDU 1116</a>	papers were acute. The Sh.800,000/ — voted by the Ministry of	<a href="#">Commerce</a>
25	<a href="#">HTP 931</a>	rule of the Incas this inertia expressed itself in the stagnation of	<a href="#">commerce</a>
26	<a href="#">HKT 3857</a>	Finance and Petroleum Shaikh Hamad bin Jasim bin Hamadi al-Thani Economy and	<a href="#">Commerce</a>
27	<a href="#">HBP 200</a>	improving internal communications and repackaging the payment systems. LONDON CHAMBER OF	<a href="#">COMMERCE</a>
28	<a href="#">J7C 488</a>	the Interpretation of Trade Terms, published by the International Chamber of	<a href="#">Commerce</a>
29	<a href="#">B2T 113</a>	and working — will be a social and economic activity for which	<a href="#">commerce</a>
30	<a href="#">HAM 85</a>	to be remembered as a Chancellor who helped British industry and British	<a href="#">commerce</a>
31	<a href="#">HWE 148</a>	surrounded by buildings and provided a meeting place and a centre for	<a href="#">commerce</a>
32	<a href="#">GTS 709</a>	had never visited: A Summary View of the Statistics and Existing	<a href="#">Commerce</a>
33	<a href="#">K5I 1530</a>	the period 1875–1905. With agents in the four principal centres of	<a href="#">commerce</a>
34	<a href="#">CFP 306</a>	concentration, West Lancs greenfield sites offer pastures new to industry and	<a href="#">commerce</a>
35	<a href="#">H7O 10988</a>	scope of the inquiry includes both the market sector (industry and	<a href="#">commerce</a>
36	<a href="#">HAP 212</a>	John Wood House.' Junior Chamber update The Junior Chamber of	<a href="#">Commerce</a>
37	<a href="#">H1I 18080</a>	, that is, private commercial services serving markets in business,	<a href="#">commerce</a>
38	<a href="#">CLN 321</a>	India palm. A noble vessel leaving the port shews that extended	<a href="#">commerce</a>
39	<a href="#">JOP 349</a>	, their own craft, if enterprising, some form of small	<a href="#">commerce</a>
40	<a href="#">JOP 561</a>	it might contain a good many factories) as a centre of	<a href="#">commerce</a>
41	<a href="#">HBP 2343</a>	to English for Commerce', 'A Syllabus for English for	<a href="#">Commerce</a>
42	<a href="#">ACN 1069</a>	in trad values, Dublin enters the Nineties as meeting place of	<a href="#">commerce</a>
43	<a href="#">HHX 6322</a>	it was hard to infer from the report that the chamber of	<a href="#">commerce</a>
44	<a href="#">ASC 296</a>	, and there were Indian and Jewish communities, engaged largely in	<a href="#">commerce</a>
45	<a href="#">HBP 2251</a>	(3101) The Oral test will be for the English for	<a href="#">Commerce</a>
46	<a href="#">HBP 2111</a>	. Either English for Business (Second Level) or English for	<a href="#">Commerce</a>
47	<a href="#">HNK 359</a>	become, thanks to Buggins, Chairman of the local Chamber of	<a href="#">Commerce</a>
48	<a href="#">FB1 1634</a>	chance. They criticized a social order based on private property and	<a href="#">commerce</a>
49	<a href="#">C9C 674</a>	the young leaves, you can produce the aromatic Black Tea of	<a href="#">Commerce</a>
50	<a href="#">HL3 880</a>	National Resistance Council, and formerly principal of the Uganda College of	<a href="#">Commerce</a>

Your query "[word="construction"%c]" returned 6281 hits in 1423 different texts (98,313,429 words [4,048 texts]; frequency: 63.89 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 126
1	<a href="#">HKR 880</a>	protocol on scientific and technical co-operation, an accord providing for the	<a href="#">construction</a>
2	<a href="#">GT2 456</a>	from 1841 to 1845 and, as such, instrumental in the	<a href="#">construction</a>
3	<a href="#">CR7 2898</a>	slimmed down, the Superconducting Super Collider (SSC), under	<a href="#">construction</a>
4	<a href="#">FB3 605</a>	Beethoven from these contradictory circumstances of reproduction relies on a post facto	<a href="#">construction</a>
5	<a href="#">GWN 96</a>	already observed that I regard the so-called 'purposive' approach to	<a href="#">construction</a>
6	<a href="#">CK6 1563</a>	, annoyed. 'I don't think that's a schizophrenic	<a href="#">construction</a>
7	<a href="#">CGY 311</a>	by the constant process of the individual's or the group's	<a href="#">construction</a>
8	<a href="#">HOC 1299</a>	to sanction the necessary £4,500,000 to finance the expansion programme. With	<a href="#">construction</a>
9	<a href="#">CBK 297</a>	at the same time was not numbered. Work continued on the	<a href="#">construction</a>
10	<a href="#">GXF 418</a>	which have been pioneered by the CIOB with the support of the	<a href="#">Construction</a>
11	<a href="#">HLS 864</a>	Ayodhya scheduled for Dec. 6 would be a symbolic gesture entailing no	<a href="#">construction</a>
12	<a href="#">FCU 98</a>	. It is common ground that the appeal turns upon the proper	<a href="#">construction</a>
13	<a href="#">HHW 14428</a>	thousands of local school children. It will necessitate six years of	<a href="#">construction</a>
14	<a href="#">GSY 7</a>	for his great Skill, Accuracy and Fidelity, both in the	<a href="#">Construction</a>
15	<a href="#">FB2 77</a>	Agencies (Carney and Hudson 1978, 1979). The actual	<a href="#">construction</a>
16	<a href="#">HHW 4546</a>	concern about the disruption of the A4 Slough to Maidenhead road that	<a href="#">construction</a>
17	<a href="#">EEF 1537</a>	notorious Malaysian case when a major highway contract was awarded to a	<a href="#">construction</a>
18	<a href="#">K94 2441</a>	upon the arrangement. It is quite common in the transport,	<a href="#">construction</a>
19	<a href="#">B2S 1095</a>	in the clear. The finest mahogany has been used in its	<a href="#">construction</a>
20	<a href="#">CFK 1316</a>	Anglo-Saxon graves are of stave construction, bound with bronze and whose	<a href="#">construction</a>
21	<a href="#">HTB 576</a>	For example, if an advert is placed in The Sun for	<a href="#">construction</a>
22	<a href="#">CFX 1061</a>	to David, later critics have signally failed to agree on its	<a href="#">construction</a>
23	<a href="#">FC4 31</a>	prepared; and (2) a determination, upon the true	<a href="#">construction</a>
24	<a href="#">K5D 2731</a>	cash in on the golfing tourists. The investment plan involves the	<a href="#">construction</a>
25	<a href="#">FC7 108</a>	the Lockerbie air disaster.' The question was whether on any	<a href="#">construction</a>
26	<a href="#">B2K 18</a>	attached to a higher-dimensional Riemannian manifold. In the standard b -boundary	<a href="#">construction</a>
27	<a href="#">AHJ 189</a>	in its role as one of the members of the Transmanche Link	<a href="#">construction</a>
28	<a href="#">CH2 3128</a>	party's biggest paymasters has shumped £16 million into the red.	<a href="#">Construction</a>
29	<a href="#">HL1 329</a>	Siraj Youth, Sports and Culture *Ibrahim Idris Mohamed Public Works,	<a href="#">construction</a>
30	<a href="#">K3W 109</a>	new future ENGLISH China Clays today announced plans to pull out of	<a href="#">construction</a>
31	<a href="#">HHX 1527</a>	the Government's crazy cuts in youth training, including in the	<a href="#">construction</a>
32	<a href="#">BMP 157</a>	respectable than the more permanent residents in Dunrossness. Indeed, both	<a href="#">construction</a>
33	<a href="#">ANB 969</a>	of the Romanesque facade which disappeared from view following work on the	<a href="#">construction</a>
34	<a href="#">HKP 2484</a>	based in Dubai (United Arab Emirates), which included the	<a href="#">construction</a>
35	<a href="#">B78 1236</a>	In a section entitled 'The British decline' he criticises the	<a href="#">construction</a>
36	<a href="#">CBK 186</a>	of through running with the London County Council. They demanded bracket	<a href="#">construction</a>
37	<a href="#">AE8 802</a>	into a city to rival any in Europe. He ordered the	<a href="#">construction</a>
38	<a href="#">B2D 227</a>	court is concerned it must be taken as settled that the proper	<a href="#">construction</a>
39	<a href="#">FE1 228</a>	into account. It is against this background that I approached the	<a href="#">construction</a>
40	<a href="#">HKY 1057</a>	Trade and Industry. Kwon Yong Gack was replaced as Minister of	<a href="#">Construction</a>
41	<a href="#">AN9 751</a>	The then Minister of Power, Fred Lee, announcing the successful	<a href="#">construction</a>
42	<a href="#">HRB 1055</a>	by his brother-in-law Charles Coxen, and was determined to observe the	<a href="#">construction</a>
43	<a href="#">K55 2702</a>	diverted along the man-made channel later this year to allow for the	<a href="#">construction</a>
44	<a href="#">EA6 1217</a>	Witte, Minister of Finance from 1892 to 1903. Annual railway	<a href="#">construction</a>
45	<a href="#">G1J 670</a>	Research 1988b) analysed the deaths of 739 people killed in the	<a href="#">construction</a>
46	<a href="#">CFK 1223</a>	of grain represented. The suggestion that the boards are of ply	<a href="#">construction</a>
47	<a href="#">ADM 1966</a>	I was about to work. In a sense, this huge	<a href="#">construction</a>
48	<a href="#">K57 1524</a>	nothing trivial, but be of simple but noble arrangements, solid	<a href="#">construction</a>
49	<a href="#">F9S 747</a>	Black people are relatively less well represented in service industries and in	<a href="#">construction</a>
50	<a href="#">B1D 880</a>	Bank and in 1837 he was involved in C. R. Cockerell's	<a href="#">construction</a>
		of embassies and a programme for cultural and scientific	
		of the line to Paris via Folkestone and Boulogne. He pu	
		in Ellis County, Texas, will claim its title as the	
		of the 'real' Beethoven: 'unity has become clear	
		with a somewhat critical eye. That does not mean that I	
		. Hawkeye may appear to be an amalgam of a couple of	
		of his own identity in the context of the world as he	
		costs for purpose-built vessels so high, the hunt was on	
		of the Mitcham route and the Company notified the Be	
		Industry Training Board [CITB], provide the first ever	
		activity. Ruling on job reservation The Supreme Court	
		of section 31 of the Theft Act 1968, and the impact	
		work for 24 hours, seven days a week, which will	
		of his Barometers, and in whatever Work, he undertak	
		of factories has been delegated to two agencies: the Inc	
		of the channel will cause. It points out that, while	
		company of limited experience, but owned by the rulin	
		and high technology sectors of business. Such agreeeme	
		; and the body of the carriage is double panelled throug	
		requires the same control over materials as a cooper. G	
		supervisors, it may well produce 500 replies within a cc	
		and Smart's own note of explanation does not quite ma	
		of the scheme, whether and if so in what circumstances	
		of nine additional holes, the upgrading of fairways and	
		of section 9(4) the court would have power to order an	
		, the Riemannian manifold is the bundle of frames over	
		consortium. There will also be £30 million to £35 mil	
		giant Taylor Woodrow — which gave the Tories £150,	
		and Housing *New appointment Reshuffled ministries	
		materials as it unveiled a £202.3m US acquisition. It is	
		industry. The Government laughingly refer to a YT gua	
		workers and 'oilies' are usually seen by Shetlanders as	
		of Trivulzio's mausoleum/chapel in the early sixteenth-	
		firms Wimpey and Asca Brown Boveri, announced pla	
		of essentially five prototype AGRs, the industrial arran	
		for the overhead wires, but this was turned down for th	
		of the Karlovy Most (Charles Bridge) and began the rel	
		to be given to [s.14(2) of the Water Act 1973]	
		and which led me to prefer the interpretation which ba	
		by Lee Sang Hee who, as president of the Korean Lanc	
		tender for the first AGR, said, 'I am quite	
		in use in its place of origin: 'On visiting the	
		of a barrage on the natural river bed. Trains between D	
		more than trebled between the end of the 1880s and th	
		industry between 1981-85. There was an average of tw	
		has been questioned by Hørlke (1981) who argues that	
		had made the whole of Old Navan redundant, a quaint	
		... and dignified aspect.' ARCHITECTURAL hierarchy	
		. There are also clear differences within the black popul	
		of their new headquarters in Lothbury, but it was with I	

Your query "[word="display"%c]" returned 6147 hits in 1613 different texts (98,313,429 words [4,048 texts]; frequency: 62.52 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 123
1	<a href="#">HWF 8695</a>	known to LIFESPAN. Scrolled area (Display Field) LIFESPAN will	<a href="#">display</a> the list of up to 10 DCs and their titles and states
2	<a href="#">C95 276</a>	, and leave plenty of free-swimming space so that the fish can	<a href="#">display</a> and move around without having to dodge large objects. These
3	<a href="#">CTH 98</a>	announcements, headlined by the news that it is to make the	<a href="#">Display</a> PostScript system available to users of Sun Microsystems Inc
4	<a href="#">J29 3</a>	popular Staffordshire earthenware and exclusive gold jewellery by Picasso are among the	<a href="#">display</a> of treasures in the new gallery on the first floor of the
5	<a href="#">HHS 179</a>	In the yard we could see their 'Kriegslok' 2-10-0 on	<a href="#">display</a> . The line runs on the ex-L.N.W.R. which is rebuilt to the
6	<a href="#">GVY 516</a>	re-create the sights and sounds of the past. The Jubilee Day	<a href="#">display</a> demonstrates all the meticulous organization and mastery of f
7	<a href="#">CEN 144</a>	the local fire brigade. About 1,700 people were watching the weekend	<a href="#">display</a> at an 11th-century castle at Pevensey, Sussex. The fireworks
8	<a href="#">JT2 22</a>	Yes. Yes. But that doesn't mean turn on a	<a href="#">display</a> of the kind of language that you wouldn't normally use Mm
9	<a href="#">B7C 730</a>	electrodes before they hit the phosphor, to give a bright enough	<a href="#">display</a> . The former deflector is lost on RCA's flat TV.
10	<a href="#">B0K 809</a>	of the breed's genetic separation from other breeds, crossbred calves	<a href="#">display</a> considerable hybrid vigour and outgrow many other crosses b
11	<a href="#">CFC 884</a>	an air-sea rescue helicopter and the small boat collection, are on	<a href="#">display</a> . Of unique importance in the history of transport is a full-scal
12	<a href="#">CN4 631</a>	an A4 display portfolio and rise to €48.40 for an A2 maxi	<a href="#">display</a> portfolio. Painting with GOUACHE Jane Camp is an enthusia
13	<a href="#">FTV 65</a>	as well. Erm, as I've said there is a	<a href="#">display</a> there [pause] and [pause] Moat are here to ask [pause] ask [p
14	<a href="#">HJ9 607</a>	) Is there already in existence sufficient illustrative material to put on	<a href="#">display</a> boards (suggest 1 each) for some or all of these
15	<a href="#">A6L 1205</a>	likely to be viable. On the other hand, other people	<a href="#">display</a> a great sense of diffidence but often have admirable ideas wh
16	<a href="#">B1P 430</a>	, with visors raised; esquires, gentlemen (and corporations)	<a href="#">display</a> closed 'tilting' helms of steel, facing dexter. '
17	<a href="#">CTH 102</a>	an Adobe Software Development Kit, or additional fonts. Sparcstations with	<a href="#">Display</a> PostScript will ship with 13 scalable Type 1 fonts and further
18	<a href="#">ACY 181</a>	a certain elegance in early autumn and I will always remember the	<a href="#">display</a> at Brodick Castle on the Isle of Arran. The bulbs may
19	<a href="#">HAC 6231</a>	Launcher 25 Timed Events control 26 Power Launcher Preferences 27 Power Launcher	<a href="#">Display</a> and Library Preferences Fig 2 (filename POWER2.TIF) The l
20	<a href="#">KS2 699</a>	the last repository of hand-set monotype, I mean individually cast monotype	<a href="#">display</a> headlines erm and Fi ligatures. What so they now just use
21	<a href="#">HWF 8081</a>	order to prevent unauthorised access to module details, LIFESPAN will only	<a href="#">display</a> the information if the current user: is the owner or manager
22	<a href="#">EFC 1464</a>	The workshop complex was built in 1870 and original equipment is on	<a href="#">display</a> throughout the former working area. There are regular demon
23	<a href="#">CJ3 776</a>	wonderful and memorable bird displays. Male blue-backed manakins of South America	<a href="#">display</a> in pairs, performing highly ritualised and marvellously synchron
24	<a href="#">ED4 2301</a>	a sleep timer that programmes the TV to turn off automatically a	<a href="#">display</a> on the screen, giving details of the channel, volume,
25	<a href="#">CM2 369</a>	always. The cohesion of the group may be cemented by joint	<a href="#">display</a> activities, as in the cacophony of a troop of howler monkeys
26	<a href="#">K4D 62</a>	retailers are sticking to the letter of the law. Traders must	<a href="#">display</a> a notice banning sales to under 16 year olds. Sefton's
27	<a href="#">K22 2875</a>	all done by the Master forger Tom Keating. They are on	<a href="#">display</a> at the Playhouse Theatre in Oxford to accompany the current
28	<a href="#">HTV 705</a>	some countries now have 'country of origin' rules making mandatory the	<a href="#">display</a> of this information. There may be a parallel situation in the
29	<a href="#">B29 1464</a>	of crafts being hand produced in our craft workshops. Crafts on	<a href="#">display</a> include ceramics, fly-tying, jewellery making, textile design, t
30	<a href="#">K57 529</a>	examination of the ambiguities of connoisseurship is a high point of the	<a href="#">display</a> . Impressive also are the deserted, nocturnal, urban images of
31	<a href="#">BNJ 1403</a>	as pottery, candle-making, wood-turning, toymaking and patchwork are on	<a href="#">display</a> . A wide variety of antiques, bygones, gifts and china
32	<a href="#">CJ3 816</a>	territory as possible. They do this by means of a beautiful	<a href="#">display</a> in which they appear to float across their territory showing of
33	<a href="#">FBA 1352</a>	rich stones and orient pearly beset.' The effect of the	<a href="#">display</a> of these quantities of pearls and precious stones was clearly d
34	<a href="#">K4W 7317</a>	tackled National Spring Clean week from April 3-12 is captured in a	<a href="#">display</a> in Middlesbrough Tourist Information Centre on Corporation
35	<a href="#">HWF 8042</a>	5.24. 1.7.1 View Module Details Summary This option enables you to	<a href="#">display</a> information about an individual module. It gives immediate or
36	<a href="#">H99 1900</a>	be drawn in an alphabetical sequence, with a more complete hierarchical	<a href="#">display</a> of the connected terms having more specific meanings. 2. Cat
37	<a href="#">HJ3 2279</a>	the first time. They knocked out the favourites with a superb	<a href="#">display</a> of attacking football — coming from behind to score their fir
38	<a href="#">K6B 83</a>	reliance is aimed to reverse that. [unclear] broadsheet because we can	<a href="#">display</a> photographs much more effectively on broadsheet and of cou
39	<a href="#">HAD 165</a>	class child and the mother. Very few of the works on	<a href="#">display</a> provide us with the child's perspective on the word, a
40	<a href="#">HH3 10908</a>	operating theatres c) too much sex d) VDU (visual	<a href="#">display</a> unit) use e) excessive coffee consumption 15. Ecologists agre
41	<a href="#">CJ6 428</a>	able to donate or loan railway memorabilia from the Minehead line for	<a href="#">display</a> in the visitor centre. On Friday, July 3, the
42	<a href="#">CH6 4670</a>	Chris plunged into the group as hundreds of people watched an Army	<a href="#">display</a> team in Bolton, Lancs, on Saturday. Bob, from
43	<a href="#">AHC 1734</a>	really a good year.' Motor Racing: Mansell produces masterly	<a href="#">display</a> By Timothy Collings in Sao Paulo NIGEL MANSELL produc
44	<a href="#">GUA 2346</a>	out again in quick jerks, and also a wing-clapping and gliding	<a href="#">display</a> flight. Tree nesters. COLLARED DOVE Streptopelia deacaot
45	<a href="#">FA1 552</a>	. To be parsimonious in the use of parameters assists in the	<a href="#">display</a> of deviance; in a prosecution it aids a portrayal of guilt
46	<a href="#">GSX 355</a>	was called, each species and variety was represented by a well-grown	<a href="#">display</a> specimen and a stock of smaller plants for sale. The variety
47	<a href="#">CLV 974</a>	! Along with the Tiger Moth aerobatic competition, the new regular	<a href="#">display</a> by the Diamond Nine and the delightfully sedate DH.60 race,
48	<a href="#">AHC 1147</a>	tapestries. In the library there is a hair-raisingly gory book on	<a href="#">display</a> entitled A Survey of the Microcosm or The Anatomie of the F
49	<a href="#">H98 2573</a>	feel the sun. 'Too precious to be left out on	<a href="#">display</a> . Master Buckingham has polished them and put them away, k
50	<a href="#">HBS 244</a>	of Scotland; obviously the cases are not part of the touring	<a href="#">display</a> . As Dr Gibson mentioned, the only costs incurred would be

Your query "[word="entertainment"06c]" returned 1985 hits in 790 different texts (98,313,429 words [4,048 texts]; frequency: 20.19 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 40
1	<a href="#">AYM 72</a>	storytelling and skilful manipulation of expectation, this lean thriller provides stylish	<a href="#">entertainment</a>
2	<a href="#">CHA 3654</a>	and expose the callous greed and avarice that had poisoned the cynical	<a href="#">entertainment</a>
3	<a href="#">CLS 949</a>	least suspicion that they are being used for some purpose other than	<a href="#">entertainment</a>
4	<a href="#">G2B 262</a>	and prices are on page 46. Turn right for Sivota Evening	<a href="#">entertainment</a>
5	<a href="#">A0X 332</a>	this corner of the magazine could turn into a piece of gladiatorial	<a href="#">entertainment</a>
6	<a href="#">KAN 28</a>	the guest-house, so we provided our own (less professional)	<a href="#">entertainment</a>
7	<a href="#">HRF 1057</a>	Star!, flop as people shied away from this type of	<a href="#">entertainment</a>
8	<a href="#">CLS 630</a>	own qualities and that the great mass audience for that kind of	<a href="#">entertainment</a>
9	<a href="#">FL5 312</a>	leg and sort of assume that's a good Saturday afternoon's [pause]	<a href="#">entertainment</a>
10	<a href="#">K3K 803</a>	cancer in 1986. James Moir, head of BBC TV light	<a href="#">entertainment</a>
11	<a href="#">FU6 1157</a>	I tell you must show fairly outwards) should more appear like	<a href="#">entertainment</a>
12	<a href="#">CBG 2822</a>	side that regrettably lacked any ambition and contributed nothing in terms of	<a href="#">entertainment</a>
13	<a href="#">ARD 754</a>	Midem Organisation (or International Exhibition Organisation), that specializes in	<a href="#">entertainment</a>
14	<a href="#">K55 3779</a>	as they started, goalless. Consett and Seaham produced plenty of	<a href="#">entertainment</a>
15	<a href="#">FB3 478</a>	. Popular music and mass culture — Adorno's theory Music for	<a href="#">entertainment</a>
16	<a href="#">ABK 2246</a>	, under the auspices of a new media company, the Jackson	<a href="#">Entertainment</a>
17	<a href="#">EET 1991</a>	displays. Swimming pool Restaurant 4 bars Floodlit tennis courts Boutique Hairdresser	<a href="#">Entertainment</a>
18	<a href="#">ADW 274</a>	. A Libyan-made police-detective thriller also came into the category of light	<a href="#">entertainment</a>
19	<a href="#">CHI 1701</a>	obscure last year to merit a listing in Who's Who In	<a href="#">Entertainment</a>
20	<a href="#">EC9 834</a>	Tourist Information Centres. They provide details of places to visit,	<a href="#">entertainment</a>
21	<a href="#">HCS 133</a>	would otherwise be on their own to partake of Christmas dinner,	<a href="#">entertainment</a>
22	<a href="#">K4T 10261</a>	a car crash last year. Local band Forever After will provide	<a href="#">entertainment</a>
23	<a href="#">A1S 311</a>	Virgin's sale of one quarter of its music business to the	<a href="#">entertainment</a>
24	<a href="#">GXH 730</a>	29th December. Uncle Les a magician has been engaged to provide	<a href="#">entertainment</a>
25	<a href="#">EDO 488</a>	, all pictorial content is intended to be merely representative of the	<a href="#">entertainment</a>
26	<a href="#">ENH 949</a>	an interesting solution. Specialist agencies are now starting to provide unique	<a href="#">entertainment</a>
27	<a href="#">K4Y 5</a>	the arrival of a travelling theatre company which is to present an	<a href="#">entertainment</a>
28	<a href="#">CHV 513</a>	be ignored is that the players are the ones who provide the	<a href="#">entertainment</a>
29	<a href="#">CJK 1928</a>	. Seven miles away at Aviemore there is a visitor centre and	<a href="#">entertainment</a>
30	<a href="#">AMD 1554</a>	at the Casino ideal for those who like a little more sophisticated	<a href="#">entertainment</a>
31	<a href="#">ARJ 778</a>	impossible to catch up with history, but no-one could accuse the	<a href="#">entertainment</a>
32	<a href="#">EB3 307</a>	try to improve both the standards of performance and the quality of	<a href="#">entertainment</a>
33	<a href="#">K4P 2764</a>	around the big top in Stockton High Street offering free all day	<a href="#">entertainment</a>
34	<a href="#">ACN 380</a>	cover the Queen's head. Coins are being distributed through London	<a href="#">entertainment</a>
35	<a href="#">CCQ 310</a>	the Comrade should he feel the need for advice, flattery or	<a href="#">entertainment</a>
36	<a href="#">HJ3 7526</a>	team, and in return they owe us a good afternoon's	<a href="#">entertainment</a>
37	<a href="#">ANR 464</a>	of an evening at the Tuileries: The whole of tonight's	<a href="#">entertainment</a>
38	<a href="#">CA1 1292</a>	that brought flyers together. At the same time it offered great	<a href="#">entertainment</a>
39	<a href="#">K1N 1823</a>	into the landfill site to turn it into Europe's premier outdoor	<a href="#">entertainment</a>
40	<a href="#">B3K 626</a>	the author of 'Talking Heads' A superbly funny evening's	<a href="#">entertainment</a>
41	<a href="#">EET 2428</a>	superb restaurants, two bars or ocean terrace, where there is	<a href="#">entertainment</a>
42	<a href="#">KSA 4534</a>	It is impossible to play good football in those conditions. The	<a href="#">entertainment</a>
43	<a href="#">GOC 443</a>	that between the wars, and well within living memory, the	<a href="#">entertainment</a>
44	<a href="#">AB3 1511</a>	the smalltown smallness of 'English Rose', 'That's	<a href="#">Entertainment</a>
45	<a href="#">CP9 17</a>	provide the gamut of information and entertainment services — home shopping,	<a href="#">entertainment</a>
46	<a href="#">A67 871</a>	such positions as Branch Secretary, Branch Treasurer, Membership Secretary and	<a href="#">Entertainment</a>
47	<a href="#">A12 124</a>	he admitted that, in writing his Gymnopodies and Gnossiennes for the	<a href="#">entertainment</a>
48	<a href="#">EFE 81</a>	new National Indoor Arena . Jazz, film and literature festivals,	<a href="#">entertainment</a>
49	<a href="#">FSW 264</a>	likely to be a hybrid of traditional bookstores, software outlets,	<a href="#">entertainment</a>
50	<a href="#">CLS 119</a>	suggested, because 'the movie is the most convenient form of	<a href="#">entertainment</a>
			. Seasoned seaman Sam Neill and his young wife sail their industry for so long. Then editor Ian Pye gave me my ' and that in particular 'nothing hurts a picture's chance for quayside tavernas THIS IS ENTERTAINMENT? THI ! Even with my mistake, only one person answered all thr by singing and reciting poetry. Saturday, 20th: On this and cinemas began to show harder, more permissive proc had been responding quite genuinely to positive influenc ! Seriously, I mean [pause] people, I'm sure here have , said: 'His unique gruff humour, his exceptional ability than yours. You are welcome. (About to leave) to a poor contest. Ipswich team manager Mick McGiven industry get-togethers of a massively corporate nature. T in their game, while the closest any side came to scoring ... seems to complement the reduction of people to silen Complex, a 50-50 joint venture with Sony Software. Anc All rooms are air-conditioned with ceiling fan, balcony or . After the early evening entertainment there was usually , this year he is, quite simply, a sensation. , events and other things to see and do throughout South l and afternoon tea at the Nursing Home. If you would lik at the Vale of Derwent Social Club, Rowlands Gill, Gates and leisure giant, Fujisankei, ensures that it will remain tl . Tickets will be made available to the Village Hall Nurser themes available within the Euro Disneyland complex an staged in spectacular settings. The Isle of Man Tourist Bc for the newly installed Emperor. After a good deal of bro , sometimes at considerable personal cost. It's not good er complex with a full range of sports facilities. The nearest . Sports: Seefeld has these in abundance! There is an mongers of not trying. The result, as inflation rises and provided. Rugby Union is experimenting with changes in with live broadcasts and personal appearances. Visitors v centres including the Electric Ballroom and Dingwalls in . Access to the ear of the General-Secretary was a sign of . We are the paying customer, we are the boss and looked to me unreal, something like a banqueting scene c for the onlookers. Setting-up Ideally, the arena should be venue. 60,000 fans will pack into the Bowl tomorrow to : FROM THE EDINBURGH FESTIVAL Stephen Oxley as at night. The hotel's attention to details stretches to such value for the people who paid to watch was non-existent capital of the world was Shanghai, known as the Las Veg , 'Smithers-Jones' (derived from mod) updated to and video telephone capability. It will begin test marketir Officer. In leaner years, the branch might have folded wi of his friends, he had been vaguely inspired by the frieze: spectaculars and superstar concerts. The Big Heart of En stores, direct sales and electronic distribution outlets, Da in the world'. For him this convenience has been largely

Your query "[word="fancy"%c]" returned 2172 hits in 950 different texts (98,313,429 words [4,048 texts]; frequency: 22.09 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 44
1	<a href="#">HJ3 5918</a>	. But Instonians, who continue with Jeremy Ogle at pivot,	<a href="#">fancy</a>
2	<a href="#">CDN 2147</a>	Stych was immediately biting about men who dressed up in aprons and	<a href="#">fancy</a>
3	<a href="#">A9E 272</a>	Fama are obsessed with the trappings of North American culture. A	<a href="#">fancy</a>
4	<a href="#">C91 1257</a>	. Individual constructors can easily adjust the rates to suite their own	<a href="#">fancy</a>
5	<a href="#">KNY 1983</a>	a slag or anything, it's just that I really really	<a href="#">fancy</a>
6	<a href="#">FX5 343</a>	following them and er [pause] I don't think, I do nay	<a href="#">fancy</a>
7	<a href="#">KBK 7</a>	house just to the left. Right. There's certainly a	<a href="#">fancy</a>
8	<a href="#">HD1 699</a>	with a good attendance. 3 Primary 3, 4 and 5	<a href="#">Fancy</a>
9	<a href="#">CGX 427</a>	the fabric when weaving, and this becomes very important when using	<a href="#">fancy</a>
10	<a href="#">KBB 7669</a>	paper we bought from that shop? yeah , I got the	<a href="#">fancy</a>
11	<a href="#">K5F 219</a>	balances firm and loose edges) give a framework for flights of	<a href="#">fancy</a>
12	<a href="#">KCC 81</a>	permanently lugubrious expression. 'Well, Jimmy, how do you	<a href="#">fancy</a>
13	<a href="#">KCE 3847</a>	realized I'd put it on the wrong way. Erm [unclear]	<a href="#">fancy</a>
14	<a href="#">CEP 7500</a>	surprised at our position but we are hitting form now and I	<a href="#">fancy</a>
15	<a href="#">J1F 937</a>	soon to be starting a commercial tour on a regular basis.	<a href="#">Fancy</a>
16	<a href="#">CH2 10440</a>	n't know what our secret is. We don't serve anything	<a href="#">fancy</a>
17	<a href="#">K2U 467</a>	I want more then ever to be part of everything and I	<a href="#">fancy</a>
18	<a href="#">A1V 742</a>	weeks earlier. The comedian had described Mr Dinkins as a '	<a href="#">fancy</a>
19	<a href="#">KDX 957</a>	She said to Susan [pause] will it be better than [unclear] ? Big	<a href="#">fancy</a>
20	<a href="#">KCE 5086</a>	, fair enough [pause] but I'm just saying like you know [pause] you [pause]	<a href="#">fancy</a>
21	<a href="#">CEM 1688</a>	and children. 'Sometimes I think I could make any man	<a href="#">fancy</a>
22	<a href="#">K4T 5055</a>	to Millwall and offered me a contract, but I didn't	<a href="#">fancy</a>
23	<a href="#">ACK 1023</a>	have come,' said Tumbleweed. 'He's not my	<a href="#">fancy</a>
24	<a href="#">CJA 865</a>	replicas and sentimental re-creations of the 'Ancients' owing more to	<a href="#">fancy</a>
25	<a href="#">JYB 4418</a>	a swift movement he turned her beneath him. 'Ooo,	<a href="#">fancy</a>
26	<a href="#">A0R 717</a>	feet. I sat there with my elbows on the table.	<a href="#">Fancy</a>
27	<a href="#">BPK 940</a>	to collect money to be used for the children's sports and	<a href="#">fancy</a>
28	<a href="#">FPN 229</a>	from the point of view of Profumo — that tickled the public	<a href="#">fancy</a>
29	<a href="#">KDM 13016</a>	. it? Definite! No. It's [pause] yeah [pause] definitely too [pause]	<a href="#">fancy</a>
30	<a href="#">HA4 1231</a>	he said uncertainly, feeling that the word was wrong. '	<a href="#">Fancy</a>
31	<a href="#">CCP 508</a>	the mountains and let them have their effect on us. '	<a href="#">Fancy</a>
32	<a href="#">HDH 263</a>	keep [pause] erm What? did the studs round Newmarket used to keep	<a href="#">fancy</a>
33	<a href="#">CBG 10859</a>	We have had some good games against Wednesday, but now we	<a href="#">fancy</a>
34	<a href="#">BMV 231</a>	battle. Fashion and artistic imagination spread a thick veil of Celtic	<a href="#">fancy</a>
35	<a href="#">G3E 2792</a>	big picture of Venice with gondolas and a lot of foreigners in	<a href="#">fancy</a>
36	<a href="#">ABX 1830</a>	fresh in that house in Hill View. Is there anything you	<a href="#">fancy</a>
37	<a href="#">HGT 4498</a>	to turn to Callum with an animated smile. 'Do you	<a href="#">fancy</a>
38	<a href="#">B22 1653</a>	. As is usual with a carnival, it started with a	<a href="#">Fancy</a>
39	<a href="#">CFF 1287</a>	saint.' He described Taylor's 'gaiety and richness of	<a href="#">fancy</a>
40	<a href="#">ACW 151</a>	man upstairs that Frankie had acquired the enormous army greatcoat with its	<a href="#">fancy</a>
41	<a href="#">CHI 4615</a>	of drinks in the pub anymore — but that we'd still	<a href="#">fancy</a>
42	<a href="#">A7N 178</a>	W1 (071 724 1518). looks like the REAL THING	<a href="#">Fancy</a>
43	<a href="#">KDV 4623</a>	haven't I mum? Well that's a bit daft!	<a href="#">Fancy</a>
44	<a href="#">GUX 1273</a>	was the type to jaw about whatever new scheme had taken his	<a href="#">fancy</a>
45	<a href="#">KP4 3195</a>	gotta get up early. Actually, I don't half	<a href="#">fancy</a>
46	<a href="#">KBP 3874</a>	[unclear] Right. Thank you very much my love. If you	<a href="#">fancy</a>
47	<a href="#">AMD 1643</a>	as well as having the opportunity to buy anything that takes your	<a href="#">fancy</a>
48	<a href="#">KNY 1943</a>	.. No I don't like him. I Don't	<a href="#">fancy</a>
49	<a href="#">CGC 2003</a>	of chic thrills to Sunday supplements looking to tickle their readers'	<a href="#">fancy</a>
50	<a href="#">ACE 597</a>	away.' Faint answering hellos from Clarissa and Charles. '	<a href="#">Fancy</a>
		their chances strongly. Ballymena will rely heavily on Davy Tweed present	
		hats, and thought they could cook over a smelly barbecue.	
		New York dance school it isn't, but for Chela and	
		. The pulse output from the timer IC1 pin 3 is fed	
		Howard, and if I could I would suck his willy.	
		a move out to Ingleston. And, they keep saying that [pause]	
		er club house there isn't it? What's what's	
		Dress Party Saturday 31st October. Tickets, price ♦ I will be	
		textured yarns and fluffy yarns. In fact, any difficult yarns	
		forgetting to get that card yesterday I've got the other side	
		lie the evocatively rendered 'Electronic Cottage' in Shetland. Between	
		this? A maybe bandit and a sinking vessel at the same	
		. Oh I don't know. I fancy some toast. [pause]	
		having a crack at winning a fourth title.' Pushed In	
		taking in the quaint country lanes of Hampshire? Mail for a	
		, just plain, ordinary food.' THE GENIUS THAT NOBODY	
		we can get there again by beating not only Lithuania, but	
		shvartzter with a moustache', using a derogatory Yiddish term for	
		does are you? [unclear] yeah! Being diplomatic! Yeah.	
		I the pants of Peter but if my, my back's	
		me,' she told Chat magazine. 'I do get	
		living in London. 'Jim Smith persuaded me to go to	
		man — it's Tumbleweed,' I explained, leading him	
		than to archaeology, but at the time of the Big Step	
		stuff!' she teased. 'Be quiet and concentrate.	
		hitting me with this. After the day I'd had at	
		dress, cakes and biscuits and prizes for a tombola. The	
		and aroused a passionate interest on the part of the press,	
		for that. That's it. Well maybe it's a	
		that.' A mixture of scorn and jealousy made Penelope also	
		some coffee, Pet?' 'Sure, I'll get	
		birds? Always. All studs did didn't they? Do	
		our chances against anyone at home. 'We played them at	
		over the romances; but through the veil we can discern the	
		dress, and a cartoon of Dr. Mac done by one of	
		in your room? I've got my eye on some nice	
		a drink?" he asked. Robyn nodded gratefully; she	
		Dress Procession around the parish, which finished at the Shady Bower	
		', and how his great learning had been coupled with humility	
		epaulettes and polished brass buttons. The stranger had arrived in the	
		a cheap tippie at home. So he put the black magic	
		designer labels tend to come with fancy price tags to match.	
		putting Alex in the back when Alex is the one that's	
		and then jeopardise everybody around with his big boasting empty talk.	
		a chocolate drink in here. Do you think I should buy	
		viewing any of them just give us a call. Oh indeed	
		. Then on to Austria's best-preserved medieval castle, Schloss Tratzberg	
		James [unclear] really cute [unclear] but he's an arsehole [unclear] but	
		, everyone has plundered the S&M scene for imagery. Fetish fashion	
		bumping into her again. Is that what you're saying to	

Your query "[word="generous"%c]" returned 2259 hits in 1112 different texts (98,313,429 words [4,048 texts]; frequency: 22.98 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 46
1	<a href="#">B1F 108</a>	music. A patriotic feeling or the witnessing of a noble or	<a href="#">generous</a> action can evoke the same emotion. In its strongest form,
2	<a href="#">F9R 375</a>	the girl. The lawyers fell for it. They called her	<a href="#">generous</a> . "The prince's entourage did their best to stop her
3	<a href="#">K5M 3628</a>	fixed housing allowance of limited term, and possibly on a more	<a href="#">generous</a> scale, for first time buyers only and those who have bought
4	<a href="#">A6W 459</a>	I understand that rules are rules,' commented the surprised and	<a href="#">generous</a> victor. "But it isn't fair that two drivers can
5	<a href="#">FD9 236</a>	, where every effort has been made to accelerate matters, the	<a href="#">generous</a> time-limit given by the notice has in fact already been exce
6	<a href="#">K5M 12593</a>	journeys in great comfort and 25 mpg economy. Accommodation is particularly	<a href="#">generous</a> for this type of car with the possibility of carrying two teen
7	<a href="#">G0S 1345</a>	them look after themselves. — You're the one who's	<a href="#">generous</a> , my dear. Who's understanding of my peccadilloes. Lord
8	<a href="#">BN3 2001</a>	called on them several times every week, being a good and	<a href="#">generous</a> brother. He would give them family news or the latest dom
9	<a href="#">BMC 1527</a>	to this new disc. Besides, the playing time is hardly	<a href="#">generous</a> for an issue retailing at full price. There's simply no
10	<a href="#">HBR 71</a>	; Edinburgh, 1832). Mrs Elizabeth A. Clark, a	<a href="#">generous</a> benefactor to the Library, presented a copy of Lenin: L'uor
11	<a href="#">HUB 899</a>	, to a Christian audience, is portrayed as an unselfish and	<a href="#">generous</a> man who risks his own life for his best friend. To
12	<a href="#">FRT 763</a>	position. Indeed, such decisions as were made were markedly more	<a href="#">generous</a> in their recognition of the legitimacy of the purposes of tra
13	<a href="#">K5J 1056</a>	Crop and will no doubt be hoping to recoup some of his	<a href="#">generous</a> outlay. A good performer on the Flat, Vintage Crop won
14	<a href="#">ECM 184</a>	the sick and the infirm and never at a loss for a	<a href="#">generous</a> word or gesture. While Diana has inherited her mother's sp
15	<a href="#">G3B 650</a>	Verne. Books of adventure, of which Dr Sambataro was a	<a href="#">generous</a> lender, convinced me that nothing exciting would ever hap
16	<a href="#">FR3 2142</a>	cheapest available. Care to try it?" He pulled a	<a href="#">generous</a> hip flask from his other pocket, unscrewed the cap and wit
17	<a href="#">C97 542</a>	have the potential for such sizes, but perhaps Nature is less	<a href="#">generous</a> with the rations that is the average hobbyist. Tank size Apa
18	<a href="#">A2Y 86</a>	a liberal-conservative establishment. While McNair excluded Cambridge, he gave Keeton	<a href="#">generous</a> support elsewhere. This turned out to be, first, Manchester
19	<a href="#">ECX 494</a>	Stinson in 1949–50 it inherited the Twin-Stinson, a light twin of	<a href="#">generous</a> proportions which, in original form, had twin fins and a
20	<a href="#">B7N 1453</a>	to add'. This was all of a piece with his	<a href="#">generous</a> custom of letting his research students take full credit for c
21	<a href="#">CCX 850</a>	No tools are needed. The Turbo 30 is supplied with a	<a href="#">generous</a> 52ft of bright red cable. Plug or connector are not attached
22	<a href="#">HXG 328</a>	which was in the first half of the eighteenth century "quite	<a href="#">generous</a> in their paternalist supplements to domestic income". The
23	<a href="#">K4W 5679</a>	: 'It was a wonderful donation and because it was so	<a href="#">generous</a> we gave the Leas the chance to name the two dogs.
24	<a href="#">AKB 278</a>	, grumpy sort, Dr James Gibson is to publish a more	<a href="#">generous</a> account next spring. The reappraisal comes, incidentally, ju
25	<a href="#">FT3 936</a>	(1) Greatly increased administrative workload — Even with the existing	<a href="#">generous</a> management and computerisation allowances, fundholding
26	<a href="#">EW9 1521</a>	, and the Adthead Computer Room, founded by means of a	<a href="#">generous</a> bequest from the will of Professor J.G. Adthead, who has t
27	<a href="#">HFH 12456</a>	. They are not touched by the rebate system, because —	<a href="#">generous</a> and expensive though it is — it does not reach them.
28	<a href="#">CEY 3202</a>	as a question. Constance noticed Gioella's mouth. Despite its	<a href="#">generous</a> proportions, it had a downturning discontented twist as she
29	<a href="#">ECH 370</a>	up this I reached an ominous overhang. Fortunately it has some	<a href="#">generous</a> holds on the lip and a powerful pull gained rock of a
30	<a href="#">HWL 1747</a>	asking questions. The aunt gets his insurance and pension — both	<a href="#">generous</a> — and the police reckon the body can be released more or
31	<a href="#">JAC 542</a>	exercise and stretch every parameter to its very limits, be as	<a href="#">generous</a> as you can on every possible criterion, you can get to
32	<a href="#">AJ6 776</a>	was fought mainly on the concerns of the electorate over Germany's	<a href="#">generous</a> political asylum laws. The previous highest post-war electo
33	<a href="#">ACG 442</a>	. The offer would seem at first sight to be an extremely	<a href="#">generous</a> one, but those who make it know it cannot be
34	<a href="#">JIB 1153</a>	MUSEUM have recently added two Soviet-built aircraft to their collection. A	<a href="#">generous</a> (anonymous) benefactor has purchased MiG21F Fishbed-C
35	<a href="#">GT3 408</a>	apprenticeship completed, he was free and, in 1911, three	<a href="#">generous</a> Jewish women undertook to pay his tuition fees at the Slad
36	<a href="#">HVJ 46</a>	two point four per thousand, the city reaches a quite a	<a href="#">generous</a> erm categorization of the recreational space we have avail
37	<a href="#">A6W 774</a>	and basically good driving position, adjustable for height. Legroom is	<a href="#">generous</a> , and headroom reasonably good. The smaller Corrado cert
38	<a href="#">G15 2642</a>	of operation she knew Urquhart's organisation carried out regularly under the	<a href="#">generous</a> blanket of 'national security'. She regretted she would not
39	<a href="#">HLM 1220</a>	high-level contact with Vanuatu until Dec. 31, 1992. Vanuatu's	<a href="#">generous</a> tax system meant that the country was the base for numero
40	<a href="#">C94 667</a>	calorie requirement than women, so they can shed weight on more	<a href="#">generous</a> slimming diets and generally record considerably larger we
41	<a href="#">C8Y 1185</a>	are in a strong position, and can afford to be very	<a href="#">generous</a> to her, especially in the all important matter of making sure
42	<a href="#">HHW 9095</a>	can make. One may well ask why, with such a	<a href="#">generous</a> offer, the chief executives of our generating companies are
43	<a href="#">H09 1106</a>	Terrace, but towards the end such houses as Manor Terrace were	<a href="#">generous</a> in accommodation and well constructed. Some terraces suc
44	<a href="#">KCH 6276</a>	to you. Mm mm. No. Cos she's very	<a href="#">generous</a> . Very. She spends more on you on your birthdays than
45	<a href="#">CTX 2465</a>	room on my desk. So here I am, the	<a href="#">generous</a> 'reader who might have a manual available, or at least
46	<a href="#">JAC 48</a>	considers this is justified on the basis that it provides the most	<a href="#">generous</a> level which can be justified on the information which is av
47	<a href="#">G15 134</a>	mean.' He shrugged. His hand gestures were slightly more	<a href="#">generous</a> , but there were no other signs of the wine he had
48	<a href="#">HAW 16</a>	Boffin' comes from Charles Dickens' character who was 'too	<a href="#">generous</a> — possessed of too much clemency — too good to person
49	<a href="#">KAG 156</a>	and Camb's colleagues and class members; they presented her with a	<a href="#">generous</a> gift of garden tokens on the occasion of the Westhampstea
50	<a href="#">EVN 932</a>	John Cosslett, was one of the ushers. I'd ensured	<a href="#">generous</a> media coverage. Monty, my former editor and himself a gr

Your query "[word="habit"%c]" returned 2193 hits in 1022 different texts (98,313,429 words [4,048 texts]; frequency: 22.31 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 44
1	<a href="#">CCT 836</a>	, factors which have little to do with cost — such as	<a href="#">habit</a>
2	<a href="#">HTB 11</a>	and an Investment Account — have been the basis for the savings	<a href="#">habit</a>
3	<a href="#">AOC 910</a>	criticism by importers and suppliers of each other. There is a	<a href="#">habit</a>
4	<a href="#">EDC 771</a>	or two 'bags' a day, that is, a	<a href="#">habit</a>
5	<a href="#">EFP 46</a>	of virtue, had now in Mrs Maugham's generation become a	<a href="#">habit</a>
6	<a href="#">CL0 956</a>	the same places throughout the seasons and years. I have a	<a href="#">habit</a>
7	<a href="#">CRY 1002</a>	of someone reading a book — a deliberate and solitary or individual	<a href="#">habit</a>
8	<a href="#">FTU 575</a>	it will not be a straight run, as Switzerland has a	<a href="#">habit</a>
9	<a href="#">CKT 618</a>	balding Benedictine seated at the right of the picture, whose black	<a href="#">habit</a>
10	<a href="#">GTH 658</a>	Lyne, q.v.), and loved to wear a monk's	<a href="#">habit</a>
11	<a href="#">A0H 1006</a>	slip or skid on stalls in turns If a student has a	<a href="#">habit</a>
12	<a href="#">JY2 1150</a>	the bait, she visualised and counted ten elephants, a hangover	<a href="#">habit</a>
13	<a href="#">ALK 76</a>	His conscience was stirred even more than usual, especially about his	<a href="#">habit</a>
14	<a href="#">HHA 2144</a>	again. He was frowning. 'I'm not in the	<a href="#">habit</a>
15	<a href="#">HMS 395</a>	one of the er, first goalkeepers to er, make a	<a href="#">habit</a>
16	<a href="#">ACB 1988</a>	as soon as she was awake, although it was her usual	<a href="#">habit</a>
17	<a href="#">HTX 1485</a>	places in the city.' 'He's a creature of	<a href="#">habit</a>
18	<a href="#">GOM 1970</a>	distinguished, in such conditions, from a Benedictine brother in dark	<a href="#">habit</a>
19	<a href="#">ARE 939</a>	into cover if disturbed, but when resting, it has a	<a href="#">habit</a>
20	<a href="#">CEU 2237</a>	. 'I'm sure if this misguided individual is in the	<a href="#">habit</a>
21	<a href="#">HTG 3073</a>	very easily, you see, so I soon got into the	<a href="#">habit</a>
22	<a href="#">DCJ 324</a>	that's introduced as well is that [pause] the powers got into the	<a href="#">habit</a>
23	<a href="#">GUA 2512</a>	than other owls are its best field marks, together with distinctive	<a href="#">habit</a>
24	<a href="#">B10 769</a>	she was operating the intermittent reinforcement principle in support of a bad	<a href="#">habit</a>
25	<a href="#">ADF 1563</a>	preconceived way of educating a horse to avoid some problem or bad	<a href="#">habit</a>
26	<a href="#">GV7 780</a>	. I was rather surprised, as we were not in the	<a href="#">habit</a>
27	<a href="#">CRE 400</a>	It's much more entertaining mute.' This was a new	<a href="#">habit</a>
28	<a href="#">B7M 136</a>	Institute of Mental Health. He kept meticulous notes of his drug	<a href="#">habit</a>
29	<a href="#">ALJ 1986</a>	days. Alexia and Cameron III gently chided him for his whistling	<a href="#">habit</a>
30	<a href="#">HR8 76</a>	the walls of his classroom. And the headmaster had a disconcerting	<a href="#">habit</a>
31	<a href="#">EWR 882</a>	the study of English literature" is to build "a constant	<a href="#">habit</a>
32	<a href="#">KGL 282</a>	me to see me. Yes, so get them into the	<a href="#">habit</a>
33	<a href="#">CBU 1655</a>	manner of innovative applications in the future. ABBEY NATIONAL GETS THE	<a href="#">HABIT</a>
34	<a href="#">CBC 14963</a>	William Rees-Davies: Jan 8, aged 75: An MP whose	<a href="#">habit</a>
35	<a href="#">HYB 2036</a>	the college is now part of the group and, wearing his	<a href="#">habit</a>
36	<a href="#">CK2 131</a>	is some evidence that a tigress who has killed humans abandons the	<a href="#">habit</a>
37	<a href="#">CGS 1590</a>	45 minutes at a time. 3 Two-and-a-half-year-old Lindsay had acquired the	<a href="#">habit</a>
38	<a href="#">CKB 1827</a>	one of their parents. She and James were not in the	<a href="#">habit</a>
39	<a href="#">HP0 1334</a>	'I'll find nothing,' she said, and she pulled her	<a href="#">habit</a>
40	<a href="#">CM4 2416</a>	's gaudy gear and now wore the black, ornamented, hooded	<a href="#">habit</a>
41	<a href="#">CGC 1953</a>	some time making headlines than music, when you've developed a	<a href="#">habit</a>
42	<a href="#">CRM 7762</a>	of the Cnidaria is the Ctenophora, the comb-jellies. A pelagic	<a href="#">habit</a>
43	<a href="#">BPS 1457</a>	butcher in Fecamp years ago, his overall as blue as the	<a href="#">habit</a>
44	<a href="#">ECE 576</a>	the ageing of cohorts where smoking had been a more prevalent lifestyle	<a href="#">habit</a>
45	<a href="#">HPP 406</a>	mornings. One occasion was quite spectacular. They were in the	<a href="#">habit</a>
46	<a href="#">A0V 600</a>	with computers. There is less movement. They are losing the	<a href="#">habit</a>
47	<a href="#">HTL 656</a>	bad cases, those who were hooked, had to keep their	<a href="#">habit</a>
48	<a href="#">B32 2139</a>	fits in but you do in the end.' Losing the	<a href="#">habit</a>
49	<a href="#">B2F 278</a>	replacement needs to be something desirable and/or less harmful than the original	<a href="#">habit</a>
50	<a href="#">GUD 2068</a>	. He had just shut the door, locking it from ingrained	<a href="#">habit</a>
			, convenience, being paid weekly will continue to dictate many peopl
			of millions of people throughout the United Kingdom. In recent year:
			of running down the competition rather than extolling the virtues of t
			of between 5 and 10 a day. Such a habit was
			to be scorned and condemned; it was ostentatious and therefore it
			of filling small sketchbooks with hour or day-long sequences of wate
			, though it may be done in company — than of a
			of putting mountains in the way. The reward is many a
			appears strangely severe amid so many bright fabrics, was an afterth
			and cowl with bare feet. At the end of that year
			of over-ruddering in turns, it is often worth showing him the
			from her childhood, then, her voice tightly controlled, asked
			of raiding orchards, and he came under conviction of sin.
			of welshing on deals. I ought to be the one to
			of catching the ball, rather than punching it. Anyway,
			to lie, for twenty minutes or so, drowsy, cocooned
			, said Mahmoud, 'and very rigid. He has
			and cowl, if he be young and stepping out briskly to
			of lying on its side on the bottom. If found like
			of flying on these things, I should have no difficulty whatsoever
			of coming here every night for dinner.' 'When did
			of meeting in congresses. And you do see erm in the
			of flicking tail. Calls a whistling 'tyu-tyu-tyu' and '
			! It is important to appreciate why unforeseen events like these have
			that he or she 'senses' will arise. 'Habibi
			of writing to each other, and I had had dinner with
			, and a distracting one. Gentle accepted the wine, and
			, including the formula he used to obtain his 'target'
			, and he developed an aversion to his own work. Even
			of offering jobs to people he met at dinner parties. A
			of mind, since the mind when thus disposed, and only
			of doing it. Moving on now to the important thing,
			In 1987, Abbey National's training programme utilised computer-bas
			of sweeping through the Commons corridors in a black cloak earned
			, he held all of us spellbound with a simple but profound
			once her family is self-supporting. Jim Corbett, the hunter-conservati
			of picking her nose. She did this with great vigour at
			of phoning each other regularly. 'Hello, James. How
			this way and that, exposing every fold. 'The bag
			of his Ordo. Along with Googol in his affectedly fluted black
			that's hard to break when you've pissed your best mates
			and a delicate, gelatinous body account for their poor fossil record
			she wears now. She paces the gravelled path between the redbrick
			. This trend gives considerable cause for concern as lung cancer is
			of calling first at a petrol station, and using the air
			. All the body is losing its structure. If you're
			going. After five minutes or so, they did their deal
			Many elderly people live in their own homes for many years followi
			you are seeking to break. So, for example, it
			, when the front-door bell rang. With a longing look at

Your query "[word="honest"%c]" returned 2850 hits in 1256 different texts (98,313,429 words [4,048 texts]; frequency: 28.99 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 57
1	<a href="#">B17 770</a>	or convicted criminal. The initial motivations that lead a previously 'honest	' businessman to commit a long-firm fraud are liable to be financial
2	<a href="#">H90 2962</a>	He put his arm round my shoulders. 'To be perfectly honest	, my dear Roger, I don't really know. But
3	<a href="#">HC2 287</a>	regarded Scottish companies analyst whom even his rivals regarded as being as honest	as the day is long. Nevertheless he was convicted and fined
4	<a href="#">GUF 3781</a>	his getting it. 'No.' Her answers sounded perfectly honest	. 'Let's continue our tracing movements. Which car did Nigel
5	<a href="#">HH5 1304</a>	a clean pair of heels and, perhaps, indulge in some honest	lechery.) My master did not demur and I slipped quietly
6	<a href="#">G03 1696</a>	be anything other than common and unremarkable, and was he being honest	in trying to tap some dry spring of old feelings to further
7	<a href="#">KBP 4533</a>	minute. Mhm. I don't like either, to be honest	with you, but there we are. Oh I don't
8	<a href="#">HC7 121</a>	important aspect of the project discussed here was the establishment of an honest	critical approach in the staff and parents as they worked towards rea
9	<a href="#">JIG 405</a>	last night funnily enough about Leeds (I dont normally — honest	!). It was away vs West Ham. We were
10	<a href="#">B78 2317</a>	unfair to British Telecom, so I must, with frank and honest	gaze, report that I have had several letters saying that I
11	<a href="#">FU4 328</a>	won't. And I will be bold to say I am honest	, though poor, and if you was a prince it would
12	<a href="#">EW5 1119</a>	. Get out and speak for the organization today, and be honest	. It's the most profitable thing you can do. REMEMBER.
13	<a href="#">EFJ 2722</a>	once. Whatever else was wrong with him he was at least honest	, Carrie thought as she ran up the town. The idea
14	<a href="#">H97 2951</a>	looked up into his eyes. 'OK, I'll be honest	. In the end, I was grateful for your 'guidance
15	<a href="#">KD2 3700</a>	then. You [pause] you liar! He did. You liar! Honest	! You liar! And then it said, and you,
16	<a href="#">EVC 2673</a>	. When the calmness of the foreplay was over, they were honest	in their desire. Topaz had never been with a man before
17	<a href="#">A50 331</a>	a very good message, they teach children to be kind and honest	. It is very important for our children to see your cartoons
18	<a href="#">KD5 9050</a>	do they? That's a lay in? Well to be honest	well if he he Wanna see something clever? Go on
19	<a href="#">B0W 342</a>	she said: 'It's difficult for me to make an honest	judgement because ... I have to say that I didn't see
20	<a href="#">C9R 499</a>	he borrowed? He's been and gone and sold it! Honest	he has! Of all the blooming cheek! Sold it!
21	<a href="#">BLW 277</a>	are doing exactly the same. ACTION CHECKPOINTS If necessary (be honest	) — Eat less. Drink less alcohol. Cut out smoking
22	<a href="#">FSJ 518</a>	Not another man will join.' So there were still some honest	men on board. I looked up and saw the moon had
23	<a href="#">K9P 168</a>	rewarding experiences of your life. However, you must be very honest	when looking at your mare, because dubious mares breed dubious fo
24	<a href="#">KBP 3643</a>	really doesn't matter. It really doesn't matter to be honest	with you. How many bedrooms? In saying that hang on
25	<a href="#">ASB 1558</a>	in the inevitability of nuclear war, this gave rise to their honest	perception of what was immediately needed to protect their property
26	<a href="#">HTW 1827</a>	for a world-famous yachtsman before.' That at least was totally honest	. Nathan's expression hovered between cynicism and puzzlement. 'So
27	<a href="#">K8T 43</a>	down the side of Crampa's barrow — Charlie Trumper, the honest	trader, founded in 1823 — was the same as mine.
28	<a href="#">CKE 2854</a>	n't work for nobody, I ain't got a job, honest	. 'Your accomplice, then. You work for him
29	<a href="#">B1R 570</a>	nothing more demoralising. Homoeopathy is very safe and forgiving especially to honest	beginners. Even a prescription of the wrong remedy can sometimes a
30	<a href="#">KC7 1032</a>	imagine that he's getting help off his parents, to be honest	. I don't know. I think he's da-- oh
31	<a href="#">KDA 7422</a>	of most honest about [unclear], well, one of the most honest	little bloke more willing to speak about it, [unclear] and he
32	<a href="#">KDA 6773</a>	. See I don't really know much about planes to be honest	with you. There, there is planes, but there is
33	<a href="#">C9M 732</a>	meet them, on the merit of them being good people, honest	people. But other than that I don't really give a
34	<a href="#">CHI 3332</a>	successful in Britain. 'The struggles of the poor and the honest	are always rewarded,' she told the collection of blank faces
35	<a href="#">CU1 616</a>	hardly missed a game in eight years, and, to be honest	, on one or two occasions it got boring. The travelling
36	<a href="#">KD8 6328</a>	many No I think she's glad of the rest to be honest	Ah she has got another one besides Janice's, er,
37	<a href="#">CRV 170</a>	forces him to eat the leek raw (VII). Honest	prose defeats dissembling verse, and the braggart goes off to be
38	<a href="#">KDM 847</a>	[unclear] stuff with foam so [pause] I tend to forget, me, honest	to god I think I've [pause] plenty and then you come to
39	<a href="#">JY4 3969</a>	... I did believe you but you ... you were never really honest	with me. Every time I asked you — ' I
40	<a href="#">FPX 1197</a>	older men, who gave her little satisfaction: although to be honest	, she hadn't gone to their beds for gratification. Her
41	<a href="#">CHI 2146</a>	French TV debate for fear of upsetting Tory rebels. The same honest	John who once described his Treaty negotiation as Game, Set and
42	<a href="#">KD1 3670</a>	about replacing cushion covers with the it doesn't matter to be honest	I did put it on, when I had a drink and
43	<a href="#">FBC 989</a>	1977: 223). Although the state might operate as an honest	broker between different sections of the ruling class and may seek to
44	<a href="#">A1A 383</a>	argument or contrary evidence. Bowie, whose admiration is tinged with honest	caution, has summed up the Lacanian system in these words:
45	<a href="#">BMF 315</a>	has Dave been on a raft the last week but today — honest	Dave, I've waited two months for that 50 bucks you
46	<a href="#">GW3 2245</a>	the only one?' He was embarrassed. 'To be honest	, I did.' He looked vaguely at the little stream
47	<a href="#">B7A 29</a>	will give the landladies of Aldeburgh a chance to turn in an honest	penny at a time when holidaymakers are few and far between in
48	<a href="#">CRB 3654</a>	themselves publicly using arguments which did not improve Greece's reputation for honest	debate. The EC was infuriated. And Mr Mitsotakis may now
49	<a href="#">AC2 1878</a>	last straw.' The union man winced. 'To be honest	, Clem, it started to go out twenty years ago when
50	<a href="#">KBP 3524</a>	a [unclear] wardrobe. Made the wardrobe, ha! To be honest	I thought it was this other bloke who [unclear]. No according

Your query "[word="indifferent"%c]" returned 595 hits in 424 different texts (98,313,429 words [4,048 texts]; frequency: 6.05 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 12
1	<a href="#">CS6 362</a>	malaria in 1917, her war experiences no doubt contributed to her	<a href="#">indifferent</a>
2	<a href="#">HL6 762</a>	He held strong fundamentalist Protestant views on religious matters, but appeared	<a href="#">indifferent</a>
3	<a href="#">CRC 1808</a>	, perhaps, was the leap in number of those reckoned ‘	<a href="#">indifferent</a>
4	<a href="#">B0U 1584</a>	bustle came from something deep and primeval in man. The restless	<a href="#">indifferent</a>
5	<a href="#">FEU 2420</a>	write this section with feeling, having suffered at the hands of	<a href="#">indifferent</a>
6	<a href="#">A90 453</a>	ducking under the ropes again 18 months later. There were some	<a href="#">indifferent</a>
7	<a href="#">ACW 269</a>	curled in the dirty sacking at her feet. Rosie was an	<a href="#">indifferent</a>
8	<a href="#">CCC 943</a>	gave no warning. They were invariably amateurs, usually ill-organised and	<a href="#">indifferent</a>
9	<a href="#">KLE 193</a>	for me, you're against me. You can't be	<a href="#">indifferent</a>
10	<a href="#">KAV 99</a>	you Remember how A few more years went by And you became	<a href="#">indifferent</a>
11	<a href="#">HBC 624</a>	with defective and unsatisfactory goods, and, at best, an	<a href="#">indifferent</a>
12	<a href="#">CB1 421</a>	. Suppose that I try to act consistently as an egoist,	<a href="#">indifferent</a>
13	<a href="#">A05 933</a>	— and the designer duel arranged for himself by this divided and	<a href="#">indifferent</a>
14	<a href="#">ARD 68</a>	negation rather than as variation: a difference which is not ‘	<a href="#">indifferent</a>
15	<a href="#">CLN 977</a>	mar a ... man's reputation than to be thought opposed or	<a href="#">indifferent</a>
16	<a href="#">A90 453</a>	ropes again 18 months later. There were some indifferent performances against	<a href="#">indifferent</a>
17	<a href="#">KS4 5573</a>	having one's photograph taken are all either good, bad or	<a href="#">indifferent</a>
18	<a href="#">CLS 624</a>	judgement but he also added that ‘the trite story, the	<a href="#">indifferent</a>
19	<a href="#">HJ3 5982</a>	breeds contempt. In the case of machinery it often makes operators	<a href="#">indifferent</a>
20	<a href="#">KS2 3737</a>	, a covey of partridges, three strutting chasing moles and an	<a href="#">indifferent</a>
21	<a href="#">K94 1490</a>	re-ordering possibility. In such cases, buyers might be often quite	<a href="#">indifferent</a>
22	<a href="#">B10 364</a>	to her exhaustion. When he pinches his baby brother he seems	<a href="#">indifferent</a>
23	<a href="#">HKY 1684</a>	States” in the Gulf to which Iran could not remain "	<a href="#">indifferent</a>
24	<a href="#">CAG 1598</a>	years? Or is he speaking about that nation of complacent and	<a href="#">indifferent</a>
25	<a href="#">H8C 1321</a>	untouched by the enthusiasm for peace which usually prompted such schemes and	<a href="#">indifferent</a>
26	<a href="#">CLW 1017</a>	as to the latter, the evidence suggests that employers are really	<a href="#">indifferent</a>
27	<a href="#">EDE 140</a>	, ‘the new rebels’, ‘the new generation of	<a href="#">indifferent</a>
28	<a href="#">G2W 1185</a>	to come, but I do not think that the last few	<a href="#">indifferent</a>
29	<a href="#">FSP 925</a>	picked clean of expression, like a skull. The poet felt	<a href="#">indifferent</a>
30	<a href="#">HTV 497</a>	and the world market. However, some argue that TNCs are	<a href="#">indifferent</a>
31	<a href="#">ACA 502</a>	deeply ... is the blind despotism of fate ... the terrible,	<a href="#">indifferent</a>
32	<a href="#">HA4 176</a>	tweeds, though with the passage of years she had become comfortably	<a href="#">indifferent</a>
33	<a href="#">CD9 322</a>	task for which Wilson Jr, who had been at best an	<a href="#">indifferent</a>
34	<a href="#">GT6 1242</a>	were fashionably artistic as well as affordable. Nor did Benson let	<a href="#">indifferent</a>
35	<a href="#">H8L 1143</a>	hands. ‘It's him!’ said Charlotte, humanly	<a href="#">indifferent</a>
36	<a href="#">JXS 3822</a>	enough from what you told me. Or at least not entirely	<a href="#">indifferent</a>
37	<a href="#">CL2 1493</a>	: his mother dead so soon after his birth, his father	<a href="#">indifferent</a>
38	<a href="#">EDA 250</a>	could a loving son bask in the radiance of divine joy,	<a href="#">indifferent</a>
39	<a href="#">EF4 984</a>	those who do not want it or induced in those who are	<a href="#">indifferent</a>
40	<a href="#">CHV 811</a>	. We have shown our critics that the summer reverses and the	<a href="#">indifferent</a>
41	<a href="#">GVJ 286</a>	of great value. This is perhaps the result of a deliberately	<a href="#">indifferent</a>
42	<a href="#">HH3 11812</a>	a stilling and cleansing of consciousness. Kora music like this is	<a href="#">indifferent</a>
43	<a href="#">GOY 2328</a>	inspire and enthuse; equally, he could never have achieved an	<a href="#">indifferent</a>
44	<a href="#">A54 115</a>	, stage presence and amplifier feedback departments, their slouched, apparently	<a href="#">indifferent</a>
45	<a href="#">B7H 648</a>	which are naturally and freely expressed. After all a molecule is	<a href="#">indifferent</a>
46	<a href="#">FP9 926</a>	trade despite a surge of late bookings in the autumn as the	<a href="#">indifferent</a>
47	<a href="#">BNK 1995</a>	especially with regard to the diagrams, many of which are of	<a href="#">indifferent</a>
48	<a href="#">FD3 1119</a>	for limiting her liability, but got the impression that she was	<a href="#">indifferent</a>
49	<a href="#">A0F 135</a>	my colleagues. Some of them turned out to be not as	<a href="#">indifferent</a>
50	<a href="#">JJA 368</a>	of me and [unclear] there are eight per cent there that were	<a href="#">indifferent</a>
		health and drink problem, which were to be factors in the	
		to social welfare issues, and his administration had become increa	
		’ — up from 16% to 42%. The focus of the	
		force of human energy, responsible alike for beauty and ugliness,	
		members of committees. (1) Make sure that the committee	
		performances against indifferent opponents until in Atlantic City	
		mother. Her care of the pups was so haphazard that Buddie	
		to public opinion. Their targets were frequently public houses use	
		. You can't be on middle ground, there is no	
		? Remember how The room was so full of different individuals W	
		attitude by retailers and manufacturers to their problems and corr	
		to any effect on others which is not a means to an	
		man is a form of Russian roulette. The duel in which	
		’, but in which something is at stake; and a	
		to the cause of abolition, but when slavery was a distant	
		opponents until in Atlantic City earlier this year he floored and o	
		. If you read this be prepared never to go out again	
		performances of the unknown players and the lack of new and in	
		to the dangers they are involved with every working day. Ever	
		female, caught my eye. They ignored me safe in the	
		as to where the order goes (especially where there is no	
		to the infant's distress. Don't worry: this type	
		and passive". MIDDLE EAST — ARAB WORLD IRAN Resurr	
		shopkeepers who long for nothing other than a return to the days	
		to the dreams which they embodied. The only political figures of	
		to their education. Given that so much of the occupationalist initi	
		parents’, ‘a new type of violence’, ‘	
		seasons have a timely message. It may be a heresy to	
		toward it; the poet's wife felt suddenly free of it	
		to democracy rather than hostile to it (see Becker, 1987	
		Fate, this tyrant Chance, slays or spares, mutilates or	
		to dress. She went over to the round table in the	
		driver himself, was palpably unfitted. Much more choleric than h	
		health interfere with many other projects and interests. In 1884 h	
		to grammar at this crisis. ‘He's walking ... he	
		, shall we say?’ Shiona shook her head. ‘	
		, best joked about, his context a wasteland of the Western	
		to the knowledge that his mother had been cast out? William	
		to it; the need for a form of organisation such that	
		form in the warm-up matches meant nothing. We showed when v	
		attitude by the composer, who says that the piece can be	
		to the West's fashions, carries none of the messages we	
		acceptance of failure. At Croxford House the luxuries of small cl	
		performances were the most compelling thing since the demise of	
		to the discipline practised by its observer, and it will indulge	
		summer took hold. Two previous years of good domestic summer	
		quality. This is a useful monograph. It represents a relatively	
		to his suggestions as though she thought it would be a waste	
		to my plight as I'd feared they all would be,	
		. [unclear] to your Council did I knock on the door and	

Your query "[word="injury"%c]" returned 4598 hits in 832 different texts (98,313,429 words [4,048 texts]); frequency: 46.77 instances per million words (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 92
1	<a href="#">KSJ 3882</a>	pool this weekend as Tonga and Romania. Mark Appleson's back	<a href="#">injury</a> is making good progress. Australia have named their big gu
2	<a href="#">ACJ 1212</a>	tendency to equate the degree of harm with the degree of physical	<a href="#">injury</a> in a particular case, since the psychological harm may be fa
3	<a href="#">CB4 354</a>	to the root of his troubles than any age-related downswing. The	<a href="#">injury</a> w <sup>o</sup> flared up again at the end of the year, but at
4	<a href="#">AKE 1190</a>	Norwegian researchers who have determined that heading a football can cause permanent	<a href="#">injury</a> . They also found that, because of heavier balls used in
5	<a href="#">B1R 1253</a>	pain and hypersensitivity to any touch. Lacerated fingers. Use in	<a href="#">injury</a> to sentient parts — fingers, toes, anus, spine,
6	<a href="#">CS6 998</a>	the Black-shirts; the police intervened just in time to prevent serious	<a href="#">injury</a> . As it was, in the fighting at the meeting and
7	<a href="#">CBG 4030</a>	save their players' careers. The Aussie boss faces a crippling	<a href="#">injury</a> crisis for Saturday's Regal Trophy semi-final against Hull. A
8	<a href="#">ASN 1481</a>	'Oh yes. You see, some of the beggars feign	<a href="#">injury</a> . They're very good actors, know just exactly how much
9	<a href="#">K3A 827</a>	THE LIONS injury crisis worsened yesterday as Scott Gibbs suffered an ankle	<a href="#">injury</a> and both Rob Andrew and Stuart Barnes received head wo
10	<a href="#">CKM 746</a>	mental state, eventually called time on their long-standing doubles partnership.	<a href="#">INJURY</a> Eventually the hunger returned, but her comeback to respo
11	<a href="#">CMS 1306</a>	, and the pressure for change to a no-fault system of personal	<a href="#">injury</a> compensation. One of the areas to be examined was crimin
12	<a href="#">K32 1835</a>	. 'He has had his problems this season with a knee	<a href="#">injury</a> to overcome but it is great that he has got where he
13	<a href="#">CEP 59</a>	international stress, and the disruption of losing a fourth player through	<a href="#">injury</a> . Influential fly half and captain Michael Lynagh is out for s
14	<a href="#">B14 207</a>	has been obligatory. Currently, in an endeavour to reduce serious	<a href="#">injury</a> and fatalities, especially among children and teenagers, brig
15	<a href="#">KS2 3030</a>	to heal. Despite the blow to Hewitt, McHale said the	<a href="#">injury</a> would give former Leeds United and Northern Ireland star l
16	<a href="#">EKA 531</a>	the list of those chosen. For various reasons — business,	<a href="#">injury</a> , examinations etc. — the list excludes 13 of those originally
17	<a href="#">E9R 841</a>	into the reckoning.' Dunwoody scare There was a last minute	<a href="#">injury</a> scare for Richard Dunwoody, rider of Won't Be Gone Long
18	<a href="#">CH3 6959</a>	and Spurs, but manager Neil Warnock yesterday admitted: 'His	<a href="#">injury</a> is not responding as well or as quickly as we had thought
19	<a href="#">CBC 13169</a>	'. Then I met Julian.' Rod Stewart A GAZZA-style	<a href="#">injury</a> has put football mad singer Rod Stewart out of the game fo
20	<a href="#">AM0 1891</a>	Should you or any member of your party suffer illness, personal	<a href="#">injury</a> or death through any misadventure arising out of an activity
21	<a href="#">K4T 7796</a>	Back in contention for a place at Wembley after a serious pelvic	<a href="#">injury</a> kept him out of action for three months, the England Under
22	<a href="#">HP3 80</a>	plaintiffs claim to be a disabled person. As in personal	<a href="#">injury</a> litigation, marshalling expert medical evidence to undermin
23	<a href="#">J75 1254</a>	about your medical condition. We need to know the effect the	<a href="#">injury</a> has had on you so that we can determine what type of
24	<a href="#">FD5 5</a>	common law in favour of a living plaintiff in respect of physical	<a href="#">injury</a> suffered antenatally. DE MARTELL v. MERTON AND SU
25	<a href="#">KRT 3641</a>	long balls, Glen Hoddle style, but he's a bit	<a href="#">injury</a> prone, but still a good player; but this guy,
26	<a href="#">B14 30</a>	, and indeed the necessary treatment, are as traumatic as the	<a href="#">injury</a> itself. Injuries due to accidents are not random events. They
27	<a href="#">K5A 3710</a>	that Ally McCoist was as good as out because of his thigh	<a href="#">injury</a> and yet he scored two goals. 'Alan McLaren played against
28	<a href="#">HRF 1598</a>	frightening experience I've had in the series.' The only	<a href="#">injury</a> Crawford sustained in making the second series was when I
29	<a href="#">K32 4820</a>	cortisone injection yesterday after a visit to a specialist. Unless the	<a href="#">injury</a> settles down, Honour could face minor surgery. Defenders l
30	<a href="#">J1H 2070</a>	a good chance of playing 'cos Big Jack has a lot of	<a href="#">injury</a> problems. Fairclough is a sort of mid-field sweeper, playing
31	<a href="#">CF9 2048</a>	the others. Histon keeper David Norman went off with a back	<a href="#">injury</a> but Newmarket did not give his replacement, ex-Newmark
32	<a href="#">A4P 276</a>	but Reilly has chosen a squad rather than a team because of	<a href="#">injury</a> doubts over Andy Gregory and Joe Lydon, and with the thr
33	<a href="#">CB2 1279</a>	flanker Mike Budd, making an impressive return to action after prolonged	<a href="#">injury</a> problems. Not guilty: Ebbw Vale flanker STUART GRIFFIT
34	<a href="#">CBG 3533</a>	on as a second-half substitute after two years out with an elbow	<a href="#">injury</a> , Montana led the San Francisco 49ers to three scores in the
35	<a href="#">K2D 1159</a>	. She was treated for a cut on her head but the	<a href="#">injury</a> was not serious and she is continuing her holiday in Cyprus
36	<a href="#">ABR 896</a>	, but had then missed a good deal of the season through	<a href="#">injury</a> . A fine attacking batsman, he had been in the England
37	<a href="#">K4W 5688</a>	the front of the home. A19 crash: Two drivers escaped	<a href="#">injury</a> when their vehicles collided near Thirsk. The accident happ
38	<a href="#">HPM 716</a>	have included pedestrians or cyclists. Remember that minor accidents not involving	<a href="#">injury</a> are not normally reported to the police. No more than 20
39	<a href="#">KSJ 1674</a>	are to do their work, however.' A combination of	<a href="#">injury</a> and UEFA's restrictions on the use of foreign players will m
40	<a href="#">CBG 7400</a>	action for another month following his latest injury setback, a thigh	<a href="#">injury</a> which required surgery. Rangers are given scent of success
41	<a href="#">B1R 1281</a>	better (>) cold, as above. Symphytum . Ehunt	<a href="#">injury</a> to the eyeball such as when a tennis or squash ball hits
42	<a href="#">HU2 5822</a>	decrease of injury grades II and III and in an increase of	<a href="#">injury</a> grades 0 and I. Another experiment with eight rats showed.
43	<a href="#">HXE 1837</a>	guilty even though he personally foresaw no risk of injury. "	<a href="#">Injury</a> " covers shock causing physical injury, but not emotional dis
44	<a href="#">B04 1510</a>	pain, we attempt to help. The problem is that many	<a href="#">injury</a> and disease states are not apparent to the physician or the p
45	<a href="#">H1I 1257</a>	the relationship between family and work responsibilities. Compensation for illness and	<a href="#">injury</a> (follow-up studies) Investigators: Dr P W J Bartrip,
46	<a href="#">AKM 467</a>	affected him. Mezzadri, a Swiss coming back from a knee	<a href="#">injury</a> that dropped him from No 26 to 305 in the rankings in
47	<a href="#">H1I 1179</a>	theft from motor vehicles, shoplifting, disturbances, disturbed people,	<a href="#">injury</a> , traffic accidents, found property, civil emergencies, shotgu
48	<a href="#">FRT 810</a>	the country's ills, and Lord Hodson said: 'The	<a href="#">injury</a> and suffering caused by strike action is very often widespre
49	<a href="#">GWF 115</a>	forehead, making him flinch. 'You are much marked by	<a href="#">injury</a> , some of it not so recent. Are you a Sellsword
50	<a href="#">G1H 566</a>	and colleagues (1978) explain that aggro seldom results in serious	<a href="#">injury</a> . This is because those involved tend to be aware of the

Your query "[word="jealous"%c]" returned 913 hits in 447 different texts (98,313,429 words [4,048 texts]; frequency: 9.29 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 19
1	<a href="#">AAH 47</a>	, falls for Nestor, a young law student, who is	<a href="#">jealous</a>
2	<a href="#">ASC 625</a>	glad that you have had orgies at Jay's — I am	<a href="#">jealous</a>
3	<a href="#">HD4 23</a>	he,, was merely getting crabbit, old, critical and	<a href="#">jealous</a>
4	<a href="#">H90 2459</a>	feet. 'Is that the problem, Roger? Are you	<a href="#">jealous</a>
5	<a href="#">H85 1686</a>	which was a hard pill to swallow. Not that she was	<a href="#">jealous</a>
6	<a href="#">H7V 2057</a>	'I got the distinct impression you were jealous.' 'I	<a href="#">Jealous</a>
7	<a href="#">HA5 950</a>	a bad row are certainly not the type which would make me	<a href="#">jealous</a>
8	<a href="#">AC6 1118</a>	me, between us and our poetry, and I felt furiously	<a href="#">jealous</a>
9	<a href="#">HY8 1562</a>	to compromise, even at the expense of principle. They were	<a href="#">jealous</a>
10	<a href="#">ADG 1588</a>	She is a lovely person, it would be hard to feel	<a href="#">jealous</a>
11	<a href="#">FU4 1733</a>	you could not be abroad with a lady but I must be	<a href="#">jealous</a>
12	<a href="#">HUI 287</a>	I, I, I'm the Lord, I'm a	<a href="#">jealous</a>
13	<a href="#">EN1 665</a>	finger and was perhaps responsible for the tragedy caused by a savagely	<a href="#">jealous</a>
14	<a href="#">JYD 3947</a>	it — some sort of sick game?' 'Are you	<a href="#">jealous</a>
15	<a href="#">G2F 1088</a>	mysteries of tension ribbing ... and men. 'My husband's	<a href="#">jealous</a>
16	<a href="#">GIL 276</a>	of us flung out by the Lords of Tara, who were	<a href="#">jealous</a>
17	<a href="#">CLN 398</a>	shackles fall! That's noble and bespeaks a nation proud And	<a href="#">jealous</a>
18	<a href="#">A67 911</a>	, saw her and seeing her innocence and her loveliness he was	<a href="#">jealous</a>
19	<a href="#">B2W 417</a>	of the College required it. He was recognised to be highly	<a href="#">jealous</a>
20	<a href="#">K3A 457</a>	wary of using emotional blackmail. Beware of the clandestine manoeuvrings of	<a href="#">jealous</a>
21	<a href="#">CEN 6585</a>	, pour on chicken, bake. Lover's hate calls A	<a href="#">JEALOUS</a>
22	<a href="#">K4T 817</a>	wish Boro all the luck in the world. I am not	<a href="#">jealous</a>
23	<a href="#">G0F 1050</a>	a scene like this? You're not ... you're not	<a href="#">jealous</a>
24	<a href="#">CH5 3321</a>	's SummerSlam event. 'It's made my school friends very	<a href="#">jealous</a>
25	<a href="#">CBC 13287</a>	n't want me to work any more, and he got very	<a href="#">jealous</a>
26	<a href="#">CAJ 961</a>	of the word. (This disparagement may be a mean-spirited and	<a href="#">jealous</a>
27	<a href="#">CA0 2148</a>	poker-faced Guards Officer. Alejandro wouldn't help him. He was	<a href="#">jealous</a>
28	<a href="#">JY7 5005</a>	You have your English twisted again, Nicolo. I wasn't	<a href="#">jealous</a>
29	<a href="#">BMN 1138</a>	Alexander the King as a man loves a woman. He was	<a href="#">jealous</a>
30	<a href="#">CH2 7288</a>	was very charming in the first days and said he was really	<a href="#">jealous</a>
31	<a href="#">EAS 1704</a>	look in his eye which Carrie found disconcerting. Her husband's	<a href="#">jealous</a>
32	<a href="#">G2T 2030</a>	, too — he gets so bored and he is a bit	<a href="#">jealous</a>
33	<a href="#">KCE 451</a>	! That's the only the reason! He's probably just	<a href="#">jealous</a>
34	<a href="#">JKU 1649</a>	. 'To friends?' 'You sound like a	<a href="#">jealous</a>
35	<a href="#">JYD 4149</a>	certainly did that!' she said huskily. 'I was	<a href="#">jealous</a>
36	<a href="#">ACK 2638</a>	know what I mean? take no notice luv they're only	<a href="#">jealous</a>
37	<a href="#">CH6 5232</a>	a change in Government policy,' he said. Love bite	<a href="#">JEALOUS</a>
38	<a href="#">H89 578</a>	the house — at least not corrupt men. She's very	<a href="#">jealous</a>
39	<a href="#">GUU 3973</a>	and emotional reasons. No one actually said that she was a	<a href="#">jealous</a>
40	<a href="#">HH8 543</a>	could excuse Ruth Russell to a certain extent. She was a	<a href="#">jealous</a>
41	<a href="#">HJC 2462</a>	I was a bit hurt, as you can imagine. And	<a href="#">jealous</a>
42	<a href="#">H90 913</a>	, so I'll tell it.) Yes, I was	<a href="#">jealous</a>
43	<a href="#">FPN 113</a>	hostility was not evenly spread. He hated, and was immensely	<a href="#">jealous</a>
44	<a href="#">HGJ 1131</a>	Always there, never jealous. Never valuing him enough to be	<a href="#">jealous</a>
45	<a href="#">FRH 4072</a>	of me?' Willoughby said sharply. 'Don't be	<a href="#">jealous</a>
46	<a href="#">G0F 1059</a>	are,' he replies. 'I know when you're	<a href="#">jealous</a>
47	<a href="#">HW8 2431</a>	. You see, Jack Scamp was absolutely stark-staring red-mist fucking paranoid	<a href="#">jealous</a>
48	<a href="#">CMP 197</a>	himself to toast, ham and coffee. 'Prinny's damned	<a href="#">jealous</a>
49	<a href="#">FP0 570</a>	, cutting her out of his attention, and Jezrael was obscurely	<a href="#">jealous</a>
50	<a href="#">HTS 3803</a>	, which puzzled him. He misinterpreted. 'You're not	<a href="#">jealous</a>
		of her clients. Nestor invents an elderly admirer, who can	
		, but I cannot hope to play if I want to	
		... ). But to revert to John Lewis and other nearby	
		? I threw myself back on the bed with a laugh	
		, she just thought that Nona had too much of everything.	
		? Me?' Polly laughed, and wished it sounded more	
		— which, of course, is the main purpose of the	
		and unhappy but tried not to show it. After all,	
		both of the United States and of the West German economic miracle	
		of her, but I do feel a little envious if I	
		of you? No, sir, I have reason to rely	
		god. Why should he be jealous if there are no gods	
		dog. My mind went back to one particular Saturday evening.	
		? he whispered thickly, his heart beating hard as he	
		of my knitting,' announced one. Others nodded, needles	
		of their lineage and protective of their inheritance. These half-breed	
		of the blessing. Spread it, then, And let it	
		and immediately wanted to destroy both. So he had her captured	
		and irascible. He was always on the watch for an affront	
		colleagues or covetous rivals Wednesday. If you're caught off-balan	
		lover sent fire engines and ambulances to the home of a woman	
		of their success. I have wonderful memories to look back on	
		, are you? You must realize that I've got it	
		, says Philip. 'They all want me to get	
		of other men looking at me. 'His most annoying habit	
		response.) John Major's inestimable contribution was to allow peopl	
		of new blood, particularly when it was as blue as Angel	
		. I was angry. There's a difference.' He	
		of Yolande and was the only person with the King when he	
		that I could live like this.' The count stayed with	
		nature made it difficult for her to talk to any of the	
		of the baby. He really needs some friends to play with	
		! Well like I said, I said that, I said	
		wife,' he remarked flippantly. 'I'm not.	
		of Domino before I even met her!' 'Yes,	
		. It's unfortunate your big end's gone just as we	
		wife Dolores Reeves bit the tattooed name of an old flame out	
		of her daughters.' Panna, Razia's friend, was	
		, greedy woman; it was implied sufficiently clearly by the facts	
		and overly possessive woman who would have loathed anyone her t	
		, oh yes, I was jealous alright. 'Another time	
		, that's why I drank deep. I could not but	
		of, those who had received, in his view; excessive	
		, never arriving suddenly to catch him out, never finding his	
		, my love,' said Emily to him. 'My	
		. Don't deceive yourself. God, no wonder I'm	
		when it came to anyone messing about with his wife. And	
		. He thinks he should be here to fight Napoleon. Talking	
		of the quartz which glowed with fleeting internal light. For a	
		? That it's been used before?' 'No,	

Your query "[word="let"%c]" returned 25287 hits in 2916 different texts (98,313,429 words [4,048 texts]; frequency: 257.21 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 506
1	<a href="#">EF1 1261</a>	hurt like hell but he was damned if he was going to	<a href="#">let</a> the gunman escape. He drew his Browning Mk2 and went after
2	<a href="#">C85 3469</a>	folk who were blocking the way, making running impossible. '	<a href="#">Let</a> un go. Give the bugger a trouncing.' 'What
3	<a href="#">KNC 489</a>	be there till Sunday moving it, you know. So you	<a href="#">let</a> the tyres down. Ooh there we are we've got some
4	<a href="#">CPW 61</a>	taken with this image was former Prime Minister Margaret Thatcher that she	<a href="#">let</a> it be known throughout the realm that Marks & Spencer was the
5	<a href="#">BMY 249</a>	it relates to the overall balance and economy of nature. So	<a href="#">let</a> us consider it, as an example. All matter at temperatures
6	<a href="#">HA0 2517</a>	cried in a clear voice, 'No, Mighty One,	<a href="#">let</a> de old lady stay. She come to do worship, ai
7	<a href="#">JTB 98</a>	he said if somebody could give him a ring. No [unclear]	<a href="#">Let</a> me just tell what is actually happening. [gap.name] who are the
8	<a href="#">JYF 1047</a>	would worry herself silly if she knew the half of it —	<a href="#">let</a> alone that her car had packed up. 'That is,
9	<a href="#">HSL 1233</a>	ritual' And they would respond in this way' good,	<a href="#">let</a> us all drop it'. But no that is not the
10	<a href="#">FNR 1472</a>	listen to advice, but invariably trust to instinct. It had	<a href="#">let</a> him down badly on some occasions, but, on balance,
11	<a href="#">CDR 248</a>	tender and the liquid almost absorbed. Remove from the heat and	<a href="#">let</a> rest. Heat the butter in a frying pan over low heat
12	<a href="#">HGW 1555</a>	using wood as a continuous work surface, introduce some variety;	<a href="#">let</a> in a square of marble or ceramic tile for making pastry;
13	<a href="#">HFX 6162</a>	expenditure are as far from the truth as one can imagine.	<a href="#">Let</a> us look at the figures for central Government expenditure per head of
14	<a href="#">CCC 507</a>	be joining you to drink again.' 'Well, just	<a href="#">let</a> us talk to him for a few moments,' said one
15	<a href="#">KBE 5171</a>	lucky for some. Cor blimey [unclear] [unclear] Wait a minute.	<a href="#">Let</a> me see er [pause] four [pause] no twelve to lunch. Twelve [unclear] Oh
16	<a href="#">J17 1765</a>	to lay it all just as it is before Francis Tite and	<a href="#">let</a> fate take its course? If so, it doesn't seem
17	<a href="#">HV3 152</a>	grazing, roaming around, our horses are That's right.	<a href="#">let</a> out, this morning at eight thirty Roaming around how big a
18	<a href="#">KSH 3375</a>	tinkering with social benefits can justify it for any of us,	<a href="#">let</a> alone the poor or the pensioners. So, farewell from Galloway
19	<a href="#">A64 358</a>	over minds by means of cultural and ideological propaganda and education.	<a href="#">Let</a> us follow the method already adopted in an examination of religion and
20	<a href="#">J1A 856</a>	to despair, then fury: 'Let the unchained winds,	<a href="#">let</a> the angry waves, whose fury heralds shipwreck, do to your
21	<a href="#">HGM 3492</a>	hold you back, me and the baby. If you'll	<a href="#">let</a> me, I'll come racing with you — if you'll
22	<a href="#">F7V 553</a>	, oppose it in principle and er, er er then er	<a href="#">let</a> us see how [pause] we'll erm [pause] er, revamp this er [pause] response
23	<a href="#">G5J 16</a>	Right. How's the House sitting alright eh? Oh better	<a href="#">let</a> her get away to Coronation Street. Okay. Now do you
24	<a href="#">JXS 1687</a>	. Tell me what you want? I want nothing!	<a href="#">Let</a> me go! But she did not speak the words, only
25	<a href="#">JY9 2816</a>	full of tourists was approaching in the opposite direction, and he	<a href="#">let</a> go of her knee to brace both hands protectively against the padded
26	<a href="#">KCP 10864</a>	keep it covered. Course they will. As soon as you	<a href="#">let</a> the air in Oh yeah! [unclear] yeah. I got in
27	<a href="#">B17 626</a>	throwing, pitch invasions and other supposedly 'contemporary' phenomena.	<a href="#">Let</a> us look more closely at the football hooligans themselves. A study
28	<a href="#">CRE 769</a>	himself. Fatigue had made him slothful, and now he'd	<a href="#">let</a> his enemies get dangerously close. He ducked down the back stairs
29	<a href="#">BM0 236</a>	transmitted into muscular tension. The trouble is that we forget to	<a href="#">let</a> go of the tension. Animals also have tensions when they are
30	<a href="#">CFY 1453</a>	he would a child, saying, 'There! There!	<a href="#">Let</a> it up, an' out. It's over. It's
31	<a href="#">GST 218</a>	going to give you something you don't want, so Well	<a href="#">let</a> me put it to you like this, I feel sometimes that
32	<a href="#">HA9 1151</a>	. Or is your cover-up act so complete you won't even	<a href="#">let</a> yourself see through those damned barriers?' She shook her head
33	<a href="#">ANT 187</a>	the symbols do not explain its existence. The question of membership	<a href="#">Let</a> us look at the issue of national and other groups from a
34	<a href="#">ADR 1209</a>	who want me to do things and I feel I can't	<a href="#">let</a> them down. I get home and I have no time to
35	<a href="#">A0L 3059</a>	She ripped her clothes to the floor. 'Come here,	<a href="#">let</a> me hold you,' said Jay. She felt Lucy's
36	<a href="#">CHE 1288</a>	fear at the very thought of making eye contact with them,	<a href="#">let</a> alone playing the teacher. But three days later there I was
37	<a href="#">GUR 1421</a>	mean that they went on strike, it was well, '	<a href="#">let</a> them buggers do it—they're the ones in the position let them
38	<a href="#">GW8 511</a>	' she said quietly. 'I thought so! Well,	<a href="#">let</a> me help you up. Give me your basket.' She
39	<a href="#">HNX 413</a>	secret of her strength was her undoing. Plush Derry peat that	<a href="#">let</a> its coppery fluid seep round every footprint till the ling sprung back
40	<a href="#">APK 735</a>	book of selected work and is trying to convince his superiors to	<a href="#">let</a> him cover sport full time for the SMH, though he keeps
41	<a href="#">KIL 3191</a>	or die. Swindon, committed up front for an equaliser,	<a href="#">let</a> Tommy Johnson slip home number two for Derby. And not even
42	<a href="#">CSV 386</a>	, its NFS client for Novell Inc's LAN WorkPlace, which	<a href="#">let</a> OS/2 users access files on networked NFS servers. Distribute Processing Techn
43	<a href="#">H8X 1409</a>	no gush to it, 'It's wonderful.' He	<a href="#">let</a> out a long breath. 'How very satisfactory you are,
44	<a href="#">AND 314</a>	feel very important which I thank you for. I wouldn't	<a href="#">let</a> is pass without thanking you which is the reason for this note
45	<a href="#">AD9 4107</a>	Don't. You know what'll happen.' 'So	<a href="#">let</a> it. At worst, if what you say is true,
46	<a href="#">F8R 248</a>	as the impact had been on the Kuomintang and nationalist China.	<a href="#">Let</a> me just sum it up. What had been essentially a workers
47	<a href="#">BP8 730</a>	she said, sitting down. 'But if you won't	<a href="#">let</a> me see unsecret information, I can distort that too.'
48	<a href="#">FL4 811</a>	unwillingly) I'll get undressed if you lock the door and	<a href="#">let</a> me have the keys in my own hand. MRS. JEWKES
49	<a href="#">HNU 1876</a>	never part with any of her stuff. ... she wouldn't even	<a href="#">let</a> me have the one of me!' This time, grief
50	<a href="#">AB9 2535</a>	or had she been burning the candle at both ends? He	<a href="#">let</a> a dignified minute pass before going out himself, collecting Catherine,

Your query "[word="list"%c]" returned 12451 hits in 2445 different texts (98,313,429 words [4,048 texts]; frequency: 126.65 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 250
1	<a href="#">B7M 35</a>	the registration fee) many listeners would have preferred a decent abstract	<a href="#">list</a>
2	<a href="#">JYL 319</a>	do short-term planning? If you go back and look at your	<a href="#">list</a>
3	<a href="#">EES 1202</a>	and for this reason the OALD has been indexed using a different	<a href="#">list</a>
4	<a href="#">GUR 360</a>	school by mini-cab is in. Then search for the Junior bus	<a href="#">list</a>
5	<a href="#">AD0 1728</a>	last four items also contain sugar and have already appeared in the	<a href="#">list</a>
6	<a href="#">CLC 28</a>	. The government will announce in two to three months a short	<a href="#">list</a>
7	<a href="#">HSB 1787</a>	Bishop's favourite' were the words Wheeler wrote on the Crockford	<a href="#">list</a>
8	<a href="#">CJC 445</a>	Steffi, Michael or Stefan ... or Boris? Look through the	<a href="#">list</a>
9	<a href="#">HA0 3700</a>	a one-to-one dictionary of English-Confluence, Confluence-English words. Nevertheless, the	<a href="#">list</a>
10	<a href="#">FTY 257</a>	if available) could be helpful, or reference made to the	<a href="#">list</a>
11	<a href="#">FTT 210</a>	a description of Finlaggan, a photograph not previously published and a	<a href="#">list</a>
12	<a href="#">HS6 2556</a>	lid. Just the plain furniture from Accommodation Stores and a prominent	<a href="#">list</a>
13	<a href="#">KIX 1573</a>	Class International restores classic Jensens, and has a four year waiting	<a href="#">list</a>
14	<a href="#">H9N 887</a>	that of my friend Rosa Soares, christened Maria. And the	<a href="#">list</a>
15	<a href="#">EW4 1075</a>	43.5%, which was further reduced by the usual leakage to a	<a href="#">list</a>
16	<a href="#">HMA 774</a>	else have I have I had five? This is a new	<a href="#">list</a>
17	<a href="#">CHT 122</a>	, then you may be able to add the following to your	<a href="#">list</a>
18	<a href="#">ED6 1103</a>	the account books of Corelli's patrons, Pamphili and Ottoboni which	<a href="#">list</a>
19	<a href="#">AOL 3426</a>	set hard with pain when she read Lucy's name in a	<a href="#">list</a>
20	<a href="#">JIE 1351</a>	. Actually I dont think we got any cockneys on the	<a href="#">list</a>
21	<a href="#">B3K 535</a>	the Centre if open from 10.00am - 5.00pm Monday-Saturday: Festival Mailing	<a href="#">list</a>
22	<a href="#">AD1 1482</a>	her! If she needs to come. I have a waiting	<a href="#">list</a>
23	<a href="#">AM7 860</a>	in the rational and political models of resource decision making, a	<a href="#">list</a>
24	<a href="#">CE2 454</a>	employment; or other such matters. (See section for full	<a href="#">list</a>
25	<a href="#">CDU 22</a>	175 indigenous African languages used in radio broadcasting in 1973. His	<a href="#">list</a>
26	<a href="#">K34 63</a>	was disruptive to them. 'Now we operate a hotel-type reservation	<a href="#">list</a>
27	<a href="#">A6A 433</a>	a more interrogative approach, grilling their beleaguered subjects from a prepared	<a href="#">list</a>
28	<a href="#">ASH 204</a>	or rent if you don't own your own facilities — the	<a href="#">list</a>
29	<a href="#">H92 2098</a>	far as motives were concerned, and, even to produce that	<a href="#">list</a>
30	<a href="#">CHF 653</a>	, and the same data set run against them. The first	<a href="#">list</a>
31	<a href="#">JXK 52</a>	function is normally done by a program. A program is a	<a href="#">list</a>
32	<a href="#">G00 467</a>	full price list, conditions of service, a very full font	<a href="#">list</a>
33	<a href="#">CJP 759</a>	The Public Prosecutor's office said that neither brother was on the	<a href="#">list</a>
34	<a href="#">CAP 1509</a>	individuals in a bay in your ward. For each client,	<a href="#">list</a>
35	<a href="#">AT4 360</a>	his emulating Sebastian Smith of Greycoats that he could not start to	<a href="#">list</a>
36	<a href="#">CMP 836</a>	serve on the Young Frog's staff. The Duke provided a	<a href="#">list</a>
37	<a href="#">H46 1298</a>	in the antipodes, and especially being some way down a circulation	<a href="#">list</a>
38	<a href="#">K6V 533</a>	put code four, is if I just put labels on the	<a href="#">list</a>
39	<a href="#">BP8 1980</a>	, although they did for some months follow Ruth's prepared reading	<a href="#">list</a>
40	<a href="#">JP7 30</a>	spent for a long time. Membership secretary circulated the latest membership	<a href="#">list</a>
41	<a href="#">B7K 1754</a>	on Brandt's views on research. High on the report's	<a href="#">list</a>
42	<a href="#">A17 546</a>	bowls on request. Add another bone and you also get a	<a href="#">list</a>
43	<a href="#">B3J 2863</a>	did, after all, tend to get more consideration. The	<a href="#">list</a>
44	<a href="#">EBX 12</a>	of the authorities. As said before, there is no complete	<a href="#">list</a>
45	<a href="#">HHV 8163</a>	proposals. Mr. Stevens To ask the Prime Minister if he will	<a href="#">list</a>
46	<a href="#">JIF 958</a>	short address given for your name on the list, the dopey	<a href="#">list</a>
47	<a href="#">CFL 1250</a>	as yet, in this country. Most UK manufacturers do not	<a href="#">list</a>
48	<a href="#">GXH 1081</a>	steady attendance and it has been necessary to set up a waiting	<a href="#">list</a>
49	<a href="#">HU2 844</a>	decision making In the field of British official publications, the Ford	<a href="#">list</a>
50	<a href="#">G2G 453</a>	more than could be supported within this pilot scheme. A final	<a href="#">list</a>

Your query "[word="minion"%bc]" returned 32 hits in 24 different texts (98,313,429 words [4,048 texts]; frequency: 0.33 instances per million words) (displayed in random order)

		Show Page 1		Show Sentence View		Show in corpus order		New Query		Go!	
No	Filename	Hits 1 to 32		Page 1 / 1							
1	<a href="#">G1X 603</a>	prove himself top dog, now pulled a fancy parable on his	<a href="#">minion</a>	.	First he made a gourd spring up to protect Jonah from						
2	<a href="#">H90 886</a>	truth afterwards. He was removed to some far cell and a	<a href="#">minion</a>	brought in to act his part. Mandeville thought we would be							
3	<a href="#">CLK 1044</a>	, a Vampire from Talabheim, and Juliane Fassbinder, a Vampiric	<a href="#">Minion</a>	(see New Monsters) who travels with and protects her master							
4	<a href="#">CLK 1068</a>	after they are struck by the wave; the Vampire and his	<a href="#">Minion</a>	are immune to the effects of the corrosive blood themselves. A							
5	<a href="#">H8S 2425</a>	, damn! I keep forgetting that you're not just another	<a href="#">minion</a>	, like me.' Lisa's frankness was quite beguiling,							
6	<a href="#">HTF 1921</a>	the other, who caught it and started to hit the other	<a href="#">minion</a>	over the head with it as they ran back into the mist							
7	<a href="#">CLK 1070</a>	simply by stepping into the circle and attacking the Vampire and his	<a href="#">minion</a>	, but the circle offers them some protection by the time the							
8	<a href="#">EFP 321</a>	, delivered at the door of the swimming bath by a small	<a href="#">minion</a>	; it said: Dear Miss Maugham, I have observed you							
9	<a href="#">HTF 1919</a>	large loaf of bread, and was using it to hit the	<a href="#">minion</a>	in front, which was running almost doubled up, its little							
10	<a href="#">AON 727</a>	on?" The man was bridling at being treated like a	<a href="#">minion</a>	. I have paper here — properly stamped. I suppose there							
11	<a href="#">BD 401</a>	would be remunerated by a commission from the Electrophone Company? A	<a href="#">minion</a>	replied stiffly for the PMG that this was 'not considered desirable							
12	<a href="#">AYM 784</a>	'Mr Frederick', he is known as a simple-minded put-upon	<a href="#">minion</a>	in a second-rate theatre, at home in the grubby, bustling							
13	<a href="#">ADY 1100</a>	over Top Spin Lob being shurred to Topsy Blob, and a	<a href="#">minion</a>	in the livery of Castle Houses brought forth a tray bearing the							
14	<a href="#">ANL 2299</a>	sir.' 'In which time Inspector Cotton, and his	<a href="#">minion</a>	Sergeant Mack, have bestirred themselves sufficiently to write the case off							
15	<a href="#">CH1 6439</a>	. The Queen summoned one of the hired help and instructed the	<a href="#">minion</a>	: 'Order a new set — from Sony or Toshiba.							
16	<a href="#">HTF 1940</a>	him out of the sides of their eyes. He brought the	<a href="#">minion</a>	he had under his arm out, lifted it up to look							
17	<a href="#">CNI 596</a>	On land and sea total war was fought between Elf and daemonic	<a href="#">minion</a>	. The death agonies of monsters filled the sea with foam.							
18	<a href="#">EDJ 580</a>	what? Instead of obsequiously handing over the dosh as any self-respecting	<a href="#">minion</a>	temporarily permitted to breathe the upper air would have done, he							
19	<a href="#">H8X 2350</a>	a perfectly simple procedure. And I see you even have a	<a href="#">minion</a>	who will help you with the difficult task of unlacing your boots							
20	<a href="#">CCK 832</a>	however, to receive RFE's news at second hand from a	<a href="#">minion</a>	, who all too often had the thankless task of retailing the							
21	<a href="#">HTF 1861</a>	bucket splashed out on to the kitchen floor. He let the	<a href="#">minion</a>	struggle and kick for a little while, then hoisted it back							
22	<a href="#">CLK 1060</a>	If they really do trust a Vampire, or even a Vampiric	<a href="#">Minion</a>	come to that, they'll deserve all they are about to							
23	<a href="#">ABW 223</a>	if Gerald wore a shirt of subtle pink on Monday, his	<a href="#">minion</a>	would appear in the same shade on Tuesday. Where top photographer							
24	<a href="#">EVI 1254</a>	stab worker and a linesman) for the right to accompany Miss	<a href="#">Minion</a>	Thinspace, "the goddess of the case-room" , to Peebles							
25	<a href="#">CLK 1081</a>	in itself. Victory : The only valuables the Vampire and his	<a href="#">minion</a>	have are on their persons (see their profiles). The							
26	<a href="#">H83 936</a>	Clogger moved like greased lightning. His steel toe-cap caught the first	<a href="#">minion</a>	on the knee, leaving him writhing in the gutter. Such							
27	<a href="#">ANL 1597</a>	no good reason for interrupting me. Great heavens! If every	<a href="#">minion</a>	came running to me with his little scrap of information, I							
28	<a href="#">ACN 2474</a>	actor, popping up in the unlikelyst of places: as a	<a href="#">minion</a>	of fictitious Prime Minister Harry Perkins in A Very British Coup ,							
29	<a href="#">BP7 903</a>	Lithuania or even Manchester, Sheikh al Hassan could have ejected his	<a href="#">minion</a>	on to the street in the sure knowledge that it would be							
30	<a href="#">FSS 240</a>	Head would delegate the job, we thought, and send a	<a href="#">minion</a>	to prise them apart. There were various legends extant about people							
31	<a href="#">CEY 545</a>	for that part of Northumberland, he had referred her to a	<a href="#">minion</a>	who, in turn, had taken great pleasure in pointing out							
32	<a href="#">CD8 759</a>	situation was explained. Edward Plantagenet of England, disgusted at his	<a href="#">minion</a>	Ballio's miserable failure at Annan, had announced that he himself							

Your query "[word="miscarry"%c]" returned 17 hits in 15 different texts (98,313,429 words [4,048 texts]; frequency: 0.17 instances per million words) (displayed in random order)

< << >> >		Show Page: 1	Show Sentence View	Show n copus order	New Query	Go!
No	Filename	Hits 1 to 17		Page 1 / 1		
1	<a href="#">A2X 238</a>	of the day. In Ceausescu's Romania, making your cow	<a href="#">miscarry</a>	is a crime subject to imprisonment. Habsburg dynasty Dr Otto von		
2	<a href="#">CTE 222</a>	OSF/1, the operating system conceived in spite and anger, may	<a href="#">miscarry</a>	. Claims are being made that its future is currently under debate		
3	<a href="#">ARH 1279</a>	time. Thus a mother with early infectious syphilis likely either to	<a href="#">miscarry</a>	or to give birth to a stillborn child. If she has		
4	<a href="#">C96 729</a>	n't move heavily pregnant livebearers, as it can cause them to	<a href="#">miscarry</a>	. Another way is to provide the fry with plenty of cover		
5	<a href="#">CHK 182</a>	can be enough to make sheep run and if pregnant they can	<a href="#">miscarry</a>	. There are other signs in the Corbetts and Munros where farmers		
6	<a href="#">ALU 918</a>	. Delay was anticipated, loss accepted, requests repeated lest they	<a href="#">miscarry</a>	and appreciation restressed lest it appear forgotten. Questions were put,		
7	<a href="#">HGG 2115</a>	as Elizabeth herself. I wouldn't for the world he should	<a href="#">miscarry</a>	. 'He'll do well enough with the Welsh,		
8	<a href="#">ALU 762</a>	from Italy and, if skilfully managed, very few of them	<a href="#">miscarry</a>	, notwithstanding they are many times three or four months out of		
9	<a href="#">B1C 2530</a>	to have borne it, To have to bear — abort —	<a href="#">miscarry</a>	(And see, and seed, and conceive it again)		
10	<a href="#">ALU 857</a>	returned an answer in September last, but for fear it may	<a href="#">miscarry</a>	, I beg leave to repeat the substance of that here.		
11	<a href="#">CEE 947</a>	was destined to bear child after child, some of whom could	<a href="#">miscarry</a>	, some of whom could die, and all of whom were		
12	<a href="#">AHD 13</a>	with the fact that the pregnancy is three times more likely to	<a href="#">miscarry</a>	if the mother does not feel sick, an observation supported by		
13	<a href="#">CB0 834</a>	three months pregnant at the time and the shock caused her to	<a href="#">miscarry</a>	. When the doctor wouldn't make the night call, saying		
14	<a href="#">CFB 801</a>	women working on silicon chips were 40 per cent more likely to	<a href="#">miscarry</a>	than most women. The U.S. studies have drawn attention to the		
15	<a href="#">CDE 1086</a>	, she thought, grimly, that if anyone had reason to	<a href="#">miscarry</a>	at that juncture it was she herself. Yet she remained stubbornly		
16	<a href="#">HSJ 493</a>	has to remain in hospital because of stress, or she will	<a href="#">miscarry</a>	, and if that happens I fear for her mental health.		
17	<a href="#">B76 644</a>	is not yet clear. The parallel is with women who habitually	<a href="#">miscarry</a>	for no known reason. C. Taylor and W. Page Faulk found		
< << >> >		Show Page: 1	Show Sentence View	Show n copus order	New Query	Go!

Your query "[word="mischief"%c]" returned 395 hits in 262 different texts (98,313,429 words [4,048 texts]; frequency: 4.02 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 8
1	<a href="#">K5A 793</a>	which signals that he is on the verge of doing someone a	<a href="#">mischief</a> unless he gets a satisfactory explanation in a very short space
2	<a href="#">BP0 1586</a>	sea. From a valley full of doubt and' serpents and	<a href="#">mischief</a> , sunlight and another manner of glory. He was glad that
3	<a href="#">GWN 730</a>	wider range of parliamentary material might be judicially considered to determine the	<a href="#">mischief</a> , presumably the same range of material may, if it is
4	<a href="#">HPG 647</a>	single figure says to himself, 'Now let it work:	<a href="#">Mischief</a> , thou art afoot, take what course thou wilt.'
5	<a href="#">FCN 138</a>	would be nothing in the Act to meet what is itself a	<a href="#">mischief</a> frequently encountered today, namely, industrial espionage o
6	<a href="#">JY1 897</a>	, and added loftily, 'That should keep you out of	<a href="#">mischief</a> for a while.' With that, just as if he
7	<a href="#">CH8 387</a>	came on, it really did seem as though there was some	<a href="#">mischief</a> afoot. They were talking, very movingly, about John Lennon
8	<a href="#">GV8 3098</a>	neighbour dropping by,' Laura said archly. He could see	<a href="#">mischief</a> in her eyes. He spooned coffee into a cup, poured
9	<a href="#">HGX 2322</a>	be like that more often. It would keep you out of	<a href="#">mischief</a> : 'You're an impossible man!' Maggie got
10	<a href="#">ACG 806</a>	arbitrariness' and seeming absurdity. This abiding feature of God's	<a href="#">mischief</a> got a certain Jesus of Nazareth into deep trouble, for he
11	<a href="#">CBA 1486</a>	S. Saxton thought that cattle stealing was 'indulged in as pure	<a href="#">mischief</a> , as naughty boys used to wrench off knockers ... the
12	<a href="#">A0D 560</a>	the froggie geezer. Make sure they don't create too much	<a href="#">mischief</a> . I do reckon they have till sundown. Then we'll
13	<a href="#">F9C 394</a>	. Belief in some prancing horned beast who conjured up all the	<a href="#">mischief</a> in the world strained her tolerance to the limit. 'The
14	<a href="#">GWN 745</a>	admissible as an aid to construction, as opposed to determining the	<a href="#">mischief</a> , it is submitted that a statement must be a clear expression
15	<a href="#">FRA 60</a>	(i.e. the legal position) before the Act, and the	<a href="#">mischief</a> that the statute was intended to remedy; the Act is then
16	<a href="#">F9C 1492</a>	. William grinned and Preston saw the schoolboy again, full of	<a href="#">mischief</a> , with the devil in him. That Billy Quirk, as
17	<a href="#">CR7 1307</a>	to an end, not as an end in itself. Tree	<a href="#">mischief</a> FROM OUR SEATTLE CORRESPONDENT CLAYOQUOT
18	<a href="#">AB3 229</a>	seemingly left behind — adolescence. New pop had rapidly lost its	<a href="#">mischief</a> and settled down into a post-rock, post-teenage maturity, ped
19	<a href="#">EDE 1197</a>	the impulse of the moment, and out of pure love of	<a href="#">mischief</a> . If the purity of the motive was not here in
20	<a href="#">AM4 1123</a>	The ostensible objectives of SWAP were scientific but they also allowed for	<a href="#">mischief</a> . Quantifying 'other factors than acidity' enabled the CEEGB to
21	<a href="#">A12 1683</a>	influenced too few choreographers is that of Harlequin, a maker of	<a href="#">mischief</a> , a 'magicker of spells', an animal impersonator and
22	<a href="#">FSS 17</a>	on his lands and collects and keeps there anything likely to do	<a href="#">mischief</a> if it escapes, must keep it in at his peril,
23	<a href="#">FRS 1761</a>	girl now and can look after myself.' A hint of	<a href="#">mischief</a> came into her violet eyes. 'And let's face it,
24	<a href="#">HTN 116</a>	, from seasonal shearing to thatching, cowherding to churchyard sexton.	<a href="#">Mischief</a> or discontent, a hard master or some family tragedy that mad
25	<a href="#">BPK 558</a>	procession to the town hall. It is not recorded in what	<a href="#">mischief</a> the Lord Mayor of York used to indulge, but the Lady
26	<a href="#">HL9 478</a>	been "fraught with inaccuracies and outright fallacies apparently intended to cause	<a href="#">mischief</a> and disharmony among Nigerians'. Keeling had been arreste
27	<a href="#">HSU 26</a>	moming [unclear] Och yes. Oh yes. Keeps us out of	<a href="#">mischief</a> . Keeps us out of mischief. [unclear] what can I do
28	<a href="#">FDL 221</a>	preamble and article 1 indicate, is to deal summarily with the	<a href="#">mischief</a> of taking children from the appropriate jurisdiction in a mann
29	<a href="#">BP9 1873</a>	could dope all those horses at once with one quick cupful of	<a href="#">mischief</a> , couldn't you?' Leslie Brown told us adamantly that
30	<a href="#">FAG 1390</a>	ye were startled; — and in balance true, Weighing the	<a href="#">mischief</a> with the promised gain, Mountains and Vales, and Floods,
31	<a href="#">HHS 1563</a>	wasn't hard, everyone now distanced themselves from us. The	<a href="#">mischief</a> in my veins cooled as I saw the fear in his eyes
32	<a href="#">ADM 1836</a>	the purest ballad voices I know, with a hint of Irish	<a href="#">mischief</a> . 'Eileen, is it? I'm thinking she should
33	<a href="#">A70 1290</a>	in the evening. Greta Scacchi, 31, star of White	<a href="#">Mischief</a> and Heat and Dust says, 'I hate the thought of
34	<a href="#">A0G 2294</a>	new plants you can detach from the parent. They're making	<a href="#">mischief</a> in my mulch I use forest bark and cocoa shell mulch on
35	<a href="#">BM9 49</a>	Dumb at Doncaster roamed the streets at a loose end, causing	<a href="#">mischief</a> . Through his own efforts, he got together a group of
36	<a href="#">CKB 1144</a>	looked at her and for once he wasn't smiling; the	<a href="#">mischief</a> had drained out of him. From the first Leo had treated
37	<a href="#">HSU 27</a>	yes. Keeps us out of mischief. Keeps us out of	<a href="#">mischief</a> . [unclear] what can I do for you? My [unclear] due
38	<a href="#">CBG 7226</a>	— Glenn Lobo looks ready to do someone a great deal of	<a href="#">mischief</a> . But when the 28-year-old Luton osteopath becomes Britain's
39	<a href="#">G04 2895</a>	to sponsor it. This boy, Kim. Look at the	<a href="#">mischief</a> he has done already with his 'talent'. Look at
40	<a href="#">FAU 150</a>	common law before the Act? (b) What was the	<a href="#">mischief</a> and defect for which the common law did not provide? (
41	<a href="#">CEH 1073</a>	Oh no, sir,' she smiled, eyes bright with	<a href="#">mischief</a> . 'It's because I'm feeling so pleased about my
42	<a href="#">HP6 1143</a>	surefast remedy to make him comply with your wishes. Although the	<a href="#">mischief</a> in his personality occasionally overrides good sense, he has '
43	<a href="#">FRA 57</a>	court looked to the general purpose of the Act. THE	<a href="#">MISCHIEF</a> 'RULE As can be seen from the illustration just given,
44	<a href="#">HTA 907</a>	. Vaguely she wondered if Kate and Stephen had been up to	<a href="#">mischief</a> . "Your mum has no use for it either, Stephen
45	<a href="#">HTU 1735</a>	1987 Act takes a different approach to the problem of defining the	<a href="#">mischief</a> which it seeks to stamp out, i.e. the giving of misleading
46	<a href="#">K4T 7024</a>	till had been robbed. Out in Masham market place the biggest	<a href="#">mischief</a> looked like coming from two handsome, middle aged women
47	<a href="#">JYE 4187</a>	Joanna in alarm. What trouble was Robert cooking up? What	<a href="#">mischief</a> was he planning? She sat down abruptly in the nearest chair
48	<a href="#">CA9 176</a>	, a fiery look from my Mother being sufficient deterrent for most	<a href="#">mischief</a> . It was a Saturday. We had a Morris 8,
49	<a href="#">GOX 294</a>	if I thought I'd missed a chance to do him a	<a href="#">mischief</a> , but it'd be a cold day in hell before I
50	<a href="#">J53 546</a>	by centralisation of control are dismissible since they are liberties to do	<a href="#">mischief</a> . Instead of being concerned with rights and liberties, energy i

Your query "[word="possess"%c]" returned 1515 hits in 763 different texts (98,313,429 words [4,048 texts]; frequency: 15.41 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 31
1	<a href="#">GVN 923</a>	up the organisation an individual progresses it is likely that they will	<a href="#">possess</a>
2	<a href="#">A2E 39</a>	with better men. It has been suggested that Biggs does not	<a href="#">possess</a>
3	<a href="#">FA9 1342</a>	. In order to engage in such self-justification, the speaker must	<a href="#">possess</a>
4	<a href="#">CLW 1028</a>	degrees of work experience through part-time and spare-time work and also	<a href="#">possess</a>
5	<a href="#">CBW 529</a>	membership will still be open to people who have shown themselves to	<a href="#">possess</a>
6	<a href="#">CMK 361</a>	fraught with obvious difficulty. For example, readers who do not	<a href="#">possess</a>
7	<a href="#">FPW 151</a>	block. This is surely not only the earliest marble statue we	<a href="#">possess</a>
8	<a href="#">ANU 978</a>	clear, the buildings replaced and rebuilt or repaired. I still	<a href="#">possess</a>
9	<a href="#">CJ3 1903</a>	some hunters are incapable of distinguishing between them. HORNS Mountain goats	<a href="#">possess</a>
10	<a href="#">HGE 2487</a>	was giving way to the essential basic desire for a man to	<a href="#">possess</a>
11	<a href="#">AM4 415</a>	hectare each year. To keep more animals, the farmers must	<a href="#">possess</a>
12	<a href="#">ALW 751</a>	minute quantities, dangerous to widely varying degrees and either known to	<a href="#">possess</a>
13	<a href="#">B2G 957</a>	, and that of their owners. Each object is said to	<a href="#">possess</a>
14	<a href="#">BMY 828</a>	their roots seek out minerals and water. That all living creatures	<a href="#">possess</a>
15	<a href="#">EWA 499</a>	ideal linguistic competence, stylistic competence is an ability which different people	<a href="#">possess</a>
16	<a href="#">A9N 506</a>	new generation would be more intelligent, enjoy better health, and	<a href="#">possess</a>
17	<a href="#">BMY 781</a>	are also particularly well endowed with olfactory receivers and transmitters. They	<a href="#">possess</a>
18	<a href="#">B3D 147</a>	one frame is outdated the whole filmstrip must be remade. Films	<a href="#">possess</a>
19	<a href="#">GUB 756</a>	their way by just flying in a particular direction. They probably	<a href="#">possess</a>
20	<a href="#">CDV 23</a>	'Unlimited power is apt to corrupt the minds of those who	<a href="#">possess</a>
21	<a href="#">J82 34</a>	quotations, maxims and sayings. Schaar distinguishes between those fragments which	<a href="#">possess</a>
22	<a href="#">CBH 76</a>	need to spell out what I mean by it. Human beings	<a href="#">possess</a>
23	<a href="#">BLW 368</a>	specific commitments you have taken on, or skills which only you	<a href="#">possess</a>
24	<a href="#">BLY 1298</a>	time recommended. Sometimes they presuppose background knowledge which teachers do not	<a href="#">possess</a>
25	<a href="#">KLF 209</a>	fools they, you say they were not to go in and	<a href="#">possess</a>
26	<a href="#">CJ3 280</a>	indigo birds sport beautiful metallic blue plumage, while male whydahs sometimes	<a href="#">possess</a>
27	<a href="#">ACV 817</a>	clue; the sole clue. And here was the chance to	<a href="#">possess</a>
28	<a href="#">FB2 1377</a>	be able to obtain a lift when necessary and they may not	<a href="#">possess</a>
29	<a href="#">GVN 1096</a>	the previous chapter. This should come as no surprise since leaders	<a href="#">possess</a>
30	<a href="#">G1Y 26</a>	or closet. In the life-givingness of words, Architecture and Building	<a href="#">possess</a>
31	<a href="#">HOU 383</a>	the latter assumption is not made and material points are held to	<a href="#">possess</a>
32	<a href="#">CJ3 430</a>	. Although it occurs among mammals and birds, few other fish	<a href="#">possess</a>
33	<a href="#">AYK 1241</a>	the expense of those natural artistic and creative abilities the child may	<a href="#">possess</a>
34	<a href="#">BMT 390</a>	the main themes. So, what legendary properties did the stones	<a href="#">possess</a>
35	<a href="#">GUP 1081</a>	ironed, starched too if possible; many Americans do not even	<a href="#">possess</a>
36	<a href="#">FAV 485</a>	are only possible when outputs can be separated from each other and	<a href="#">possess</a>
37	<a href="#">GUV 1156</a>	all full-time teachers in further education, who if they do not	<a href="#">possess</a>
38	<a href="#">H8R 1597</a>	with the inheritance, Having no need to labour, only to	<a href="#">possess</a>
39	<a href="#">CMT 453</a>	, usually generates flurries of excitement, yet early versions tend to	<a href="#">possess</a>
40	<a href="#">ANH 477</a>	three different ways. First, there are just institutions which neither	<a href="#">possess</a>
41	<a href="#">BLX 1119</a>	painful or even fatal. For these reasons, some prey species	<a href="#">possess</a>
42	<a href="#">CS2 295</a>	promoting the good, that is, the stock of things which	<a href="#">possess</a>
43	<a href="#">EDH 985</a>	very broad way, then we would expect very many people to	<a href="#">possess</a>
44	<a href="#">CDU 1103</a>	yet at the same time be suspicious of the power these media	<a href="#">possess</a>
45	<a href="#">HRG 1537</a>	in a simple manner, because an isotropic body is considered to	<a href="#">possess</a>
46	<a href="#">G1C 408</a>	' model. Central and local government compete for maximum advantage and	<a href="#">possess</a>
47	<a href="#">EFT 1144</a>	in some way a reflection of deity. Almost all polytheistic faiths	<a href="#">possess</a>
48	<a href="#">FAI 348</a>	are administratively negotiated. Not only, then, do the agencies	<a href="#">possess</a>
49	<a href="#">HWN 56</a>	, the thought that he alone should possess this knowledge. But	<a href="#">possess</a>
50	<a href="#">HXW 750</a>	be shown to have both factual possession and the requisite intention to	<a href="#">possess</a>
		skills and expertise, but it does not necessarily follow. In	
		the heart but when so badly cut that he could not be	
		the ideological and argumentative tools for criticizing 'pn	
		the social skills of network membership which facilitate s	
		a broad level of experience in indirect taxation matters. /	
		a pet would never include pet food among the essentials,	
		but one of the first made. The marble is Naxian,	
		a tape-recording of a news report I made for Irish radio in	
		slim, dagger-like horns. Some of their cousins, however,	
		the woman he loved and who loved him, and his kisses	
		a written long-term agreement to deliver surplus manure	
		dangerous properties or else shrouded in mystery on that	
		, or be part of the Akasha, which to some is	
		a capacity to learn is apparent from the way they find the	
		in different measure, so that although there may be a grea	
		more energy. Labour rules out 'blanket' credit control.	
		an impressive array of scent glands under nervous and en	
		the ability to convey both motion and colour. However, in	
		more sophisticated navigational equipment, but seasonal	
		it', but before that the idea does not seem to	
		"free semantic energy", i.e. which are interpretable out c	
		the ability to experience subjectively the objects in their	
		. But you may find that some of these skills could be	
		; very often they demand approaches and attitudes quite e	
		it! That's all they had to do. Well they	
		spectacularly long tails. Males have display or song posts	
		it; to study it; even, possibly, to understand	
		a telephone or the resources to obtain a car or phone.	
		a certain amount of power. However, Kossen's definition	
		the loveliest vocabularies: chamfer, aedicule, caryatid, qe	
		properties similar to those of rigid bodies (micropolar me	
		binocular vision. The combined effect of these adaptator	
		. And, just as it is unnatural to spend all one	
		? A surprising number have tales which suggest some form	
		an iron, let alone use one. Also, they found	
		uniform characteristics. A repetitive process, as in our ex	
		formal qualifications at least almost invariably have cons	
		the days, Only to possess their power and their presence,	
		rudimentary capabilities, and effective variants may take	
		, nor claim to possess, any authority. Think of the	
		display markings that confuse their heads and tails. They	
		the quality good? Since goodness is a matter of degree,	
		some; in fact the most recent figures still show very striki	
		; power which is ultimately beyond their control. Political	
		only two independent elastic constants and so This indica	
		different resources. While central government holds some	
		family-trees of their gods which can figure in creation sto	
		power to enforce the law, they actually determine the rea	
		it he did and there was no turning back. His future	
		(animus possidendi). A person claiming to have disposes	

Your query "[word="pregnant"%c]" returned 2112 hits in 698 different texts (98,313,429 words [4,048 texts]); frequency: 21.48 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 43
1	<a href="#">KBG 555</a>	. This is what could be termed in [unclear] as a [pause] a	<a href="#">pregnant</a> pause! Oh! Level four, attainment target two it'll
2	<a href="#">GOP 711</a>	it. The carriers were women chosen to be impregnated, made	<a href="#">pregnant</a> by members. The children they bore would be used in ceremonies
3	<a href="#">K1P 274</a>	care will be difficulty. Voice over At the moment children,	<a href="#">pregnant</a> women and adults on income support are exempt from charges. Ma
4	<a href="#">HD6 754</a>	next to his old, drained body. When I did become	<a href="#">pregnant</a> , it was amidst much rejoicing — the heir of Abraham was
5	<a href="#">FXC 50</a>	to be erm the norm that people assumed that if you were	<a href="#">pregnant</a> that you didn't want to be and therefore Yeah, yeah
6	<a href="#">KB7 8599</a>	? At [pause] [unclear] No. Oh. She left before she was	<a href="#">pregnant</a> . Oh. Got pregnant over there. Bloody hell! What
7	<a href="#">K8V 500</a>	and stood by the window, looking out. I am not	<a href="#">pregnant</a> , I have not taken a hallucinatory drug, and I have
8	<a href="#">BNJ 1122</a>	free-range hens. Notes Sheep farms are not recommended for visits by	<a href="#">pregnant</a> ladies, due to health risks at lambing times. Sensible shoes
9	<a href="#">EG0 759</a>	in her early twenties, who married at sixteen because she was	<a href="#">pregnant</a> . "But it was very damp and mildewed. Then it
10	<a href="#">ED3 998</a>	Wendy did conceive. But in those few weeks of her being	<a href="#">pregnant</a> , it immediately became our child. All those feelings of who
11	<a href="#">K21 925</a>	she could have been treated. Voice over Hereford County Hospital says	<a href="#">pregnant</a> women are given booklets detailing the dangers of toxoplasmosis. B
12	<a href="#">K2D 3556</a>	. Randalstown also report little change in personnel, having lost the	<a href="#">pregnant</a> Carol Burns, but added Ballymoney's flying winger Sonia Innis.
13	<a href="#">ANA 710</a>	the case of amniocentesis tests, these are not widely available to	<a href="#">pregnant</a> women unless their age suggests that they are at significantly greate
14	<a href="#">G35 821</a>	see women are tested before they conceive. The Toxoplasmosis Trust advises	<a href="#">pregnant</a> women who aren't immune to: avoid raw or undercooked meats
15	<a href="#">CBF 6738</a>	hoped to keep an affair secret from her husband but she fell	<a href="#">pregnant</a> despite having been sterilised. Mr Justice Laws, said in the
16	<a href="#">KBG 1677</a>	's obviously gone on without [pause] it was awful, when she was	<a href="#">pregnant</a> [pause] the second time round [pause] she didn't make a big thing o
17	<a href="#">K1H 2501</a>	is good. 720 of his 800 ewes turned out to be	<a href="#">pregnant</a> . JACQUIE BEDDOW Death toll over 100 in US storms FTSE up
18	<a href="#">G2T 2081</a>	Pregnancy podge After the first few months of feeling sick, many	<a href="#">pregnant</a> women find they have a raging appetite. The weight seems to
19	<a href="#">G2N 1417</a>	expectant mother you can get free vitamins for yourself while you are	<a href="#">pregnant</a> or breast-feeding, and for your children aged under five. Just
20	<a href="#">G2V 789</a>	into line management (overseeing several wards). But I became	<a href="#">pregnant</a> at that point and was absolutely thrilled. It was my choice
21	<a href="#">K4W 3588</a>	pay office clerk, of Griffiths Close, Yarm, who was	<a href="#">pregnant</a> , had to be cut free from the wreckage by fireman.
22	<a href="#">FD5 28</a>	at a time when the plaintiff's mother was about five weeks	<a href="#">pregnant</a> with the plaintiff but did not know it, and they failed
23	<a href="#">ABW 1726</a>	A dark girl with long straight hair and a fringe, obviously	<a href="#">pregnant</a> , joined them and sat silently beside Marc. Christopher and Francis
24	<a href="#">ARW 1262</a>	facing the threat of deportation, despite the fact that she is	<a href="#">pregnant</a> and in ill health, because the Home Office believe that she
25	<a href="#">EDK 1214</a>	attempted to avoid pregnancy; others thought that they could not become	<a href="#">pregnant</a> because they were too young or had sex too infrequently. Although
26	<a href="#">FU1 485</a>	say it in my head — I'm pregnant, I'm	<a href="#">pregnant</a> — but my mum really flares up, she goes crazy.
27	<a href="#">HUH 1458</a>	Yes. I think-I think women should have babies if they get	<a href="#">pregnant</a> . I think those children want to be born. ' '
28	<a href="#">KP5 1123</a>	that was all it, is but [pause] erm [pause] they going [pause] are you	<a href="#">pregnant</a> ? Could you be pregnant? I was asked that Oh were
29	<a href="#">CGC 1067</a>	sifting through dozens of the more hardcore amateur tapes. Besides the	<a href="#">pregnant</a> women and genital shaving cassettes, Jesse pointed out videos of pe
30	<a href="#">B14 570</a>	). Natural passive immunity. Antibodies and antitoxins circulating in the	<a href="#">pregnant</a> woman's blood are passed via the placenta to the fetus.
31	<a href="#">CRK 1390</a>	Before this, however, important new emphases have appeared. The	<a href="#">pregnant</a> sentence 'The economy of Revelation is realized by deeds and wor
32	<a href="#">FLR 204</a>	who get pregnant don't get pregnant at school, they get	<a href="#">pregnant</a> as soon as they leave school. Mum. Erm, in
33	<a href="#">JY6 1819</a>	thousand, again. Then, what are the chances of getting	<a href="#">pregnant</a> ? I mean they must be one in a thousand, too
34	<a href="#">FXC 387</a>	you from having them you see. This was after you became	<a href="#">pregnant</a> you mean? Yes that's right, oh yes. Mum
35	<a href="#">KCM 919</a>	is plaster [unclear] The last time I went ice skating I was	<a href="#">pregnant</a> , but I didn't know. Oh Last time I went
36	<a href="#">FU1 263</a>	communicators of sex education. Meanwhile, girls continue to get unintentionally	<a href="#">pregnant</a> . Parents generally worry less about the sexual behaviour of their son
37	<a href="#">K1K 2602</a>	holiday in California. His wife, Karen who's 5 months	<a href="#">pregnant</a> , was with him, along with two friends and a trained
38	<a href="#">K4M 1266</a>	as critical but stable last night. Man jailed after rape of	<a href="#">pregnant</a> woman By Lynda Roughley Daily Post Correspondent A 25-year-old
39	<a href="#">K41 193</a>	I met her in the March. She told me she was	<a href="#">pregnant</a> and asked if I would baptise the baby. I said I
40	<a href="#">HGT 3060</a>	words into my mouth!' 'But you think I'm	<a href="#">pregnant</a> ?' Robyn said dully. 'It's crossed my mind
41	<a href="#">AK6 1567</a>	trail, where the main animal life seemed to be a few	<a href="#">pregnant</a> sheep blowing about dangerously close to death on the rocks below.
42	<a href="#">AP0 1323</a>	, as the bastard who walks out of his family and a	<a href="#">pregnant</a> girlfriend, refuses to tell the girl he lives with that he
43	<a href="#">CLS 423</a>	'timely' drama of 'love and labor ... on the	<a href="#">pregnant</a> theme of the relation between capital and labor'. Henry Kolker
44	<a href="#">FU1 1598</a>	. It is at the discretion of local education authorities to offer	<a href="#">pregnant</a> schoolgirls and school-age mothers a number of hours free home tui
45	<a href="#">K23 3697</a>	, soon after the murder of Marie Wilkes from Worcester. The	<a href="#">pregnant</a> housewife was found stabbed and battered after going missing wher
46	<a href="#">CDE 1745</a>	night when she had come back from Wimbledon and said she was	<a href="#">pregnant</a> . 'Her mother's death when she was nearly four had
47	<a href="#">FU1 1856</a>	are going into labour. Some do not realise that they are	<a href="#">pregnant</a> at all, like Lorraine, who had never even started her
48	<a href="#">JYA 4644</a>	, is it possible that you might be pregnant?' '	<a href="#">pregnant</a> ?' Anna thought for a while. 'It — is
49	<a href="#">AOJ 405</a>	rare complications. Not ideal for a woman who has never been	<a href="#">pregnant</a> . COMMENTS Inserted by a specially-trained doctor. Copper device
50	<a href="#">FU1 2055</a>	was having a miscarriage. She didn't even know I was	<a href="#">pregnant</a> . She raced to the bathroom and got a bowl of water

Your query "[word="quick"%c]" returned 5813 hits in 1891 different texts (98,313,429 words [4,048 texts]; frequency: 59.13 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 117
1	<a href="#">GUD 2350</a>	. 'Give me the police,' he said. 'Quick	. 'As obscene letters go,' said Dalziel,
2	<a href="#">K8S 745</a>	do I care?' 'No, don't be so quick	to offence,' entreated Harry hastily. 'Would you trust
3	<a href="#">KBA 686</a>	mum, get one. Get one. I got one. Quick	. Mum, mum [unclear]. Pull one. Mum, pull
4	<a href="#">HGP 751</a>	blamed so much for good things that are prevented (e.g. the quick	availability of a safe and useful drug) by stringent tests and
5	<a href="#">CBN 83</a>	, working skilfully and terribly hard, who said little but had quick	nervous responses, were not his equals — he saw them rather
6	<a href="#">HR4 516</a>	picking up a book George promised me.' 'And a quick	jar,' George called from the cloakroom. 'Go on
7	<a href="#">KBF 10698</a>	time [pause] you'd get fifty five thousand eight hundred eighty pounds. Quick	, knock him off then. . We'll knock him off
8	<a href="#">J34 322</a>	2 March Friends of the Earth information 1 March Global Warming " Quick	fixes" may be risky, says scientist A leading climatologist has
9	<a href="#">AMB 1500</a>	upwards, propelling Mould back towards the school. It was so Quick	he didn't even have time to scream. Flying past Endill
10	<a href="#">HDB 262</a>	was a smoother crossing and the drive home from Folkestone was really Quick	. About 1.30 am we got home to Debenham, it was
11	<a href="#">ECM 1004</a>	'I walked in about six o'clock and Diana went: ' Quick	, quick I've got to meet Charles in twenty minutes.
12	<a href="#">A6T 1876</a>	held in tight beneath the sledge's nylon coverall that feels very Quick	. Occasionally the front of the sledge runner, about 2 or
13	<a href="#">A63 5</a>	from April 1991 Social Security Contents 4 What should I use the Quick	Guide for? 5 National Insurance 9 How do I make out
14	<a href="#">GTA 1322</a>	was capable of walking thirty or forty miles a day with a Quick	, light step described as slightly feminine. As an undergraduate he
15	<a href="#">KBW 16952</a>	connection I don't know, shame it's Hello you're Quick	. Stop it, stop fooling when it goes Go stop,
16	<a href="#">JYE 3135</a>	better go. I suppose you wouldn't like to have a Quick	lunch with me? Not here, of course, but somewhere
17	<a href="#">K52 3233</a>	all the various problems. 'I was absolutely delighted about the Quick	response," said Mrs Eashby. 'People are often complaining
18	<a href="#">ED4 2711</a>	Turn the gammon over once during cooking. Glaze as directed. QUICK	POTATO DAUPHINOISE two 400g (14.1oz) long-life roast potatoes (
19	<a href="#">HGE 1266</a>	send his boy wiv his emergency bag and some towelling, and Quick	about it.' McAllister stared at her. 'Where is
20	<a href="#">B11 1060</a>	was much impressed with the professional work of Barbara Stanwyck and her Quick	response when I suggested a slight change of emphasis in her radio
21	<a href="#">JY2 479</a>	ear; the response was a loud purring. There was a Quick	padding sound and a second cat jumped into her lap. Startled
22	<a href="#">HAE 2355</a>	And he was true to his word. But Laughton jumped in Quick	when Tait was listed at £220,000 after failing to agree a new
23	<a href="#">FNU 1523</a>	sort of outlandish costume and his lips were rouged. 'Come Quick	,' he cried, and tugging at Meredith's arm he
24	<a href="#">JY2 3199</a>	said, 'My mother was born here.' From the Quick	glance he gave her she saw that had surprised him. '
25	<a href="#">FUR 2083</a>	and dispose of this stinking carcass in the jungle! And he Quick	. " The brutal face bulged as he yelled his order and
26	<a href="#">ARS 958</a>	and assured. His senses are appropriately developed. His reactions are Quick	and his learning capacity excellent. He is a strong, well-balanced
27	<a href="#">BNU 1314</a>	Before its echo died another sounded, and another, followed in Quick	succession by two more from the opposite side of the village.
28	<a href="#">ECS 1194</a>	out of a drab world. Marco's father realises that the Quick	wits developed in the London slums and the boy's everyday,
29	<a href="#">FRG 991</a>	for ideas about the form these patterns take. The techniques are Quick	and simple to use and learn, intuitive and visually appealing,
30	<a href="#">JY2 3874</a>	comes down to a straightforward search.' After breakfast and a Quick	shower they set about looking. Luce could barely contain her excitem
31	<a href="#">CFR 716</a>	stay clean and reliable so even if the milk boils over a Quick	wipe is all that's needed. DEBUT CHANGING COOKERY INTO CRI
32	<a href="#">ARJ 2656</a>	(Thorsons, £4.95) and The New Cookbook SHE TRAVEL QUICK QUICK	SNOW Ski fever? Our comprehensive, at-a-glance resort guide is the
33	<a href="#">ARJ 2296</a>	champagne are known to have an inflammatory effect on scalp conditions SHE QUICK	CUISINE What's in store? The most memorable occasions are often
34	<a href="#">ASD 1252</a>	stereo. Their guests, Michael and Helen, arrived to a Quick	ap <sup>o</sup> tritif of Malibu and cheese footballs. By this time, the
35	<a href="#">CHB 2753</a>	of fine antique banknotes. Unfortunately, they rolled them up again Quick	when they found out that Moz was after 40 grand for the
36	<a href="#">HHI 3243</a>	did she understand this new playful mood of fitzAlan's. The Quick	shifts from concern to curtness to mischief were confusing. And that
37	<a href="#">ATE 838</a>	some from the tap then,' she said. 'Be Quick	about it then.' Den was wiping the horse down with
38	<a href="#">C8D 2273</a>	tell you that he was a merry young man who tempered his Quick	intelligence with humour, and would, in time, have made
39	<a href="#">KSJ 3135</a>	as an outside centre himself, the A team's coach is Quick	to focus on the insufficient depth which gives the player in that
40	<a href="#">HAC 2469</a>	Toolkit for Windows (what a mouthful!) is a very Quick	performer, it zoomed through 157 Megabytes of files on our Victor
41	<a href="#">KD4 97</a>	love you [unclear] oh Katie [unclear] There's a crocodile coming. Quick	, quick [unclear] quick, quick climb up on the boat,
42	<a href="#">G3S 2733</a>	the back ... and another and another. My heart gave a Quick	double thump ... so that was it. "What am I
43	<a href="#">CGW 404</a>	that comes with the machine. This is by no means as Quick	and easy as using the colour changer, but at least the
44	<a href="#">FRE 2064</a>	hand to pull her towards him, she fell back with a Quick	, low scream. A second later there was a loud bang
45	<a href="#">HGK 1687</a>	with a grin. 'Una paloma .' Felipe shot a Quick	glance at her, his eyes flashing over her, and Maggie
46	<a href="#">GT4 198</a>	Hammerman's Guild; possessed of ingenuity and an ever-ready wit; Quick	to assert the rights and avenge the wrongs of his gang,
47	<a href="#">JYM 386</a>	Quick. Yes you think it's people expect it to be Quick	don't they? You don't make the public phone [unclear]
48	<a href="#">HAC 9711</a>	more cumbersome in use than 1-2-3's latest versions which have a Quick	graph facility. In Symphony you have to fill in two settings
49	<a href="#">KB2 827</a>	Tell him, said Jo said you never called in for a Quick	, I don't mind David he's alright Yeah he's
50	<a href="#">KC9 490</a>	. Peter will [unclear] . And of course Audrey's not too Quick	on her feet you see since she broke her hip. So

Your query "[word="retention"%c]" returned 819 hits in 368 different texts (98,313,429 words [4,048 texts]; frequency: 8.33 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 17
1	<a href="#">CD3 1175</a>	of the same. On examination it transpires that he requested the	<a href="#">retention</a>
2	<a href="#">JOV 3385</a>	and values in society at large which will support and demand the	<a href="#">retention</a>
3	<a href="#">HLY 127</a>	we have been concentrating on our union's policy which is the	<a href="#">retention</a>
4	<a href="#">KGM 460</a>	to competitive tendering and you have got [pause] to stop arguing for the	<a href="#">retention</a>
5	<a href="#">APH 746</a>	memory to interfere with that formed second tends to increase as the	<a href="#">retention</a>
6	<a href="#">J6N 835</a>	One issue will be what interest is to be payable on the	<a href="#">retention</a>
7	<a href="#">HCW 2</a>	. JOB RETENTION AND JOB CREATION EQUALLY NECESSARY The necessity of job	<a href="#">retention</a>
8	<a href="#">FPN 893</a>	, and private education another. The doctors' case for the	<a href="#">retention</a>
9	<a href="#">B2A 16</a>	on the performance of new-style Health Authorities, particularly DHAs. Their	<a href="#">retention</a>
10	<a href="#">FTX 824</a>	of the Deaf of this quarter on the subject: "The	<a href="#">retention</a>
11	<a href="#">ARH 523</a>	at best, and at worst nothing at all. This acute	<a href="#">retention</a>
12	<a href="#">CMM 478</a>	reach a peat-like structure that has remarkable powers of moisture absorption and	<a href="#">retention</a>
13	<a href="#">B07 1584</a>	that it was worth coordinating the acquisition of reference material and the	<a href="#">retention</a>
14	<a href="#">FST 1199</a>	'efficiency experts' of the mid-1870s quickly worked out that the	<a href="#">retention</a>
15	<a href="#">JTD 79</a>	fa to which the SGA 1979 will apply. The proliferation of	<a href="#">retention</a>
16	<a href="#">H2 3118</a>	the Single Market Initiative of the ESRC. Award Title: Recruitment	<a href="#">retention</a>
17	<a href="#">B24 870</a>	were possible. As in the Victorian prisons and asylums, the	<a href="#">retention</a>
18	<a href="#">J79 802</a>	point and in particular about adoption of roads and drains. A	<a href="#">retention</a>
19	<a href="#">FD0 173</a>	case the finding that the father had acquiesced in the removal and/or	<a href="#">retention</a>
20	<a href="#">CKP 652</a>	was the suggestion that industry would positively benefit from the encouragement,	<a href="#">retention</a>
21	<a href="#">FT2 1404</a>	recruitment is missing from the committee's report. Improving selection and	<a href="#">retention</a>
22	<a href="#">FE2 471</a>	. '36. The offence will also cover cases of dishonest	<a href="#">retention</a>
23	<a href="#">HXE 1629</a>	the benefit of another person; (c) assisting in their	<a href="#">retention</a>
24	<a href="#">FEX 1524</a>	much salt can cause a rise in blood pressure or aggravate fluid	<a href="#">retention</a>
25	<a href="#">HRG 655</a>	the separation process is then a function of the dependence of the	<a href="#">retention</a>
26	<a href="#">CHV 1404</a>	greatest concern, was the poor quality of both side's ball	<a href="#">retention</a>
27	<a href="#">J6N 1347</a>	reserve the express right to pay the creditors directly out of the	<a href="#">retention</a>
28	<a href="#">KSH 3079</a>	farmer's right to claim the premium subject to a two month	<a href="#">retention</a>
29	<a href="#">HPM 385</a>	, 18 of these studies show the expected interaction of arousal with	<a href="#">retention</a>
30	<a href="#">APH 63</a>	trial of pre-exposure; James' (1971) demonstration of perfect	<a href="#">retention</a>
31	<a href="#">GVN 1345</a>	. However, recent writings on leadership would seem to support the	<a href="#">retention</a>
32	<a href="#">HUS 1946</a>	analysis. SELENIUM HOMOTAUROCHOLIC ACID (SeHCAT) RETENTION The seven day	<a href="#">retention</a>
33	<a href="#">EXS 1033</a>	attention fades significantly during the course of a lecture, so the	<a href="#">retention</a>
34	<a href="#">CQ2 350</a>	impound all the relevant records, both documentary and electronic. The	<a href="#">retention</a>
35	<a href="#">ATG 529</a>	decisions by bureaucrats. In late 1987, a return to the	<a href="#">retention</a>
36	<a href="#">JOV 3502</a>	years afterwards. Preliminary conclusions must include the need for pluralism in	<a href="#">retention</a>
37	<a href="#">APH 149</a>	. Table 3.1 reveals that the OR was not restored after the	<a href="#">retention</a>
38	<a href="#">HUS 1911</a>	Eight (33%) of cystic fibrosis patients had seven day SeHCAT	<a href="#">retention</a>
39	<a href="#">J6N 1275</a>	are received. Ideally, the purchaser would prefer to make a	<a href="#">retention</a>
40	<a href="#">FED 324</a>	could be made directly. The statistically significant interaction between condition of	<a href="#">retention</a>
41	<a href="#">HKX 2199</a>	of appeal to a new independent Takeovers Appeal Panel, and the	<a href="#">retention</a>
42	<a href="#">CGT 1933</a>	of loose stools is often desirable. The child who shows stool	<a href="#">retention</a>
43	<a href="#">B3A 464</a>	decision which the Board of Examiners has taken about their progress.	<a href="#">Retention</a>
44	<a href="#">HU2 4223</a>	eluted from 18 to 21 minutes — that is, with a	<a href="#">retention</a>
45	<a href="#">CRS 1473</a>	colours, numbers and sounds. His progress was slow because his	<a href="#">retention</a>
46	<a href="#">HJ5 2668</a>	To be covered in part by a simple bank guarantee, or	<a href="#">retention</a>
47	<a href="#">A7W 679</a>	we need to finalise this work.' A crippling recruitment and	<a href="#">retention</a>
48	<a href="#">HHY 3147</a>	Award Title: Long-term retention of knowledge: effects of age and	<a href="#">retention</a>
49	<a href="#">FBC 1424</a>	types of offence by the third theme which was based on the	<a href="#">retention</a>
50	<a href="#">J6T 686</a>	In Precedent 1, cl 5.5 gives an example of a simple	<a href="#">retention</a>
		of the original gilt brass depositum plates. The coffins l	
		of the information sources which will be the basis of w	
		of all the facilities and job security for our members. S	
		of services where it's patently obvious that there's over	
		interval is extended. But in this cases it is necessary to	
		monies. As the retention represents deferred payment,	
		in healthy profitable industries such as banking and cri	
		of pay beds was a strong one, although not as valid	
		suggests that 'an authoritative basis for independent ac	
		of the word "Dumb" — which in America has been	
		of urine constitutes one of medicine's most uncomfort	
		, and at the same time has considerable influence on th	
		of periodical titles. In practice, cooperation in British l	
		of married women would be 'inefficient' in managerial	
		of title clauses requires a sharp distinction to be drawn	
		and turnover of Labour Party members Award Type: 4	
		of personal sanity required some deviant dodges. But t	
		from the price should be negotiated if you are not satis	
		of the children in England made it appropriate for the	
		, and retraining of elderly workers. Welford (1953) was	
		of medical staff to redress the expected deficit in man	
		or disposal after an innocent acquisition such as are m	
		etc.; or (d) arranging to do any of these	
		. FACTS The trace minerals, like some vitamins, have v	
		(or elution) volume VR on the molar mass M	
		. Time and time again one of the sides went into a	
		on behalf of the vendor. A formula can be developed v	
		period and overall stocking limits. 'And the commissio	
		interval. Eleven of these studies actually show the stril	
		used, in training, the interstimulus intervals typical of s	
		of the skills of the generalist administrator. We have su	
		of 7.5 selenium labelled homotaurocholic acid (SeHC/	
		and recall of lecture material fades equally rapidly. Ho	
		of the wreckage for detailed scrutiny must not be frust	
		ratio system was favoured by the Economic Chamber	
		policy. Attention must be drawn to the value of Intern	
		interval when exposure to the test context filled the in	
		<10% (normal retention >20%). SeHCAT retention in	
		of part of the purchase price and only pay this to the	
		and visual field of presentation was held to confirm th	
		of 5 per cent as the maximum amount of shares which	
		and consequent constipation due to emotional disturba	
		of Examination Material 28. Except where alternative	
		time similar to that of synthetic platelet activating fact	
		was poor. At this point Mrs Singh looking concerned s;	
		or right of set-off. Receipt of tax and other regulatory	
		crisis has seen BR lose vital engineering staff to better	
		on interval Award Type: 4; Research Grant Award Ref	
		of the now-familiar bifurcatory or twin-track approach	
		of title clause, coupled with the express grant of a pow	

Your query "[word="revolve"%c]" returned 125 hits in 109 different texts (98,313,429 words [4,048 texts]; frequency: 1.27 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 3
1	<a href="#">CH2 9268</a>	sent the family a written apology. 'The hospital needs to	<a href="#">revolve</a> around the needs of the patients, rather than the reverse,
2	<a href="#">J6T 557</a>	2 QB 163). The special issues in the ticket cases	<a href="#">revolve</a> around whether the party whom it is sought to bind under
3	<a href="#">GUC 528</a>	work of determining the attractiveness of the industry or market place will	<a href="#">revolve</a> around estimates of profitability, where accounting knowl
4	<a href="#">ECD 444</a>	have inevitably arisen. As stated in chapter one, these problems	<a href="#">revolve</a> around the safety and soundness of the financial system at
5	<a href="#">JNK 478</a>	on. But today I want to address three themes, that	<a href="#">revolve</a> around relationships. First the relationship between public
6	<a href="#">CES 1000</a>	out as, when not controlled by a sitter, it would	<a href="#">revolve</a> slowly on its axis fourteen times one way and then reverse
7	<a href="#">HY9 1523</a>	comes a time, of course, when your life seems to	<a href="#">revolve</a> around very little but hospital wards, white coats, foul-sm
8	<a href="#">B32 1516</a>	resident, little things become so big when your whole life can	<a href="#">revolve</a> round what's for lunch and can you sit in your usual
9	<a href="#">ACV 1727</a>	through a high window and struck this disc, causing it to	<a href="#">revolve</a> . Slow at first, the motion gathered speed until it was
10	<a href="#">G28 1135</a>	recession. During a recession, the prudent customer doesn't	<a href="#">revolve</a> ; but unfortunately the imprudent one 'revolves' even mor
11	<a href="#">J2R 412</a>	been awarded "Blue Angel" status. The EC labelling will	<a href="#">revolve</a> around an international panel, comprising representatives
12	<a href="#">ALG 89</a>	uses of this land — agriculture and forestry — that discussion must	<a href="#">revolve</a> . Both can state powerful claims for import saving and the
13	<a href="#">H7E 111</a>	quiver-tip or butt indicator and generally I wait for the reel to	<a href="#">revolve</a> slowly so I know it is not a line bite. With
14	<a href="#">FP7 2821</a>	wood-burning stoves for the winter. We have seasons that seem to	<a href="#">revolve</a> round the grape harvest. It's a tiny vineyard — we
15	<a href="#">KSA 411</a>	previously played at centre, Alison appreciates her move to stand-off may	<a href="#">revolve</a> around the fact that she can kick off both feet 'just
16	<a href="#">HVE 101</a>	got no hair they think, a lot of this the problem	<a href="#">revolve</a> round the baldness, and er they haven't come to term
17	<a href="#">HD9 67</a>	to The void, and all the whirligigs of time And space	<a href="#">revolve</a> about eternity. For KDD. There is a whitebeam grows asla
18	<a href="#">BMW 226</a>	still the centre, the sun around which all the other satellites	<a href="#">revolve</a> . 'Well I sure as hell would hate to do
19	<a href="#">KRM 1332</a>	the cup? Well plans as such, I think, will	<a href="#">revolve</a> round the forwards because every time we've done well a
20	<a href="#">JYD 3598</a>	it began to enter her heart; and then it began to	<a href="#">revolve</a> . At three o'clock that afternoon, the intimacy between the
21	<a href="#">EEM 1106</a>	advantage that it eliminated the need for the huge outermost sphere to	<a href="#">revolve</a> every twenty-four hours. In the text adjacent to the diagra
22	<a href="#">KAE 101</a>	only (Medau) but also . . . . . My life seems to	<a href="#">revolve</a> around 'Ms' — Medau, Mountains, aMateur draMatics
23	<a href="#">ABD 504</a>	the wheels of the great Ellis engine in Machinery Hall commenced to	<a href="#">revolve</a> ; the electric fountains in the lagoon threw their torrents to
24	<a href="#">FMI 36</a>	know the answer. The erm the main constituents of the afternoon	<a href="#">revolve</a> around [pause] the awareness of erm you on the road and
25	<a href="#">JYD 2743</a>	though he'd stuck a knife in her heart and started to	<a href="#">revolve</a> it. 'We all have to give up our dreams some
26	<a href="#">KSM 5059</a>	Thursday and Friday, just before the explosions. 'All indications	<a href="#">revolve</a> around the Memon family,' Mir Samra said. 'The
27	<a href="#">GVL 1989</a>	stood in for ropes, constricting viciously. The chair began to	<a href="#">revolve</a> , slowly at first. She took in all of the warehouse
28	<a href="#">EEM 67</a>	), in which the planets — but not the earth —	<a href="#">revolve</a> around the sun, which in turn orbits the earth. Kepler
29	<a href="#">ASK 1688</a>	stronger point, however, is that the arguments to the contrary	<a href="#">revolve</a> around questions of voluntary euthanasia as opposed to th
30	<a href="#">CNS 1006</a>	and incline them towards more control-centred, transmission-style patterns of teaching which	<a href="#">revolve</a> around the imposition of their own personal authority with
31	<a href="#">HDF 639</a>	significant progress with one group. "Key thinking processes in history	<a href="#">revolve</a> around the interpretation of different kinds of evidence, ot
32	<a href="#">JOW 2572</a>	want very much to establish two comic homosexual characters and they can	<a href="#">revolve</a> around a figure of the establishment like a Richard Dimbl
33	<a href="#">HTU 5109</a>	you've noticed. Half the plot of this book appears to	<a href="#">revolve</a> around people holding guns on other people. Now, at this
34	<a href="#">CSE 3011</a>	you know,' Pyke conceded. 'I think it may	<a href="#">revolve</a> around the only subject there is in England.' 'I
35	<a href="#">HRP 779</a>	severely disabled. Attending a weekly group for disabled artists, workshops	<a href="#">revolve</a> around dance, drama, art and music. Currently working or
36	<a href="#">CK1 1522</a>	planet, such as Mars. Mars takes a bit longer to	<a href="#">revolve</a> on its axis than the Earth, so a Mars afternoon would
37	<a href="#">CCX 766</a>	complete with all accessories — even the screws are supplied. They	<a href="#">revolve</a> freely on their stainless steel spindle, with your chosen chu
38	<a href="#">B03 549</a>	80 years of Chaplin are presented in an ever-changing scene. The	<a href="#">revolve</a> is used constantly, and there is never a break in the
39	<a href="#">HD8 105</a>	and, in my opinion, very moving, impressive poem can	<a href="#">revolve</a> round a mechanical, modern and brash object and almost
40	<a href="#">CLW 565</a>	this is reinforced in several books by the number of questions which	<a href="#">revolve</a> around men and boys doing things susceptible to mathema
41	<a href="#">HH2 1466</a>	corollary of contracting and tendering for services. Essentially, the arguments	<a href="#">revolve</a> around whether the health service should be considered as
42	<a href="#">ARW 1712</a>	) of safer sex. Within this context, the conversations mostly	<a href="#">revolve</a> around the use of condoms for penetrative and oral sex (w
43	<a href="#">CMH 665</a>	experiments, even if they are technically perfect. Technical problems usually	<a href="#">revolve</a> around the degree to which we can isolate or manipulate a
44	<a href="#">ASF 1004</a>	star has effectively a constant altitude and the other stars appear to	<a href="#">revolve</a> around it owing to the Earth's diurnal rotation. On the
45	<a href="#">CMN 874</a>	these three heads. My discussion of the first two questions will	<a href="#">revolve</a> around Poulantzas' notion of 'pertinent effects'. This conc
46	<a href="#">FBF 111</a>	to the strict confines of paint on canvas. The questions today	<a href="#">revolve</a> not so much around the oblique references made by postr
47	<a href="#">ECD 702</a>	whether insider dealing should or should not be regulated would appear to	<a href="#">revolve</a> around difference in moral values and differences as to th
48	<a href="#">KSA 3591</a>	made sweeping changes for their final encounter, prospects for which will	<a href="#">revolve</a> around the amount of ball they can supply for a back divis
49	<a href="#">G2F 3185</a>	, these cut the grass with a scything action as the blades	<a href="#">revolve</a> . Good for utility lawns and keeping rough grass under con
50	<a href="#">HAP 95</a>	reported in the October issue of Wood News , TESL's operations	<a href="#">revolve</a> around a system called MERCAD [Measurements Electro

Your query "[word="sad"96c]" returned 3310 hits in 1221 different texts (98,313,429 words [4,048 texts]; frequency: 33.67 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 67
1	<a href="#">CKY 909</a>	the end, Hoving's tell-all tome is less scandalous than deeply	<a href="#">sad</a> . He accomplished much while director of the Metropolitan Museum of /
2	<a href="#">FP3 157</a>	, the wisest and the kindest — she gave hope to the	<a href="#">sad</a> and courage to the weak. You cannot replace her!
3	<a href="#">CBF 2400</a>	make things better in 1993. Curiously enough, it was a	<a href="#">sad</a> event which did as much as anything in 1992 to help me
4	<a href="#">EB6 2284</a>	absolutely splendid game! More addictive than 0898 chat lines to a	<a href="#">sad</a> , lonely halfwit, larger than said sad cases's phone bills
5	<a href="#">CH1 3295</a>	of 1989 absolutely horrified Buckingham Palace Soap that can be silly and	<a href="#">sad</a> HILARY KINGSLEY I COULD have told those baffled boffins that then
6	<a href="#">CBF 8795</a>	Sky TV presenter Tania Bryer said: 'I think it is	<a href="#">sad</a> '. Actress Susan Hampshire added: 'It's something that
7	<a href="#">K4E 1018</a>	will being night patrols of the grounds. 'It is a	<a href="#">sad</a> reflection, but it affects all stately homes,' Tatton Park
8	<a href="#">CRS 1172</a>	a taker ... I mean we still live, which is a	<a href="#">sad</a> fact, but we still live in a society where we were
9	<a href="#">AHA 807</a>	the '50s — and the contrast between innocence and decay is devastatingly	<a href="#">sad</a> . Such poetry is spoilt, however, by sledgehammer politics:
10	<a href="#">J1J 72</a>	fitness' (!) would also cause concern. I'm	<a href="#">sad</a> to say it but I think we've seen the last of
11	<a href="#">KR1 630</a>	asked for it you guys, you asked for it [unclear] so	<a href="#">sad</a> cos [unclear] Have you seen The Running Man? Yeah It's
12	<a href="#">FU2 1195</a>	existence of the Naulls clan — had done nothing to mitigate his	<a href="#">sad</a> resentment. "Bloody degree won't get the lad a living
13	<a href="#">KDN 2218</a>	them were a sorry sight! Oh God! It was very	<a href="#">sad</a> . Yeah, one of them's [pause] I think she was in
14	<a href="#">K3C 1690</a>	would affect me the way it has. It's all very	<a href="#">sad</a> ' Joan Andrews, of Pensby, Wirral, added:
15	<a href="#">CK6 1608</a>	is one of the best comic novels ever written, funny and	<a href="#">sad</a> and, perhaps inevitably, very northern. Now it has been
16	<a href="#">AC5 2730</a>	have done. Why, it would have made everyone else so	<a href="#">sad</a> . I had to keep the hurt to myself. But my
17	<a href="#">HFL 386</a>	Eden first, and afterwards made man. Their eyes, opaquely	<a href="#">sad</a> , recall some negro pianist muddy with dope and blues — first
18	<a href="#">A6T 1319</a>	. And this place is hardly on the map. I was	<a href="#">sad</a> to leave the boat, we had made many friends despite the
19	<a href="#">CEN 7073</a>	statement supporting her. The friend added: 'It's terribly	<a href="#">sad</a> that, despite his best efforts, the speculation has intensified rather
20	<a href="#">AE0 410</a>	, leaned back in his chair, sighed, devoured with his	<a href="#">sad</a> , sunken eyes the writhing girl. 'Should I buy this
21	<a href="#">K1P 2970</a>	67 will lose their jobs. He says: 'It is always	<a href="#">sad</a> to see people leave the company but the move will bring people onto
22	<a href="#">ABR 688</a>	the shooting of Admiral Byng on his quarterdeck. It was a	<a href="#">sad</a> time for English cricket; sadder still was the tact that,
23	<a href="#">GWB 1201</a>	, held no appeal for Kersey who had a face like a	<a href="#">sad</a> clown and the physique of a youngish gorilla. Morse took his
24	<a href="#">AM6 839</a>	, body, etc.'. The first three children were	<a href="#">sad</a> , happy and surprised in turn. The sad girl rubbed her
25	<a href="#">ABS 2660</a>	and the general contour of her reality. 'She had a	<a href="#">sad</a> life,' he said later. The nurse now cracks with
26	<a href="#">HRF 886</a>	On stage, White Lies was the curtain-raiser and Crawford played a	<a href="#">sad</a> fellow called Tom, which rather depressed him. His love affair
27	<a href="#">J1G 3203</a>	mailing list and have yet to post a message, but am	<a href="#">sad</a> to see that it is under these circumstances that I post my
28	<a href="#">KPV 6716</a>	you know, getting on with the gang. Which is really	<a href="#">sad</a> . But erm, he's a little shit. Called me
29	<a href="#">FT9 629</a>	come so close to being suspended for his Fenner's folly was	<a href="#">sad</a> but instructive. He received a ban some years ago for losing
30	<a href="#">K1G 3510</a>	his death still shocked those who knew him Female speaker Something very	<a href="#">sad</a> has just happened ... Mr Nicholas Ridley has died. Male speaker
31	<a href="#">J25 311</a>	as everyone knows, familiarity breeds content, Is it not somewhat	<a href="#">sad</a> , then, that the great Jonathan Swift, Dean of St
32	<a href="#">H9T 726</a>	or to the lazy benches of summer and old bones. My	<a href="#">sad</a> descendants whose bones are a network of frost, I carry your
33	<a href="#">HPT 1193</a>	recollection of his mother's fate. Louis was "made very	<a href="#">sad</a> indeed" when Charles was taken away from him and sent to
34	<a href="#">EWC 2872</a>	'm going now,' he said. "I feel very	<a href="#">sad</a> . I'd like to wish you well, Hazel, but
35	<a href="#">AE0 2902</a>	done without her well enough, have been sometimes happy, sometimes	<a href="#">sad</a> for other reasons than her eternal absence. And yet the years
36	<a href="#">CH2 11838</a>	in life over which you have no control. 'It's	<a href="#">sad</a> , but it wasn't unexpected and it isn't the end
37	<a href="#">CAS 1333</a>	now boss of Granada. Thinking of them, I remembered the	<a href="#">sad</a> grey men and the sleek lawyers. All I can say is
38	<a href="#">KSA 1202</a>	'? Killing fields I am surely not alone in feeling profoundly	<a href="#">sad</a> over the so-called reprieve of certain regiments in the British Army.
39	<a href="#">HWM 2237</a>	sympathetic fellow countrywoman from North Carolina had advised him on all the	<a href="#">sad</a> yet necessary procedures consequent upon the death of an American nat
40	<a href="#">K3C 1068</a>	'great tragedy'. He said: 'It is very	<a href="#">sad</a> indeed that there is any industrial action in any of our schools
41	<a href="#">G13 1447</a>	's singing. She always sang, whether she was happy or	<a href="#">sad</a> . She could sing classical music quite well, and play the
42	<a href="#">CEP 926</a>	found it tough growing up with that comparison. 'I feel	<a href="#">sad</a> that he could not have enjoyed this opportunity of unification and won
43	<a href="#">AC3 1309</a>	prose has all the lyricism of the tabloids. It is a	<a href="#">sad</a> document of a young woman's promiscuity in an age when AIDS
44	<a href="#">JY4 2621</a>	so long, Ruth.' She didn't want to get	<a href="#">sad</a> now, not now after it had been so good. She
45	<a href="#">KCU 8992</a>	other one easier? means A all animals are Bollock-less No,	<a href="#">sad</a> out of the bonking, all people secretly like to bonk animals
46	<a href="#">ECM 1105</a>	they push him around.' In her eyes he was a	<a href="#">sad</a> , lonely man who needed looking after. And she was hopelessly
47	<a href="#">B22 1403</a>	the flickering lights and hearing the screams and music, feeling quite	<a href="#">sad</a> that the show was over for another year. 'My Gran
48	<a href="#">B1Y 1038</a>	son Bill was born, they moved to America. It was	<a href="#">sad</a> to see them all go, but a wonderful joy it is
49	<a href="#">H9Y 2969</a>	when I think about it it's because I'm so bloody	<a href="#">sad</a> that the last fourteen years were spent in dying not in living
50	<a href="#">AAB 352</a>	of dead in the Central Barracks.' The men seemed very	<a href="#">sad</a> . One was crying. They put us back into a van

Your query "[word="skill"%c]" returned 3451 hits in 1282 different texts (98,313,429 words [4,048 texts]); frequency: 35.1 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 70
1	<a href="#">HU1 22778</a>	health and sex education. Award Title: Heuristics in judgements of	<a href="#">skill</a> safety and accident involvement Award Type: 5: Sub
2	<a href="#">CLP 1373</a>	various headings to obtain a comparable profile score. Part of the	<a href="#">skill</a> of the interviewer is in extracting different salient poi
3	<a href="#">BNY 177</a>	can almost be eliminated if we use our sporting methods with greater	<a href="#">skill</a> The sportsman chooses between rough shooting; a c
4	<a href="#">HY0 464</a>	schools. That is not to say that there was no literary	<a href="#">skill</a> around. Indeed, Gregory almost admitted as much at
5	<a href="#">ECD 620</a>	capacity, or as an agent owing special duties of care and	<a href="#">skill</a> to its client, certain equitable obligations are imposed
6	<a href="#">HHX 6751</a>	Indeed, may I express once again our great admiration for the	<a href="#">skill</a> and courage of those involved in our emergency serv
7	<a href="#">HXD 511</a>	which they have learnt and which have become part of their own	<a href="#">skill</a> and experience, unless there is something very specia
8	<a href="#">BND 1011</a>	Some Practical Steps 1 Do you see leadership primarily as a relationship	<a href="#">skill</a> or the exercise of authority? Explain. 2 What are you
9	<a href="#">ECN 879</a>	for contempt is hard to manage. It is an advanced social	<a href="#">skill</a> Undoubtedly, this is why our participants often resor
10	<a href="#">BPK 769</a>	relaxed and less competitive, not 'pot-hunters'. As more	<a href="#">skill</a> was required to shoot with a longbow, they were not
11	<a href="#">EV4 163</a>	. Component subskills in reading and spelling A characteristic feature of any	<a href="#">skill</a> is a hierarchical organisation of component subskills,
12	<a href="#">BMC 1399</a>	the breath-taking pianism we have now come to expect with a compositional	<a href="#">skill</a> to which one can only take one's hat off. In
13	<a href="#">EB6 1880</a>	! All that remains is a painfully sparse blaster involving very little	<a href="#">skill</a> Don't get the impression that it's easy though.
14	<a href="#">EAY 229</a>	only to be about bargaining in one form or another. Bargaining	<a href="#">skill</a> is indispensable in a chief executive obliged to operat
15	<a href="#">HXF 393</a>	may well find this difficult at first, but it is a	<a href="#">skill</a> that will come with practice. It offers a check that pu
16	<a href="#">CGD 1369</a>	which accompanied by appropriate services, achieves more than any other managerial	<a href="#">skill</a> they could identify, to encourage elderly people to be
17	<a href="#">G09 307</a>	under one could be sure he was a good farmer. This	<a href="#">skill</a> is well summarized in the saying: Farm in front of you
18	<a href="#">CAT 898</a>	'd never have made it if it hadn't been for the	<a href="#">skill</a> of our local doctor' Charivari Punch's weekly guide t
19	<a href="#">ATE 2072</a>	first and it took all the experience of Mrs Finklestein and the	<a href="#">skill</a> of the young Dr Arlen, who had come back at once
20	<a href="#">F9L 420</a>	further it. Edward and the Papacy Nowhere does Edward's political	<a href="#">skill</a> emerge more clearly than in his relations with the par
21	<a href="#">AB3 24</a>	better ... ) but, like most people 'blessed' with	<a href="#">skill</a> , there was a tendency to be used by one's versatility
22	<a href="#">CLP 1530</a>	the trainer must have a coherent model of the form of the	<a href="#">skill</a> , this is attained by skills analysis. Inevitably skills an
23	<a href="#">CAS 360</a>	wing by an A.A. burst, and only by luck and much	<a href="#">skill</a> was he able to regain Sicily and land safely. 28/2/ —
24	<a href="#">EB3 411</a>	his own quiet pace, has at times grated with encouragingly unruffled	<a href="#">skill</a> . I saw enough of ex-Millfield boy David Hemp, in the
25	<a href="#">HPF 1027</a>	systems that minimise risk. 1. PROFESSIONAL RESPONSIBILITY Exercise reasonable professional	<a href="#">skill</a> and care 2. LAW Know about and comply with the l
26	<a href="#">HXV 2212</a>	? (b) was that manner consistent with the degree of	<a href="#">skill</a> which a member of his profession is obliged by law to
27	<a href="#">FSS 398</a>	a car there. The defendant's servant, who had little	<a href="#">skill</a> as a chauffeur, started the engine of the car and with
28	<a href="#">HU1 20348</a>	with the agricultural labour force. Award Title: The dynamics of	<a href="#">skill</a> creation and utilisation in the North West Award Typ
29	<a href="#">ACX 1005</a>	is a real challenge, calling for a mixture of inspiration and	<a href="#">skill</a> Now the search is on for the best container display in
30	<a href="#">JXK 866</a>	from purposes to information, with emphasis on reading and note making	<a href="#">skill</a> that stage. Pupils using this database have already ex
31	<a href="#">B7J 687</a>	, the knowledge to maintain and repair machines becomes the most important	<a href="#">skill</a> Management has a choice about workers: it can pay
32	<a href="#">AYK 792</a>	within your reach. Perhaps you would like to learn a new	<a href="#">skill</a> , rekindle an interest in a former hobby — or simply t
33	<a href="#">EBM 461</a>	to review a decision or action if it felt it lacked the	<a href="#">skill</a> , expertise or experience to judge the issues raised by
34	<a href="#">CAC 788</a>	be stolen. However, those wishing to learn the dwarves'	<a href="#">skill</a> in metallurgy or wood-carving should offer gifts of m
35	<a href="#">BLY 1396</a>	, but such item writing demands not only a high degree of	<a href="#">skill</a> , not often available, it also requires a considerable so
36	<a href="#">HRH 1447</a>	. Processes must be flexible and will probably demand high levels of	<a href="#">skill</a> Management will be entrepreneurial in a relatively si
37	<a href="#">AE4 1038</a>	's political ability. She had played a waiting game with great	<a href="#">skill</a> in the 1540s. It therefore looks as though a decade in
38	<a href="#">CRW 1396</a>	also a sense of growing independence, of self-assertion, of occupational	<a href="#">skill</a> and of responsibility. They share this psychological c
39	<a href="#">CEP 9197</a>	that Baa-Baas games are traditionally open running affairs with the accent on	<a href="#">skill</a> , flair and high-scoring entertainment — a real celebr
40	<a href="#">HX4 903</a>	and other volatile substances. These appliances are operated by staff whose	<a href="#">skill</a> levels can be extremely low, making a combination o
41	<a href="#">BMG 908</a>	because it involves acting out the killing of prey — the very	<a href="#">skill</a> for which mankind domesticated the cat in the first p
42	<a href="#">AP8 306</a>	to live at Neaum Crag, Skelwith Bridge. With perseverance and	<a href="#">skill</a> , and encouraged by Ruskin, the craft was revived an
43	<a href="#">EVN 541</a>	The senior reporter, Les Petherbridge, mesmerised me by the sheer	<a href="#">skill</a> of his shorthand note-taking. There was page after pa
44	<a href="#">ART 2217</a>	to set his lyrics in a kind of monochrome vision, a	<a href="#">skill</a> he hadn't utilised since 'Hatful Of Hollow', was
45	<a href="#">CGD 1026</a>	, with a home help organiser for example, and using counselling	<a href="#">skill</a> in deciding how far to push the claims of one particu
46	<a href="#">HXD 366</a>	etc. Many of these systems operate with no human effort or	<a href="#">skill</a> apart from switching the equipment on and checking
47	<a href="#">FTX 990</a>	in the educational field. The BDA made full use of her	<a href="#">skill</a> for many years. Brenda Sutcliffe should also be reme
48	<a href="#">B10 1218</a>	offering a bad example for him to imitate. There is less	<a href="#">skill</a> and ingenuity in the use of brute force than any other
49	<a href="#">ADF 1594</a>	her made any difference. Her owner felt she had neither the	<a href="#">skill</a> nor the courage to ride her. So instead, a confident
50	<a href="#">ACA 221</a>	life could be, and was being prolonged through man's	<a href="#">skill</a> and foresight had taken a powerful hold. God might f

Your query "[word="still"%c]" returned 71817 hits in 3689 different texts (98,313,429 words [4,048 texts]; frequency: 730.49 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 1437
1	<a href="#">G5J 73</a>	stamps and other items form part of a current collection that you	<a href="#">still</a> have today? Yes. Right. Since you first started collecting
2	<a href="#">EFU 1729</a>	dish and sprinkle them with olive oil and salt while they are	<a href="#">still</a> hot. The vegetables will be cooked to rags and can be
3	<a href="#">G01 1079</a>	have heard, the whole country would have heard. They're	<a href="#">still</a> inside Whiteley.' The phrase on both the files he'd
4	<a href="#">F85 22</a>	and who are not willing to become such but who neverth-- s--	<a href="#">still</a> which baptism for their child. We have permission to incur the
5	<a href="#">G0G 505</a>	the justice of his case, he remained in exile and was	<a href="#">still</a> an outcast from his church when Egfrith fell in battle against the
6	<a href="#">K1C 4124</a>	for the first crime those thirty-???? people would	<a href="#">still</a> be alive today. Voice over Out of all my customers,
7	<a href="#">AMB 622</a>	, STANDARDS, CHOICE The next Conservative Government will carry the Charter	<a href="#">still</a> further. There will be more information about standards and perf
8	<a href="#">A1A 1018</a>	Newbolt Report and Scrutiny in its heyday, and which no doubt	<a href="#">still</a> evokes a sympathetic response in teachers on both sides of the A
9	<a href="#">CKE 1194</a>	sergeant, he talked like one and acted as if he was	<a href="#">still</a> on a parade ground or something. There was a report in
10	<a href="#">CBF 9014</a>	on to say that despite her separation from Prince Andrew he was	<a href="#">still</a> 'my best friend'. 'He's a lovely man
11	<a href="#">BM6 793</a>	extravagance, he lost this property as well. Wealthy friends who	<a href="#">still</a> held him in high regard as a man, raised money and
12	<a href="#">ECX 1539</a>	but arriving safe and sound. I wonder if the aeroplane is	<a href="#">still</a> out there? Several of the original Hanworth Aeroncas are still in
13	<a href="#">KS7 670</a>	n't even get off your couch for that, but erm we	<a href="#">still</a> had three hundred people attend which was erm [pause] even the
14	<a href="#">FB6 755</a>	. Most sociologists would support this view. However, it could	<a href="#">still</a> be argued that biological inequalities, no matter how small, provi
15	<a href="#">HSG 442</a>	That was how I really got to know my Yorkshire. I	<a href="#">still</a> , getting on for 40 years later, revisit some of those
16	<a href="#">K4T 8108</a>	lost 2-0 to West Ham in the 1975 final. That day	<a href="#">still</a> stands out as the greatest day in my football life.'
17	<a href="#">HNK 608</a>	this sort of thing, was losing control. Norman Tebbit was	<a href="#">still</a> on his feet, waving what appeared to be a small Union
18	<a href="#">FLK 319</a>	to give up the term feminist. I think, we've	<a href="#">still</a> got so much to do, to to get to equality [pause] it
19	<a href="#">KCT 2239</a>	It is tender innit Susan? It was lovely. [pause]	<a href="#">Still</a> takes a long time to chew. Well it would as you
20	<a href="#">EF4 1134</a>	employs some 400. Those who, in face of those facts	<a href="#">still</a> insist that the industrial co-operative is suitable only for small bu
21	<a href="#">ECT 2141</a>	guilty men. The family man in his complex tripart personality is	<a href="#">still</a> as affable as ever, and his two sons joined him in
22	<a href="#">BOB 1898</a>	but now she didn't do it. Instead, she stood	<a href="#">still</a> , looking in surprise at the gentle lined face above her,
23	<a href="#">A6L 2098</a>	Because we're humane, we're watched — and they're	<a href="#">still</a> watching us because they can't believe that you can develop one
24	<a href="#">HY8 873</a>	. A later estimate (21 November 1952), though it	<a href="#">still</a> graded Britain as the most important member of the Atlantic con
25	<a href="#">KC0 1107</a>	hadn't, I'm not liking it much [pause] erm [pause] he's	<a href="#">still</a> much too orthodox really. Is he? You know he's
26	<a href="#">B2E 942</a>	, he did too, unofficially of course. His back was	<a href="#">still</a> raw from immersion in the icy Atlantic sea. He had been
27	<a href="#">HCE 463</a>	difference whether a male or female teacher directed class activities. Boys	<a href="#">still</a> scored higher in all the categories. This is an area which
28	<a href="#">CHO 807</a>	, and kept walking, dragging her feet a little, but	<a href="#">still</a> walking ... In Spanish Fork, the fires began to burn themselves
29	<a href="#">C89 126</a>	court, or drawing, is regarded as contempt. That is	<a href="#">still</a> the case and, comparatively recently, a South Wales editor was
30	<a href="#">APM 2751</a>	I expect you'd like your usual Irish whiskey, it's	<a href="#">still</a> in the cupboard there.' Franca set out a jug of
31	<a href="#">KBF 7058</a>	No I mustn't, I mustn't buy any anyway.	<a href="#">Still</a> going to [pause] Guildford, why don't you go to Ikea?
32	<a href="#">CN3 2121</a>	while I explore ... ' He went swiftly through the house,	<a href="#">still</a> holding the piece of piping. The break-in had not surprised him
33	<a href="#">CHB 854</a>	good. She was alone, though, you know that?	<a href="#">Still</a> , it's sooo rock.' Spend two days in tour
34	<a href="#">ABK 2477</a>	movement of capital, which came into force last July. They	<a href="#">still</a> abound. Portuguese and Danish funds may not invest in other co
35	<a href="#">EFW 1113</a>	too great to be satisfied with this armistice. 'Dr McNab	<a href="#">still</a> hasn't granted my request for evidence that cholera is spread by
36	<a href="#">CEP 5202</a>	a result for my current club is what really matters.'	<a href="#">Still</a> chance to turn back clock By Adrian Holloway DAGENHAM ar
37	<a href="#">EEC 194</a>	, but exercising strong influence over other parts; the Home Secretary	<a href="#">still</a> possesses unmatched opportunities for individual decision makin
38	<a href="#">ECK 1372</a>	asked innocently in French. She pocketed the Beretta, her hands	<a href="#">still</a> trembling as she thought of how close she had come to firing
39	<a href="#">FNU 494</a>	— a woman older than Grace with a private income. '	<a href="#">Still</a> ,' said Stella, 'she had a good innings.
40	<a href="#">K6Y 1080</a>	think I've changed jobs again but I'm sti-- I'm	<a href="#">still</a> male. but that was good. You know you dug a
41	<a href="#">CKO 2470</a>	fine form.' 'Despite Humber?' 'They're	<a href="#">still</a> fighting it out.' 'Poor Aline!' Gwenellen rolled
42	<a href="#">AJN 49</a>	find themselves flung off.' Men, she says, are	<a href="#">still</a> in power. Some 53 per cent of American marriages end in
43	<a href="#">HLB 2025</a>	Failure to convene conference In the early part of September there were	<a href="#">still</a> hopes for a UN-sponsored peace conference as Oscar Camilion,
44	<a href="#">KBF 11281</a>	both had toast and we both had apples. And she was	<a href="#">still</a> hungry and she had dinner already. [unclear] but Sue weren't
45	<a href="#">KB2 1071</a>	in Couple of half bricks Half bricks Mm so the fire can	<a href="#">still</a> get me warm Yeah get up, you'll still get your
46	<a href="#">CMM 845</a>	some 4-6 inches (10-15cm) of stem from the base and	<a href="#">still</a> aiming for outward-pointing buds to develop the open cup shape.
47	<a href="#">JA2 322</a>	on to some friend of yours or? Yeah yeah. Or	<a href="#">still</a> I'm already doing that or still do them in the evening
48	<a href="#">ABH 1711</a>	have merited tailor-made concrete bunkers. But elsewhere neatly swept asphalt pathways	<a href="#">still</a> connect hundreds of modest brickwork sheds, built in the 1940s ;
49	<a href="#">CB6 664</a>	they had had several centuries to grow into the landscape, they	<a href="#">still</a> represented a foreign intrusion for many increasingly xenophobic
50	<a href="#">G2P 431</a>	which are not covered by existing agreements on services. Can you	<a href="#">still</a> have treatment at a local hospital? Yes. The new arrangements

Your query "[word="sway"%c]" returned 363 hits in 293 different texts (98,313,429 words [4,048 texts]; frequency: 3.69 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 8
1	<a href="#">CCK 345</a>	Her petty tyranny and ruthless exploitation of anyone who fell under her	<a href="#">sway</a>
2	<a href="#">FT9 1483</a>	which may have contributed to the welter of dropped catches which helped	<a href="#">sway</a>
3	<a href="#">CEN 2449</a>	behaviour. But it was too early to say whether fans would	<a href="#">sway</a>
4	<a href="#">ECE 1468</a>	improve the health of older people. This view no longer holds	<a href="#">sway</a>
5	<a href="#">EDU 786</a>	complex analyses are being neglected and very individual, subjective views hold	<a href="#">sway</a>
6	<a href="#">A6J 1761</a>	chair and stood up abruptly; she was terrified that she would	<a href="#">sway</a>
7	<a href="#">HTH 1617</a>	up!' The cab was, very gently, beginning to	<a href="#">sway</a>
8	<a href="#">EW1 1464</a>	both personal and tactical reasons: he had fallen under the personal	<a href="#">sway</a>
9	<a href="#">GXG 3996</a>	way. A personal approach from a friend or acquaintance seems to	<a href="#">sway</a>
10	<a href="#">HPW 806</a>	the pope in the immediate vicinity of Rome where the people held	<a href="#">sway</a>
11	<a href="#">B17 489</a>	period when such a stable, traditional way of life supposedly held	<a href="#">sway</a>
12	<a href="#">FBF 303</a>	Eileen Agar in 1931, 'and artistic life is under the	<a href="#">sway</a>
13	<a href="#">A7J 2182</a>	over the trees, where rooks were crossing sticks in a light	<a href="#">sway</a>
14	<a href="#">EDD 489</a>	That is why we feel justified in saying that Realism has held	<a href="#">sway</a>
15	<a href="#">K23 1137</a>	night, despite the efforts of two high ranking cabinet ministers to	<a href="#">sway</a>
16	<a href="#">CKN 646</a>	from shuddering at the private fantasy of a shaggy-haired mob seizing sudden	<a href="#">sway</a>
17	<a href="#">HRB 773</a>	The iron will of Lady Franklin bent the egotistical ornithologist under her	<a href="#">sway</a>
18	<a href="#">HAC 8317</a>	and readership but if readers are interested why not write in and	<a href="#">sway</a>
19	<a href="#">EA6 402</a>	and above all over the possibility that Constantinople might fall under her	<a href="#">sway</a>
20	<a href="#">K97 2489</a>	happen. The Chief Constable said it was clear hard-liners now held	<a href="#">sway</a>
21	<a href="#">ECB 1134</a>	and in others with a British-type tradition, anti-urbanism still holds relative	<a href="#">sway</a>
22	<a href="#">K7E 164</a>	n't hit in one lump you know. Was there an actual	<a href="#">sway</a>
23	<a href="#">HS7 644</a>	as at a SPRED session. During the verses join hands and	<a href="#">sway</a>
24	<a href="#">JY9 1838</a>	and where he must have all kinds of contacts, muscle,	<a href="#">sway</a>
25	<a href="#">A07 426</a>	derived from popular religion but from a traditional Roman catholicism which held	<a href="#">sway</a>
26	<a href="#">G2V 1307</a>	firmly on two feet difficult,' Meribeth says. 'They	<a href="#">sway</a>
27	<a href="#">GT4 195</a>	virility long remained a byword throughout the district over which he held	<a href="#">sway</a>
28	<a href="#">C90 491</a>	, living in a leaky mud hut, holding, by the	<a href="#">sway</a>
29	<a href="#">G3S 2707</a>	trembling of the limbs before and now the filly was beginning to	<a href="#">sway</a>
30	<a href="#">CP7 139</a>	into the realm of perception, where Microsoft Corp holds almost total	<a href="#">sway</a>
31	<a href="#">BN3 1230</a>	forth, Louis's was the quiet voice of reason which held	<a href="#">sway</a>
32	<a href="#">CEK 4885</a>	if you're looking for the unusual and eccentric, the 218-ft	<a href="#">sway</a>
33	<a href="#">HA6 3922</a>	with firm surety. 'Didn't you know that Venus holds	<a href="#">sway</a>
34	<a href="#">BN1 2257</a>	At the very genesis of all feeling and awareness one thought held	<a href="#">sway</a>
35	<a href="#">HWL 3286</a>	and told us to follow her. Frank saw me watching the	<a href="#">sway</a>
36	<a href="#">ASW 345</a>	El Cid began to show his true strength, gradually extending his	<a href="#">sway</a>
37	<a href="#">BNC 1602</a>	, 'Parker said. He was drunker now, a definite	<a href="#">sway</a>
38	<a href="#">K7E 165</a>	sway in the tower itself? Oh yes there was an actual	<a href="#">sway</a>
39	<a href="#">CEV 178</a>	the chairman said, 'That's a notion that I hold	<a href="#">sway</a>
40	<a href="#">EEM 1455</a>	of both science and technology was increasingly recognized where puritan values held	<a href="#">sway</a>
41	<a href="#">ALM 533</a>	models of welfare. In a society where a developmental model holds	<a href="#">sway</a>
42	<a href="#">CG9 41</a>	a wider definition of publishing beyond the print-based expectation that has held	<a href="#">sway</a>
43	<a href="#">FBK 88</a>	, it will be pointed out that police results have even greater	<a href="#">sway</a>
44	<a href="#">G10 2025</a>	, she had been forced to see the terrible creatures that hold	<a href="#">sway</a>
45	<a href="#">HB6 111</a>	move 5 Fresh breeze 17-21 19-24 Small trees in leaf begin to	<a href="#">sway</a>
46	<a href="#">CAG 380</a>	in the second half of June'. Already his power to	<a href="#">sway</a>
47	<a href="#">HCV 255</a>	the place was so packed that knots of people integrated into a	<a href="#">sway</a>
48	<a href="#">HHA 3173</a>	. Despite all her caution, her wriggling movements made Water Gypsy	<a href="#">sway</a>
49	<a href="#">ABG 811</a>	's overriding economic troubles, point to a further lessening of their	<a href="#">sway</a>
50	<a href="#">FAJ 1256</a>	they sing the bouncy gospel renditions of traditional hymns. As they	<a href="#">sway</a>
		was typical of the behaviour of hundreds of local Party bosses in	
		the issue. but South Africa were also caught on drying pitches	
		any decision on his future. 'He overstepped the mark and	
		and health educators/promoters are increasingly turning their attent	
		. What do you mean by the new radicalism? The general	
		, topple and crash to the ground. And then she heard	
		from side to side. The lorry was definitely moving. The	
		of Lloyd George, he was influenced by Birkenhead and Horne,	
		many people to join. Comparison with CPRE statistics suggests tha	
		. The duchy of Rome was the papacy's ancient land to	
		. He found this 'golden age' was always just over	
		of womb-magic'; and Agar give expression to this 'womb-magic	
		of air. Like them, he was a survivor. It	
		for the last forty years. Up to the start of the	
		the debate. But it wasn't for real ... the students	
		in literary London — an effect, as he imagined, of	
		, and he was forced to capitulate to someone else's wishes	
		the editorial decisions! Q Amstrad mouse I have an Amstrad PC200	
		. Nicholas refused to back down from asserting his right to protect	
		within the republican movement. Sir Hugh told BBC Northern Irela	
		although, perhaps significantly, the chief advocates of suburban des	
		in the tower itself? Oh yes there was an actual sway	
		to the music. 5 The prayerfulness of the gestures draws the	
		. Ashley frowned. Should she sell him the house and take	
		in catholic Europe from the post-Reformation period and remained	
		, shift about and cross their legs. perhaps it is self-consciousness	
		. Furthermore, although he was believed to have committed more th	
		of his personality, the balance even between fiercely antagonistic r	
		a little. Time was running out. Dry mouthed, I	
		. And what do you suppose the Dutch word for COSE is	
		, melting the fires of passion. And yet, underneath that	
		Tower piercing the New Forest skyline could be yours for 1million	
		over both of us? It means,' he said,	
		which should not really have been there at all: that to	
		of her buttocks as we trooped down a corridor. 'That	
		until he was virtual ruler of the great part of eastern Spain	
		, but his stance too, and he seemed bigger, thicker	
		in the tower. You could you couldn't feel it if	
		. To money you were born and bred, The law must	
		. His thesis does not exclude the importance of wide socioeconomic	
		, the ideal level of prevention is primary: improve social conditions	
		since Gutenberg. The commodity of the publisher is ideas and know	
		on the continent than in England. The third part shows that	
		there, and she had been at Medoc's mercy for all	
		6 Strong breeze 22-27 25-31 Large branches in motion; hard to	
		the national executive has diminished. Persuading the soft left to b	
		and the perimeter of the appointed area burst. People had no	
		a little at her moorings, and once or twice she stopped	
		over Mr Gorbachev. One difficulty between the two countries is th	
		and raise their arms, he sees thirty pairs of large breasts	

Your query "[word="tall"%c]" returned 4319 hits in 1220 different texts (98,313,429 words [4,048 texts]; frequency: 43.93 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 87
1	<a href="#">HGG 82</a>	and aware of his consequence. The woman was a mystery,	<a href="#">tall</a> and slender in her black, straight and steely as a boy
2	<a href="#">HR1 913</a>	transepts in Transitional style (339) are higher, having a	<a href="#">tall</a> tower arcade, a shallower triforium arcade with a smaller sub-triforium
3	<a href="#">APU 936</a>	her fists now buried in her wobbling hips. 'She already	<a href="#">tall</a> like my Hyacinth and she twelve, jus' left. Hyacinth
4	<a href="#">KDE 2492</a>	She thought it was lovely. She said a couple of those	<a href="#">tall</a> things are umm are weeds. Foxgloves which are poisonous. Yeah
5	<a href="#">B75 735</a>	can define position within a cylinder 500 metres across and 4 metres	<a href="#">tall</a> . The designers, Dr Barry Gorham and Jim Dudley, say
6	<a href="#">HAL 30</a>	malted barley, is distilled in a continuous process in the two	<a href="#">tall</a> columns of a Patent or Coffey Still — named for Aeneas Coffey
7	<a href="#">ASM 143</a>	was terrorised by visitors from outer space — small-headed hominoids about 12ft	<a href="#">tall</a> who landed their flying saucer in the local park and then went
8	<a href="#">HHB 2693</a>	a track she had not previously explored. It was bordered by	<a href="#">tall</a> tree ferns, with sufficient moonlight to show the way filtering throu
9	<a href="#">GTS 1043</a>	match these standards. A Liverpool friend remembered him as 'a	<a href="#">tall</a> spare man with alert eyes and a very beautiful voice, but
10	<a href="#">B11 1117</a>	that one could never trust the Russian leaders. Rhys was a	<a href="#">tall</a> heavy-set man with greying hair and gentle eyes. He talked and
11	<a href="#">BMW 2724</a>	weaving their way through the hunchtime crowds on the pavements, the	<a href="#">tall</a> , striking girl and the young man whose piteous looks belied his
12	<a href="#">CAC 586</a>	to Sinbad in The Arabian Nights was a huge monster: as	<a href="#">tall</a> as a palm tree and perfectly black [with] one eye
13	<a href="#">JYF 1312</a>	a large wooden chalet-type restaurant which in this case was set amid	<a href="#">tall</a> pine trees. Fabia climbed up a flight of steps with Lubor
14	<a href="#">GIY 114</a>	to a combination of national character and links with France. When	<a href="#">tall</a> , angled, high-gabled and firm, they have perfected the art
15	<a href="#">EFU 1682</a>	stricken, the division of the land into small fields broken with	<a href="#">tall</a> cypress hedges as windbreaks against the scouring mistral, the eve
16	<a href="#">G15 15</a>	brooded on this flower with a desiccating look. A thin,	<a href="#">tall</a> shape slipped into the chair opposite. 'Sorry about the delay
17	<a href="#">CEM 1440</a>	to fit a new, artificial hip. The sophisticated, 7ft	<a href="#">tall</a> Robodoc produced an exact match, cutting down on space between
18	<a href="#">HA9 523</a>	smile froze on her lips as she found herself confronted by a	<a href="#">tall</a> , masculine figure. Win an increasing feeling of horror, her
19	<a href="#">HD7 316</a>	the file up to your office, Miss Forbes.' The	<a href="#">tall</a> slim blonde woman in the navy tailored suit walked smartly from th
20	<a href="#">J19 889</a>	few moments later, saw her walking down the path to the	<a href="#">tall</a> wrought-iron gates that screened his house from the road, clutching
21	<a href="#">JCK 1646</a>	, sick feelings of nervous excitement whenever she was anywhere near his	<a href="#">tall</a> , rangy figure. It was almost as if she was suffering
22	<a href="#">AOD 1866</a>	said. 'Who wishes to become a refugee?' A	<a href="#">tall</a> thin man came out of the shadows at the bottom of the
23	<a href="#">EVG 176</a>	fire, and then stood up as Senga reappeared, leading a	<a href="#">tall</a> serious-faced young man. Although there was nine years between t
24	<a href="#">BMR 2051</a>	, doing gamesmanship numbers on each other, exchanging racy stories and	<a href="#">tall</a> tales and laughing fit to bust their considerable guts. These hearties
25	<a href="#">H8Y 75</a>	it placed two bottles. Behind the bottles stood Mrs Crumwallis —	<a href="#">tall</a> , bony, straggly of hair, the only memorable feature about
26	<a href="#">GVL 1472</a>	easy to get a hold on. A brownstone, three storeys	<a href="#">tall</a> , derelict, with a squared-off roof, an arch of chimneys
27	<a href="#">BP9 2535</a>	and putting fresh flowers in the vases, and Angus in his	<a href="#">tall</a> white hat, whistling Speed Bonny Boat amid clouds of steam,
28	<a href="#">HOM 3663</a>	, forty-five, square in the ankles, more than six feet	<a href="#">tall</a> on her heels, on her high heels. She watches me
29	<a href="#">H7H 1895</a>	and intent as though on a holy mission. She was too	<a href="#">tall</a> and untidy, but her quality shone out like a light as
30	<a href="#">ADG 346</a>	I asked Janet to describe herself. 'I'm not that	<a href="#">tall</a> , but I know I look it, because I wear high
31	<a href="#">ABE 2054</a>	impersonal, low-shung buildings. But outside the main entrance stands a	<a href="#">tall</a> flagpole, at the top of which flies as large a sample
32	<a href="#">FUB 1873</a>	carefully, he followed on behind the last Moi trackers. The	<a href="#">tall</a> bamboo thickets fringing the narrow river rattled and groaned in th
33	<a href="#">G1M 433</a>	Piper turned to where Bannen was clutching the slender trunk of a	<a href="#">tall</a> mushroom to keep his balance. The wind whipped droplets of cond
34	<a href="#">APM 928</a>	up a relation of some kind with him. He looked so	<a href="#">tall</a> and reliable and gentle and wise, and always greeted her in
35	<a href="#">HAS 20</a>	northern sunshine. To her right the blind yellowstone wall of another	<a href="#">tall</a> building rose majestically — a perfect backdrop for the dozen or so
36	<a href="#">HTH 3567</a>	' said Dorcas. 'It grows on the top of very	<a href="#">tall</a> trees in wet forests a long way away, and little frogs
37	<a href="#">FBB 333</a>	Psaumis who 'builds well-founded houses, grown with speed like the	<a href="#">tall</a> branches of a forest, bringing his city's people from the
38	<a href="#">HWN 1101</a>	the matter of his long overdue account with Mr Moore and the	<a href="#">tall</a> boy was forced to pay this before the shopkeeper would part with
39	<a href="#">KA1 1310</a>	that nature is unjust. Was it for this the clay grew	<a href="#">tall</a> ? You can almost see the word 'this' underlined and
40	<a href="#">G01 2907</a>	rolled over in agony like a fish out of water. The	<a href="#">tall</a> man fared no better. Hitch shot him in the face,
41	<a href="#">CJJ 1866</a>	Titans were those heavily shielded, fearsomely armed mechanical warriors seventy feet	<a href="#">tall</a> and more, whose crews of three or four marched the armoured
42	<a href="#">HA3 1359</a>	richly dressed. Very richly dressed. There were a number of	<a href="#">tall</a> , big shapes looming behind it. Very big, threatening shapes
43	<a href="#">KRH 4784</a>	worry. Fall into flesh, don't they? Gluttons,	<a href="#">tall</a> , long legs — who knows. Eunuch — one way out
44	<a href="#">A3L 244</a>	still the overwhelming influence on his career. As a centre-forward,	<a href="#">tall</a> and crafty, he formed one of the great Anfield partnerships with
45	<a href="#">EDN 2287</a>	up there for a moment blue sky and white clouds and a	<a href="#">tall</a> whitish building. The darkness made this a more hazardous stretch
46	<a href="#">ADM 1923</a>	I went into a chemist's shop, introduced myself to the	<a href="#">tall</a> lady assistant and said that I was a friend of her future
47	<a href="#">J57 12</a>	others. Just as one can know whether one is short or	<a href="#">tall</a> only by comparing oneself with others, so one can know whether
48	<a href="#">BMX 458</a>	upon the fight from the side. They were conscious of a	<a href="#">tall</a> man in the habit of a friar keeping a crew of ragged
49	<a href="#">CHI 5670</a>	growing up instead of growing out. I am nearly 5ft 11ins	<a href="#">tall</a> and should be around 11 stone but barely weigh 9st 7lbs'
50	<a href="#">ABR 212</a>	Test wicket in the record time of two years 144 days.	<a href="#">Tall</a> and strong, with very broad shoulders, he would go on

Your query "[word="vain"%c]" returned 811 hits in 546 different texts (98,313,429 words [4,048 texts]); frequency: 8.25 instances per million words (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 17
1	<a href="#">HJH 2435</a>	you want him to do a dance-Christopher?" Alan tried in	<a href="#">vain</a> for the ensuing limbo of time to distract and comfort Chrissy.
2	<a href="#">G3P 1660</a>	your lovely songs?" Like many bullies, Cassowary was extremely	<a href="#">vain</a> . He loved the sound of his own singing, though no-one
3	<a href="#">H9Y 2750</a>	. I push, prod, drop keys and re-attempt entry in	<a href="#">vain</a> until I realize that the only resemblance between the car into which
4	<a href="#">F9P 1434</a>	Schleyer was kidnapped and murdered; Palestinian and German terrorists made a	<a href="#">vain</a> bid to get Baader and others released from prison, by hijacking
5	<a href="#">ABL 1136</a>	of the puritan streak he recognized in his own nature: How	<a href="#">vain</a> I feel is an attempt for me with all my weight of
6	<a href="#">CFF 623</a>	together with the prebend of Leighton Ecclesia, which he tried in	<a href="#">vain</a> to pass on to his friend Nicholas Ferrar. Though he may
7	<a href="#">B0Y 736</a>	do not learn till long afterwards that Ham has died in a	<a href="#">vain</a> attempt to save a drowning man, who turns out to be
8	<a href="#">EFP 146</a>	would sit before them, thin and pretty and anguished, making	<a href="#">vain</a> attempts to restore order, miserably transparent in her misery, and
9	<a href="#">HKS 791</a>	government forces and the private armies of landlords, while seeking in	<a href="#">vain</a> to enlist peasant support. The column finally dispersed in Bolivia in
10	<a href="#">KQ1 3782</a>	his daughter but perhaps he says she won't have died in	<a href="#">vain</a> . Male speaker I hope people will learn by this. Voice
11	<a href="#">K95 1084</a>	Benedicta to visit the unfortunate. The friar had even made a	<a href="#">vain</a> plea to Cranston to have the sentence commuted but the coroner had
12	<a href="#">GVT 1910</a>	I was dramatizing my own situation, that I was proud and	<a href="#">vain</a> , that my idea of Catholicism was up the creek. And
13	<a href="#">CJ1 466</a>	taboos that bracket even the most mundane activities in a (usually	<a href="#">vain</a> ) attempt to forestall the dangers that lurk on all sides.
14	<a href="#">CB2 835</a>	Welsh posse of Neil Jenkins, Davies and Webster cover across in	<a href="#">vain</a> . NOT unexpectedly, with both sides in various stages of reconstruction
15	<a href="#">ECV 1173</a>	happens to the child who, dissatisfied at home, seeks in	<a href="#">vain</a> for guardians who would suit him? What if no one wants
16	<a href="#">KSA 700</a>	. The closing stages then saw both sides strive, apparently in	<a href="#">vain</a> , to get the score that could settle the match which had
17	<a href="#">CK5 3016</a>	calling for minor track 'Penguins' throughout the set (in	<a href="#">vain</a> ), and pummelling the air with knotted fists for 'Partial
18	<a href="#">K60 470</a>	she wasn't going to marry him cos he was far too	<a href="#">vain</a> [pause] he couldn't have her. Min. And she was reasonably
19	<a href="#">C98 1315</a>	they waited for another quarter of an hour, it was a	<a href="#">vain</a> vigil! The bird did not reappear. 'I've never
20	<a href="#">K97 8749</a>	had an abortive trip to America to be on hand for a	<a href="#">vain</a> attempt to resolve differences leading to a settlement on the GATT-trade!
21	<a href="#">AC0 132</a>	polled badly: 'Experience shows that electoral mould-breaking has been a	<a href="#">vain</a> exercise. One indicator is the fact that a mere 3,660 votes
22	<a href="#">ACY 978</a>	easily from root cuttings' does to anyone who has tried in	<a href="#">vain</a> to remove some acanthus or bindweed from a flower bed. Cherished
23	<a href="#">B0R 401</a>	his intended marriage. 'I attempted to reason, but in	<a href="#">vain</a> ,' he wrote soon after, having been forced to walk
24	<a href="#">A66 1318</a>	behalf during the Westland inquiries, was sent to Australia in a	<a href="#">vain</a> attempt to stop the book being published there. Armstrong's patrician
25	<a href="#">FRE 273</a>	's what people say!' 'Oh, if she's	<a href="#">vain</a> , Billy Smallbury, I'll never be able to look at
26	<a href="#">B3F 633</a>	was an air raid alert on, and we were trying in	<a href="#">vain</a> to sleep through the usual 'noises off', mainly the
27	<a href="#">BN9 202</a>	Lancashire, and Ian Botham interspersed some big one-day scores with a	<a href="#">vain</a> but valiant century in the opening Championship match. Although Botham
28	<a href="#">H91 1471</a>	the purpose) were spent by the Bank of England in a	<a href="#">vain</a> attempt to prop up the exchange value of sterling. There is
29	<a href="#">A6C 19</a>	hair will always get in the gate. We looked almost in	<a href="#">vain</a> at one hundred years of literature on cinema for evidence of how
30	<a href="#">B2G 1635</a>	lead people away from the real Jesus Christ. He tried in	<a href="#">vain</a> to misdirect Christ himself in the wilderness (Matthew 4).
31	<a href="#">EFW 1310</a>	, attached to a rope and hurled over the parapet in the	<a href="#">vain</a> hope of catching a jackal or a pariah dog that might swallow
32	<a href="#">B71 652</a>	Those dealing with heart disease have looked for such clean-cut results in	<a href="#">vain</a> . So they have learned to do without them Clive Wood FOR
33	<a href="#">CAC 1521</a>	that the seasons and events follow their allotted schedule. Hera was	<a href="#">vain</a> and vindictive, if incited. For instance, when Paris designated
34	<a href="#">HD8 265</a>	always to defy good for the sake of evil, in the	<a href="#">vain</a> hope of getting his own back. Satan lies to his followers
35	<a href="#">EW1 984</a>	war but also a determination that such sacrifice should not be in	<a href="#">vain</a> . Baldwin had a profound distaste for those who had made money
36	<a href="#">FS1 1255</a>	. 'I don't think I've ever met anyone more	<a href="#">vain</a> than you. Other girls wait to be told they look halfway
37	<a href="#">CSL 2086</a>	the entire teaching of the New Testament epistles you will search in	<a href="#">vain</a> for any sustained exhortation to evangelise. By contrast, in many
38	<a href="#">H8A 2837</a>	to do just that.' She tried to smile. 'I	<a href="#">vain</a> of me, was it not?' 'No.'
39	<a href="#">JXV 1965</a>	across her grave ... or the forces in heaven laughing at her	<a href="#">vain</a> attempts to re-write her future? Whichever, but one thing was
40	<a href="#">AJ2 143</a>	wage factor in the Social Chapter, but I have waited in	<a href="#">vain</a> for any reference to the other and more far reaching elements.
41	<a href="#">FAT 1850</a>	the other side of the school, across the lane. In	<a href="#">vain</a> I sought the ducks penned in safety from the foxes ...
42	<a href="#">CCR 732</a>	against this striking new departure, but they will be raised in	<a href="#">vain</a> . The old fulminations against political alliances will be heard, and
43	<a href="#">EW1 222</a>	Tariff Reform, Home Rule or Constitutional thunderbolts will be discharged -in	<a href="#">vain</a> . You have to establish your bona fides before you can be
44	<a href="#">CAC 268</a>	piety or lore, the Brahmins claim: In wildest rituals,	<a href="#">vain</a> and painful, lost, Brahma, their founder, as a
45	<a href="#">A0U 753</a>	. Ha ha. Teach you to take Maggie's name in	<a href="#">vain</a> . Oh. Oh!' Harriet's sobbing and she herself
46	<a href="#">ADM 607</a>	brushing away overhanging thorn branches, I sidled through the water in	<a href="#">vain</a> hopes of seeing one of the otters that lived here, according
47	<a href="#">F9P 1541</a>	' representative of the French nation. Viewed by many as a	<a href="#">vain</a> upstart, de Gaulle's stand was in fact inspired not by
48	<a href="#">AHA 774</a>	opportunity to prove himself that many young pianists must dream of in	<a href="#">vain</a> : he was called on, again at very short notice,
49	<a href="#">CBE 2713</a>	be removed from the Australian flag. He has also fought in	<a href="#">vain</a> against the Queen's head appearing on the new \$5 bill.
50	<a href="#">H7K 82</a>	all that much in explaining this remarkable phenomenon. One looks in	<a href="#">vain</a> for a similar geographical situation at the present day. In Britain

Your query "[word="vulgar"%bc]" returned 341 hits in 238 different texts (98,313,429 words [4,048 texts]; frequency: 3.47 instances per million words) (displayed in random order)

No	Filename	Hits 1 to 50	Page 1 / 7
1	<a href="#">AJJ 365</a>	a Pharisee as a Philistine', owing presumably to her supposedly	<a href="#">vulgar</a> tastes. The Philistines were a people organised into a federation of
2	<a href="#">HXS 321</a>	, discussed above. In this light, these appear less as	<a href="#">vulgar</a> reductions of the divine from a profane angle, but sharp satires
3	<a href="#">FAK 1079</a>	the kind of distaste the middle and upper classes feel for the	<a href="#">vulgar</a> in fun fairs, cheap commodities, artificial copies, or lack
4	<a href="#">GUK 2446</a>	with her. The thing is, L <sup>o</sup> onie, it's rather	<a href="#">vulgar</a> , isn't it? There's Our Lady appeared to us
5	<a href="#">CD2 1694</a>	mostly physical. Dinah learnt the lines, was laced into the	<a href="#">vulgar</a> striped dress the part required, which had stains under the arms
6	<a href="#">GIS 806</a>	're a lady, even if you do use the most shockin'ly	<a href="#">vulgar</a> expressions ... and wear next to nothing; which is delightful but
7	<a href="#">ABM 1416</a>	would agree; it is, too, something with which the	<a href="#">vulgar</a> , if persuaded to consider the matter, could easily be brought
8	<a href="#">HR4 2520</a>	' — he smiled at George over his spectacles — 'rather	<a href="#">vulgar</a> ' George smouldered quietly. 'Of course,' Mr
9	<a href="#">ACN 857</a>	is not everybody's cup of tea. They complain she is	<a href="#">vulgar</a> , her costumes are tasteless, her videos offensive or worse.
10	<a href="#">A6S 367</a>	always something of a balancing act between idealism and crude or	<a href="#">vulgar</a> 'materialism and this is nowhere better illustrated than in The German
11	<a href="#">CK1 249</a>	accord with how things seem to 'the vulgar'. The	<a href="#">vulgar</a> , they explain, mistake what is really something judged for something
12	<a href="#">HTP 879</a>	so clumsy. The only thing that distinguishes the Dallams from the	<a href="#">vulgar</a> , upstart herd of Braithwaites and Colcloughs and the rest is that
13	<a href="#">FBM 1549</a>	man would be discovered with his trousers down, revealing nothing so	<a href="#">vulgar</a> as a penis. The penis did not exist at all in
14	<a href="#">FSP 769</a>	struck him as crude. In his mordant presence she always felt	<a href="#">vulgar</a> and self-indulgent. When he made one of his rare, shapely
15	<a href="#">HRP 308</a>	, but you've brought in issues of class-and body-language. The	<a href="#">vulgar</a> physical body occupying the pure cerebral theoretical body. In this sense
16	<a href="#">GT1 1125</a>	... (1652). This was helpfully structured for 'the	<a href="#">vulgar</a> capacity' and young practitioners. A second part, Tractatus de
17	<a href="#">BIJ 1771</a>	all he suffered, And all that was unfair. Despite the	<a href="#">vulgar</a> character of such poetry it conceals a genuine sadness. That is
18	<a href="#">EEN 388</a>	never be effectual. Their example is the fountain from where the	<a href="#">vulgar</a> draw their habits, action and characters.' These warnings were
19	<a href="#">C87 1234</a>	for Santa's in-store 'grotty' ... it's tacky,	<a href="#">vulgar</a> , and full of overpriced garbage they couldn't sell during the
20	<a href="#">ABM 1420</a>	the 'philosophers' and to the common sense of the	<a href="#">vulgar</a> ' . Though accepting both the first and the third, the
21	<a href="#">HXS 1291</a>	the unfortunate John recurs in this urbane rendering of the family's	<a href="#">vulgar</a> cacophony, and how the somewhat different "" melodye ""
22	<a href="#">GIN 1047</a>	into the parody (though in this case the original is	<a href="#">vulgar</a> ' not 'noble'). Semantic inflation devalues the referential
23	<a href="#">EAJ 1293</a>	of Blackstone and Burke. Notwithstanding Dicey's curt rejection of the	<a href="#">vulgar</a> Whig idea of the ancient constitution, I believe that it is
24	<a href="#">GVT 113</a>	Up Mother Brown ... Humorous, good-natured, industrious, resilient.	<a href="#">vulgar</a> perhaps, but how honest, realistic and uncomplicated Dolly's and
25	<a href="#">HUB 313</a>	bulb, any more than I can a rude remark or a	<a href="#">vulgar</a> action. Obviously this is untrue — it is not the naked
26	<a href="#">ADP 29</a>	evidence. Since there was never anything at all gratuitously coarse or	<a href="#">vulgar</a> about Karajan's music-making, it is true that he never attempted
27	<a href="#">FEH 851</a>	placed in position in front of the decimal point. Not all	<a href="#">vulgar</a> fractions can be changed into decimals. See what happens if we
28	<a href="#">CDN 1722</a>	chair whistling softly under her breath, then remembered that it was	<a href="#">vulgar</a> for a woman to whistle. She drummed her fingers on the
29	<a href="#">FYV 3560</a>	resonances. And, as against that, his sleep savours many	<a href="#">vulgar</a> triumphs with treasure chests and locks of hair and sleeping beauties.
30	<a href="#">APN 383</a>	soil erosion, cannot be 'read off' in a	<a href="#">vulgar</a> materialist sense from the relations of production under which they are applic
31	<a href="#">FAD 40</a>	of EModE pronunciation, Dobson (1968: 551) dismisses	<a href="#">vulgar</a> ' and 'dialectal' sources, and I shall comment further
32	<a href="#">EFP 924</a>	she is always letting herself be interviewed, my father says its	<a href="#">vulgar</a> , but she likes it, she likes people coming to ask
33	<a href="#">FAD 1118</a>	they tended to dismiss it, seemingly in the belief that	<a href="#">vulgar</a> ' and 'careless' usage is not implicated in linguistic change
34	<a href="#">H13 26</a>	. The soft woods; pine, spruce or larch are rather	<a href="#">vulgar</a> ; but there is something to be said for a really old
35	<a href="#">AR3 249</a>	and it might be too late' — he gave a rather	<a href="#">vulgar</a> laugh — 'Better go on up while you still can.
36	<a href="#">AJ0 79</a>	idea of 'showbiz' or making money is regarded as a	<a href="#">vulgar</a> distraction (most do not have families yet). All of
37	<a href="#">HWA 1636</a>	lightning and torrential rain — nor were they unaware of the almost	<a href="#">vulgar</a> symbolism. An ultimatum had at last been agreed, which gave
38	<a href="#">CLD 2461</a>	, perhaps he should have done. Rutherford found ambition a little	<a href="#">vulgar</a> . He pushed the file across to him. He saw it
39	<a href="#">ACE 1351</a>	make of it, Peregrine?' 'Dazzling, but frightfully	<a href="#">vulgar</a> ' He sought to improve the description.' Clothes by
40	<a href="#">ADL 1295</a>	as the years went on. More moderate Catholics found these crusades	<a href="#">vulgar</a> , intolerant and immoral; they could not understand them, and
41	<a href="#">JOW 296</a>	pride. 'The Master's' praise for his 'dreadfully	<a href="#">vulgar</a> ' walk and his assessment of Ken's 'wonderful' performance
42	<a href="#">AJV 85</a>	did not work. We are well rid of an ugly,	<a href="#">vulgar</a> and confusing publication. My Choice: Broadcaster Paul Gambaccini By JAB
43	<a href="#">JY7 4845</a>	good wine, enjoyable conversation — and instead were treated to a	<a href="#">vulgar</a> display?' 'The only vulgar display that took place tonight
44	<a href="#">ABM 1461</a>	in any way sufficiently akin to that of the perception-independent world of	<a href="#">vulgar</a> common sense. Given his belief that the idea that objects exist
45	<a href="#">HRA 580</a>	' the adjutant said, 'you can go back to a	<a href="#">vulgar</a> free-for-all if you like. I don't care.' '
46	<a href="#">A89 501</a>	was spent. For Notre Dame, Fourviere is Sacre Coeur's	<a href="#">vulgar</a> sister — the member of the family who uses the most make-up
47	<a href="#">FNU 235</a>	sartorial offence. That camel-hair coat with the velvet collar ... that	<a href="#">vulgar</a> hat.' 'It's possibly a mistake to make an
48	<a href="#">H8B 2082</a>	It consisted of a grey, with black tack ('Very	<a href="#">vulgar</a> , said Ian to see how Julia would react; she
49	<a href="#">K6V 379</a>	please I was brought up with this [unclear] , and it's	<a href="#">vulgar</a> to discuss money over the telephone, erm, you know do
50	<a href="#">G06 1978</a>	was beginning to doubt the evidence of his senses. 'How	<a href="#">vulgar</a> , I said, not turning my face from him.