The Verb Dread and its Complementation in Recent Centuries

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Tämän korpuspohjaisen tutkielman tarkoituksena on tarkastella verbiä dread ja sen komplementaatiossa tapahtuneita muutoksia 1700-luvulta nykypäivään. Tavoitteena on selvittää millaisia muutoksia verbin dread käytössä on tapahtunut, ja lisäksi miten sen komplementaatio on muuttunut. Eri teorioiden avulla yritän myös löytää vastauksen siihen, mikä on vaikuttanut näihin muutoksiin.

Tutkimuksen aineistona on käytetty Corpus of Late Modern English Texts (extended version), CLMETEV - korpukseen kerättyä aineistoa vuosilta 1710-920, ja nykypäivän englannista British National Corpukseen kerättyä aineistoa. CLMETEV on jaettu kolmeen 70 vuoden ajanjaksoon, joita jokaista tutkin erikseen.

Tutkimukseni alkuosassa luon katsauksen verbimuotoihin ja komplementaatioon, sekä niihin komplementteihin, jotka voivat esiintyä verbin dread kanssa. Lisäksi käsittelen komplementin valintaan vaikuttavia tekijöitä. Verbin dread eri merkityksiä ja komplementteja tarkastelen Oxford English Dictionaryn, Cambridge Advanced Learner's Dictionaryn, ja Oxford Advanced Learner's Dictionaryn avulla. Käsittelen myös muutamien kielioppien näkemyksiä siitä, millaisten komplementtien kanssa dread voi esiintyä.

Analyysiosassa vertailen dread-verbin käytössä ja komplementaatiossa tapahtuneita muutoksia korpusaineiston avulla. Saamieni tulosten mukaan dread on nykyenglannissa erittäin harvinainen, toisin kuin aiempina vuosisatoina. Verbimuotoa dreading tavataan nykyenglannissa yhä enemmän finiitti-lauseissa, eikä pelkästään lauseenvastikkeissa, kuten aiemmin. Komplementtilauseiden käytössä on myös nähtävissä suuri muutos: aiemmin yleinen to-lause on saanut väistyä -ing lauseen tieltä. Tällainen komplementaatiossa tapahtuva muutos, jonka Rohdenburg on nimittänyt Great Complement Shiftiksi, on nähtävissä monissa muissakin englannin kielen verbeissä.

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## 1. Introduction

"The verb . . . functions as the ultimate head of a clause, and is syntactically most important element within it: properties of the verb determine what other kinds of element are required or permitted" (Huddleston and Pullum 2002, 50). Different verbs have a different number of obligatory elements, arguments, such as a subject and an object - direct or indirect. Every canonical clause has a subject, which is an external complement, and thus not selected by a verb (ibid., 53). What the verb selects or does not permit is an object (an internal complement): intransitive verbs do not have an object, monotransitive verbs have one object, and ditransitive verbs have two (ibid.). Huddleston and Pullum (2002, 53), however, point out that "Most verbs. . . can occur with more than one `complementation'," and they illustrate this by the following examples with read: intransitive She reads for a while, monotransitive She reads the newspaper, and ditransitive She reads us a story.

Many times the complement is a NP, but it can also be a finite sentence (e.g. a that-clause) or a nonfinite sentence (an -ing clause or a to-clause). However, over time, some complements of a given verb can become more common while others fade away and become almost nonexistent.

The purpose of the present thesis is to shed some light on the verb dread and its complementation in recent centuries. The study of this particular verb is worthwhile, since there have been changes in the complementation as well as in the use of the verb dread itself. The aim of this paper is to find answers to the following research questions:

1. How has the use of the verb dread changed during recent centuries?
2. How has the complementation of dread changed?
3. What might have affected the changes?

I begin by introducing corpus studies in general, and the corpora used in this study. Then I
give a detailed account of how I proceeded in studying the verb dread and its complementation. I also discuss different inflectional forms of verbs, finite and nonfinite clauses, and distinguishing between participle as verb-form and participal adjective. Then I briefly deal with semantic roles. More lengthy sections are devoted to discussions on Equi verbs and NP Movement verbs, as well as on complementation and different complementation patterns. Then follows a thorough discussion on syntactic factors that might affect the choice of a complement. I also list the senses of dread as given in the Oxford English Dictionary (the $O E D$ ), and some other dictionaries, and discuss the complementation patterns of dread on the basis of the $O E D$, two other dictionaries, and some grammars. The rest of the thesis is devoted to the discussion on dread and its complements on the basis of the data from the CLMETEV (1710-1920) and the British National Corpus (BNC) (present-day English).

## 2. Corpus studies

### 2.1. Corpus studies in general

Corpora are collections of electronic texts. Bauer (2002, 98) draws on Kennedy's (1998, 1) definition of a corpus, and writes that it is "a body of language data which can serve as a basis for linguistic analysis and description." Corpora are increasingly used in language studies, and according to Kilgarriff et al. (2004, 2), corpora are "blindly objective, and show norms as well as exceptions."

Corpora can be used in the study of collocations, grammar (verb complementation, negation, etc.), language variation (regional, speech vs. writing, etc.), and diachronic changes (Johansson 1995, 20-22). Bauer $(2002,110)$ suggests that corpora could also be used "to make sure our descriptive facts are correct, and to improve the quality of grammatical descriptions and lexicological descriptions", which would help learners of English.

Johansson $(1995,23)$ reminds us, however, that one should not think that a corpus "gives an accurate reflection of the entire reality of the language." That is why he suggests that when studying and analyzing the language, not only corpora, but also other sources should be utilized. He $(1980,98)$ states that "A good description derives from a fruitful combination of previous work, introspection, corpus, and experiment."

### 2.2 The corpora used in the present study

The Corpus of Late Modern English Texts (CLMET) is a collection of texts from the Project Gutenberg and the Oxford Text Archive. The CLMET is a corpus of 9,818,326 million words containing texts from 1710 to 1920 . The corpus is divided into three sub-periods: 1710-1780 with $2,096,405$ words; $1780-1850$ with $3,739,657$ words; and $1850-1920$ with $3,982,264$ words. The extended version of the CLMET, the CLMETEV, which is used in the present study, contains all the material of the CLMET, but in addition to that, includes 5 million words
of text collected from Project Gutenberg, Oxford Text Archive, and Victorian Women Writers project. The CLMETEV is equally divided into sub-periods of 70 years each: the first, 17101780 , with $3,037,607$ words; the second, 1780-1850, with $5,723,988$ words; and the third, 1850-1920, with $6,251,564$ words; making the total of $14,970,622$ words.

When compiling the corpus Hendrik De Smet $(2005,70)$ only included the texts that were "written by authors born within a correspondingly restricted time-span." The purpose of this was to avoid getting similar texts in different periods. Also, he limited the amount of text to 200,000 words per author. All the authors were native speakers of English. Although the corpus contains text from some letters, fiction, and scientific writing, the majority of the texts are from formal prose, "written by higher class male adults" (ibid. 72), despite the efforts to include texts written by females or people from different social backgrounds. One of the disadvantages of the corpus is that texts are written by educated "(and linguistically selfconscious) authors" (ibid. 79), who most probably are the last ones to accept and acknowledge the changes in the language, so the changes are probably last seen in their texts.

The CLMETEV has been used "in studies involving qualitative change in the history of English" (ibid. 79, 80), such as the changes in verb complementation, the function of some adjectives in a noun phrase, and the use of some noun constructions.

The British National Corpus is a 100 million word corpus, of which $90 \%$ is compiled from written and $10 \%$ from spoken sources. In the written part, which contains texts from newspapers, periodicals, academic books, fiction, and unpublished letters essays etc., $75 \%$ of the texts are from informative and $25 \%$ from imaginative writings. All the texts included are published in 1975 or later, except for some imaginative texts some of which are published as early as 1964. Each author is allowed a maximum of 45,000 words of text. The spoken part includes informal conversations of people from different social and regional backgrounds in different contexts. All material in the BNC is produced by native speakers of English. Unlike
the CLMETEV, the BNC is tagged, but it contained some tagging errors.
The Sketch Engine is a program which summarizes the information given in large corpora. It can be used to "view word sketches, thesaurally similar words, and `sketch differences', as well as more familiar CQS [corpus query system] functions" (Kilgarriff et al. 2004, 4). These functions are explained as follows (ibid. 1):

Word sketches are one-page automatic, corpus-based summaries of a word's grammatical and collocational behaviour [. . . ; `sketch differences'] specify, for two semantically related words, what behaviour they share and how they differ."

Through CQS one can "search for phrases, collocates, grammatical patterns, [. . . and] sort concordances according to a wide range of criteria" (ibid. 3).

### 2.3 The frequency of dread in the corpora used

Because the corpora studied differed in size, normalized frequencies had to be counted to get comparable figures of the frequency of dread and each complementation pattern in the two corpora. Normalized frequencies were counted by using the following formula: number of instances $\times 1,000,000$ : the size of the corpus. Table 1 (below) shows the number of instances and the frequency of the verb dread per million words in the BNC and the three parts of the

## CLMETEV:

| Corpus | number of instances in the corpus | frequency per million words |
| :--- | :---: | :---: |
| CLMETEV 1710-1780 | 146 | 48.0 |
| CLMETEV 1780-1850 | 202 | 35.2 |
| CLMETEV 1850-1920 | 108 | 17.2 |
| BNC | 438 | 4.4 |

Table 1. The frequency of the verb dread in the corpora studied.
As this table clearly shows there has been a dramatic decline in the frequency of the verb dread in recent centuries.

## 3. Method

The data for the thesis was collected from the three sub-periods of the CLMETEV and the BNC. From the CLMETEV individual searches were conducted of each verb form of dread (dread, dreads, dreaded, dreading).The data from the BNC was gathered by using the Sketch Engine lemma search of the verb dread, and also a word sketch was taken to see the grammatical relations of dread. The total number of tokens in each corpus was relatively small, so there was no need to thin it down. However, since the idea was to collect data only of the verb dread, a lot of data had to be discarded, because the data from the CLMETEV was not tagged, and it contained many nouns and adjectives. Also, even though the data from the BNC was tagged, there were examples that had to be discarded, because it, too, contained nouns and adjectives, and besides there were examples that occurred twice, in which case only one of them was taken into account. Having excluded all the irrelevant examples, the number of examples was 146 (from the total of 212) in the first sub-period of the CLMETEV, 202 (from 328) in the second sub-period, 108 (from 182) in the third sub-period of the CLMETEV, and 438 (from 475) in the BNC. The different complementation patterns in each set of data were identified, written down and counted. As the sizes of the corpora varied, the normalized frequency of each complement was counted in each corpus used, for further analysis and comparison.

As the present thesis has a diachronic dimension, I consulted the Oxford English Dictionary for the different senses of the verb dread, and included all the senses that had examples in the $O E D$ from the 18th century or later; or the senses or complementation patterns of which there were examples in the data. If dread selected many different kinds of complementation patterns in some of the senses, each one of them was illustrated by an example from the OED (provided it had one).

Having carefully examined the examples in the data, I noticed that there has been a change,
not only in the complementation, but also in the use of the verb dread itself. To find out more about the change, I turned to some current dictionaries for the senses of dread. I consulted the following dictionaries: Oxford Advanced Learner's Dictionary online and Cambridge Advanced Learner's Dictionary online.

As for the complementation patterns of dread, many of them occurred in the OED, but to get a more comprehensive view of the issue, the works of a few grammarians were consulted, and the complementation patterns were then compared with the ones from the data. Also, many articles and some books on linguistic issues related to the subject matter were studied and their information utilized in the present thesis.

Although the primary aim of the study was to discover the changes in the use of dread and the complementation of dread in recent centuries, attention was also paid to extractions, other complex environments (and their role in choosing a complement), as well as possible horror aequi violations.

The examples in the theoretical and empirical parts are numbered separately.

## 4. Background

### 4.1. Verbs and verb forms

Huddleston and Pullum $(2002,50)$ mention six inflectional forms of a verb (concerning full verbs, except be), which are divided into two major groups as follows: primary forms: preterite (I took), 3rd sg present tense (He takes), and plain present tense (They take); and secondary forms: plain form (I need to take), gerund-participle (We are taking), and past participle (They have taken). They (2002, 88) state that primary forms are "the ones that are inflected for tense and mood, and the secondary forms are the remainder." They (ibid.) also write that primary forms "are found in canonical clauses: the secondary forms appear in various kinds of noncanonical clause, especially subordinate ones."

In addition to the tense, a verb in English can convey an aspect, which is marked by the auxiliary be (progressive I was reading the story vs. simple present I read the story).

According to Quirk et al. $(1985,197,198)$ the progressive has three different meanings depending on the verb in question:
(a) the happening has DURATION (with single events)
(b) the happening has LIMITED duration (with states and habits)
(c) the happening is NOT NECESSARILY COMPLETE (with conclusive verbs: the activity results "in a change of state . . . she opened the door" (ibid. 207))

They also state that the progressive has the implication of a temporary state or activity, and they illustrate the difference in the meaning of the progressive and simple present with a single event verb sing (1-4 below):

1. Joan sings well. (a relatively permanent attribute)
2. Joan is singing well. (temporary: her performance on a particular occasion or during particular season)
3. Joan sang well. (an event as a whole)
4. Joan was singing well. (the event enduring over a period)

Stative verbs ((b) above) do not generally allow a progressive form, which according to Quirk et al. $(1985,198)$ can be due to the fact that progressives are associated with the idea of activity in progress, and with stative verbs "no progress is made." There are, however, some
statives that allow a progressive form: some intellectual state verbs (eg. think), verbs of emotion or attitude (eg. want), some verbs of perception (eg. hear), and verbs of bodily sensation (eg. hurt) (ibid. 203). Quirk et al. $(1985,203)$ point out that when verbs of emotion or attitude are in a progressive form, "temporariness or tentativeness is being emphasized."

### 4.2. Finite and nonfinite clauses

The following definition of finite and nonfinite clauses is given by Huddleston and Pullum (2002, 88):

Clauses whose verb is a primary form are finite, those whose verb is a past participle or gerund-participle are non-finite, but those with a plain form verb can be either, depending on the construction.

They also $(2002,89)$ discuss the general differences between finite clauses and nonfinite clauses and state that the word "‘finite' is related to its everyday sense of `limited', [. . . which means that] a finite verb is limited with respect to person and number". In addition to person and number categories, finite clauses are "marked for more categories than non-finite ones" (ibid.).

Biber et al. $(1999,658,659)$ explain the differences between finite and nonfinite complement clauses as follows: Finite clauses have an overt subject, and unlike non-finite clauses, they express tense and modality. In nonfinite clauses the subject is not expressed if it is the same as the subject of the matrix verb. Huddleston and Pullum $(2002,89)$ add that a finite clause is necessary and obligatory to provide a context for a less informative nonfinite clause. However, both finite and nonfinite clauses can occur as subordinate clauses.

### 4.3. Adjectives or verbs?

Sometimes it is difficult to determine whether the participle form of a verb (e.g. broken) in a sentence is an adjective or a verb. Huddleston and Pullum $(2002,79)$ explain the difference with the help of these examples:
5. It was broken deliberately, out of spite. (past participle form of verb)
6. It didn't look broken to me. (past-participal adjective)

In (5) broken "denotes an event, while the adjective broken in [6] denotes a state." They (ibid.) also introduce some tests to help distinguish the two. First, they mention that only verbs occur with objects and predicatives, as in
7. He quickly spent the money given him by his uncle. (verb + indirect object)
8. They sacked those considered guilty of bias. (verb + predicative comp)

Secondly, they write that only adjectives can follow such verbs as seem, appear, look, remain, and give the following examples:
9. The picture seemed excellent / distorted. (seem + adjective)
10. * The boss seemed considered guilty of bias. (seem + verb)

Thirdly, they state that "The degree adverbs very and too can modify adjectives but not verbs", and illustrate the claim:
11. He was [very frightened / too frightened to move]. (adjective)
12. * The plants were [very / too watered] by the gardener. (verb)

Huddleston and Pullum $(2002,79)$ admit, however, that the last test "works in only one direction: if the word in question can be modified by very or too it must be an adjective, not a verb, but if it can't be so modified it could be either." Thus, they conclude that "it is not the word [. . .] itself having a function like that of an adjective, but of [the word] being the head of an expression whose function is like that of an expression headed by an adjective."

### 4.4. Semantic roles

The number of obligatory elements in a sentence depends on the meaning of the verb in the sentence. Each element then is assigned a semantic role according to the relation it has with the verb. Huddleston and Pullum (2002, 230-233) have a thorough discussion of major semantic roles, but I mention only the ones that are relevant for the present thesis (examples also from Huddleston and Pullum 2002, 230-233): A causer, which "role involves direct or immediate causation of an action or event" (Pat made Kim sign the letter), an agent "is a subtype of causer, [ . . . and] The prototypical agent is animate and acts consciously, volitionally (Kim signed the letter)." An instrument is the thing that the agent is using "in performing an action (I cut the lace with the knife)." A patient is an entity that "is affected by an action performed by some causer, especially an agent (They hit me)." An experiencer "is the one who feels or perceives (She realises that it's impossible), while the stimulus is the second argument, what arouses the feeling or is perceived (She realises that it's impossible)." A theme "is the entity that moves or is located (She ran home)", but can also be applied "to entities that change or have properties (She went mad)." "In the central case where the theme moves, [. . .] the starting-point is source, [. . .] the endpoint is goal, [. . .] and the intermediate point is path (She ran from the post office via the railway station to the bus-stop)." A beneficiary is usually animate, that something is obtained for or done for, [. . . ] (I've bought you a present), but also in the reverse situation, when something is lost (I'll break your neck for you)."

### 4.5. Control verbs and NP Movement verbs

The following division is based on the different argument structure of verbs: how many elements does a verb need to make a complete, grammatical sentence. One has to keep in mind, however, that a verb can belong to one or two of the following categories depending on the meaning of the verb.

## Subject control and subject-to-subject raising

The surface structure of a sentence with a control (or Equi) verb and a sentence with an NP Movement (raising) verb seems to be the same: (my own examples)
13. He wants to dance well. (subject control structure)
14. He seems to dance well. (subject-to-subject raising structure)

In both sentences the to-clause is an obligatory element, a complement. However, the two structures are different, which is due to the matrix verbs in the sentences. In explaining the difference Carnie $(2002,260)$ begins with the theta criterion and the argument structure of a verb: "The theta criterion says that there must be a one-to-one mapping between the number of theta roles [= semantic roles] and the number of arguments in a sentence." This means that each argument is allowed to have only one semantic role, and each semantic role is assigned to only one argument. The number of arguments depends on the nature of the matrix verb. In example (13) want has two arguments: experiencer (he) and proposition (the term used by Carnie, corresponds `stimulus' above) (to dance well). However, the verb dance in the same sentence also has one argument, agent, but since he is already an argument of want we need another argument for dance in order not to violate the theta criterion. As we understand that the one who wants and the one who dances is the same person, we have to conclude that "there is actually a third NP here [. . . , ] PRO [which] only appears in the subject positions of nonfinite clauses" (ibid.). PRO is an unexpressed, understood subject of the lower verb, and always coreferential with the subject of the matrix verb, and we assign the role of an agent to

PRO. Thus, the deep structure of example (13) is [He wants [PRO to dance well]].
In example (14) the matrix verb seem has only one argument, proposition (he dances well). He is an agent and the argument of dance, and no extra NP is needed. What happens in NP Movement structures is that the subject of a lower sentence is raised to a higher sentence, and only trace ( t ) is left behind. Thus, the deep structure presentation of example (14) would look like this: [He seems [t. to dance well]]. Carnie (2002, 262) summarizes the whole issue as follows: "[. . .] whether you have a raising [NP Movement] or control construction is entirely dependent upon the main clause predicate.[. . .] If the matrix predicate assigns an external theta role[. . .], then it is not a raising construction."

Carnie $(2002,262)$ further introduces a test to distinguish control verbs from NP Movement verbs: the idiom the cat is out of the bag. With a control verb the sentence gets only a literal reading, whereas with an NP Movement verb the sentence can be interpreted both literally and figuratively. Testing the verbs in our examples above, we only get a literal interpretation with The cat wants to be out of the bag, but both literal and figurative interpretations with The cat seems to be out of the bag.

Discussing the semantics of the verbs occurring in the subject control construction, Rudanko $(1989,37)$ points out that the majority of them denote positive volition (only some denote negative volition), which, he $(1989,34)$ suggests, is compatible with the original meaning of to:

Volitional verbs imply direction or movement toward, or away from, an abstract goal. They are therefore compatible with the original force of to, provided that we can interpret to more abstractly, as expressing a broader concept of movement, setting aside the direction of the movement.

## Object control and subject-to-object raising

In addition to the constructions above, Carnie $(2002,269)$ discusses the difference between
object control and subject-to-object raising structures, and writes that in object control constructions the matrix verb assigns three semantic roles, whereas in subject-to-object raising structures it assigns only two. To illustrate the two different constructions, we can look at the following examples (my own examples):
15. Sue forced John to clean the house. (object control structure)
16. Sue expected John to clean the house. (subject-to-object raising structure)

In example (15) force has three arguments: causer (Sue), theme (John), and a proposition (corresponding `goal' above) (to clean the house). However, as there is a lower verb clean, which has two arguments (agent and patient), we have to suppose an extra NP, PRO. By doing this we get the arguments for clean: agent (PRO) and patient (the house). The deep structure of example (15) would then be: [Sue forced Johni [PROi to clean the house]]. In this structure John is coreferential with PRO.

An NP Movement structure (subject-to object raising), example (16), includes a matrix verb that has two arguments: experiencer (Sue) and proposition ('theme' above) (John to clean the house). No extra NP is required to fulfil the theta criterion, because clean gets its two arguments as well: agent (John) and patient (the house). The deep structure of the example is: [Sue expected Johni [t.i to clean the house]]. Carnie $(2002,265)$ explains the need to raise a NP (in our example John) to a higher sentence by writing that in its position in the non-finite sentence it has no Case, but when it is raised it gets a Case as an accusative.

Carnie $(2002,265)$ suggests the same idiom test to distinguish these two constructions as with subject control structures and subject-to subject raising structures: sentences with an object control matrix verb will have only literal reading, whereas sentences with a subject-toobject raising verb can be interpreted both literally and figuratively. So, we get only a literal interpretation with I forced the cat to be out of the bag, while with I expect the cat to be out of the bag both literal and figurative readings are possible.

### 4.6. Complementation

When explaining complements Huddleston $(1984,178)$ refers to such verbs as become and use, and states that they cannot be used alone - they are "verbs of incomplete predication" [. . .and] they need one or more elements" to complete the predicate. However, verbs like die do not permit a complement. This diversity, he (ibid.) continues, is due to the "syntactic information given about particular verbs in the lexicon [. . . which includes] a specification of what types of complement they can or must take." A complement may occur in a form of a "noun phrase, subordinate clause, infinitival complement etc., [and function as] subject, object, prepositional complement etc."(Somers 1984, 508).

### 4.7. Complements versus adjuncts

Somers $(1984,508)$ explains the difference between complements and adjuncts as follows:
Complements, [. . .] are those elements which may be said to be expected to accompany a given verb, or to complete its meaning, while adjuncts are essentially optional elements which can be said to complete the meaning of the central predication as a whole.

Huddleston $(1984,179)$ writes that if a complement is left out, the sentence will be either ungrammatical or have a different meaning. Somers $(1984,509)$ suggests tests of elimination and extraction to distinguish between a complement and an adjunct. In the extraction test all "the freely added elements" are deleted. If this results in the change of the meaning of the remaining predicate, the deleted element is a complement. Somers $(1984,510)$ quotes Brinker $(1977,115)$ as follows: an element is a complement "if its deletion leads to a change in the semantic value of the whole sentence, i.e. if the change of meaning associated with the deletion cannot be attributed to the deleted element alone." Both Huddleston $(1984,179)$ and Somers $(1984,509)$ point out that an adjunct is always optional, but a complement can be either optional or obligatory. Somers' $(1984,522)$ examples illustrate the distinction between optional and obligatory complements:
17. Debbie gave Steve a book. (Steve is an optional complement)
18. He met somebody. (somebody is an obligatory complement)

Whether a complement is optional or obligatory can be tested by eliminating it. Thus, in example (17) Steve can be left out, in which case we know that there is a recipient, but he/she is "unknown or unimportant" (ibid. 521). However, in example (18) the sentence would be senseless without somebody.

Both complements and adjuncts are determined in relation to the verb in question - even "adjunct status is [not] an INHERENT feature of some elements" (ibid. 508). Somers (1984, $526,527)$ also states that generally adjuncts "tend to be adverbials and prepositional phrases [. . . and] have more freedom with regard to word order than complements." $\mathrm{He}(1984,526)$ emphasizes, however, that even adverbials and prepositional phrases can be complements for some verbs. Somers $(1984,508)$ illustrates his view with the following example, in which in London, although it feels like an adjunct, is a complement: (19) James lives in London, but it is an adjunct in: (20) He looked for his friend in London.

However, Somers $(1984,510)$ mentions the importance of distinguishing "between syntactic and semantic obligatoriness", and writes that an element that is semantically obligatory, may turn out to be ungrammatical in some contexts. His examples (ibid.) illustrate the claim:
21. Don't disturb him; he's reading (something).
22. Our boy can already read.
23. *Our boy can already read something.

### 4.7.1. That clause complements

Biber et al. $(1999,661)$ state that that-clause complements are used with "mental verbs, mainly of cognition (e.g. think, know), but including a few with emotive/ affective content (e.g. hope and wish); speech act verbs (e.g. say, tell); and other communication verbs that do not necessarily involve speech (e.g. show, prove, suggest)." Rudanko (1989, 77) claims that "verbs of verbal communication as well as those meaning `believe' or `understand' or `come to believe or understand' or `demonstrate' characteristically take that complements only." He $(1989,80)$ adds that verbs expressing "negative desideration against the realization of S2: cannot bear, dread [. . .]" also take a that-clause complement.

On the other hand, "that seems incompatible with verbs expressing endeavor." (ibid.) Rudanko $(1989,82)$ also refers to Ellegård's rule $(1971,159)$ for another restriction: "a that clause is not possible when the meaning of a Verb1 is such that its subject must be identical with the subject of the Verb2." Try is mentioned as an example of such verbs.

When discussing the implications of that-clause complements Rudanko (1989, 84) refers to Bresnan (1977, 71 ff.) and writes: "that clauses are more specific and more definite than for to clauses." He $(1989,83)$ illustrates the point with these examples by Bresnan $(1970,72)$ ):
24. It may not distress John for Mary to see his relatives.
25. It may not distress John that Mary sees his relatives.

He $(1989,85)$ also claims that if Verb2 is a stative verb, "that and for to clauses are close synonyms":
26. John wants for Sue to know French.
27. John wants it that Sue should know French.

If a volitional verb allows both that- and to-complements, that-complement tends to imply "a verbal act and the verbal content of that act." (Rudanko 1989, 81) To illustrate the difference he gives the following examples (ibid.):
28. He pledged to defend his country
29. He pledged that he would defend his country

### 4.7.2. Wh-clause complements

The verbs that occur with wh-clauses are grouped by Biber et al. $(1999,684)$ as follows: "speech act verbs (e.g. tell NP, say, explain), other communication verbs (e.g. show, write), cognition verbs (e.g. know, think about, remember), perception verbs (e.g. see, look at), verbs of attitude and emotion (e.g. agree with, condemn, like, hate), and aspectual verbs (e.g. start, stop, finish)." They also $(1999,687)$ point out that "the most common verbs with wh-clauses are from the same semantic domains as those with that-clauses - especially communication and mental verbs."

### 4.7.3. Lest

The $O E D$ gives two senses of lest:

1. that. . . not, for fear that. Used as a negative particle of intention or purpose, introducing a clause expressive of something to be prevented or guarded against.
I did not like to write to you without the book at my elbow, least I should misremember. ( 1851 W. Taylor in Robberds Mem. II. 454)
Lord God of Hosts, be with us yet, Lest we forget, lest we forget. (1897 R. Kipling Recessional)
2. Used after verbs of fearing, or phrases indicating apprehension or danger, to introduce a clause expressing the event that is feared [. . .] in Eng. often admitting of being replaced by that.
I felt a strong inclination to sleep, and feared lest I should drop down. (1823 F. Clissold Ascent Mt. Blanc 20)

### 4.7.4. For to-clauses

In explaining for to construction Quirk et al. $(1985,1193)$ state the following: "the noun phrase is preceded by for which marks it as the subject of an infinitive clause, rather than as object of the main clause." When discussing the semantics of for to-clauses, Rudanko (1989, 83) quotes Jespersen (1961, 304):"in nearly all sentences the combination of for and an infinitive denotes some vague possibility or something imagined." Rudanko (1989, 83)
illustrates that by these examples by Bresnan $(1972,72)$ comparing for to-clauses with thatclauses:
30. ? It's rather odd for a man to be chairing a women's meeting.
31. It's rather odd that a man is chairing a women's meeting.
32. It's always rather odd for a man to be chairing a women's meeting.
33. * It's always rather odd that a man is chairing a women's meeting.

He (1989, 78) also presents a general rule concerning for to-complements: "verbs that take nonsentential for NP construction are compatible with sentential for to complements as well."

The for to-complement is mainly used with volitional verbs, and like that, it is also used with verbs of emotion (ibid. 77). The majority of verbs taking that are those that express verbal communication, whereas for to mainly occurs with verbs of volition, so if a volitional verb implies verbal communication it allows both that- and for to-complements (ibid. 80).

### 4.7.5. To-clauses and -ing clauses

Although differences in meaning between the to-clauses and -ing clauses, at least in some cases, may be subtle, Bolinger $(1968,127)$ argues "that a difference in syntactic form always spells a difference in meaning." Fanego (1996, 59, 60), however, suggests that in present-day English there is "no grammatically regulated use of gerund and the infinitive", rather the choice is "prompted by considerations of rhythm, style, or perhaps even individual preference."

Nevertheless, grammarians Biber et al. $(1999,757)$ and Quirk et al. $(1985,1192)$ claim that a to-clause refers to a potential activity, while an -ing clause denotes to something that actually happens. Quirk et al. $(1985,1191)$ further point out that "Where both constructions [to-clause and -ing clause] are admitted, there is usually felt to be a difference of aspect or mood." Allerton (1988, 14), for one, provides a more precise account of the issue when he states "that the gerund does not always refer to a fact as such; rather, it can refer to an event or state of
affairs which is being looked at factually, but can also refer to a probability." He (1988, 11) further claims that: "[. . .] the gerund [. . .] is slightly more nominal and less verbal in character than the infinitive." He lists quite many properties characteristic of -ing clauses on the one hand, and to-clauses on the other hand. According to him (1988, 21), -ing clauses are associated with a "continuous,[. . .] continuing,[. . .] completed,[. . .and] regular [past] activity, [with] neutral time and place, [and a] non-specific subject", whereas to-infinitives are associated with an "infrequent,[. . .] intermittent,[. . .] interrupted,[. . . and] uncompleted activity,[. . . with] particular time and place, [and a] specific subject." Fanego (1996, 57, 58) draws on Rudanko's work $(1989,149)$ and writes that a to-clause naturally occurs with verbs of positive volition because of the original meaning of to, and continues that because the -ing clause does not have that indication, it is used with verbs of negative volition.

Both Duffely (2000) and Rudanko (1989, 37) discuss the question of the subject in subject control sentences. Duffley $(2000,235,236,239)$ states that with a to-clause "as a complement of another verb, it always has the same "subject" as the matrix", whereas the subject of the -ing clause may be the same as the matrix, or it may include other persons as well (="NP plus" control; which, according to Duffley (2000, 239), is a term introduced by Rudanko 1996, 35), or it can refer to somebody else.

Moreover, Duffley discusses how "time" is related to the two forms. He (2000, 234) presents the idea of subsequence in association with to-clauses, which means that "the event expressed by the matrix verb is understood to constitute a before-position with respect to that of the infinitive, which is therefore conceived as an after-position with the matrix verb's event." He $(2000,224)$ divides subsequence into two different groups: subsequent potentiality, with verbs like "want, try, and hope, which evoke the infinitive's event as unrealized", and subsequent actualization, "with verbs such as remember, manage [. . .], where the infinitive's event is understood to have been realized as a result of the realization of the event expressed
by the main verb." The -ing clause, on the other hand, "can express something that is future, simultaneous, or prior with respect to the event expressed by the matrix verb" (Duffley 2000, 228).

Fanego $(1996,56)$ points out that -ing clauses have become more common as complements of subject control verbs, which she thinks could be because of "the rise in the use of -ing forms in other areas of the grammar of English." She $(1996,57,58)$ mentions a few semantic groups which clearly show the tendency of preferring an -ing clause complement: "negative implicative verbs of avoiding and forbearing, [. . .] predicates of declining, failing to and refusing, [. . .] emotive verbs." Rohdenburg $(2006,143)$ calls the expansion of -ing clause complements (at the expense of to-clause and that clause complements) the Great Complement Shift.

### 4.8. Syntactic factors in choosing a complement

Vosberg $(2003,306)$ discusses the factors governing the choice of a complement and points out that the choice is "mainly determined by various semantic forces", by which he means that to-clauses are usually associated with purpose and the future, while the -ing clause is timeneutral. However, he admits that in addition to semantic factors, there are certain syntactic factors that play an important role in the choice of the complement. In the following sections I discuss a few such factors: horror aequi principle and complex environments.

### 4.8.1. Horror aequi

Rohdenburg $(2003,236)$ states that "the horror aequi principle involves the widespread (and presumably universal) tendency to avoid the use of formally (near-) identical and (near-) adjacent (non-coordinate) grammatical elements or structures." Vosberg $(2003,318)$ draws on Rohdenburg (1995, 381, 382) for possible reasons for this tendency, and states that "a
sequence of two infinitives causes difficulties for both processing [. . .] and for speech and production." Vosberg $(2003,322)$ also mentions that although two adjacent to infinitives are not recommended, "two successive -ing forms are even worse."

### 4.8.2. Complex environments

Rohdenburg $(2006,147)$ defines complexity principle as follows: "In the case of more or less explicit constructional options the more explicit one(s) will tend to be preferred in cognitively more complex environments." Vosberg (2003, 218), for one, claims that even though the -ing clause complement seems to be gaining ground, the choice for a complement clause in complex environments is usually a to-clause or a that-clause, because they are clearly more like sentences and easier to process.

## Extractions

In his discussion of complex environments Vosberg $(2003,202)$ states that in extraction "the object of the dependent verb is extracted . . . from its original position and [it] crosses clause boundaries." According to his definition the object is moved from the lower clause to the higher clause. Consequently, the sentence becomes cognitively more difficult to process, and therefore to-clauses (which are more verbal) are preferred over the more nominal -ing complements. He $(2003,217)$ further claims that although a sentence with an extracted element is a complex environment, finite complement clauses, despite their explicitness, seldom occur in these contexts. Vosberg $(2003,203)$ has a narrow view as regards extraction: it only involves cases where the object is moved, and not adjuncts, for instance.

Perlmutter and Soames $(1979,238)$ propose two rules for extraction: "(1) There is a gap somewhere in the sentence and an "extra constituent" somewhere else. (2) The "extra constituent" bears the semantic relations it would have had if it had started out in the gap." The
relevant types of extraction for this paper are relativization, questions with an interrogative pronoun, topicalization, and clefting.

Relativization is explained by Perlmutter and Soames $(1979,261)$ as follows: it is a clause with "an initial NP followed by a clause which is introduced by a relative pronoun." Here is one of their examples (ibid.):
34. the candidate who(m) I supported $\qquad$ in the last election.

We can see that in this example relativization occurs within the main clause, and not from the lower clause to the higher clause, as in Vosberg's definition.

Questions "contain a question word or phrase in initial position and a gap elsewhere in the sentence" (Perlmutter and Soames 1979, 251). Here is their example (ibid) where the object is moved from the lower clause to the higher clause:
35. Who did Sidney expect Mary Lou to invite $\qquad$ ?

In topicalization there is "an `extra NP' in initial position" (Perlmutter and Soames 1979, 229). Their example (ibid.) illustrates the issue:
36. Harriet I spotted yesterday at the movies.
37. I spotted $\qquad$ yesterday at the movies.

Clefting means that the clause is "divided into two parts, each with its own verb" (Biber et al. 1999, 155). They mention two kinds of cleft-sentences: it-cleft and wh-cleft, and give the following examples (ibid.). It-cleft:
38. I was trying to get a fibre tip refill.
39. It was a fibre tip refill that I was trying to get, . . .

Wh-cleft:
40. I want a country of real opportunity.
41. What I want is a country of real opportunity, . . .

## Other complex environments

Other complex environments that are relevant for the present paper are structural discontinuity,
extraposition, and a passive construction. Vosberg (2003, 210, 211) explains that in structural discontinuity an adjunct is inserted between the matrix verb and the lower clause, and states that because the finite complement clause makes the "sentential structure of the complement more explicit", it is preferred over the nonfinite complement clauses. Vosberg (ibid.) notes, however, that if the complementizer that is omitted, the sentence is regarded as less explicit. As for the nonfinite complement clauses, the to-clause is favoured over the -ing clause in sentences with structural discontinuity. He (ibid.) also mentions that although a one-word insertion (such as ever) does not make the sentence very complex or difficult to process, it can still "be considered a complexity factor". The following example of structural discontinuity is from the CLMETEV (1780-1850):
42. This service she thankfully accepted, for she [dreaded], after the liberty she had taken, to encounter the pride of MR Delvile without some previous apology, . . .(1752 Burney 1782: Cecilia, line 17526)

In extraposition the "dummy subject it is [. . .] used in the ordinary subject position" (Biber et al. 1999, 155), and the subject follows later in the sentence (their examples):
43. It really hurts me to be going away.
44. To be going away really hurts me.

Biber et al. $(1999,660)$ mention that extraposition is "a structural alternative to pre-predicate clauses" with to- and that clauses.

Mair (2002, 113), as well as Biber et al. (1999, 154), regard a passive construction as a case of a complex environment, which requires a more explicit complement. Mair $(2002,112)$ illustrates his claim by examples with prevent. Three different constructions are possible: prevent + NP + -ing (either: this prevented my leaving early or this prevented me leaving early), and prevent $+\mathrm{NP}+$ from + -ing (this prevented me from leaving early). In a passive sentence the last construction would be the likely choice (the example derived from Mair's example): (I was prevented from leaving early).

## 5. Dread in the OED and some other dictionaries

The $O E D$ is a historical dictionary which contains over half a million words from the Englishspeaking countries around the world. It gives the meanings and the history of the words from the Early Middle English period till the present as well as examples quoted from literature, periodicals etc. The first edition was published in 1928, and the updated second edition in 1989 (Oxford English Dictionary online)

The OED (1989) gives nine senses of the verb dread, six of which are now obsolete. Sense (3) (below) is marked obsolete in the $O E D$, but it is included here, because it has complement patterns that occurred in the data. According to the $O E D$ the other three senses mentioned below are still in current use. (The examples from the OED; complements not italicized in the original):

1. trans. To fear greatly, be in mortal fear of; to regard with awe or reverence, venerate: The man whom Henry dreaded as the future champion of English freedom. (1874 Green: Short Hist. iii § 7. 148)
2. To have a shrinking apprehension of; to look forward to with terror or anxiety; of future or unknown events. Often with inf. or subord. cl.:
He dred his kingdom to lese. (1300 Cursor M. 7613)
It is to be drad leest ony preuy gyle or deceyte remayne styll in the soule. (1508 Fisher: Penit Ps. Wks.)
I sometimes dread that all is not right at home. (1801 Moore: Mem.(1853) I. 116)
I dread she is playing a dangerous fatal game. (1802 Martin: Helen of Glenross III. 26)
This next visit she dreaded more than she had any of the former ones. (1838 Lytton: Alice 31)
$\dagger$ 3. intr. (or absol.). To be greatly afraid or apprehensive; to fear greatly. Const. about, of, for:
Dread [1885 R.V. fear] not, nor be dismayed. (1611 Bible: 1. Chron. xxii)
Their friends. . . began to dread for the consequences. (1769 Goldsm.: Rom. Hist.(1786) II. 48)

I dread about our Statutes. (1840 Newman: Lett.(1891) II 296)
4.b. refl. To fear, be afraid. With subord. cl. arch.

I dread me, if I draw it, you will die. (1859 Tennyson: Elaine, 512) (No examples of this in the other sources or in the data)

Summing up the complementation patterns of each sense according to the OED:

```
Sense 1.v + NP
Sense 2.v + that-clause
    v}+\mathrm{ to-clause (the example dates back to 1300)
    v + lest (the example dates back to 1508)
    v + NP
Sense 3.v + Ø
    v + for, about, of
Sense 4. v + refl. pron. + subordinate clause
```

It is worth noting that the $O E D$ did not mention the pattern $\mathrm{v}+$-ing at all. It did not occur in any of the examples either.

In addition to the OED, I consulted Oxford Advanced Learner's Dictionary (OALDCE) online, which defines dread as follows: to be very afraid of sth.; to fear that sth. bad is going to happen. It illustrates the use of dread by the following examples:
45. I dread being sick. ( $\mathrm{v}+$-ing)
46. She dreads her husband finding out. ( $\mathrm{v}+\mathrm{NP}+$-ing)
47. I dread to think what would happen if there really was a fire here. ( $\mathrm{v}+$ to inf.)

It further mentions that dread also occurs in the pattern $\mathrm{v}+$ that.
Moreover, Cambridge Advanced Learner's Dictionary online gives separate definitions of dread and dread to think. It defines dread as follows: to feel extremely anxious or frightened about something that is going to happen or that might happen; and gives these examples:
48. He's dreading his driving test - he's sure he's going to fail. ( $\mathrm{v}+\mathrm{NP}$ )
49. I'm dreading having to meet his parents. ( $\mathrm{v}+$-ing)

It is interesting that even in the dictionary example (49) horror aequi principle is violated.
According to Cambridge Advanced Learner's Dictionary, dread to think is used to say that you do not want to think about something because it is too worrying. It gives this example:
50. I dread to think what would happen if he was left to cope on his own.

Summing up the information of the two last mentioned dictionaries: dread, meaning `to be afraid' occurs with the -ing clause complement and a NP; and if it occurs with a to-clause complement, the lower verb is most likely think, in which case the meaning wouldn't be 'to be afraid', but that `one does not want to think about sth. because it is too worrying'.

## 6. The complementation of dread in the grammars

According to Biber et al. (1999) and Quirk et al. (1985) dread selects the following patterns: v + to-clause (Biber et al. 1999, 702; Quirk et al. 1985, 1187), v + -ing clause (Biber et al. 1999, 743; Quirk et al. 1985, 1188). In addition, both grammars mention that those two patterns can have an intervening NP: v + NP + to-clause (Biber et al. 1999, 702; Quirk et al. 1985, 1188), and v + NP + -ing clause (Biber et al. 1999, 743; Quirk et al. 1985, 1190). When there is an intervening NP with dread, it can be in the object or the genitive form. Quirk et al. (1985, 1194), however, claim that the genitive form "is an option in formal English,. . . but is often felt to be awkward or stilted." They continue that the genitive is extremely rare when the NP is not a pronoun, or in cases of a pronoun with a nonpersonal reference (like it). Although Rosenbaum $(1967,121)$ regards the genitive form as quite acceptable, Huddleston and Pullum $(2002,1232)$ are a little doubtful, marking the verb with the question mark in the list of the verbs allowing a genitive NP.

Biber et al. further note that dread also selects a finite clause complement: a that-clause $(1999,661)$ and a wh-clause $(1999,686)$. In addition to the patterns selected by dread mentioned above, Biber et al. $(1999,702)$ claim that it also selects a for to-clause complement. Also, Rudanko (1989, 78) presents Visser's (1973, 2244 ff.) list of verbs, including dread, occurring with the for to-clause.

Huddleston and Pullum $(2002,1002)$ mention that dread can be followed by a subordinate clause beginning with lest. Also, under sense (2) in the OED, there is an example with lest, but not from recent centuries.

The following table summarizes the complementation patterns of dread (in the meaning `to be very afraid of sth.' or 'to look forward to with terror') mentioned in one or more of the dictionaries, grammars or other sources.

| v + NP | The man whom Henry dreaded as the future champion of English freedom. (OED) |
| :---: | :---: |
| $\mathbf{v}+\mathbf{N P}+$ - ing | He dreads her husband finding out. (OALDCE) |
| v+-ing | I'm dreading having to meet his parents. (Cambridge Advanced Learner's Dict.) |
| v+to | I dread to think what would happen if there really was a fire here. (OALDCE) |
| $\mathrm{v}+\mathrm{NP}+$ to | no examples in the sources |
| $\mathbf{v}+\boldsymbol{\square}$ | Dread not, nor be dismayed. (OED) |
| v + that | I sometimes dread that all is not right at home. (OED) |
| $\mathrm{v}+$ lest | It is to be drad leest ony preuy gyle or deceyte remayne styll in the soule. (1508) |
| $\mathrm{v}+\mathrm{wh}$ - | no examples in the sources |
| $\mathrm{v}+$ for to | no examples in the sources |
| v + for, about, of | I dread about our Statutes. (OED) Their friends . . .began to dread for the consequences. (OED) |
| v+refl. pron. +subord.cl. | I dread me, if I draw it, you will die. (OED) |

Table 2. A summary of the complementation patterns of dread mentioned in the $O E D$ and some other dictionaries

In addition to the patterns of dread mentioned in the table, Cambridge Advanced Learner's Dictionary, gives an additional meaning to dread to think: `one does not want to think about sth. because it is too worrying.

## 7. Properties of the verb dread

The verb dread has two arguments: experiencer and stimulus, as in (51) $\underline{\text { He dreaded to make }}$ the decision (my own example). That dread is a subject control verb can be tested by examining if it "assigns an external theta role" (Carnie above in section 4.5.1.) or not. We can take the example above to do the test, in which we already assigned the semantic roles of the arguments of dread. However, there is the verb make that also has two arguments, agent and patient. We can assign the patient role to the decision, but for the agent role we have to assume another NP, PRO. The structure of the sentence then is He dreaded [PRO to make the decision]. Thus, we can claim that dread is an Equi verb, which can be further tested by the idiom mentioned above (section 4.5.1.): The cat dreads to be out of the bag, which can be interpreted only literally.

However, to determine whether dread is a subject-to-object raising verb, or whether the NP following dread stays in the subordinate clause as a subject, is a more complex issue. We can compare the following examples: (52) I dreaded the boy mistreating my cat (my own example derived from the examples from Huddleston \& Pullum 2002, 1204), (53) I caught Kim mistreating my cat and (54) I resented Kim mistreating my cat (two last mentioned examples from Huddleston and Pullum 2002, 1204). Huddleston and Pullum $(2002,1204)$ first discuss the semantic differences of their two examples, and state that in (53) Kim is an argument of caught, whereas in (54) the argument of resent is not Kim, but "the whole situation in which Kim mistreated my cat."

We can argue that in (52) the argument of dread is not the boy, but the boy mistreating my cat, and thus similar to resent. They $(2002,1205)$ also discuss syntactic differences of their examples and present the following: in (53) Kim is the matrix object, and therefore cannot occur in the genitive form (*I caught Kim's mistreating my cat), while in (54), Kim is the subject of the subordinate clause and allows the genitive (I resented Kim's mistreating my cat).

Applying this to dread, we get ?I dreaded Kim's mistreating my cat. Rosenbaum (1967, 121) regards the genitive as a possible form with dread, but both Quirk et al. $(1985,1194)$ and Huddleston and Pullum $(2002,1232)$ have doubts about it. Passivisation is another way of making the distinction between the different kinds of verbs (Huddleston and Pullum 2002, 1205): Kim was caught mistreating my cat is acceptable, whereas *Kim was resented mistreating my cat is not. If we convert (52) into a passive sentence, we get: *The boy was dreaded mistreating my cat. We can see that dread shares the same patterns as resent, which leads us to assume that the NP following dread is not a raised object but a subject in a lower clause.

Regardless of the analysis of dread, we can assign the following semantic roles for the arguments of dread (in I dreaded the boy mistreating my cat): I is an experiencer, the boy mistreating my cat is a theme. Further, mistreating has two arguments, the boy as an agent, and my cat as a patient. Thus, no external theta roles are needed. Moreover, the idiom test with dread allows both literal and figurative readings: I dread the cat to be out of the bag can refer to the cat or the secret.

What is the nature of the verb dread in this respect, obviously requires further investigation. However, the issue will not be dealt with any longer in the present paper, since there were no examples in the data that would clearly support one or the other of the theories.

## 8. Dread in the first sub-period of CLMETEV (1710-1780)

There were 146 instances of the verb dread in the data of the first sub-period of the
CLMETEV. As mentioned above the total number of examples with dread, dreads, dreaded, and dreading was 212, but many of them had to be excluded: the data contained altogether 49 nouns and 15 adjectives:

1. . . . they fill the mind with an awful [dread], and. . . (1703 Cibber 1753: The lives of the poets, line 5049) (dread as a noun)
2. . . . So quick retires each flying course, you'd swear Sancho's [dread] doctor and his wand were there. . . . (1688 Pope 1733-4: An essay on man, line 3023) (dread as an adjective)

In addition to nouns and adjectives, I also discarded two examples where dread occurred in complex constructions:
3. . . . There is nothing that a young fellow, at his first appearance in the world, has more reason to [dread], and consequently should take more pains to avoid, than having any ridicule fixed upon him. (1694 Chesterfield 1746-71: Letters to his son on the art, line 9301)
4. . . . but as my danger was not so immediate as I had reason to [dread], and he promised. (1689 Richardson 1740: Pamela, line 4021)

Example (3) seems to have a NP gap after dread. We could think of the sentence without the gap: At his first appearance in the world, a young fellow had reason to [dread] nothing more than having any ridicule fixed upon him. In example (4) there seems to be a gap as well. We can imagine the sentence with a that-clause: . . . as I had had reason to [dread] that my danger would have been immediate.

Having excluded 66 examples, I had 146 to be examined. The distribution of the verb forms and the patterns they occurred in is presented in Table 3 below. In the table the complements are arranged as follows: NP complement, nonfinite complement clauses (in the order of frequency), finite complement clauses (in the order of frequency) (wh-clauses were both finite clauses), and finally zero complements.

|  | dread | dreads | dreaded | dreading in <br> nonf. clause | dreading in <br> finite clause | total <br> number | normalized <br> frequency |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| v + NP | 41 | 12 | 61 | 7 |  | 121 | 39.8 |
| v + to | 7 |  | 2 | 2 |  | 11 | 3.6 |
| v + NP + -ing |  |  | 1 |  |  | 1 | 0.3 |
| v + lest |  |  | 4 |  | 4 | 1.3 |  |
| v + that | 3 |  |  |  |  | 3 | 0.9 |
| v + wh- | 1 |  | 1 |  |  | 4 | 0.6 |
| v + ø | 1 |  | 2 | 1 |  | 146 | 47.8 |
| total | 53 | 12 | 71 | 10 |  |  |  |

Table 3. The complementation patterns of the verb dread in CLMETEV 1710-1780.

## A NP complement

The most common complement of dread was a NP: $82.8 \%$ of all the complements. It is also the complement mentioned by the OED and the other two dictionaries. Here is one of the examples from the CLMETEV (italics added):
5. . . . In company she [dreaded] contempt; and in solitude she only found anxiety. . . .
(1728 Goldsmith 1766: The vicar of Wakefield, line 4630)
About $40 \%$ of NP complement sentences contained movement of some kind or insertion. In fact, most instances of movement or insertion were in sentences with a NP complement. Only five examples with a complexity factor, four of which are discussed below (examples 14, 16, 21, and 25), had a clause as a complement. The most frequent were passive (14 \%) and relativization (15 \%), in which cases the object of the sentence was moved to the left of the matrix verb. The following two examples illustrate the two forms of movement in respective order (the gap and the italics, used to mark crucial elements, and the relative pronoun in the brackets are added):
6. . . . The sun was [dreaded] $\qquad$ as an enemy to the skin without doors, . . . (1728
Goldsmith 1766: The vicar of Wakefield, line 1823)
7. As the moon was now at its height, he read in the countenance of this unhappy company the event (that) he [dreaded] $\qquad$ . (1717 Walpole 1764: The castle of Otranto, line 4190)

In very few sentences there was structural discontinuity (2 \%) (example 8), topicalization
(3 \%) (example 9), and question (1 \%) (example 10). In examples (9) and (10) the item moved is the object of the sentence, whereas in example (8) the inserted part is an adjunct :
8. . . . he generally truckles to her dominion, and [dreads], like a schoolboy, the lash of her tongue. (1721 Smollet 1771: The expedition of Humprey, line 3702)
9. A lash like mine no honest man shall [dread]__ . . . . (1688 Pope 1733-4: An essay on man, line 3497)
10. Whose favour shall I court, and whose anger must I [dread] $\qquad$ ? (1711 Hume 1739

- 40: Treatise of human nature, line 3056)

Also, there was an example, in which the topicalized item was divided into two:
11. And who knows, but that the very presence I so much [dread] of my angry and designing master, (for he has had me in his power before, and yet I have escaped;) may be. . . (1689 Richardson 1740: Pamela, line 6827)

In this particular case dividing the object seems to emphasize the crucial word, presence, more than ordinary topicalization would: . . .the very presence of my angry and designing master I
so much [dread]. Also, the object is rather long to be topicalized as a whole.
There were a few examples (5 \%) in which the sentence contained two kinds of movement, both relativization and passivization, as in the following example:
12. . . . a law by a senate which brought no dishonour upon the British nation, by a senate which was courted and [dreaded] by the greatest part of the universe, . . .(1709 Johnson 1740-1: Parliamentary Debates 1. line 11223)

In all the complex sentences discussed above, the extracted item is an object. The Case of the moved object can be seen if it is a pronoun, and the extracted element usually maintained the accusative Case even in the new position. However, there was one example in which the moved object was in nominative Case. These examples illustrate the point:
13. . . .the slave and sovereign of a licentious army, whom he [dreaded] $\qquad$ , and by whom he was despised. (1737 Gibbon 1776: Decline and fall of the Roman Empire, line 10765) (accusative)
14. And of all women, she that I [dread] most to encounter $\qquad$ . (1728 Goldsmith 1773: She stoops to conquer, line 1427) (nominative)

Also, example (14) illustrates Vosberg's definition of extraction (discussed in section 4.8.2.), where the object is moved out of the lower clause to the higher clause: She thati I dread most [to encounter ti].

## The to-clause complement

The most frequent of complement clauses was the to-clause complement (7.5 \% of all complements). The to-clause was mentioned in the OED, the two other dictionaries (with think), as well as in Quirk et al. and Biber et al. as a complement of dread. Here is one example:
15. Though I [dread] to see him, yet do I wonder I have not. (1689 Richardson 1740: Pamela, line 7196)

Only two of the to-clauses had structural discontinuity (examples 14 and 16):
16. And must he be more earnest to seduce me, because I [dread] of all things to be seduced, and would rather lose my life than my honesty. (1689 Richardson 1740:Pamela, line 4702)

In addition to the structural discontinuity, this example contains a complement to be seduced in passive, which affects the interpretation of the semantic role of $\mathrm{NP}_{2}$ (PRO): in the active sentence (15) $\mathrm{NP}_{2}$ is both agent and experiencer, whereas in the passive sentence (16) it has the role of a patient.

The to-clauses in the data seemed to refer to some potential activity (like in example 15), but not all to a future activity, as in the following example:
17. Beauties, like tyrants, old and friendless grown, Yet hate repose, and [dread] to be alone, Worn out in public, weary every eye, Nor leave one sigh behind them when they die. (1688 Pope 1733-4: An essay on man, line 2335)

In this example dread to be alone doesn't seem to have any time reference, it only implies that `the beauties' dread being alone in general, and the possibility that they would be left alone.

All the verbs that complemented dread in this pattern were either verbs of perception: hear, see, look, or verbs whose meaning could involve some mental activity as in dread to be
alone (in example 17) and dread to be seduced (in example 16), and in all the remaining toclause examples:
18. I am brought to a severe reckoning here, and I [dread] to meet one more severe hereafter. (1729 Reeve 1777: The old English baron, line 4408)
19. . . . he no longer [dreaded] to encounter them in the ranks of war. (1737 Gibbon 1776: Decline and fall of Roman Empire, line 12940)
20. . . . to know what was become of Isabella, yet equally afraid of their knowing; impatient to pursue her, yet [dreading] to have them join in the pursuit. (1717 Walpole 1764: The castle of Otranto, line 2436)

## Rarer complements of dread: $\mathrm{v}+\mathrm{NP}+$-ing, $\mathrm{v}+$ lest, $\mathrm{v}+$ that, $\mathrm{v}+\mathrm{wh}-$, and $\mathrm{v}+\emptyset$

One of the rarer complements was $\mathrm{v}+\mathrm{NP}+$-ing ( $0.7 \%$ ):
21. The very things that I most [dreaded] his seeing or knowing __, the contents of my paper, have, as I hope, satisfied all his scruples, . . . (1689 Richardson 1740: Pamela, line 12368)

In the first sub-period the -ing clause could be found only in the construction where the subject of the lower clause was expressed (as in (21)); but not in subject-control constructions. Further, the subject of the lower clause is in genitive . . . his seeing or knowing. . . , which according to Rosenbaum $(1967,121)$ is an acceptable form. However, more recent grammarians, Quirk et al. $(1985,1194)$ state that even though the genitive is used in formal English, the accusative form him is preferred in everyday English.

Example (21) also contains relativization: the object is moved out of the lower clause to the higher clause. Altogether, there were only three examples with complexity factors in the nonfinite sentences in the data: two cases of structural discontinuity in to-clauses (examples 14 and 16); and one relativization out of an -ing clause.

The -ing clause in (21) seems to refer to an activity that has happened. As discussed in section 4.7.5. above, the activity expressed in an -ing clause can refer to the past, the present, or the future.

Other rare patterns were $\mathrm{v}+$ lest ( $2.8 \%$ ), $\mathrm{v}+$ that ( $2.1 \%$ ), and $\mathrm{v}+w h-(1.4 \%)$ :
22. He [dreaded] lest the treason of the Maesian army should prove the . . .
(1737 Gibbon 1776: Decline and fall of the Roman Empire, line 4460)
23. I [dread] your will to ruin me is as great as your power: ... (1689 Richardson 1740: Pamela, line 7555) (that complementizer omitted)
24. From his past conduct I [dreaded] what might happen; . . . (1721 Smollet 1751: The adventures of Peregrine Pickle, line 5111)

Lest was mentioned only by Huddleston and Pullum (and in the OED example from 1508). There were two lest clauses with extraposition: the dummy it began the sentence and the subject of the passive clause followed later in the form of a clause beginning with lest.

Here is one of the examples:
25. . . . For the Germans always met in arms, and it was constantly to be [dreaded], lest an irregular multitude, inflamed with faction and strong liquors, should use those arms to enforce . . (1737 Gibbon 1776: Decline and fall of the Roman Empire, line 6785)

It would be quite confusing in this case to start the sentence with such a long subject.
That- and wh-clauses, on the other hand, were mentioned by many of the sources (the OED, Oxford Advanced Learner's Dictionary, and Biber et al.) as complements of dread. In the data that-clauses had the verb in the present tense in two examples, and would in one example:
26. The Romans had reason to [dread] that the disjointed members would soon be reduced by a civil war under the dominion of one master. (1737 Gibbon 1776: Decline and fall of the Roman Empire, line 1551)

The modal would in this example seems to be the past tense form of will. So, all the examples with the that-clause complement seem to refer to a definite incident, which supports Rudanko's (discussed in section 4.7.1.) view.

No extractions were found out of finite complement clauses, which tallies with what Vosberg (2003, 323) stated (discussed in section 4.8.2.).

The $O E D$ is the only one of the sources that mentions the zero complement. However, it was one of the most frequent of the rarer complements with four examples ( $2.8 \%$ ).
27. Spain, which has never [dreaded], was unable to resist, the inroads of the Germans. (1776 Gibbon 1776: Decline and fall of the Roman Empire, line 8519)

There was an example which, at first, looked like having pattern $\mathrm{v}+$ for +NP , but then turned out to be a case of a zero complement:
28. . . . eaten some bread and cheese, and drank a can of ale, he set out for my master's house, with heavy heart, [dreading] for me, and in much fear of being brow-beaten. He had, it seems asked, at the alehouse, what family the. . . (1689 Richardson 1740: Pamela, line 11606)

In this example the object of dreading is not me, instead, he dreaded on her behalf. So, the structure of this sentence is not the same as the structure of the OED sense (3) of dread, which occurs in pattern $\mathrm{v}+$ for +NP , but in which pattern the NP is the object of fear (the OED example):

Their friends . . . began to dread for the consequences. (1769 Goldsm.: Rom. Hist.)

## Dread in the first sub-period

Three of the senses mentioned in the $O E D$ seemed to be represented in the first part of the CLMETEV: (1) `to fear greatly, be in mortal fear of ' followed by a NP (for instance in example 12); (2) 'to look forward to with terror or anxiety' followed by a NP (as in the following example from the CLMETEV: . . . Who combats bravely is not therefore brave. He [dreads] a death-bed like the meanest slave. . . (1688 Pope 1733-4: An essay on man, line 1945)), an infinitive (example 18), or a subordinate clause (example 24); and a very rare sense (3†) `to be greatly afraid or apprehensive’ followed by a zero complement or with about, of, or for, of which only the zero complement occurred in the data, in example (27), for instance. Sense (4) did not occur in the data.

The -ing clause complement, which was not mentioned in the $O E D$, occurred once in the data (in example 21) in the pattern $\mathrm{v}+\mathrm{NP}+$-ing, with the lower subject in the genitive form.

Most sentences with a complexity factor (structural discontinuity, relativization, etc.) had a NP complement. There were only two examples with structural discontinuity in to-clauses, one example with relativization in an -ing clause, and two examples with extraposition in lest-
clauses, so no hard and fast conclusions can be drawn as to the role of syntactic factors affecting the choice of a complement. Interestingly enough, each type of extraction occurred with a different kind of complement clause.

What is noteworthy as regards the different forms of dread is that there were no examples with dreading in a finite clause.

## 9. Dread in the second sub-period of CLMETEV (1780-1850)

The total number of the examples in the data from the second sub-period was 328, but after discarding the irrelevant examples, 86 nouns and 40 adjectives, there were 202 examples to be examined. Most examples with nouns and adjectives were clear cases. However, the following three examples required some more thought, and finally I decided that dreaded in them is an adjective and excluded them:
29. . . . there is one very virulent species, however, which is particularly [dreaded] here, the elephantine: . . .(1803 Borrow 1842:Bible in Spain, line 11069)
30. Till of late the name most abhorred and [dreaded] in these parts of Spain, was that of Martin Luther, . . (1803 Borrow 1842: Bible in Spain, line 18469)
31. . . .Gospel in Andalusia, at least for a time, as the field was new, and myself and the object of my mission less known and [dreaded] than in New Castle. (1803 Borrow 1842: Bible in Spain, line 18726)

Table 4 below presents the complementation patterns found in the second sub-period: first NP complement, then nonfinite clauses (in the order of frequency), finite clauses (in the order of frequency), and a zero complement:

|  | dread | dreads | dreaded | dreading in nonf.clause | dreading in <br> fin. clause | total <br> number | normalized <br> frequency |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{v}+\mathrm{NP}$ | 39 | 7 | 70 | 19 | 2 | 137 | 23.9 |
| $\mathrm{v}+$ to | 6 |  | 16 | 6 |  | 28 | 4.8 |
| v+NP+-ing |  |  | 3 | 1 |  | 4 | 0.6 |
| v + -ing | 1 |  | 2 |  |  | 3 | 0.4 |
| v + that | 2 |  | 10 | 2 |  | 14 | 2.4 |
| v + lest | 1 |  | 6 | 2 |  | 9 | 1.5 |
| $\mathbf{v}+\boldsymbol{w h}-$ |  |  | 1 | 1 |  | 2 | 0.3 |
| v + Ø | 1 |  | 3 | 1 |  | 5 | 0.8 |
| total | 50 | 7 | 111 | 32 | 2 | 202 | 34.7 |

Table 4. The complementation patterns of dread in the second sub-period of CLMETEV.

## A NP complement

The most frequent complement also in the second sub-period was a NP, which was found in 68 \% of the examples. About one third of the examples with a NP complements had some kind of complexity factor. Relativization was the most common, occurring in $56 \%$ of the sentences containing a complexity factor. There were also a few examples with passivization (23 \%) and structural discontinuity (14 \%). Topicalization was rare, occurring in only $5 \%$ of the examples. In addition, one example with wh-clefting could be found. Here are examples of each from the CLMETEV (respectively):
32. . . .so long denominated my friend, of whom I had deemed myself for ever freed, and whose presence and councels I now [dreaded] $\qquad$ more than Hell. . . . (1770 Hogg 1824: Private memoirs and confessions of a justified sinner, line 6519)
33. . . . as the interest of all who were under his command, which made him as much beloved in the fleets of Britain as he was [dreaded] in those of the enemy. . . . (1774 Southey 1813: Life of horatio Lord Nelson, line 7297)
34. . . . which she had preserved in an upright position by keeping her arms tight round Mary's waist, [dreading], with reason, the trampling of unheeding feet. . . . ( 1810 Gaskell 1848: Mary Barton, line 3109)
35. . . . himself to believe that his benevolence was anything but enlightened cunning, and his plain dealing he one minute [dreaded]__ as the masterpiece of art, . . . (1767 Edgeworth 1796-1801: The parent's assistant, line 3861)
36. As to the first course, I may observe generally, that what I [dreaded] beyond all other evils was the chance of being reclaimed by my guardians; . . .(1785 De Quincy 1822: Confessions of an English opium eater, line 917)

During this period dreading occurred also in the finite sentence:
37. Re is ever [dreading] authority which does not exist, and fearing the occurrence of penalties . . . (1804 Disraeli 1826: Vivian Grey, line 9580)

## The to-clause complement

A to-clause was the second most frequent complement (13.6 \% of all) with 28 examples, two of which were passive clauses:
38. . . . asked Mary again, in the same hoarse, feeble voice, and turning it over in her fingers, as if she [dreaded] to inform herself of its meaning. (1810 Gaskell 1848: Mary Barton, line 16210)
39. . . . it was a painful duty, and I [dreaded] to be called to perform it. (1820 Brontë 1848: The tenant of Widlfell Hall, line 19920)

Example (39) involves two subsequent to-clauses: to be called and to perform, which could be regarded as horror aequi violation. However, their structure is not identical - the first one is passive the second active.

There was a complexity factor in $40 \%$ of all to-clauses. About two thirds of them contained relativization and one third structural discontinuity:
40. . . . The present Ann. Dom. was ushered in with an event that I had never [dreaded] to see $\qquad$ in my day, . . . (1779 Galt 1821: Annals of the parish, line 4712)
41. . . . For she had [dreaded], now she knew what true love was, to think of her attachment she might have created. (1810 Gaskell 1848: Mary Barton, line 7972)

What is noteworthy in example (41) is that the inserted part is not only a short adjunct, but a whole clause.

Although most to-clauses in the data had a future reference, there was one example in which to be is simultaneous with dreaded:
42. Even his presence would have proved a relief, however slight, to Venetia, who [dreaded] at this moment to be alone with her mother. (1804 Disraeli 1837: Venetia, line 6802)

In the data of the second sub-period of CLMETEV, many different verbs occurred in a to-clause: mental verbs or verbs that could involve mental activity, such as see, hear, think, provoke, encounter, unfold (her mind), inflict, behold, be, inform, anticipate, meet, obtain. In addition to these, there were activity verbs, such as make, enter, shut out, approach, return. None of the verbs occurred more than twice. Think occurred in two examples; one of which seemed to have the meaning given in Cambridge Advanced Learner's Dictionary: `one does not want to think about something because it is too worrying':
43. I mean not to vindicate his obduracy, yet I wish it were possible it could be surmounted. Indeed I [dread] to think what may become of him! feeling at present nothing but wretchedness and pain, looking forward in future to . . . (1752 Burney 1782: Cecilia, line 10338)

The -ing clause complement
In the second sub-period -ing clause complements seem to have gained some ground (3.4 \% of all complementation patterns) compared to the situation in the first sub-period ( $0.7 \%$ of all complementation patterns).
44. . . . and Mrs. Cadurcis, who [dreaded] parting with her son, determined to postpone it by every maternal artifice in her power. (1804 Disraeli 1837: Venetia, line 501)
45. . . .the evading and repelling caution of men who suspect themselves to be wrong and [dread] being forced to meet the proof. (1770 Foster 1821: An essay on the evils of popular ignorance, line 1630)
46. . . . this basket," said he, taking it out of her unwilling hands, for she knew of what frail materials it was made, and she [dreaded] its coming to pieces under her father's examination. (1767 Edgeworth 1796-1801: The parent's assistant, line 6089)
47. She knew that they came as purchasers, and she [dreaded] her Flora's becoming the prize of some higher bidder. "Here," said she, hastily putting the box into the peddler's. . . (1767 Edgeworth 1796-1801: The parent's assistant, line 14409)

Unlike in the first sub-period, the -ing clause complement appeared also right after the matrix verb, in subject-control construction, without the intervening NP (example (44)), and even in a passive form (example (45)) in the second sub-period. One should bear in mind, however, that the data of the first sub-period of the CLMETEV was smaller than the data of the second subperiod. If a larger data had been available from the first sub-period, one might have found examples with an intervening NP there as well.

Contrary to what Quirk et al. $(1985,1194)$ state (discussed in section 6$)$, the intervening NP seems to appear in the genitive form even when it is not a personal pronoun (examples (46) and (47)). In fact, even in the other two examples the NP could be either in the genitive or the object form:
48. . . .where he considered himself the first man, alike in parts and in consequence, and he [dreaded] her residing in London, . . . (1752 Burney 1782: Cecilia, line 306)
49. Elinor, [dreading] her being tired, led her towards home, . . . (1775 Austen 1811: Sense and sensibility, line 6151)

## Finite complement clauses (that-, lest-, wh-clauses) and a zero complement

The majority of the finite clauses were that-clauses ( $6.8 \%$ of all complements). In many of the examples that was omitted.
50. I [dread] that certain anonymous criticism should get into the hands of servants where I go,. . . (1778 Hazlitt 1821-2: Table talk, line 12805)
51. He came deliberately on, pausing at times so long that we [dreaded] he was going to turn .(1770 Hogg 1824: Private momoirs and confessions of a justified sinner, line 4876)

That-clauses in the second sub-period data appeared with many different modals: may, might, should, would, could, and subjunctive. The implication in the examples was that the realization of the activity mentioned in the complement clause was dreaded (as in (50)), whereas in the data of the first sub-period that-clause complements referred to a more definite, inevitable event. Generally, that-clauses were more common in the second sub-period than in the first (only $2.1 \%$ ).

Similarly, lest occurred slightly more often in the second sub-period (4.4 \%) than the first (2.8 \%):
52. She had felt his presence as a protection against Harry Carson and his threats; and now she [dreaded] lest he should learn she was alone. (1810 Gaskell 1848: Mary Barton,line 12236)

One example was exceptional in that it contained the additional word only:
53. Sometimes she [dreaded] only lest Glaucus should discover her secret; . . . (1803 Bulwer-Lytton 1834: The last days of Pompeii, line 6454)

Wh-clauses were extremely rare with only two examples ( $1 \%$ of all):
54. . . .Cecilia now, [dreading] how his speech might be answered, prevented its being finished, . . (1752 Burney 1782: Cecilia, line 17360)

Zero complements seemed to be equally common in the data of the two first sub-
periods ( $2.8 \%$ and $2.4 \%$ of all complements):
55. . . . and instead of sending her to Stoke Claypole, her husband's Buckinghamshire parish as she had [dreaded], had agreed to pay her rent. (1810 Gaskell 1848: Mary Barton, line 4243)

## Dread in the second sub-period

As in the first sub-period, dread continued to appear in the three senses mentioned in the OED: sense (1) in example (33); sense (2) with different complements in examples (38), (50); and sense (3†) with a zero complement in example (55). No examples were found of sense (4). Moreover, the data contained one example of dread to think in the sense given in Cambridge Advanced Learner's Dictinary.

During this sub-period NP complements seemed to be less frequent than in the first subperiod, while to-clauses, -ing clauses, and that-clauses gained ground. It is also worth noting that to-clauses were the only complement clauses occurring in complex environments.

In this period dreading began to be used also in finite clauses (in example (37)). According to Quirk et al. $(1985,203)$ the -ing form with verbs of emotion indicates and emphasizes that the state is temporary.

## 10. Dread in the third sub-period of the CLMETEV (1850-1920)

The data of the third sub-period of the CLMETEV contained a considerable number of irrelevant examples, 56 nouns and 17 adjectives. I also discarded one complex sentence. Having discarded them, I had 108 examples to study. The following table presents the distribution of different complementation patterns of dread in the third sub-period (NP complements first, then nonfinite clauses in the order of frequency, finite clauses in the order of frequency, zero complements, and finally the complement that did not occur in the previous periods):

|  | dread | dreads | dreaded | dreading in nonf.cl. | dreading in fin. cl. | total number | normalized <br> frequency |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{v}+\mathrm{NP}$ | 10 | 7 | 62 | 3 | 1 | 83 | 13.2 |
| $\mathrm{v}+\mathrm{to}$ |  | 1 | 4 | 4 |  | 9 | 1.4 |
| v + -ing | 2 |  | 4 |  |  | 6 | 0.9 |
| $\mathrm{v}+\mathrm{NP}+\mathrm{ing}$ |  |  | 1 |  |  | 1 | 0.1 |
| v + that |  |  | 2 | 1 | 1 | 4 | 0.6 |
| v + lest |  |  | 2 |  |  | 2 | 0.3 |
| $\mathbf{v}+\boldsymbol{w h}$ - |  |  | 1 |  |  | 1 | 0.1 |
| $\mathbf{v}+\boldsymbol{\square}$ | 1 |  |  |  |  | 1 | 0.1 |
| $\mathrm{v}+$ for +NP | 1 |  |  |  |  | 1 | 0.1 |
| total | 14 | 8 | 76 | 8 | 2 | 108 | 16.8 |

Table 5. The complementation patterns of dread in the third sub-period of CLMETEV.

## A NP complement

The majority of the examples in this period had a NP complement (75.9 \% of all
complements). In $13 \%$ of these examples there was a passive construction:
56. . . . And both trips were [dreaded] yet looked forward to. (1869 Blackwood 1915: The extra day, line 2667)

Relativization was found in 22 \% of the examples with a NP complement:
57. There was a general belief that somehow or other the moment that they [dreaded]
$\qquad$ , the moment that was always coming to block their happiness, could be evaded and shoved aside. (1869 Blackwood 1915: the extra day, line 802)

Extremely rare were instances of topicalization, structural discontinuity, and wh-clefting, each with one example:
58. This she [dreaded] __. Still, she knew that she would yield, at any rate, to the temptation to listen to gossip. ( 1867 Bennett 1908: The old wives' tale, line 10883)
59. . . . is to single out some fabulous accompaniment or some wonderful series of good luck, and to [dread] ever after that accompaniment if it brings evil, and to love it. . . . (1826 Bagehot 1869: Physics and politics, line 3017)
60. What she [dreaded] seemed to be coming to pass. (1857 Gissing 1891: New Grub street, line 19495)

## The to-clause complement

A to-clause complement seemed to have lost ground in the third sub-period (only $8.3 \%$ of all complements), and was only slightly more common than the -ing clause complement. In $38 \%$ of the to-clauses there was relativization. The data seems to support Vosberg's $(2003,323)$ argument that it is easier to move elements out of a to-clause than an -ing clause, since there was only one case of extraction out of the -ing clause (example (64)). Here is an example of the extraction of the object out of the lower clause to the higher clause:
61. . . .Idly up into an element whence there was no stepping back, and separated from earth by a gulf which man instinctively [dreads] to look down upon $\qquad$ . (1846 Bacon 1902: The dominion of the air, line 691)

All the to-clauses seemed to refer to the future, possible events. The meaning of the verbs in to-clauses involved some kind of mental activity: see, meet, look at, look, look down upon,
attempt, lose (you). No instances of dread to think were found.

## The -ing clause complement

The proportion of the -ing clause complements had risen to $6.4 \%$ of all the complements in the third sub-period.
62. She had recently fancied the assumed Mrs. Jethway might be a first-class passenger, and [dreaded] meeting her by accident. (1840 Hardy 1873: A pair of blue eyes, line 12794)
63. She began to [dread] being accosted by any acquaintance, . . . (1823 Yonge 1865: The clever woman of the family, line 6958)
64. What greater delight than to feel a stroke ( ) you have always [dreaded] $\qquad$ becoming easier and less embarrassing each time you use it, . . . (1878 Chambers 1910: Lawn tennis for ladies, line 352)

The -ing clause occurred both in an active construction (example (62)) and in a passive construction (example (63)). There was also one instance of relativization (example (64)), where the subject of the lower clause is moved to the higher clause. This leads us to conclude that Vosberg's definition of extraction (discussed in section 4.8.2.), according to which only objects are moved, is too narrow.

Structural discontinuity also occurred once in a clause with an -ing clause complement. However, it was an example of one-word insertion (discussed in section 4.8.2. above), which does not make the sentence very difficult to process, and therefore the -ing clause complement is explicit enough:
65. Mrs. Furze, notwithstanding her excitement, [dreaded] somewhat attacking without preparation. (1831 Rutherford 1893: Catherine, line 4629)

Although the -ing clauses are not bound by any particular time, it was interesting to see that all the -ing clauses in this period seemed to refer to the possible future events.

Surprisingly enough, the -ing clause complement, despite its frequency in the data, was not mentioned in the $O E D$.

## Finite complement clauses

Although that-clauses had become less frequent in the third sub-period, they were the most common of the finite complement clauses ( $3.7 \%$ of all complements).
66. `She is the reigning intellect there. I [dreaded] her very intellect would give us all the trouble, . . .(1828 Meredith 1870: The adventures of Harry Richmond, line 1129)

The following example supports Vosberg's theory (discussed in section 4.8.2. above) about insertions favouring the more explicit that-clause complement:
67. June sat there a long time, [dreading], yet passionately hoping, that they would speak of Bosinney. (1867 Galsworthy 1906: The man of property, line 11501)

In the example above the realization of the activity expressed in that-clause is dreaded.
However, in the following example dread is focused on a definite, present state of affairs:
68. Then, fearing for her maidenhood in so great solitude, she trembled, and more than any evil she knew [dreaded] that she knew not.(1839 Pater 1885: Marius the epicurian, line 1514)

Lest-clauses were the second most common of finite complement clauses with two instances ( $1.9 \%$ of all complements):
69. Clara felt his excitement and [dreaded] lest he should say something to which she could not answer, . . . (1831 Rutherford 1896: Clara Hopgood, line 4196)

Wh-clause occurred only once in the data of the third sub-period:
70. It was a peculiarity of this age of terror, that every one, including Charles the Ninth himself, [dreaded] what the accident of war might make, not merely of his enemies, but of temporary allies and pretended friends. (1839 Pater 1896: Gaston de Latour, line 401)

## Other rare complements of dread

There was only one instance of the zero complement in the data:
71. . . . and the consequence was a certain constitutional delicacy which gave those who loved him cause to doubt and [dread]. (1822 Linton 1885: The autobiography of Christopher Kirkland, line 14468)

Unlike the dread + for clauses in the previous periods (which meant `dread on somebody's behalf), the data from the third period had one example whose meaning was the same as the

OED sense 3: `fear something':
72. While yet we [dread] for the coming event, and the fight which would jar on the morning, behold the grandmother of sows, . . . (1825 Blackmore 1869: Lorna Doone, line 692)

The following complex example was discarded:
73. "But think of the exposure, Marian!" "I am calculating on the exposure. Sir Percival has more to [dread] from it than you have. (1824 Collins 1859-60: The woman in white, line 4775)

Although dread is a transitive verb, the object could not be placed right after it in this sentence (unlike example 72 above). One might imagine the sentence to mean: `There is something Sir Percival has more to dread $\qquad$ than you have from the exposure', in which case the extracted item would be a NP something.

## Dread in the third sub-period

All the three senses that were used in the previous periods could be found in the data of the third sub-period, too: sense (1) in example (58), sense (2) in example (66), and sense (3†) in examples (71) and (72). Again, sense (4) did not occur in this sub-period either.

A NP continued to be the most frequent complement also in the third sub-period. Although the to-clause complement kept its position as the second most frequent, the -ing clause complement was nearly as common. As the that-clause complement had lost some ground, too, we can assume that both to- and that-clause complements had given way to the -ing clause complements.

## 11. Dread in the BNC

The changes in the complementation of dread during the three sub-periods of the CLMETEV were rather small: the most significant being the rise in the number of -ing clauses at the expense of to- and that-clauses. Also, dread as a matrix verb seemed to become gradually less frequent. However, considerable changes have taken place between 1920 and the present day.

The data from the BNC yielded only 475 examples. In one example dread occurred twice, each with a different complement, so I included both of them (making the total of 476):
74. Luke spent it wishing he had never come, [dreading] tea, [dreading] having to say he didn't mind, . . . (CMJ 2176)

After discarding the adjectives (14 examples) and nouns (17 examples), and examples that occurred twice ( 7 instances), there were 438 relevant examples to be examined.

Table 6 (below) shows the distribution of the complementation patterns of dread in present day English. First, the number and frequency of NP complements, then nonfinite and finite complement clauses, both in the order of frequency, and finally a zero complement.

|  | dread | dreads | dreaded | dreading in nonfin. cl. | dreading in fin. cl. | total | normalized <br> frequencies |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{v}+\mathrm{NP}$ | 91 | 8 | 115 | 29 | 51 | 294 | 3 |
| v + -ing | 25 | 4 | 26 | 2 | 10 | 67 | 0.7 |
| $\begin{aligned} & \mathbf{v}+ \\ & \text { NP+ing } \end{aligned}$ | 3 |  | 8 |  | 1 | 12 | 0.1 |
| $\mathrm{v}+$ to | 4 |  | 4 |  |  | 8 | 0.08 |
| v + to think | 25 | 2 | 4 | 1 |  | 32 | 0.3 |
| v + that | 3 |  | 6 | 4 |  | 13 | 0.1 |
| v + wh- | 1 |  | 1 | 5 | 1 | 8 | 0.08 |
| v + lest |  |  |  | 1 |  | 1 | 0.01 |
| $\mathrm{v}+\mathrm{if}$ |  | 1 |  | 1 |  | 2 | 0.02 |
|  | 1 |  |  |  |  | 1 | 0.01 |
| total | 153 | 15 | 164 | 43 | 63 | 438 | 4.4 |

Table 6. The frequency of different complementation patterns of dread in the BNC.

## NP complement in the BNC

As in all the preceding periods, NP complement was the most common complement also in the BNC with $66 \%$ of all complements:
75. It's a nice day. I'm not even [dreading] work. (BN1 553)
76. . . . and then the moment she had been [dreading] $\qquad$ came. (CDY 1618)

About 30 \% of the examples with a NP complement included complexity factors, which was almost exclusively relativization (90 \%), as in example (76).

Eight examples contained both passivization and relativization:
77. The 'bourgeois liberalism' $\qquad$ [dreaded] by the authorities would also be less likely to have an impact. (CG0 1107)

Passivization occurred in two examples, wh-cleft in one, and one had a construction similar to a cleft sentence (examples respectively):
78. Mr Stone's film is certainly not [dreaded] by all. (ABK 669)
79. What she [dreaded] was the prospect of facing life without Nathan once he had made her his. (H7W 3631)
80. If all they have to [dread] is the passing of a law, why behave as if such a law already exists. (AHC 1811)

One reason for the occurrence of different types of movement in the CLMETEV data compared with the data from the BNC, is probably that the data was collected mainly from literary texts, in which movement was used as a stylistic device.

In the data of spoken language there were two examples where the NP, it, was followed by a wh-clause:
81. I [dread] it when she walks in house cos I always think she's gonna start. . . (KR0 2090)

## The -ing clause complement

The -ing clause complement was the second most frequent complement in present day English (with $17.5 \%$ of all), having clearly outnumbered the to-clause complement. There were -ing clauses both in the active form as well as in the passive (respectively):
82. He told us he [dreaded] having to stand in line in the airport, while people giggled and pointed. (CH1 56)
83. Many parents [dread] being asked about death, because it is such a painful and difficult subject. (CJ9 1199)

Two of the examples had a short insertion ever:
84. Two years ago our garden was just a desolate area of rubble left by the builders: now I [dread] ever having to leave it. (A0G 291)

The -ing clause complement was found also in another kind of complex environment; in it-cleft (one example), and wh-cleft (two examples) sentences:
85. It is also very private, and well-meaning parents shouldn't delve for it, because it is so often Mum and Dad that a child [dreads] disappointing. (G2T 1388)
86. What I really [dread] is Mark ringing me in the morning in a rage, because the postman has woken him at 7.30 am to deliver a huge box of clothes for me. (EFG 274)

So, the total number of examples with the -ing clause in complex environments was five,
which is almost the same as number of to-clauses in complex environments (altogether six examples: three with to + verb, another three with dread to think). However, they seemed to be used in different types of complex environments: -ing clauses seemed to allow short insertions, to-clauses longer ones; clefting occured only with -ing clauses; relativization and topicalization only with to-clauses. It goes without saying, that no definite conclusions can be drawn on the basis of these few examples, but at least we can assume this to reflect some tendency. However, the finding partly supports Vosberg's $(2003,207)$ view that "especially relativization [. . .] and comparativization [. . .] avoid -ing forms, while topicalization [. . .] does not." The fact that -ing clauses were almost equally common in complex environments as to-clauses, proves that the -ing clause complement has become generally accepted as a complement of dread. This is how Vosberg $(2003,205)$ explains it: "The more established the -ing form becomes in general, the higher is the acceptance of -ing forms also in these noncanonical structures." One reason for the growing use of the -ing clause complement might be that it has no time reference and can refer to the future as well, no to-clause complement is needed for that purpose.

Although Vosberg (discussed in section 4.8.1. above) advises against using two successive -ing forms, there were as many as eleven examples of that in the data. Here are some of them:
87. He had been [dreading] having to look for a place for lunch. (A6N 1608)
88. I was [dreading] telling them - you can't imagine. (HH9 2756)
89. "I was [dreading] getting caught in the fall-out from this evening's episode of the Rose -and- Dora show." (GVP 1667)

The last example is in the passive form, which seems to complicate the processing of the sentence. So dread seems to go against Vosberg's theory, especially when there were no instances of two successive to-clauses in the data.

In most examples the activity denoted by the lower verb seemed to be either simultaneous with dreading, or happening after dreading.

As the table shows, there were also quite many examples of -ing clauses with an intervening NP:
90. I hated arguments and [dreaded] anyone being cross with me or with anyone else. (CAP 1040)
91. She [dreaded] the inspector coming because he always asked a lot of questions, and told her how lucky she was that she would soon be able to go to. . . (BP1 1842)

In all such examples the intervening NP was in the object form in the data from the BNC, whereas in the examples from the CLMETEV they were in the genitive form (two of the examples could have been either).

## The to-clause complement

There seemed to be clearly two different kinds of to-clauses in the data: dread to + verb (other than think), and dread to think + wh-clause, the former of which was mentioned in the OED, and the latter in Oxford Advanced Learner's Dictionary and in Cambridge Advanced Learner's Dictionary, which even gave a different sense to it: `one does not want to think about sth. because it is too worrying'. Looking at the figures in table 6, we can see that dread to think is far more common than dread + to verb. It seems to be especially common in the spoken language, since more than the third of the examples from spoken data had this construction. Similarly, of all the examples with dread to think, one third was from spoken language. However, only one of the examples with dread + to was from a spoken source:
92. I [dread] to have grape juice over there, they must think when they go to shop. (KCK 1129)

In two examples the object was extracted out of the lower clause:
93. Though momentarily disoriented and deafened by the blast, Grant still felt the floor shake under him and heard the ominous rumble which told him what he [dreaded] to know $\qquad$ . (HJD 1263) (relativization)
94. But this particular face she [dreaded] to meet $\qquad$ again. (HA2 254) (topicalization)

Also, in the case of a long insertion, the to-clause was used:
95. They [dreaded], and were yet painfully anxious, to get back and see whether the last caulking had given way. (H0R 82)

The amount of clauses dread + to +v had dropped from $8 \%$ (third sub-period) to $1.8 \%$ in the present day English.

The majority of the to-clauses were with the construction dread to think (80 \%):
96. She [dreaded] to think how her twin would react. (H8J 783)

In three such examples the object of think was moved out of clause $S_{3}$ to clause $S_{2}$, and further to the higher clause $\mathrm{S}_{1}$ :
97. What the coroner was going to say to all this he [dreaded] to think $\qquad$ . (A73 2220)

In most of the examples to think was immediately followed by a wh-clause. However, in four examples to think was followed by the preposition of:
98. "I [dread] to think of what will happen," the Under-Secretary said, "when the Home Rule Bill is passed." (B1X 3325)
99. I [dread] to think of the thousands of women who stretch their limbs . . . (CEK 2422)

Even about occurred in one example:
100. . . . I [dread] to think about the consequences. (K1R 3807)

This construction, in my opinion, puts the emphasis on think rather than on dread, and thus the original meaning of dread is not in focus and, as given in Cambridge Advanced Learner's Dictionary, means only that one is unwilling to think about something. So, we have two different constructions and meanings; dread to think with the meaning mentioned above, and the other where dread occurs in its original meaning in the pattern: dread + wh-clause.

## The finite complement clauses and the zero complement

The that-clause continued to be the most frequent of the finite complement clauses with 2,9 \% of all the complements, which is only $0.7 \%$ less than in the third sub-period of CLMETEV. That-clauses were used when the subject of the lower clause was someone other than the
subject of the higher clause:
101. I fancied, or perhaps [dreaded], that soon we might see the kingdom fall and a republic rise in its place, . . (CJD 123)

Moreover, all the that-clauses seemed to refer to uncertain future happenings.
It seems that there has been some increase in the number of wh-clauses when we come to the present day. The proportion of wh-clauses in the BNC data was $1.8 \%$ of all the complements, which is 0.9 \% more than in the third sub-period:
102. Karelius, though [dreading] what he might hear, confronted him at once. (B20 2019)

All the wh- complement clauses that occurred in the data of dread were finite clauses (e.g. . . . [dreading] what the atmosphere would be like. . .(JXY 1767), as opposed to nonfinite complement clauses (e.g. He wandered what to do. (my own example)).

Lest-clause complements had become extremely rare, occurring only once in the data:
103. "Just the heat," muttered the Collector, [dreading] lest he be taken to the hospital. (EFW 113)

The construction dread + if-clause did not appear in the data of the previous periods, but there were two such examples of it in the BNC:
104. Maureen was saying today she [dreads] if Kinnock gets in! (KCP 10581) (spoken)
105. "I'm sick to death of looking over my shoulder every time I come here, wondering and [dreading] if someone who knows me has seen me and can guess what I'm coming here for!"(B1X 3613)

In the latter example the preceding wonder may have triggered the use of if, so I am not quite assured that this is a straightforward case of dread $+i f$.

The zero complement occurred only once in the data, in spoken language:
106. . . . d'ya know we've got the wedding coming up and I [dread], I keep trying hats on. (KB2 1810)

## Dreading in a finite clause

Unlike the previous periods, dreading in finite clauses was very common in the BNC. In fact, it was considerably more frequent than dreading in nonfinite clauses. This probably is what Fanego $(1996,56)$ refers to, when she claims that the -ing forms are increasingly used in the English language.

On the one hand, by using the -ing form we can emphasize that the emotion is temporary (discussed in section 4.1.), as in the following example:
107. I'm [dreading] tonight now. (KCE 3780)

Whatever the reason for the growing use of the -ing form might be, it seems to surge with a great force, since in many cases it even overlooks the horror aequi principle (and Vosberg's opinion of two successive -ing forms (in section 4.8.1.)).

## Dread in the BNC

Dread appeared to have all the same senses in the BNC as in the CLMETEV: sense (1) e.g. in example (77), sense (2) in examples (94) and (101), and sense (3†) only in example (106). In addition to that, dread to think in the sense given in Cambridge Advanced Learner's

Dictionary occurred for instance in example 96. However, dread as a matrix verb has become very rare (with the frequency of 4.4 instances per million words). For comparison, I conducted a search of the synonymous fear, which yielded as many as 5117 hits (the frequency of 52.41 instances per million words) in the BNC.

Although a NP continued to be the most common complement, the to-clause complement had given way to the -ing clause complement, which was the second most frequent. This change, which involves "the rise of the gerund [. . .] at the expense of infinitives (and that clauses)", Rohdenburg $(2006,159)$ calls the Great Complement Shift. He claims $(2006,144)$ that as regards dread, the change is still going on, which probably means that the to-clause
complement is becoming extremely rare. However, dread to think (with the other meaning) was far more common than to + some other verb. Although that- and wh-clauses are still used in present day English as complements of dread, they do not occur very frequently.

## 12. Conclusion

Concerning the verb dread, it has become very rare in present day English, but it is still present even in spoken, informal English. As a conclusion, I would like to draw attention to the findings concerning, first the senses of dread, secondly the forms of dread, and thirdly the complementation of dread.

Regarding the senses of dread, the data yielded some contradictory information compared to that given in the OED: although the OED marks sense (3) as obsolete, it seems to exist with a zero complement even in present day English. On the other hand, sense (4) which, according to the $O E D$, should be found in the data, did not occur even once either in the CLMETEV or in the BNC. Also, the construction dread to think with the additional meaning of dread seemed to be very frequent in present day English, and therefore should be added in the OED.

Secondly, the form dreading is increasingly used in finite clauses. While in the data of the CLMETEV dreading mostly occurred in nonfinite clauses, in the data of present day English $60 \%$ of the instances were in finite clauses, which proves that the -ing forms are increasingly used, not only in complement clauses but also with matrix verbs. This can be a general tendency as discussed by Fanego, but also a way to emphasize temporariness.

As regards the complementation of the verb dread, a major change has taken place: the rise of the -ing clause complement at the expense of the to-clause complement (and to some extend also the that clause complement). The -ing clause complement was not mentioned in the OED, which means that it does not reflect the present use of complements in this respect. Also, considering that Rohdenburg claims that the changes in the complementation of dread are still in progress, we can assume that it will continue spreading at the expense of the to-clause complement especially. That-clauses and wh-clauses seem to hold their positions, probably due to their properties as finite complement clauses.

On the basis of this study, it seems that extra-semantic factors have little to do with the
growing frequency of the -ing clause complement. Both to-clause complements and -ing clause complements were rare in complex environments, especially in the data of the BNC. Also, horror aequi principle was violated several times in examples with two successive -ing forms, which shows the strength of the surge. One reason could be that it is easy to use the time-neutral -ing clause complement, or again, it could be a general tendency in the English language.

It would be interesting to further investigate the possible reasons for the decrease in the frequency of dread. Has the verb fear been so frequent also in the $18^{\text {th }}$ century or has it been spreading at the expense of dread? Or some other synonymous verb or expression? Also, it would be interesting to know the result of the changing process of the complementation: will the -ing clause complement be the sole nonfinite complement clause of the verb dread?

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## Appendices

| A06 | A06 Liege of all loiterers and $m$ | malcontents |
| :---: | :---: | :---: |
| A08 | The closer I get to completion the more I | ead |
| A0G | area of rubble left by the builders : now I | dread |
| A0L | of banter, everything led to an end she | eaded |
| A0N | 's humiliation on horseback had made him | dread |
| A0N | , with his hard-eyed expression that she | eaded |
| A18 | ad out of their minds . $</ \mathrm{p}><\mathrm{p}>\mathrm{A}$ grand and | dread |
| A44 | when you publish on Sundays as well , I | dread |
| A68 | friendly, Raven 's classes excellent. He | ded |
| A6J | You see we are real dragons ; all dragons | dread |
| A6 | dragons ; all dragons dread iron. '</p><p>' | Drea |
| A6N | '</p><p>`That 's great. ' He had been & dreading \\ \hline A73 & coroner was going to say to all this he & dreaded \\ \hline A7C & earthly father in Belfast. So much did he & dread \\ \hline A7C & Tolkien, whose immortals can not see why men & dread \\ \hline A7D & undoubtedly. But Mayo dwellers are still left & dreading \\ \hline A7D & only grazing sheep .</p><p>Above all , they & dread \\ \hline A7G & community in Bangladesh or Mozambique .</p><p> & \\ \hline AAV & nowhere, with no reason given why , one can & dread \\ \hline ABG & 344, 148, 291, 80 ? Hong Kong officials & dread \\ \hline ABK & history. Mr Stone 's film is certainly not & dreaded \\ \hline ABK & they could sweep the board : a prospect & dreaded \\ \hline ABK & whisk through the council . Governments will & dread \\ \hline ABK & same services . A wide-ranging review ( & read \\ \hline ABM & coercive power, every man will distrust and & read \\ \hline ABS & says John. He tells me, though , that he & dreads \\ \hline ABW & thoroughly tired, so that she could sleep . She & dreaded \\ \hline ABW & kitchen -- in a Harrods ' bag .</p><p>Jane & dreaded \\ \hline ABW & groundwork had been achieved. But Jane still & dreaded \\ \hline ABX & does your friend live ? ' asked Philip , & dreading \\ \hline ABX & Morning sessions . '</p><p>Philip had always & dreaded \\ \hline ABX & good. He threw it now into the bushes. He & dreaded \\ \hline ACA & regarded as a great boon by Evangelicals, who & dreaded \\ \hline ACA & my prayer :` Teach me to live that I may | dread |
| ACG | , then our knees begin to tremble and we | dread |
| ACM | have a Golden Retriever called Sandy . We | dread |
| ACR | again .</p><p>It is a prospect the Rowes | dread |
| ACW | he must face the very thing he had always | dreaded |
| ACW | he had wandered off and become lost. He | dreaded |
| ACW | amongst the ` baldies '. He had always & dreaded \\ \hline ACX & a rich , moist but well drained soil and & reads \\ \hline AD1 & forward to each day , so much had she come to & dread \\ \hline AD9 & he had to turn his back on Crevecoeur , & dreading \\ \hline AD9 & visions had been almost prophetic. Zambia had & dreaded \\ \hline AD9 & of Tammuz Malamute. SHe wondered, and & dreaded \\ \hline ADA & .</p><p>He managed to reach the window , & dreading \\ \hline ADD & Beethoven 's Fifth Symphony , came the now & dreaded \\ \hline ADE & can unfortunately cause just the rift they & dread \\ \hline ADL & </p><p>Even sanguine members of the Cabinet & dreaded \\ \hline ADM & After coming from their dinners With neither & dread \\ \hline ADS & , the very communication she had always & dreaded \\ \hline ADS & know how I shall manage this winter and & dread \\ \hline ADS & justification. It would be hard to bear and she & dreaded \\ \hline AE0 & your turn tonight. \({ }^{\text {c/ }}\) /p><p>` Yes. I'm | dreading |
| AE0 | routine of writing. As they draw near , I | dread |
| AE0 | from her wide, fearful eyes, that she was | dreading |
| AHC | This seems idiotic. If all they have to | dread |
| AHN | closest contest for 50 years, publishers are | dreading |
| AJA | like it and pupils love it , but parents | dread |
| AJA | hard-pressed parents admit they have come to | dread |
| AJD | a pleasurable experience but most people | dread |
| AJY | went so far as to say that he was almost | dreading |
| AKS | the play has become operetta fodder. One | dreads |
| AL3 | -- to look like men. The girls evidently | dreaded |
| AMC | emergency home call might go unheeded . $</ \mathrm{p}><\mathrm{p}>$ I | dreaded |
| AMC | second, the vital news I both longed for and | dreaded |
| AN1 | see a picture she mentioned that she was | dreading |
| AN4 | peaceful Loom:/ Here weaves secure, nor | dreads |
| ANA | experience, but for all the parents who | dread |
| ANA | overwhelming sense of rejection is based on | dreading |
| ANF | was run down in health and beginning to | dread |
| ANL | it she had agreed, though in reality she | dreaded |
| ANL | keep still , I feel very little. But I | drea |
| ANM | you who are in the same boat as I was of | dreading |
| ANR | Garets, in attendance on the Empress , | dreaded |
| AP7 | terrific dread of it , and they very rightly | dreaded |
| ARE | it now. I think of it with loathing and | dread |
| ARJ | time they got on the motorway .</p><p>` I | dread |
| ART | rock'n'roll failure ever. And I really do | dread |
| AT3 | pegs. I loved to stop for the night but | dreaded |
| ATE | smothered. She enjoyed the freedom, but she | dreaded |
| AYK | dealing with someone on a one-to-one basis but | dread |
| AYX | \… It 's the moment you 've always | dreaded |
| B01 | one 's friends and family. Most people | dread |
| B01 | many believe it is inevitable. Most people | dread |
| B08 | should be something to welcome, not to | dread |
| B08 | Redundancy is a word which many executives | dread |
| B0B | steps. Her heart was in her mouth, and she | dreaded |
| B0H | we ever got to a siege economy he , Jim , | dreaded |
| B0R | visit to Stowey at the end of September . He | dreaded |
| B0R | intreating to know what is the matter -- I | dread |
| B0R | -- I dread to shew her your Letter -- I | dread |
| B0W | down. '</p><p>' It 's a big strain -- I | dread |
| B19 | that invitation was bound to come and I was | dreading |
| B19 | . It was a period that I would once have | dreaded |
| B1N | Lamlash who has the same complaint -- that | dread |

Dread prince of plackets , king of codpieces
which part of my body he will choose next
it , he wrote. Why ? The more there is
ever having to leave it My 18 -year-old
Lucy stood to go $</ \mathrm{p}><\mathrm{p}>$ ' I 'm aware
the same thing for himself . And the ordeal
, that seemed to treat her as nothing .
apocalypse. But this occurs in Crime and
o think .</p>Letter : Adoptive parents
is own Bible class and found it hard
ron. '</p><p>`Dread, yes, 'he replied yes, ' he replied,` but fear can be
having to look for a place for lunch
to think. $</ \mathrm{p}><\mathrm{p}>{ }^{\text {` }}$ Mrs Fanshawe 's sister
hat his own was a case of redemption
death . ( 'We who bear the ever-mounting
the thought of noise, dust and vibration
an accident. The feeling is that no amount
dread the slightest
to think. These are the daily arrivals
by all . Hundreds donned their full early-1960s
by many Algerians who do not want to emerge
the prospect of funds shifting capital
words ) is now going on to resolve the
each other. ' What is needed is some mechanism
he day, and I believe him .</p><p>John
going to bed, because then several swords
broaching the subject to Christopher
the threatening disease of daily life .
he answer. If it was Atherton he 'd never
the answer. If it was Atherton he dorning sessions . Even with goggles
hearing a shot. But there were no more
sudden death without the benefit of th
The grave as little as my bed. " '</p>
what the outcome might be $.</ \mathrm{p}><\mathrm{p}>$ Yet there
having to take her to the vets for her
and one which adds weight to Jan 's claim
The show was over, and Sweetheart had
the feel of the big leather belt across
being singled out as the only boy in the
a dry windy site. As with the previous
her sister 's peremptory orders , the changes
the day he would see physical signs that
Tammuz seeing hir battered flesh, feeling
when hir conscience would insist SH
the sight he might see . If there should
'Special Announcement ' : ` The struggle because people around find it very hard the return of the taunting yellow ribbons nor fear \&hellip;</p><p>` No one knows and feared. Terror gripped her so completely it not for the weather which is rarely such a letter because it might disturb
it. '</p><p>' Will it be in English or
hem, I do n't want to break the routine
the prospect of having to ring Moscow and
is the passing of a law , why behave as if
a rush of ink to the head .</p><p>During
the prospect of yet another tour of faraway
the arrival of the letter informing them
it .</p><p>` I think the Arthur Daley image
stepping on to the golf course, full of future version in which Freud is set looking like women .</p><p>What has caused night duty : not in itself , for the night I could not go inside B.P., as I no longer a forthcoming holiday because of travel-sickness he hated Broom ' [ ML , 2, 113 ]. For
hat this might happen to them. Yet for
this prospect all their lives , and difficult
the swoop of the Assyrian on my fold
it. Aubrey had been at his most affected having to get out of bed. If only the re-entering the working world ! </p>Kiddiswop
hese outings, for</p><p>\… as soon as
it . Because it was diabolical , the workhouse
have visions of designing the no-need-to-clear-mask
his part of it , ' the woman said
Morrissey 's solo career , once they have
the effort of making camp. Out from the
being lonely . Noreen, frankly, wanted the thought of going to a party. You may <p>Washday \… there 's a full load he possibility of dementia • many believ lependence and have no understanding of

You have nothing to gain from staying
To be described as surps to
. To be described as surplus to requiremen
hearing a will with soice cry out
er or our democracy. He did ne
most , he said, the physical and ment
to shew her your Letter -- I dread it .
it . My God ! my God! what if she should
getting up some days . '</p><p>` You do
it. Me, the loner, the person who had
short days and biting cold, when the
West Coast damp -- and is quite unable

| B1N | ? Did I, did she , exist ? $</ \mathrm{p}><\mathrm{p}>\mathrm{I}$ was | dreading |
| :---: | :---: | :---: |
| B1T | Warden Sewell of Radley College : ` How I & dread \\ \hline B1X & rash , gave a warning glance .</p><p> \({ }^{\text {I }}\) & dread \\ \hline B1X & shoulder every time I come here, wondering and & dreading \\ \hline B1Y & with the Matron .</p><p>One thing we all & dreaded \\ \hline B20 & duty of identification. Karelius, though & dreading \\ \hline B20 & harness, came the sound they had all been & dreading \\ \hline B2E & happening that we Hastings children had & dreaded \\ \hline B2W & Town--first--because the Society has no rival to & dread \\ \hline B34 & before opening night was the time they all & dreaded \\ \hline B3G & Instead of retirement being something to & dread \\ \hline B3G & be considered.</p><p>Some older people & dread \\ \hline B3H & after 1809 at Lodore and Manesty that & dreading \\ \hline B71 & users, both professional and amateur , & dread \\ \hline BLW & cared for over the years. Many parents & dread \\ \hline BLW & times. ' Mother of teenagers</p><p>` I | dread |
| BLW | but I dislike them intensely at times. I | dread |
| BMM | jumps -- high, long and triple . I used to | dread |
| BMM | , security of tenure was all . I use to | dread |
| BMN | think ? ' Corbett asked. `It 's what I & dread \\ \hline BMN & filth, eyes fixed on the grating, already & dreading \\ \hline BMN & gave you that authority ? ' Corbett had & dreaded \\ \hline BMR & magic. On the contrary, I was coming to & dread \\ \hline BMU & whether, in her heart of hearts, Gay was & dreading \\ \hline BN1 & went on. It 's a nice day. I 'm not even & dreading \\ \hline BNF & high dudgeon may , having achieved what was & dreaded \\ \hline BNL & everyone else. They have an equal right not to & dread \\ \hline BP1 & since their marriage, and she began to & dread \\ \hline BP1 & see him . I do n't like him . '</p><p>She & dreaded \\ \hline BP7 & not his style. Kelly liked the man but & dreaded \\ \hline BPF & Lotions in SPFs 8 and 4 \&hellip; for those who & dread \\ \hline BPH & such abuse of the bankruptcy laws was to be & dreaded \\ \hline BPH & Five years later happened what he always & dreaded \\ \hline C86 & him , the moment he 'd always longed for , & dreaded \\ \hline C86 & away. . </p><p>She told him how she used to & dread \\ \hline C8A & Then when I was 14 , the abuse stopped . I & dread \\ \hline C8B & happened to me` My skin was so bad, I 'd | dread |
| C8B | feel smooth skin again and not to have to | dread |
| C8T | awake late that night half hoping, half | dreading |
| C8T | and the small Adam Dalgliesh was already | dreading |
| C8T | 's usually to benefit ourselves. I might | dread |
| C8Y | Those who are newly bereaved and naturally | dread |
| C8Y | find a genuine echo in her mind. She will | dread |
| C98 | <p>The girl realised that her mistress was | dreading |
| C98 | built up a sizable flock of his own and | dreaded |
| C9Y | have upset someone and a rift exists. We | dread |
| CA2 | particular pattern so many times that I | dreaded |
| CA6 | there was such a quantity of it here ; I | dreaded |
| CAB | filled with people. He hated crowds and | dreaded |
| CAC | had his temple high Rear 'd in Azotus, | dreaded |
| CAP | time, but I tried. I hated arguments and | dreaded |
| CB4 | career has apparently ended the way we all | dread |
| CB8 | unnerving. ${ }^{\text {c/ }}$ / $\gg<\mathrm{p}>$ It may be human nature to | dread |
| CBC | out what Santa has brought them, you are | dreading |
| CBC | hysterically and says the words you most | dread |
| CBF | Wales . </p><p>Sad Joanna told detectives she | dreaded |
| CBF | experience for the first time the trauma she has | dreaded |
| CBF | </p><p>`This was the moment we have always & dreaded \\ \hline CBF & worse during the build-up to a tour , I & dread \\ \hline CBF & .`If Tony had attempted to get free I | dread |
| CBN | abyss with the kind of inherent fatality he | dreaded |
| CBV | PRACTITIONERS THOUGHT Every small pract | ner |
| CCE | few disciples stood numb with horror and | dread |
| CCW | a look of the most terrible anxiety . I | dreaded |
| CD3 | that awful moment he had so much reason to | dread |
| CDA | the confrontation-point which he had been | dreading |
| CDE | her all too clearly of something she was | dreading |
| CDE | was mutual. How terrible to think he now | dreaded |
| CDY | son said and then the moment she had been | dreading |
| CE5 | blonde, pert, and extremely pretty. Doyle | dreaded |
| CEE | to be a source of pollution, and grew to | dread |
| CEF | and who expect negative criticism often | dread |
| CEH | it was here, the OHMS envelope she had | dreaded |
| CEJ | evil but this is no longer a thing to be | dreaded |
| CEK | with a similarly sylph-like shape . $</ \mathrm{p}><\mathrm{p}>$ I | dread |
| CEN | lives to caring for their daughter. $</ \mathrm{p}>$ <p> | Dreading |
| CEP | minus six. Our players are beginning to |  |
| CEP | tremendous opportunity for us. Orient will be | dreading |
| CES | it was n't `efficient '. I had come to & dread \\ \hline CEY & had lost Ludo -- something she had been & dreading \\ \hline CF4 & badly-paid jobs, some of us hoping, some of us & dreading \\ \hline CF4 & streets, in meetings and in work, I began to & dread \\ \hline CFJ & other side they heard the sound they all & dreaded \\ \hline CFX & . \({ }^{\text {She was so strong \& }}\) (ellip; that she & dreaded \\ \hline CFY & themselves lucky to have been posted here and & dreaded \\ \hline CG0 & outsiders and cautious about change. Students & dreaded \\ \hline CG0 & hammered into place ', I was told.`We all | dread |
| CG0 | Chinese society . The ` bourgeois liberalism ' & dreaded \\ \hline CGC & -- amateur home porn -- but found myself & dreading \\ \hline CGE & relationship a little, Frances felt a panic and & dread \\ \hline CGE & those half-remembered feelings of fear and & dread \\ \hline CGN & their Customer Service Policy. Anyone who & dreads \\ \hline CGT & the child to do what is asked quickly and & dread \\ \hline CGT & have anticipated to the extent that they & dread \\ \hline CH1 & visited before flying home. He told us he & dreaded \\ \hline CH1 & existence intolerable . \(</\) p \(>\) Treatment \(<\) p \(>\) Families & dread \\ \hline CH1 & If that 's how they treat a witness, I & dread \\ \hline CH2 & 'S the news that Des O'Connor-haters have & dreaded \\ \hline CH5 & myself when I was n't acting. I've always & dreaded \\ \hline CH6 & safety .</p><p>Husband Don, 36 , said she & dreaded \\ \hline CH6 & Destruction<p>` It got to the stage when she | dreaded |


| CHB | hover around the 50,000,000 mark .</p><p> | DREAD |
| :---: | :---: | :---: |
| CHS | living and working in a foreign country to | dread |
| CHU | atmosphere. Now was the time the comrades had | dreaded |
| CJ9 | and the child may need</p><p>Many parents | dread |
| CJD | herbaceous borders, I fancied, or perhaps | dread |
| CJF | lanes of her Shropshire childhood. She | dreaded |
| CJX | power and influence was what the Captain | dreaded |
| CK0 | was relieved for myself, as I had been | dreading |
| CKC | acid. I think by this time they must be | dreading |
| CKD | sell the emeralds , a task she had been | dreading |
| CKF | must have been released early, and she 's | dreading |
| CMJ | Luke spent it wishing he had never come, | dreading |
| CMP | breakfast. ' He spoke lightly, but in truth he | dreaded |
| CNV | the disaster recovery industry has been | dreading |
| CR7 | 25-30\% .</p><p>Why then the nerves? Tory MPs | dread |
| CU0 | from a resumed recumbent position, rather | dreading |
| EBR | ex-fashion model 's words :</p><p>I hate it . I | dread |
| ECH | wife with the sheepish grin she had been | dreading |
| ECK | off the fact that she was gone. I used to | dread |
| ED3 | communication between them. The whole family | dreaded |
| ED6 | with every scene -- you end up positively | dreading |
| EEC | sentencing policy :</p><p>I certainly both | dreaded |
| EFG | Audrey is for new clothes ! ${ }^{\text {' What I really }}$ | dread |
| EFJ | said. He spat a bit as he spoke and Carrie | dreaded |
| EFP | highlight of the trip, but Clara had been | dreading |
| EFP | there were always the vacations. Clara | dreaded |
| EFU | family meals, endless and infinitely to be | dreaded |
| EFW | Just the heat , " muttered the Collector, | dreading |
| EFW | of darkness, but now the moment he most | dreaded |
| EFW | word that every member of the garrison most | dreaded |
| EFW | begin with the howling warcry he had come to | dread |
| EV1 | door , and news about Jasper she had been | dreading |
| EVB | pupils. Will they really want treadle or | dread |
| EVC | both of us to live on. "</p><p>Topaz had | dreaded |
| EVP | continues to be so wretchedly imperfect, we | dreaded |
| EVP | Chartists in the 1830s and '40s, and those who | dreaded |
| EWH | you as a keepsake ? "</p><p>She had been | dreading |
| F7C | be all about, oh I thought I was really | dreading |
| F9R | have seen her like that myself. How we | dreaded |
| F9U | boots, ' Henrietta told another, `for I & dreaded \\ \hline FA6 & experiments and it is really -- I mean , I & dread \\ \hline FA8 & INCOMPETENCE Chris Argryris<p>Most of us & dread \\ \hline FAH & so incompatible with it that they often & dreaded \\ \hline FAJ & framboise state. I do n 't feel that churning, & dread \\ \hline FB0 & for their relentless mocking, how she had & dreaded \\ \hline FB9 & , for the moment she both longed for and & dreaded \\ \hline FEE & visiting hours were an ordeal far more to be & dreaded \\ \hline FEE & Christmas ? " I said .</p><p>" I 've been & dreading \\ \hline FEE & scruffy and stuffy, trying and used to & dread \\ \hline FEE & Christmas cards, only not James 's. I & dreaded \\ \hline FEE & of question people in my position come to & dread \\ \hline FES & Republick of Lucca in Italy . They make us & dreaded \\ \hline FNT & bothered her. Asked anything of her. And she & dreaded \\ \hline FNU & nature of the group about the table. She had & dreaded \\ \hline FP0 & her stomach and she was ashamed. .<p><p> & Dreading \\ \hline FP3 & 's voices .</p><p>In a daze of fear and & dread \\ \hline FP7 & the line, a vacuum that drew loathing and & dread \\ \hline FPB & Suppose she lost the use of her body ? She & dreaded \\ \hline FPH & -- hoping always for temperate weather, & dreading \\ \hline FPK & ? ' She had not yet spoken the words he & dreaded \\ \hline FPX & She 'd never had an enema, and had always & dreaded \\ \hline FPX & away her knickers with the sharp knife she & dreaded \\ \hline FRS & <p>Jane eyed her slim figure enviously, & dreading \\ \hline FRS & dinner. C </p><p>Christina groaned inwardly, & dreading \\ \hline FS1 & 'd get over it , but I wo n't, Alice . I & dread \\ \hline FS5 & away at Art School. The thieves my father & dreaded \\ \hline FS6 & and fear. Old age becomes something to be & dreaded \\ \hline FSE & </p><p>Rostov took a deep breath. He had & dreaded \\ \hline FSP & about having ignored them in the past. They & dreaded \\ \hline FSP & ' Lord Grubb knew well enough that Algy & dreaded \\ \hline FSP & was always for ambiguity. Albert equally & dreaded \\ \hline FSP & about her children made him sense that she & dreaded \\ \hline FST & be postponed for yet another week. They & dreaded \\ \hline FSV & conference appeared to relish rather than & dread \\ \hline FTT & amulets were, till of late, very much & dreaded \\ \hline FTT & amulets were, till of late, very much & dreaded \\ \hline FTW & in 1935, " All reactionary literatures & dread \\ \hline FYW & slogged all her life for us and she just & dreaded \\ \hline FYW & . Getting him to hospital is something I & dread \\ \hline G0L & a moment she felt fat, hated her skin , & dreaded \\ \hline G0N & was an answer, but it was the one he had & dreaded \\ \hline G0T & shed. The cutting ice Which all hearts & dread \\ \hline G11 & Zen, Whose cryptic homilies she came to & dread \\ \hline G16 & the lads , although God knows, Carrie , I & dread \\ \hline G1M & possible place of concealment for a figure , & dreading \\ \hline G25 & went to Brownies, Natalie cried. I was & dreading \\ \hline G2F & do some wallpapering this month but are & dreading \\ \hline G2T & it is so often Mum and Dad that a child & dreads \\ \hline G2V & to the forces of emancipation they most & dread \\ \hline G35 & .` If Russell looked at my life now , I | dread |
| G3E | ring more than once, but every time he | dreaded |
| G3S | twitching of the temporal muscles which I had | dreaded |
| G3S | buildings and found what I expected and | dreaded |
| G4U | actually provide a duplicate system now, I I | dread |
| GT0 | Klopstock memoirs for publication. She | dreaded |
| GU9 | they felt like whenever they wanted. You | dreaded |
| GU9 | out its first edition of 60,000 -- Laura | dreaded |
| GUF | been subtle in her questioning, but he | dreade |
| GUF | is the sort of thing all film companies | dread |
| GUM | know what he 's like. Poor man, he must | dread |
| GUX | mobile mouth , her often oblique wit , and | dreaded |

ZEPPELIN have replaced Tort Elvis with of having to adapt to a different climate , when they would have to move over and being asked about death because it is such that soon we might see the kingdom fall he onset of winter, and on waking this most \&hellip:</p><p>` A woollen sweater riving again so soon. I was delighted , thought of sign from the </p><p>Ske glach p><p>S , tea , dreading having to say he did n't having to face Sharpe in a dawn duel . : according to the New York Times, a heavy the thought of teething troubles. If rail his appearance as No. 11 in boots too small it . I just ca n't bear mucking around ever since I took up the sport .</p><p> going home at night ; the silence and solitude going to court, so Theresa took them to the next entrance because of the terrible and disliked the prospect of the law and is Mark ringing me in the morning in a the moment when she would have to shake it, and for a classic reason, which was he vacations, and tried to whittle them but for the blessed beauty of the food lest he be taken to the hospital . " Send was approaching , the moment when the sepoys </p><p>" Ladies and gentlemen, I need but for once it did not; out of the since she had first met him. When he was They will certainly need bread, measure ? The moment since she first realized what the ignorance and especially the selfishness and opposed it were agreed that it would the question ever since its loss .</p><p> it I , I do n't know, I , I think it 'll it ! We used to duck and wait. I can see hat he was going to choose me and he did Thursdays, because it is really worrying incompetence. We do not wish to perform it . It was incongruous .</p><p>Doctors longing any more which seemed like a curse each Christmas pantomime, each school-leavers The pot-holed drive seemed endless and than the occasional unattractive thing it , " he said .</p><p>" Do you still? the annual get-together -- though now I eeing him , and thought I 'd go out for I think those under thirty find it difficul abroad and enable us to live in plenty he winter holidays. All that semblance he moment when the food would be done to think what the stuff on her face might at the vast sky that hung above him Creggan owards it in a soundless rush .</p><p> being immobile and physically dependent the sudden heat waves which lost us audiences but he sensed they were imminent .</p> he thought of it . Now , she wanted one She stripped off her black waitress 's the evening ahead, certain now that the another boring evening with people they going back to the States . I know Cora-Beth really hit in the new place -- not clean and endured rather than enjoyed by the this question .</p><p>` Lord, there is the prospect of accepting but they were her visits, and to let her off the trial he law, for though it would find him being thought lesbian . The blight she he unanticipated bill or unforeseen expenditure the challenges Revolution under the spires by the generality of the people. These by the generality of the people. These reality ; they either avoid it or conceal going into one of those homes. I 'll keep you would n't believe the struggle to get him feeling the wrinkles. To her, his </p><p> Hello? 'He recognized the voice We could have melted ; But now its dart ; The fervent youth who worshipped Tony the thought of any more going. ${ }^{\text {'</p><p> }}$ what she might find. $</ \mathrm{p}><\mathrm{p}>$ There was nothing the scene we 'd have at my Promise Ceremony the thought , do n't panic -- help is at disappointing. If you say ,`Just have Nemesis comes through the Schlegel sisters to think what he 'd say \… ' And hat the peal might have woken Nell . The </p><p>" I 'm afraid he 's got chorea a small calf kicking at its stomach , to think how much the cost would be . Erm being called a learned lady : her mother nyone coming in for fabric because you the thought of another book which failed to think what she meant by subtlety. If , because it inevitably leads to enormous these late calls . Doctors have a very that she might start to question, and

| GVP | making a show of studying the menu. `I was & dreading \\ \hline GW2 & , ' Cleo said .</p><p>Dauntless began to & dread \\ \hline H07 & items , and lots of other things besides. I & dread \\ \hline H0A & trying desperately to get to the front, & dreading \\ \hline H0A & court . </p><p> There was another punishment I & dreaded \\ \hline H0A & forward to a happy old age. I knew how she & dreaded \\ \hline нов & with them their own fears. All of them & dreaded \\ \hline H0F & Now there 's the danger of your meeting & dreaded \\ \hline H0M & dread ? Go ask it on the mountain. ( I had & dreaded \\ \hline H0R & were weak places in their own bodies. They & dreaded \\ \hline H7A & affected, believed that what she 'd been & dreading \\ \hline H7A & be in cinders now . \(</ \mathrm{p}><\mathrm{p}>\) In the hall she & dreaded \\ \hline H7A & the advent of a parent less than she had & dreade \\ \hline H7E & inspector was particularly strict and everybody & dreaded \\ \hline H7H & so rashly on seeing Anderson. Nicandra & dreaded \\ \hline H7H & little girl, whose company he had so much & dreaded \\ \hline H7H & lasting shroud for unhappiness. Much as she & dreaded \\ \hline H7H & the drainage of the West Bog. She only & dreaded \\ \hline H7P & always made her nervous, that she had always & dreaded \\ \hline H7P & Frizingley cobbles -- something she always & dreaded \\ \hline H7P & leg ? Had a horse bolted ? Something she & dreaded \\ \hline H7W & mouth to dry with a mixture of hope and & dread \\ \hline H7W & succeeded in fighting him off .</p><p>What she & dreaded \\ \hline H7W & unease blossomed first into anxiety , then & dread \\ \hline H82 & , then surely there should be no need to & dread \\ \hline H82 & he had said in that burst of spleen. He & dreaded \\ \hline H85 & himself. He had Letty and now found himself & dreading \\ \hline H8A & disgust indicated Auguste 's reasons for & dreading \\ \hline H8F & through the open door , and all the time & dreaded \\ \hline H8J & stop before he reached his target. She & dreaded \\ \hline H8J & Christian name, ' she said , wishing and & dreading \\ \hline H8J & cobbled yard. She got out of the car , & dreading \\ \hline H8N & he knew that he never actually would. He & dreaded \\ \hline H8N & herself feel trapped and frantic, so that she & dreaded \\ \hline H8N & <p>She hated going to the Refuge and she & dreaded \\ \hline H8N & been so quick and sudden and she had been & dreading \\ \hline H8N & would wake and start to cry . \(</ \mathrm{p}><\mathrm{p}>\) She & dreaded \\ \hline H8N & drink. '</p><p>' I -- I -- ' She rather & dreaded \\ \hline H8S & predatory smiles that she was coming to & dread \\ \hline H8X & trays , standing apprehensive in the doorway & dreading \\ \hline H8X & suppressed emotion in it that Alexandra had & dreaded \\ \hline H8Y & merely grunted .</p><p>Mr Makepeace, who & dreaded \\ \hline H94 & whole body had burst into life. Yet she & dreaded \\ \hline H9L & were other far more personal ones to be & dreaded \\ \hline H9L & back against him , and the response she & dreaded \\ \hline H9X & rendering present that` future ' which Eliot | dreaded |
| :---: | :---: | :---: |
| HA2 | Sylvester 's. But this particular face she | dreaded |
| HA2 | unease ( amounting in Theodora 's case to | dread |
| HA3 | of one who is unjustly put upon, who is | dreaded |
| HA3 | Twoflower .</p><p>Rincewind sighed. He had been | dreading |
| HA3 | him .</p><p>` Psst, ' it said .</p><p> & Dreading \\ \hline HA6 & with you when you 're halfway normal -- I & dread \\ \hline HEL & Liverp Wharton Hill workhouse. Oh everybody & dreaded \\ \hline HGG & . No one then had time to utter what he & dreaded \\ \hline HGL & the sweet easy syrup of Tia Maria , but & dread \\ \hline HGS & swim ? I swim here with Byron because I & dread \\ \hline HGS & rapid and inhuman. I had to run with him, & dreading \\ \hline HGU & job. He has been here eight years. He & dreads \\ \hline HGU & mistake for both of them. But Keith really & dreads \\ \hline HGU & give up the drugs . \(\quad</ \mathrm{p}><\mathrm{p}>\) John has been & dreading \\ \hline HGU & teacher to himself . Get a grip here. He & dreads \\ \hline HGU & is no good at small talk. Right now he & dreads \\ \hline HGV & ! Her spirits drooped, and she began to & dread \\ \hline HGV & was churlish of her to avoid him , but she & dreaded \\ \hline HH1 & was his .</p><p>Filled with equal parts & dread \\ \hline HH3 & was a knock on the door. She had started & dreading \\ \hline HH3 & a sudden silence . Everyone shuddered, & dreading \\ \hline HH8 & meeting Antoinette again. She was frankly & dreading \\ \hline HH8 & This was the moment she 'd frankly been & dreading \\ \hline H49 & concerned, it 's an enormous relief. I was & dreading \\ \hline HHA & those long silences which Robbie had come to & dread \\ \hline HHC & can go visiting. As for Mr Meredith ! I & dread \\ \hline HHV & position in the exchange rate mechanism. I & dread \\ \hline HJ3 & can be physical and some of the youngsters & dread \\ \hline HJ3 & sectarianism and division. But they have & dreaded \\ \hline HJ4 & of fashion<p>DO YOU wake up every morning & dreading \\ \hline HJD & the ominous rumble which told him what he & dreaded \\ \hline HJH & he knew that he never actually would. He & dreaded \\ \hline HJH & herself feel trapped and frantic, so that she & dreaded \\ \hline HJH & <p>She hated going to the Refuge and she & dreaded \\ \hline HJH & been so quick and sudden and she had been & dreading \\ \hline HJH & would wake and start to cry .</p><p>She & dreaded \\ \hline HJH & have a drink. '</p><p>` I-I- ' She rather | dreaded |
| HM2 | one of the things which I as a judge often | dread |
| HM4 | of you are ? I wonder how many of you are | dreading |
| HM4 | 've had to invite, although you really | dread |
| HNP | as if for air. She spurned her nurses, | dreading |
| HP0 | making themselves insolvent .</p><p>They had | dreaded |
| HP1 | Cumbria, next to -- need I say ? A name to | dread |
| HPF | attached by society to major accidents or | dread |
| HR7 | pushed into the rear recesses of my mind . I | dreaded |
| HRF | worst thing that could happen to me. I | dread |
| HSF | something that Mrs Margaret Thatcher has always | dreaded |
| HU0 | <p>[ Ever since Montfaucon I have always | dreaded |
| HU0 | put it this way, Sir Robert, if Moodie | dreaded |
| HWA | next few years he spent in travel and ( | dread |
| HWL | </p><p>I have to admit I was relieved. I | dread |
| HWM | about that ? '</p><p>Lewis nodded -- ever | dreading |
| HXY | youth culture : e.g. hard , soff ( soft ), | dread |
| Jow | film set few of the moments I had come to | dread |
| J13 | walk in -- Danger Mouse Campbell and Sammy | Dread |


to think. In fact I refuse to think about
? Wales getting to the World Cup ( which the French paper to which I had only given to say, yeah , but erm , this young man o think what effect it will have on ou hearing the squealing of bl brakes and o think what. I told you how he was on think of the burden that will be putting tomorrow and the final show-down over Ryan the prospect of staying here while you the prospect of staying here while you the proximity this trip would involve,
the evening which had lain ahead. Howeve the evening which had lain ahead. Ho
having to tell her cousin about it too having to tell her cousin about it too
the moment they would have to actually the moment they would have to actually the prospect of working with David Markham what the atmosphere would be like between it , ' said Rachel , then, picking up elling him. Anyway, before I got round might arrive . At first I thought Elaine her return , then it was just too terrible this. She 'd known Candy for too long it . Life without Adam would return quickly </p><p>'No, he said shortly, and the rest .</p><p>` Despite the aggressive the moment of parting which would come t and clamouring for it </p><p>He saw the prospect, in spite of the fact that meeting him . '</p><p>' Do n't be so feeble the Easter holidays cos I 've got like They know more than wyon They know more than anyone how much wildlife getting up in the morning in case anything , overrunning the runway and crashing . to think about the consequences .</p>Voice to think what may have happened. $</ \mathrm{p}>$ Voice the opening of a second one nearby , this going back to Russia. But even as preparations ?</p>Male speaker<p>You got to get on and
.They could hardly be as nervous again seeing Mr B 's smiling face in the press he possibility of the ferry which will the prospect of talking to their teenagers to think what levels the violence would to think what they 'll be like when Ronnie coming to Europe, but it 's not an excuse coming to Europe, but it 's not an excuse next year .</p><p>I 'm not even sure that getting stuck they 'll have to send me becoming passive prisoners of technology eco week phead in training . 'We 'll have think what life would have been like you 'll prove less than excellent? '</p> you Il prove less than excellent ? </p S. ' knew as much ' smirk that would Iknew as num 'smat would spending a day watching him guzzle one She had to kill her pig. The last one , I keep trying hats on Whose wedding ? it when they New suit . sing the hymns particularly. And he, of course he 'd to think what the cake 's like, dread to think what sort of cake we 've got Dad to think what Ben 's gon na be like on tonight now . I 've decided I do n't think us speak Aye about do n't you ? so he says to have grape juice over there , they must to think what the price of the job were if Kinnock gets in ! And you know you could this term when that assessor Assessor going back to an aircraft company . I 'm going I missed it , it had about think what 's gon na happen, look how o think what s gon na happen, look how dread er dreadlocks on her eybrows , red er dreadocks on her eyebrows. How can o think. About eighty pounds. But that it when she walks in house cos I always

D:\CLMETEV\clmetev1 (1710-1780)\1703 cibber 1753 - the lives of the poets 1.txt, Line 7626, N/A:
$42 . .$. with a belief of the popish tenets. His mind then naturally melancholy, clouded with apprehensions, and the [[dread]] of execution, was the more easily imposed upon. However, such was the force of that impression, that for twe ...
D: \CLMETEV\clmetev1 (1710-1780) 1685 gay 1728 - the beggar's opera.txt, Line 885, N/A:

1. ... you have any Views of this sort, Polly, I shall think the Match not so very unreasonable. POLLY. How I [[dread]] to hear your Advice! Yet I must beg you to explain yourself. PEACHUM. Secure what he hath got, have hi ...

D: \CLMETEV/clmetev1 (1710-1780) \1685 gay 1728 - the beggar's opera.txt, Line 2593, N/A:
2. ... r Bombs, or clashing of Swords? For Death is more certain by Witnesses Words. Then nail up their Lips; that [[dread]] Thunder allay; And each Month of my Life will hereafter be May. LOCKIT. Macheath's Time is come, Lucy.-- ...

D: ICLMETEV/clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 537, N/A:
3. ... n world; Heaven's whole foundations to their centre nod, And nature tremble to the throne of God. All this [[dread]] order break -- for whom? for thee? Vile worm! -- Oh, madness! pride! impiety! IX. What if the foot, orda ...

D: \CLMETEV\clmetev1 (1710-1780)\1688 pope 1733-4 - an essay on man.txt, Line 2335, N/A:
4. ... hard a science to the fair as great! Beauties, like tyrants, old and friendless grown, Yet hate repose, and [[dread]] to be alone, Worn out in public, weary every eye, Nor leave one sigh behind them when they die. Pleasure ..

D: \CLMETEV\clmetev1 (1710-1780)\1688 pope 1733-4 - an essay on man.txt, Line 3023, N/A:
5. ... state, You drink by measure, and to minutes eat. So quick retires each flying course, you'd swear Sancho's [[dread]] doctor and his wand were there. Between each act the trembling salvers ring, From soup to sweet-wine, and G ...

D: \CLMETEV/clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 3497, N/A:
6. ... but with a lust to misapply, Make satire a lampoon, and fiction, lie. A lash like mine no honest man shall [[dread]], But all such babbling blockheads in his stead. Let Sporus tremble-- A. What? that thing of silk, Spor ...

D: \CLMETEV 1 clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 3727, N/A:
7. ... rhyme, Sacred to ridicule his whole life long, And the sad burthen of some merry song. Slander or poison [[dread]] from Delia's rage Hard words or hanging, if your judge be Page. From furious Sappho scarce a milder fate, ...

D: ICLMETEV/clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 4115, N/A:
8. ... k, That less admires the palace than the park: Faith I shall give the answer Reynard gave: "I cannot like, [[dread]] sir, your royal cave: Because I see, by all the tracks about, Full many a beast goes in, but none come out. ...

D: \CLMETEV/clmetev1 (1710-1780)\1688 pope 1733-4 - an essay on man.txt, Line 4217, N/A:
9. ... e? If weak the pleasure that from these can spring, The fear to want them is as weak a thing: Whether we [[dread]], or whether we desire, In either case, believe me, we admire; Whether we joy or grieve, the same the curse, ...

D:\CLMETEV\clmetev1 (1710-1780)\1688 pope 1733-4 - an essay on man.txt, Line 4634, N/A:
10. ... the wrong, or feared it, took th' alarm, Appealed to law, and justice lent her arm. At length, by wholesome [[dread]] of statutes bound, The poets learned to please, and not to wound: Most warped to flatt'ry's side; but some ..

D: \CLMETEV/clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 5975, N/A:
11. ... nd the Throne, Yet touched and shamed by ridicule alone. O, sacred weapon left for truth's defence, Sole [[dread]] of folly, vice, and insolence! To all but heaven-directed hands denied The muse may give thee, but the gods ...

D: \CLMETEV\clmetev1 (1710-1780) \1689 richardson 1740 - pamela.txt, Line 986, N/A:
12. ... hall better know what to do after tomorrow, when I am to appear before a very bad judge, I doubt. O how I [[dread]] this to-morrow's appearance! But be as assured, my dear parents, of the honesty of your poor child, as I am ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 990, N/A:
13. ... yers for Your dutiful DAUGHTER. O this frightful to-morrow; how I [[dread]] it! LETTER XVI MY DEAR PARENTS, I know you longed to hear from me soon; and I send you as soon ...

D: \CLMETEV/clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 1559, N/A:
14. ... to be only Mrs. Jervis. She said, I can't endure you should be so much by yourself, Pamela. And I, said I, [[dread]] nothing so much as company; for my heart was up at my mouth now, for fear my master was coming. But I alwa ...

D: \CLMETEV/clmetev1 (1710-1780) \1689 richardson 1740 - pamela.txt, Line 4021, N/A:
15. ... the letter was only to pacify me for the present; but as my danger was not so immediate as I had reason to [[dread]], and he had promised to forbear coming to me, and to write to you, my dear parents, to quiet your concern, ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 4702, N/A:
16. ... gentleman prefer an honest servant to a guilty harlot? And must he be more earnest to seduce me, because I [[dread]] of all things to be seduced, and would rather lose my life than my honesty? Well, these are strange thing ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 5172, N/A:
17. ... buss and be friends.--Out upon you said I; I cannot bear you!--But I durst not call her names again; for I [[dread]] her huge paw most sadly. The more I think of this thing, the more do I regret it, and blame myself. This ...
D: \CLMETEV/clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 6827, N/A:
18. ... th to grapple with them, if I will exert it as I ought: And who knows, but that the very presence I so much [[dread]] of my angry and designing master, (for he has had me in his power before, and yet I have escaped;) may be be ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 7055, N/A:
19. ... continual apprehensions of; whereas a weak and sickly state might possibly move compassion for me. O how I [[dread]] the coming of this angry and incensed master; though I am sure I have done him no harm! Just now we hear ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 7124, N/A:
20. ... stion. Sometimes I think she puts on these strange wicked airs to me, purposely to make me wish for, what I [[dread]] most of all things, my master's coming down. He talk of love!-If he had any the least notion of regard fo ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 7196, N/A:
21. ... see this! --Now, good God of heaven, preserve me; if it be thy blessed will! Seven o'clock. Though I [[dread]] to see him, yet do I wonder I have not. To be sure something is resolved against me, and he stays to hear a ...

D: \CLMETEV/clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 7555, N/A:
22. ... I know all the resistance I can make will be poor and weak, and, perhaps, stand me in little stead: I [[dread]] your will to ruin me is as great as your power: yet, sir, will I dare to tell you, that I will make ...
D: \CLMETEV/clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 8330, N/A:
23. ... m you, if I did not express all the indignation I could express, at the first approaches you make to what I [[dread]]? And have you not as good as avowed my ruin?--And have you once made me hope you will quit your purposes ag ...

D: \CLMETEV/clmetev1 (1710-1780) \1689 richardson 1740 - pamela.txt, Line 8522, N/A:
24. ... r two that you said to Mrs. Jewkes, when you thought I was not in hearing, comes cross my mind; and makes me [[dread]] that I am in more danger than ever I was in my life. You have never found me a common liar, said he, (too ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 9606, N/A:
25. ... . Jewkes, very sullen, thoughtful, and out of humour; and she asks, What I have done to him?--Now, again, I [[dread]] to see him!--When will my fears be over? Three o'clock. Well, he continues exceeding wrath. He has ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 10975, N/A:
26. ... ure, will I trust in Providence, who knows what is best for us, and frequently turns the very evils we most [[dread]], to be the causes of our happiness, and of our deliverance from greater.--My experiences, young as I am, as ...

D: \CLMETEV $\backslash c l m e t e v 1 ~(1710-1780) \backslash 1689 ~ r i c h a r d s o n ~ 1740-p a m e l a . t x t, ~ L i n e ~ 11147, ~ N / A: ~$
27. ... se very severe, on the strong appearances the matter had then against him. His return on Saturday, with the [[dread]] he put me in, on the offering to search me for my papers which followed those he had got by Mrs. Jewkes's m ...
D:\CLMETEV/clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 14295, N/A:
28. ... hus generously did he banish from my mind those painful reflections, and bashful apprehensions, that made me [[dread]] to see him for the first time this day, when I was called to attend him at breakfast; and made me all ease, ...

D:\CLMETEV\clmetev1 (1710-1780)\1692 butler 1726 - human nature and other sermons.txt, Line 3729, N/A:
29. ... ur to approve ourselves to Him, joined with the consideration of His goodness, as it quite excludes servile [[dread]] and horror, so it is plainly a reasonable ground for hope of His favour. Neither fear nor hope nor love th ...

D: \CLMETEV\clmetev1 (1710-1780)\1693 haywood 1744 - the fortunate foundlings.txt, Line 5138, N/A:
30. ... Yet, said Melanthe, where one loves, and is beloved, it is hard to deny oneself a certain happiness for the [[dread]] of an imaginary ill.--In fine, my dear Louisa, I found I could not live without him; and heaven will sure e ...

D: \CLMETEV\clmetev1 (1710-1780) \1693 haywood 1744 - the fortunate foundlings.txt, Line 6739, N/A:
31. ... ive that they should be the next who felt the terror of his arms: but those who had nothing of this kind to [[dread]], and more really his friends, made use of all the arguments in their power to prevail on him to return to St ...

D: \CLMETEV\clmetev1 (1710-1780)\1693 haywood 1744 - the fortunate foundlings.txt, Line 8780, N/A:
32. ... ether there were any hopes of his recovery from that illness it mentioned; she had therefore every thing to [[dread]], and little, very little to hope: yet did she not repent her having quitted the convent; and the desire of g ...
D:\CLMETEV 1 clmetev1 (1710-1780) 1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 5149, N/A:
33. ... the insatiable man in Horace, who covets still a little corner more to complete the figure of his field. I [[dread]] every little corner that may deform mine, in which I would have (if possible) no one defect. I this momen ...

D:\CLMETEV\clmetev1 (1710-1780) \1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 5980, N/A:
34. ... ties which you have had, still have, and will have, of arriving at perfection; and, on the other hand, with [[dread]] of the grief and shame you will give me if you do not. May the first be the case! God bless you! L ...

D: \CLMETEV\clmetev1 (1710-1780) \1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 7690, N/A:
35. ... rtion to the good accounts which I receive of you from all hands. I promise myself so much from you, that I [[dread]] the least disappointment. You are now so near the port, which I have so long wished and labored to bring y ...

D:\CLMETEV\clmetev1 (1710-1780) \1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 9301, N/A:
36. ... meridian. There is nothing that a young fellow, at his first appearance in the world, has more reason to [[dread]],, and consequently should take more pains to avoid, than having any ridicule fixed upon him. It degrades hi ...

D: \CLMETEV/clmetev1 (1710-1780) \1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 11500, N/A:
37. ... adinant'. Say that, if you were sure to lose, you might possibly play, but that as you may as well win, you [[dread]] 'l'embarras des richesses', ever since you have seen what an encumbrance they were to poor Harlequin, and $t$...
D: \CLMETEV\clmetev1 (1710-1780) \1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 12463, N/A:
38 .... vents it indiscriminately; he puts some people out of countenance; he shocks others; and frightens all, who [[dread]] what may come out next. The most general rule that I can give you for the world, and which your experience ...
D: \CLMETEV/clmetev1 (1710-1780) \1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 12888, N/A:
39. ... ing on my part, and you shall solidly experience all the extent and tenderness of my affection for you; but [[dread]] the reverse of both! Adieu! P. S. When you get to Paris, after you have been to wait on Lord Albemarle, ...

D: \CLMETEV\clmetev1 (1710-1780) \1701 doddridge 1750 - the life of col. james gardiner.txt, Line 1594, N/A:
40. ... ke what Paul felt, when he could not tell whether he was in the body, or out of it." He then mentions his [[dread]] of spiritual pride, from whence he earnestly prays that God may deliver and preserve him. "This," says he ...

D:\CLMETEV\clmetev1 (1710-1780) 1703 cibber 1753 - the lives of the poets 1.txt, Line 4174, N/A:
41. ... Called forth the mutinous winds And 'twixt the green sea, and the azured vault Set roaring war; to the [[dread]] ratling thunder, Have I given fire, and rifted Jove's stout oak, With his own bolt; the strong bas'd pr ...

43. ... r of solemnity and grandeur; the thoughts rise naturally from one another; they fill the mind with an awful [[dread]], and consecrate Mr. Betterton to immortality, with the warmth of friendship, heightened by admiration. As ...
D:\CLMETEV\clmetev1 (1710-1780)\1703 cibber 1753 - the lives of the poets 3.txt, Line 5753, N/A:
44. ... seas, If then before such martial fights as these, Disperse not all black jealousies and cares, Vain [[dread]] of death, and superstitious fears Not leave thy mind; but if all this be vain, If the same cares, and $\mathrm{d} . .$.

45. ... d of death, and superstitious fears Not leave thy mind; but if all this be vain, If the same cares, and [[dread]], and fears remain, If Traytor-like they seize thee on the throne, And dance within the circle of a crow ...

D: \CLMETEV\clmetev1 (1710-1780) \1703 cibber 1753 - the lives of the poets 3.txt, Line 8733, N/A:
46. ... he slowness of the council in dispatching a force to his relief, especially when we find it was only out of [[dread]], lest they should displease the Prince of Orange, that they sent any: this shewed a meanness of spirit, a wa ...

D:\CLMETEV\clmetev1 (1710-1780) \1707 fielding 1749 - tom jones.txt, Line 181, N/A:
47. ... ut he was by nature suspicious, and had been more particularly so since the loss of his spoon. In short, the [[dread]] of being robbed totally absorbed the comfortable consideration that he had nothing to lose. Jones being ...

D: \CLMETEV\clmetev1 (1710-1780) \1707 fielding 1749 - tom jones.txt, Line 4883, N/A:
48. ... hard, nor indeed threatens from its appearance with either death or wound, hath been however held in great [[dread]] and abhorrence by many wise men--nay, by many brave ones; insomuch, that some who have dared to look into th ...
D: \CLMETEV/clmetev1 (1710-1780)\1707 fielding 1749 - tom jones.txt, Line 5818, N/A:
$49 . . . n$, with very extraordinary adventures which ensued at the inn. Now the little trembling hare, which the [[dread]] of all her numerous enemies, and chiefly of that cunning, cruel, carnivorous animal, man, had confined all ...
D: \CLMETEV $\backslash$ clmetev1 (1710-1780)\1707 fielding 1751 - amelia.txt, Line 9150, N/A:
50. ... ars for your danger. You know the proverb of a burnt child; and, if such a one hath any good-nature, it will [[dread]] the fire on the account of others as well as on its own. And, if I may speak my sentiments freely, I cannot ...

D: \CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 386, N/A:
51. ... these purposes, sir, ought to fall upon the contractors like a sudden blow, of which they have no warning or [[dread]]; against which they, therefore, cannot provide any security, and which they can neither elude nor resist. ...

D:\CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 2004, N/A:
52. ... apprehensions of those whom they contribute to terrify; they know too well the impotence of the pretender to [[dread]] an invasion from him, and affect only to continue their outcries, that they may not be deprived of a topick ...

D: \CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 2921, N/A:
53. ... ely to preserve dignity and increase reverence; that they discover, on all occasions, a sense of honour, and [[dread]] of disgrace, which are not easily to be found in a mind contracted by a mean education, and depressed by lo ...

54. ... e too much frighted to make such reflections: they imagined that destruction was hanging over us, and, in a [[dread]] of arbitrary government, oppression, and persecution, concluded
at Hanover a treaty with the French. Thus at Hanover a treaty with the French. Thus ...
55. ... her poverty nor oppression felt in the nation, that our compliance with France was no weakness, and that our [[dread]] of the treaty of Vienna was not chimerical. The treaty of Vienna, my lords, which has been the parent of ...

D:\CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 10899, N/A
56. ... noise of a battle, than those who follow any other occupation. Many of them never saw the sea, nor have less [[dread]] of its danger than the other inhabitants of the inland counties They are, therefore, neither seafaring $m$...

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 12539, N/A:
57. ... scharge from the service at the end of six or seven months. By this they will be released from their present [[dread]] of perpetual slavery, and be certain, as they are when in the service of the merchants, of a respite from $t$...

D:\CLMETEV/clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 15652, N/A:
58. ... ho transacted it to the general hatred of the nation; as they always expressed in the strongest terms their [[dread]] and detestation of the French; as they animated all their harangues, and stunned their opponents with declar ...

D:\CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 16369, N/A:
59. ... ial throne, they may all conspire to dismember the empire into petty kingdoms, and free themselves from the [[dread]] of a formidable neighbour, by erecting a number of diminutive sovereigns, who may be always courting the ass ...

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1759 - rasselas, prince of abyssinia.txt, Line 1438, N/A:
60 ... bit serener regions, inaccessible to care or sorrow; yet, believe me, Prince, was there not one who did not [[dread]] the moment when solitude should deliver him to the tyranny of reflection." "This," said the Prince, "may ..

D:\CLMETEV/clmetev1 (1710-1780) \1709 johnson 1759 - rasselas, prince of abyssinia.txt, Line 1960, N/A
61. ... he only happy man in his dominions, or is the Sultan himself subject to the torments of suspicion and the [[dread]] of enemies?" In a short time the second Bassa was deposed. The Sultan that had advanced him was murdere .

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1759 - rasselas, prince of abyssinia.txt, Line 3836, N/A:
62. ... Pekuah. I am like a man habitually afraid of spectres, who is set at ease by a lamp, and wonders at the [[dread]] which harassed him in the dark; yet, if his lamp be extinguished, feels again the terrors which he knows th ...

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1759 - rasselas, prince of abyssinia.txt, Line 3845, N/A:
63. ... disease of the imagination," answered Imlac, "is so difficult of cure as that which is complicated with the [[dread]] of guilt; fancy and conscience then act interchangeably upon us, and so often shift their places, that th ...
D: \CLMETEV/clmetev1 (1710-1780) \1710 fielding 1749 - the governess.txt, Line 1342, N/A:
64. ... I the country round may know themselves at liberty to pursue their rural business or amusements, without the [[dread]] of any annoyance from a devouring vile tormentor. And when his treasures, which justly all belong to the g ...

D: \CLMETEV\clmetev1 (1710-1780)\1711 hume 1739-40 - treatise of human nature.txt, Line 287, N/A:
65. ... thority is never entire; since even such-a-one must be conscious of many errors in the past, and must still [[dread]] the like for the future. Here then arises a new species of probability to correct and regulate the first, an ...

D: \CLMETEV\clmetev1 (1710-1780)\1711 hume 1739-40 - treatise of human nature.txt, Line 2931, N/A
66. ... orted by the approbation of others. Every step I take is with hesitation, and every new reflection makes me [[dread]] an error and absurdity in my reasoning. For with what confidence can I venture upon such bold enterprises, ...

D: \CLMETEV\clmetev1 (1710-1780)\1711 hume 1739-40 - treatise of human nature.txt, Line 3056, N/A:
67. ... erive my existence, and to what condition shall I return? Whose favour shall I court, and whose anger must I [[dread]]? What beings surround me? and on whom have, I any influence, or who have any influence on me? I am confound ...

D: \CLMETEV\clmetev1 (1710-1780) \1711 hume 1739-40 - treatise of human nature.txt, Line 4448, N/A:
68. ... is no external obstacle to his actions; but also that he may punish or reward me as he pleases, without any [[dread]] of punishment in his turn, I then attribute a full power to him, and 68. ... is no external obstacle to his action
consider myself as his subject or vassa ...

D: \CLMETEV\clmetev1 (1710-1780)\1711 hume 1739-40 - treatise of human nature.txt, Line 8218, N/A:
69. ... not without concern about what passes in Jamaica; though few extend their views so far into futurity, as to [[dread]] very remote accidents. The cause of this phaenomenon must evidently lie in the different properties of sp ...

D:\CLMETEV\clmetev1 (1710-1780) \1711 hume 1751 - enquiry concerning the principles of morals.txt, Line 408, N/A:
70. ... , to those of love and inclination. His domestics and dependants have in him a sure resource; and no longer [[dread]] the power of fortune, but so far as she exercises it over him. From him the hungry receive food, the naked ...

D:\CLMETEV\clmetev1 (1710-1780)\1711 hume 1751 - enquiry concerning the principles of morals.txt, Line 3364, N/A
71. ... ready treated of. It sometimes means that tenderness and nicety of honour, that apprehension of blame, that [[dread]] of intrusion or injury towards others, that Pudor, which is the proper guardian of every kind of virtue, and ...

D: \CLMETEV\clmetev1 (1710-1780)\1711 hume 1751 - enquiry concerning the principles of morals.txt, Line 5107, N/A:
72. ... here too we are more anxious to conceal from others than such blunders, infirmities, and meannesses, or more [[dread]] to have exposed by raillery and satire? And is not the chief object of vanity, our bravery or learning, our ...

D: \CLMETEV\clmetev1 (1710-1780) \1711 hume 1779-dialogues concerning natural religion.txt, Line 2283, N/A:
73. ... s furnish new materials to anxious fear: and even death, his refuge from every other ill, presents only the [[dread]] of endless and innumerable woes. Nor does the wolf molest more the timid flock, than superstition does the a ...

D:\CLMETEV 1 clmetev1 (1710-1780) 1711 hume 1779 - dialogues concerning natural religion.txt, Line 2293, N/A:
74 ... ly torment each other; and they would soon dissolve that society which they had formed, were it not for the [[dread]] of still greater ills, which must attend their separation. But though these external insults, said DEMEA, ...

D:\CLMETEV\clmetev1 (1710-1780)\1713 sterne 1759-67-life and opinions of tristram shandy.txt, Line 10843, N/A:
75. ... ould write two volumes every year, provided the vile cough which then tormented me, and which to this hour I [[dread]] worse than the devil, would but give me leave--and in another place--(but where, I can't recollect now) spe ...

D: \CLMETEV\clmetev1 (1710-1780)\1717 walpole 1735-48 - letters 1735-1748.txt, Line 12859, N/A:
76. ... evacuating Bavaria as fast as possible, and seem to intend to join all their force together. I shall still [[dread]] all the events of this campaign. Adieu! (826) Mr. Conway the most intimate friend of Horace Walpole, was ...

D: \CLMETEV\clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 88, N/A:
77. ... I doubt whether, in his time, any more than at present, ambition curbed its appetite of dominion from the [[dread]] of so remote a punishment. And yet this moral is weakened by that less direct insinuation, that even such ...

D: \CLMETEV/clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 178, N/A:
78. ... ts and subjects were less cautious in their discourses. They attributed this hasty wedding to the Prince's [[dread]] of seeing accomplished an ancient prophecy, which was said to have pronounced that the castle and lordship ...
D: \CLMETEV\clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 404, N/A:
79. ... on his son: is not the stroke too heavy for him? has he not sunk under it? You do not answer me--alas! I [[dread]] the worst!--Raise me, my maidens; I will, I will see my Lord. Bear me to him instantly: he is dearer to me ...
D: \CLMETEV\clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 606, N/A:
80. ... light. Isabella, whom every incident was sufficient to dismay, hesitated whether she should proceed. Her [[dread]] of Manfred soon outweighed every other terror. The very circumstance of the person avoiding her gave her a ...

D: :CLMETEV $\backslash c l m e t e v 1 ~(1710-1780) \backslash 1717 ~ w a l p o l e ~ 1764-t h e ~ c a s t l e ~ o f ~ o t r a n t o . t x t, ~ L i n e ~ 1587, ~ N / A: ~$
81. ... olved all ties betwixt you: and I announce to your Highness--" "Stop! audacious man," said Manfred, "and [[dread]] my displeasure." "Holy farther," said Hippolita, "it is your office to be no respecter of persons: you $\mathrm{m} . .$.

D: ICLMETEV/clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 1970, N/A:
82. ... ed," said Theodore. "Oh! how?" cried Jerome, "tell me--no--she is happy! Thou art all my care now!--Most [[dread]] Lord! will you--will you grant me my poor boy's life?" "Return to thy convent," answered Manfred; "conduc ...
D: \CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 88, N/A:
83. ... rned that the true cause of her being left behind at Brussels, whilst her husband proceeded to Spa, was his [[dread]] of the company and familiarities of that place, to which his jealousy durst not expose her; and that she ha ...
D: \CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 3577, N/A:
84. ... y regard to his reputation. But from such expostulation she was deterred, partly by pride, and partly by the [[dread]] of finding herself mistaken in such an interesting conjecture. She therefore enjoyed the present flattering ...

D: \CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 8130, N/A:
85. ... dent, and, dismissing my maid, went to bed; because I was ashamed to acknowledge, even to my own heart, any [[dread]] of a person whom I despised so much. However, the strength of my constitution was not equal to the fortitude ...

D: $\$ CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 9108, N/A:
86. ... nxiety, desired me to accompany him to Calais, where we stayed together three or four days, during which the [[dread]] of parting became more and more intense; so that we determined upon my following him into England at the fi ...

D: \CLMETEV\clmetev1 (1710-1780) 1721 smollett 1771 - the expedition of humphrey clinker.txt, Line 4538, N/A:
87. ... e wheel, dropping like a water-work, and trembling from head to foot; partly from cold, and partly from the [[dread]] of having offended his master -- I made my acknowledgments for the blow he had received, assured him I was ...

D: \CLMETEV $\backslash c l m e t e v 1 ~(1710-1780) \backslash 1721 ~ s m o l l e t t ~ 1771-t h e ~ e x p e d i t i o n ~ o f ~ h u m p h r e y ~ c l i n k e r . t x t, ~ L i n e ~ 5226, ~ N / A: ~$
88. ... pricking on the plain; which knight, far from being tame and fearful, was so stout that Nothing did he [[dread]], but ever was ydrad. To prove that we had impaired the energy of our language by false refinement, he men ...
D: \CLMETEV\clmetev1 (1710-1780)\1721 smollett 1771 - the expedition of humphrey clinker.txt, Line 7520, N/A:
89 ... n , a friend of our conductor, where we stayed a few days, and were feasted in such a manner, that I began to [[dread]] the consequence to my constitution. Notwithstanding the solitude that prevails among these mountains, th ...

$90 . \ldots$ ned in his education by the indulgence of his mother. As for Baynard, neither his own good sense, nor the [[dread]] of indigence, nor the consideration of his children, has been of force sufficient to stimulate him into the ...

D:\CLMETEV\clmetev1 (1710-1780) \1721 smollett 1771 - the expedition of humphrey clinker.txt, Line 9939, N/A:
91. ... protection of my uncle, who has been always kind and compassionate. -- This must be my last resource. -- I [[dread]] the thoughts of making him uneasy; and would rather suffer a thousand deaths than live the cause of dissensi ...

D: ICLMETEV/clmetev1 (1710-1780) \1723 smith 1766 - wealth of nations.txt, Line 11928, N/A:
92. ... national animosity. They are both rich and industrious nations; and the merchants and manufacturers of each [[dread]] the competition of the skill and activity of those of the other. Mercantile jealousy is excited, and both i ...
D:\CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1766 - the vicar of wakefield.txt, Line 3511, N/A:
93. ... e forming the siege, and which the governor from without is hastening the relief. While the besiegers are in [[dread]] of an enemy over them, it is but natural to offer the townsmen the most specious terms; to flatter them wit ...
D:\CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1773 - she stoops to conquer.txt, Line 1427, N/A:
94. ... ut the first plunge, and all's over. She's but a woman, you know. MARLOW. And, of all women, she that I [[dread]] most to encounter. Enter MISS HARDCASTLE, as returned from walking, a bonnet, etc. HASTINGS. (Intr ...
D: \CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1773 - she stoops to conquer.txt, Line 1955, N/A:
95. ... w how it will be well enough; she'd as soon part with the only sound tooth in her head. HASTINGS. But I [[dread]] the effects of her resentment, when she finds she has lost them. TONY. Never you mind her resentment, le ...

D: \CLMETEV\clmetev1 (1710-1780)\1729 burke 1770 - thoughts on the present discontents.txt, Line 439, N/A:
96. ... g to the throne in the prime and full vigour of youth, as from affection there was a strong dislike, so from [[dread]] there seemed to be a general averseness from giving anything like offence to a monarch against whose resent ...

D:\CLMETEV\clmetev1 (1710-1780)\1729 burke 1775 - on conciliation with america.txt, Line 1932, N/A:
97. ... trust? Such a presumption [Footnote: 69] would go against all governments in all modes. But, in truth, this [[dread]] of penury of supply from a free assembly has no foundation in nature; for first, observe that, besides the d ...

D: \CLMETEV\clmetev1 (1710-1780) \1729 reeve 1777 - the old english baron.txt, Line 3962, N/A:
98. ... so much pain and remorse, that he longed for nothing so much as an opportunity to unburden his mind; but the [[dread]] of Mr. Wenlock's anger, and the effects of his resentment, had hitherto kept him silent, always hoping ther ...
D: \CLMETEV\clmetev1 (1710-1780)\1729 reeve 1777 - the old english baron.txt, Line 4408, N/A:
99. ... d to bring me to shame; at length I am overtaken by justice. I am brought to a severe reckoning here, and I [[dread]] to meet one more severe hereafter." "Enough," said the priest; "you have done a good work, my son! trust i ...
D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 1551, N/A:
100. ... time and policy, that it required the most forcible violence to rend it asunder. The Romans had reason to [[dread]], that the disjointed members would soon be reduced by a civil war under the dominion of one master; but if ...

D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 4391, N/A:
101. ... the senate, of the people, and of all mankind." "Alas!" replied his more penetrating colleague - "alas! I [[dread]] the hatred of the soldiers, and the fatal effects of their resentment." $\wedge 39$ His apprehensions were but too ...

D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 8088, N/A:
102. ... ong as she preserves her chastity inviolate) the eldest of the vestal virgins. Even these few, who may not [[dread]] the severity, will anxiously solicit the esteem, of the Roman censor." ^40 [Footnote 37: Montesquieu, Gra ...

D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 9373, N/A:
103. ... all the remonstrances of his allies, who repeatedly advised him to remember the vicissitudes of fortune, to [[dread]] the returning power of Rome, and to make his illustrious captive the pledge of peace, not the object of ins ...
D:\CLMETEV/clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 10646, N/A:
104. ... ate.] But whatever confidence might be placed in ideal ramparts, the experience of the past, and the [[dread]] of the future, induced the Romans to construct fortifications of a grosser and more substantial kind. The ...
D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 11402, N/A:
105. ... suited to the administration of Gallienus; nor is it unlikely that the instruments of the corruption might [[dread]] the inflexible justice of Aurelian. But the guilt, as well as the profit, must have been confined to a very ...

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 12404, N/A:
106. ... know not," continued he, "the misery of sovereign power; a sword is perpetually suspended over our head. We [[dread]] our very guards, we distrust our companions. The choice of action or of repose is no longer in our disposit ..

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 13726, N/A:
107. ... Reign Of Diocletian And This Three Associates. Part II. Britain had none but domestic enemies to [[dread]]; and as long as the governors preserved their fidelity, and the troops their discipline, the incursions of ...

D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 17595, N/A:
$108 . \ldots$ as valor, in several victories over the Franks and Alemanni, and taught the barbarians of that frontier to [[dread]] the eldest son of Constantine, and the grandson of Constantius. 198 The emperor himself had assumed the mor ...

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 20285, N/A:
109. ... ewards which were bestowed on those virgins, it was difficult to procure a sufficient number; nor could the [[dread]] of the most horrible death always restrain their incontinence.] [Footnote 95: Cupiditatem procreandi aut ...
D: \CLMETEV\clmetev1 (1710-1780)\1688 pope 1733-4 - an essay on man.txt, Line 3564, N/A:

1. ... r lose his own. Yet soft by nature, more a dupe than wit, Sappho can tell you how this man was bit; This [[dreaded]] satirist Dennis will confess Foe to his pride, but friend to his distress: So humble, he has knocked at Tib ...

D:ICLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 1022, N/A:
2. ... unk, and my spirits were quite broken. Everything that stirred, I thought was to call me to my account. I [[dreaded]] it, and yet I wished it to come. Well, at last he rung the bell: O, thought I, that it was my passing- be ...

D:\CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 8411, N/A:
3. ... ouble and reproach to me. And it was by the side of this pond, and not far from the place where I had that [[dreaded]] conflict, that my present hopes, if I am not to be deceived again, began to dawn: which I presume to flatter ...

D: \CLMETEV\clmetev1 (1710-1780) \1689 richardson 1740 - pamela.txt, Line 12368, N/A:
4. ... ore, permit to pass through my lips! But see the wonderful ways of Providence! The very things that I most [[dreaded]] his seeing or knowing, the contents of my papers, have, as I 4. ... ore, permit to pass through my lips! But
hope, satisfied all his scruples, and been a $m$...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 13444, N/A:
5. ... fear--yes, I fear it will be too much the same thing, some days hence, when the happy, yet, fool that I am! [[dreaded]] time, shall be equally near! Kind, lovely charmer! said he, now do I see you are to be trusted with power ...

D: \CLMETEV\clmetev1 (1710-1780) \1689 richardson 1740 - pamela.txt, Line 17897, N/A:
6. ... assure you. Join with me, my dear parents, in my joy for this happy turn; the contrary of which I so much [[dreaded]], and was the only difficulty I had to labour with. This poor Miss Sally Godfrey, I wonder what's become of ..

D:\CLMETEVClmetev1 (1710-1780)\1693 haywood 1744 - the fortunate foundlings.txt, Line 6471, N/A
7. ... red to pass the Oder with his army. They could not have taken a more effectual step to bring on what they [[dreaded]], than by daring him to it by this menace. He took but little time for consideration, before he determined to ...

D:\CLMETEV\clmetev1 (1710-1780)\1693 haywood 1744 - the fortunate foundlings.txt, Line 8948, N/A
8. ... window and saw a person alight, whom, by the bulk and stature, she knew could not be the count she so much [[dreaded]], this having much the advantage of the other in both. Somewhat reassured by this sight, she ordered the mast ...

D:\CLMETEV\clmetev1 (1710-1780)\1694 chesterfield 1746-71 - letters to his son on the art....txt, Line 4003, N/A:
9. ... shine, like the sun in the temperate zones, without scorching. Here it is wished for; under the Line it is [[dreaded]]. These are some of the hints which my long experience in the great world enables me to give you; and whic ...

D:\CLMETEV $\backslash c l m e t e v 1(1710-1780) \backslash 1694$ chesterfield 1746-71 - letters to his son on the art....txt, Line 8403, N/A:
10 .... fear of the temporal powers, but to the jealousy of each other. The Pope's excommunications are no longer [[dreaded]]; his indulgences little solicited, and sell very cheap; and his territories formidable to no power, are cove ...

D:ICLMETEV/clmetev1 (1710-1780) 1703 cibber 1753 - the lives of the poets 1.txt, Line 399, N/A
11. ... band was the famous William de la Pole, duke of Suffolk, who lost his head by the fury of the Yorkists, who [[dreaded]] his influence in the opposite party, tho' he stood proscribed by the parliament of Henry VI. for misguiding ..

D:\CLMETEV\clmetev1 (1710-1780)\1703 cibber 1753 - the lives of the poets 1.txt, Line 1696, N/A:
12. ... emies. The Seymours failed not to inspire the King with an aversion to the Norfolk-family, whose power they [[dreaded]], and represented the ambitious views of the Earl of Surry; but to return to him as a poet. That celebrate ...

D: ICLMETEV/clmetev1 (1710-1780) \1707 fielding 1751 - amelia.txt, Line 306, N/A:
13. ... d deservedly fond of each other, and, as you write me, in perfect health. A superstitious heathen would have [[dreaded]] the malice of Nemesis in your situation; but as I am a Christian, I shall venture to add another circumstan .

D:\CLMETEV\clmetev1 (1710-1780) \1707 fielding 1751 - amelia.txt, Line 6432, N/A:
14. ... how to describe. I felt a kind of uneasiness, yet did not wish to be without it. I longed to be alone, yet [[dreaded]] the hour of parting. I could not keep my eyes off from the object which caused my confusion, and which I was ...

D:\CLMETEV 1 clmetev1 (1710-1780) \1707 fielding 1751 - amelia.txt, Line 9349, N/A:
15. ... hat I have learnt to look on all those things which are esteemed the blessings of life, and those which are [[dreaded]] as its evils, with such a degree of indifference that, as I should not be elated with possessing the former, ...

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 350, N/A:
16. ... necessity of passing this bill, till it can be proved to me, that it will produce calamities equally to be [[dreaded]] with the consequences of protracting our debates upon it, equal to the miseries of a famine, or the danger o ...

17. ... r the oppression of absolute power, what would be his opinion of this pretender, whom he saw so perpetually [[dreaded]], against whom so many alliances were formed, so many armies were levied, and so many navies equipped? Wo ...

D: \CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 2256, N/A:
18. ... m the danger of an invasion, except from that powerful monarch, the pretender, who is, indeed, always to be [[dreaded]], has, likewise, the effect of securing other nations from being invaded by us; for it is very difficult to $t$...

D: $\backslash C L M E T E V$ lclmetev1 (1710-1780) 11709 johnson 1740-1 - parliamentary debates 1.txt, Line 3481, N/A:
19. ... ur military regulations have, indeed, taken away all the terrour of our arms; those troops are now no longer [[dreaded]], by which the liberties of Europe were recovered, and the French reduced to abandon their schemes of univer ..

D: \CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 3798, N/A:
20....f every honest Briton, of every man that reveres the constitution, or loves his liberty, an evil more to be [[dreaded]], than any from which we can be defended by it. The most unpopular act of the most unpopular of our monarchs, ...

D: \CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 5325, N/A:
21. ... retained, they could not but imagine that either some mighty attempt was designed, or some formidable enemy [[dreaded]], and as they know not whom they had to fear, they ascribed the vigour of our proceedings to a resolution of ...

D: ICLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 7827, N/A:
22. ... t I doubt not, my lords, when all those measures are equitably considered, there will be no punishment to be [[dreaded]], because neither negligence nor treachery will be discovered. For, my lords, with regard to the treaty of V ...

23. ... the necessaries of life. This is the particular circumstance that makes a war with Britain so much to be [[dreaded]] by them. A nation superiour to them by sea holds them besieged, like a garrison surrounded by an army, precl ...

D: \CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 11223, N/A:
24. ... nto a law by a senate which brought no dishonour upon the British nation, by a senate which was courted and [[dreaded]] by the greatest part of the universe, and was drawn up by a ministry that have given their posterity no reas ...

D:\CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 11522, N/A:
$25 . \ldots$ y do not affright us more than they are able to hurt us. That the force of Spain alone, sir, is much to be [[dreaded]], no man will assert; for that empire, it is well known, has long been seized with all the symptoms of decli ...

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 11999, N/A:
26. ... t may impair the rights which every Briton boasts as his birthright, and reject a law which will be equally [[dreaded]] and detested with the inquisition of Spain. Sir William YONGE spoke next, to this effect:--Sir, though ma ...

D:ICLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 12023, N/A:
27. ... t , in proportion as real freedom from danger is to be desired, a supine and indolent neglect of it is to be [[dreaded]] and avoided; and I cannot but fear that our enemies are more formidable, and more malicious, than the gentl ..

D:\CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 13228, N/A
28. ... king's dominions; the whole nation is thrown into commotions, and the effects of the law now proposed, are [[dreaded]], far and wide, as a general calamity. Every town which owes its trade and its provisions to navigation, appr ...

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 14995, N/A:
29. ... icious regulations invariably observed in the late reigns, and how little the assignment of troops is to be [[dreaded]] by the victualler. In the reign of king William, sir, before funds were established, while the credit of ...

D:\CLMETEV\clmetev1 (1710-1780)\1709 johnson 1759 - rasselas, prince of abyssinia.txt, Line 227, N/A:
30 ... session of all the Emperor of Abyssinia can bestow; here is neither labour to be endured nor danger to be [[dreaded]], yet here is all that labour or danger can procure or purchase. Look round and tell me which of your wan ..

D:\CLMETEV\clmetev1 (1710-1780)\1709 johnson 1759 - rasselas, prince of abyssinia.txt, Line 2229, N/A:
31. ... hen they happen they must be endured. But it is evident that these bursts of universal distress are more [[dreaded]] than felt; thousands and tens of thousands flourish in youth and wither in age, without the knowledge of an ...

D:\CLMETEV\clmetev1 (1710-1780)\1710 fielding 1749 - the governess.txt, Line 384, N/A:
32. ... how she should act, and what she should say to Miss Jenny the next day. When the morning came, Miss Sukey [[dreaded]] every moment, as the time drew nearer when she must meet Miss Jenny. She knew it would not be possible to r ..

D:\CLMETEV\clmetev1 (1710-1780)\1710 fielding 1749 - the governess.txt, Line 3693, N/A:
33. ... hrow off all her principles of goodness and obedience, and was now fallen into the very contempt she so much [[dreaded]]. The first time the fairy got a sight of her, she called to her with the most friendly voice; but the pri ...

D: \CLMETEV/clmetev1 (1710-1780) \1710 fielding 1749 - the governess.txt, Line 4510, N/A:
34. ... f I did not endeavour to be revenged of him, I should show a want of spirit, which was of all things what I [[dreaded]] most. I had a better memory than my brother, and whenever I learnt anything, my comfort was to laugh at hi ...

D: \CLMETEV\clmetev1 (1710-1780) \1711 hume 1751 - enquiry concerning the principles of morals.txt, Line 667, N/A:
35 ...g order in society: but where the society is ready to perish from extreme necessity, no greater evil can be [[dreaded]] from violence and injustice; and every man may now provide for himself by all the means, which prudence can ...

D:\CLMETEV\clmetev1 (1710-1780)\1713 sterne 1759-67 - life and opinions of tristram shandy.txt, Line 10198, N/A:
36. ... rous and open vessels, compressed into a clod of the valley! --But what--what is this, to that future and [[dreaded]] page, where I look towards the velvet pall, decorated with the military ensigns of thy master- -the first-- ...

D:\CLMETEV\clmetev1 (1710-1780)\1713 sterne 1759-67- life and opinions of tristram shandy.txt, Line 10213, N/A:
37. ... of the dumb in his distress, and made the tongue of the stammerer speak plain--when I shall arrive at this [[dreaded]] page, deal not with me, then, with a stinted hand. Chapter 3.LXIX. The corporal, who the night before ...

D: \CLMETEV\clmetev1 (1710-1780)\1717 walpole 1764 - the castle of otranto.txt, Line 502, N/A:
38. ... d accompanied with a hollow and rustling sound. Isabella, who gathered courage from her situation, and who [[dreaded]] nothing so much as Manfred's pursuit of his declaration, cried - "Look, my Lord! see, Heaven itself decla ..

D: \CLMETEV/clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 584, N/A:
39. ... e re-echoed through that long labyrinth of darkness. Every murmur struck her with new terror; yet more she [[dreaded]] to hear the wrathful voice of Manfred urging his domestics to pursue her. She trod as softly as impatienc ...

D: \CLMETEV/clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 2132, N/A:
40 ... bella to return to the castle. Yet he was scarce less alarmed at the thought of her union with Manfred. He [[dreaded]] Hippolita's unbounded submission to the will of her Lord; and though he did not doubt but he could alarm her ...

D: \CLMETEV/clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 4190, N/A:
41.... e lay. As the moon was now at its height, he read in the countenances of this unhappy company the event he [[dreaded]]. "What! is she dead?" cried he in wild confusion. A clap of thunder at that instant shook the castle to ...

D:\CLMETEV\clmetev1 (1710-1780)\1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 627, N/A:
42. ... inual reprehensions of Mrs. Pallet, (who, being then with child), said, his aspect was so hideous, that she [[dreaded]] a miscarriage every hour, until she threatened in plain terms, to dispute the sanity of his intellects, and ...

D:\CLMETEV\clmetev1 (1710-1780)\1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 4491, N/A:
43. ... nce of her lady. But, notwithstanding this encouragement, and the sanguine suggestions of his own vanity, he [[dreaded]] the thoughts of exposing himself to her ridicule and resentment by a premature declaration. and determined ...

D:\CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 5111, N/A:
44. ... oined in the sight of Heaven. "His fears were then all over, but mine recurred with double aggravation: I [[dreaded]] the sight of my father, and shared all the sorrow he suffered on account of my undutiful behaviour; for I 1 ...

D: \CLMETEV \clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 7289, N/A:
45 .... broke off the correspondence, out of apprehension that he would forsake me again. From his past conduct I [[dreaded]] what might happen; and the remembrance of what I had undergone by his inconstancy, filled my imagination wi ...
D: \CLMETEV \clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 8099, N/A:
46. ... y servant on whose integrity I could depend, in the hands of his lordship, and H--, whose villainy I always [[dreaded]]; though, at this time, my apprehensions were considerably increased by recollecting, that it was not his int ...

D: $\$ CLMETEV $\backslash c l m e t e v 1 ~(1710-1780) \backslash 1721 ~ s m o l l e t t ~ 1751-t h e ~ a d v e n t u r e s ~ o f ~ p e r e g r i n e ~ p i c k l e . t x t, ~ L i n e ~ 8702, ~ N / A: ~$
47. ... as the war had shut up all other communication, having no other attendant but my woman S--, who, though she [[dreaded]] the sea, and was upon the brink of matrimony, would not quit me in such a calamitous condition, until I was ...

D: \CLMETEV/clmetev1 (1710-1780)\1728 cook 1768-71 - captain cook's journal.txt, Line 3858, N/A:
48. ... we left Strait Le Maire, a Circumstance that perhaps never hapned before to any ship in those Seas so much [[dreaded]] for Hard gales of Wind; in so much that the doubling of Cape Horn is thought by some to be a mighty thing, ...

D:\CLMETEV\clmetev1 (1710-1780) \1728 cook 1768-71 - captain cook's journal.txt, Line 15810, N/A:
49. ... y side by one or the other, but so much does a great danger Swallow up lesser ones, that these once so much [[dreaded]] spots were now looked at with less concern. The Boats being out of their Stations, we brought too to wait fo ...

D: \CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1766 - the vicar of wakefield.txt, Line 1823, N/A:
50 .... but not removed. Our windows again, as formerly, were filled with washes for the neck and face. The sun was [[dreaded]] as an enemy to the skin without doors, and the fire as a spoiler of the complexion within. My wife observed ...
D: \CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1766 - the vicar of wakefield.txt, Line 2152, N/A:
51. ... ed upon as a prophecy. All this conversation, however, was only preparatory to another scheme, and indeed I [[dreaded]] as much. This was nothing less than, that as we were now to hold up our heads a little higher in the world, ...

D: \CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1766 - the vicar of wakefield.txt, Line 3265, N/A:
52. ... reclaiming a lost child to virtue! I thought I perceived Mr Burchell at some distance from me; but, as if he [[dreaded]] an interview, upon my approaching him, he mixed among a crowd, and I saw him no more. I now reflected that ...

D:\CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1766 - the vicar of wakefield.txt, Line 4630, N/A:
53. ... ortunes engrossed all the pity she once had for those of another, and nothing gave her ease. In company she [[dreaded]] contempt; and in solitude she only found anxiety. Such was the colour of her wretchedness, when we received ...

D:\CLMETEV\clmetev1 (1710-1780)\1729 burke 1770 - thoughts on the present discontents.txt, Line 67, N/A:
54. ... ture. There is hardly a man, in or out of power, who holds any other language. That Government is at once [[dreaded]] and contemned; that the laws are despoiled of all their respected and salutary terrors; that their inaction ...

D: \CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 573, N/A:
55. ... Orat. de Magia. - M.] Chapter V: Sale Of The Empire To Didius Julianus. Part II. Severus, who [[dreaded]] neither his arms nor his enchantments, guarded himself from the only danger of secret conspiracy, by the fa ...
D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 741, N/A:
56 . ... Imed by the rapidity of his action. He first marched against Niger, whose reputation and power he the most [[dreaded]]: but he declined any hostile declarations, suppressed the name of his antagonist, and only signified to the ...

D:\CLMETEV/clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 2306, N/A:
57. ... of distinguished rank was admitted to his bed. Pallas had been first chosen for his consort; but as it was [[dreaded]] lest her warlike terrors might affright the soft delicacy of a Syrian deity, the Moon, adorned by the Africa ...

D:ICLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 3753, N/A:
58. ... ious plunder was distributed, received it with a blush; and hardened as they were in acts of violence, they [[dreaded]] the just reproaches of their friends and relations. Throughout the Roman world a general cry of indignation ...

D: $\backslash C L M E T E V \backslash c l m e t e v 1(1710-1780) \backslash 1737$ gibbon 1776 - decline and fall of the roman empire 1.txt, Line 4301, N/A:
59. .... He was too sensible, that a single town could not resist the persevering efforts of a great army; and he [[dreaded]], lest the enemy, tired with the obstinate resistance of Aquileia, should on a sudden relinquish the fruitle ...

D: \CLMETEV/clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 4460, N/A:
60. ... new doctrine of submission to the senate; and whatever clemency was affected by that politic assembly, they [[dreaded]] a slow revenge, colored by the name of discipline, and justified by fair pretences of the public good. But ...
D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 6785, N/A:
61. ... ressed the eager applause of the assembly. For the Germans always met in arms, and it was constantly to be [[dreaded]], lest an irregular multitude, inflamed with faction and strong liquors, should use those arms to enforce, a ...

D:\CLMETEV\clmetev1 (1710-1780) 1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 6947, N/A:
62. ... of Germans have, more than once, been driven back upon the enemy, by the generous despair of the women, who [[dreaded]] death much less than servitude. If the day was irrecoverably lost, they well knew how to deliver themselve ...

D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 7441, N/A:
63. ... t a subaltern officer, $\wedge 1$ named Marinus, was the object of their seditious choice. Philip was alarmed. He [[dreaded]] lest the treason of the Maesian army should prove the first spark of a general conflagration. Distracted wi ...

D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 8109, N/A:
64. ... owers, would have appeared not so much the minister, as the colleague of his sovereign. $\wedge 41$ Valerian justly [[dreaded]] an elevation so full of envy and of suspicion. He modestly argued the alarming greatness of the trust, his ...

D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 8519, N/A:
65 . ... om the river to the foot of the Pyrenees; nor were they stopped by those mountains. Spain, which had never [[dreaded]], was unable to resist, the inroads of the Germans. During twelve years, the greatest part of the reign of ...
D:\CLMETEV $\backslash$ clmetev1 (1710-1780) $\backslash 1737$ gibbon 1776 - decline and fall of the roman empire 1.txt, Line 8901, N/A:
66. ... of Jupiter Urius, on a promontory that commanded the entrance of the Strait; and so inconsiderable were the [[dreaded]] invasions of the barbarians that this body of troops surpassed in number the Gothic army. But it was in nu ...

D:\CLMETEV\clmetev1 (1710-1780) 1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 9612, N/A:
67. ... that they were much oftener driven into rebellion by their fears, than urged to it by their ambition. They [[dreaded]] the cruel suspicions of Gallienus; they equally dreaded the capricious violence of their troops. If the da ...

D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 9613, N/A:
68. ... eir fears, than urged to it by their ambition. They dreaded the cruel suspicions of Gallienus; they equally [[dreaded]] the capricious violence of their troops. If the dangerous favor of the army had imprudently declared them ...

D: \CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 10352, N/A:
69. ... sh more than once the same offence. His own conduct gave a sanction to his laws, and the seditious legions [[dreaded]] a chief who had learned to obey, and who was worthy to command. [Footnote 19: Hist. August, p. 211 This I ...

D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 10421, N/A:
70 . ... s conquests. The old country of that name detained, however, a considerable number of its inhabitants, who [[dreaded]] exile more than a Gothic master. $\wedge 23$ These degenerate Romans continued to serve the empire, whose allegianc ...
D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 10765, N/A:
71. ... ned four or five years over Gaul, Spain, and Britain, the slave and sovereign of a licentious army, whom he [[dreaded]], and by whom he was despised. The valor and fortune of Aurelian at length opened the prospect of a deliver ...
D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 10923, N/A:
72. ... roper occasion she appeared magnificent and liberal. The neighboring states of Arabia, Armenia, and Persia, [[dreaded]] her enmity, and solicited her alliance. To the dominions of Odenathus, which extended from the Euphrates t ...

D: \CLMETEVClmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 12940, N/A
73. ... ctacle served to impress the Roman soldier with a just contempt for those unwieldy animals; and he no longer [[dreaded]] to encounter them in the ranks of war. [Footnote 85: The philosopher Montaigne (Essais, l. iii. 6) gives ..

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 13171, N/A:
74. ... ry advantage of birth and situation. The most faithful servants of the father despised the incapacity, and [[dreaded]] the cruel arrogance, of the son. The hearts of the people were engaged in favor of his rival, and even the ..

D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 13650, N/A:
75. ... his disappointed effort was soon productive of a treaty of peace. Diocletian and his colleague, who justly [[dreaded]] the enterprising spirit of Carausius, resigned to him the sovereignty of Britain, and reluctantly admitted t ...
D: \CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 15602, N/A
76. ... most natural candidates for the vacant honor. But the impotent resentment of Maximian was no longer to be [[dreaded]]; and the moderate Constantius, though he might despise the dangers, was humanely apprehensive of the calami ...

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 16236, N/A:
77. ... tablished on the throne. The cause was solemnly pleaded before the Praetorian guards; and those troops, who [[dreaded]] the severity of the old emperor, espoused the party of Maxentius. ^32 The life and freedom of Maximian were ...

D:\CLMETEV\clmetev1 (1710-1780) \1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 16428, N/A
78. ... of his life. The provinces were protected by his presence from the inroads of the barbarians, who either [[dreaded]] or experienced his active valor. After a signal victory over the Franks and Alemanni, several of their pri ...

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 18057, N/A:
79. ... to place his own statue in the temple of Jerusalem was defeated by the unanimous resolution of a people who [[dreaded]] death much less than such an idolatrous profanation. $\wedge 8$ Their attachment to the law of Moses was equal to $t$..
D: \CLMETEV clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 3401, N/A:
$1 . . .$. lt, and hesitate dislike; Alike reserved to blame, or to commend, A timorous foe, and a suspicious friend; [[Dreading]] even fools, by flatterers besieged, And so obliging, that he ne'er obliged; Like Cato, give his little sena ...

D:\CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 9352, N/A:
2. ... was piteously bruised; the bricks giving way, and tumbling upon me. How, finding I could not get off, and [[dreading]] the hard usage I should receive, I was so wicked as to think of throwing myself into the water. My sad refl ...

D: \CLMETEV\clmetev1 (1710-1780)\1689 richardson 1740 - pamela.txt, Line 11606, N/A:
3. ... d eaten some bread and cheese, and drank a can of ale, he set out for my master's house, with a heavy heart, [[dreading]] for me, and in much fear of being brow-beaten. He had, it seems, asked, at the alehouse, what family the '...

D:\CLMETEV\clmetev1 (1710-1780)\1707 fielding 1751 - amelia.txt, Line 1590, N/A
4. ... oclaiming them. Fraud and falsehood are his weak and treacherous allies; and he lurks trembling in the dark, [[dreading]] every ray of light, lest it should discover him, and give him up to shame and punishment. While Booth wa ..

D: \CLMETEV/clmetev1 (1710-1780)\1717 walpole 1764 - the castle of otranto.txt, Line 224, N/A:
5. ... "Oh! my Lord! the Prince! the Prince! the helmet! the helmet!" Shocked with these lamentable sounds, and [[dreading]] he knew not what, he advanced hastily,--but what a sight for a father's eyes!-- he beheld his child dashed ...

D: \CLMETEV/clmetev1 (1710-1780) 1717 walpole 1764 - the castle of otranto.txt, Line 2436, N/A
6. ... rnest to know what was become of Isabella, yet equally afraid of their knowing; impatient to pursue her, yet [[dreading]] to have them join in the pursuit. He offered to despatch messengers in quest of her, but the chief Knight, ...

D: \CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 910, N/A:
7. ... in any such rencontres. Indeed, this mortifying reception was owing to a previous hint from Peregrine, who, [[dreading]] some sort of interruption from his governor, had made him acquainted with his design, and assured him, that ..

D: \CLMETEV\clmetev1 (1710-1780) \1721 smollett 1751 - the adventures of peregrine pickle.txt, Line 1788, N/A:
8. ... to pay the least regard. Though our adventurer entertained the same sentiments of the matter, and the lover, [[dreading]] some obstruction, earnestly begged the immediate condescension of his mistress, she could not be prevailed ...

D:\CLMETEV\clmetev1 (1710-1780)\1728 goldsmith 1766 - the vicar of wakefield.txt, Line 4859, N/A:
9. ... who, pale and trembling, clasped our affrighted little ones in her arms, that clung to her bosom in silence, [[dreading]] to look round at the strangers. In the mean time my youngest daughter prepared for our departure, and as sh ...

D:\CLMETEV\clmetev1 (1710-1780)\1737 gibbon 1776 - decline and fall of the roman empire 1.txt, Line 13519, N/A
10. ... ural rights of men, but they asserted those rights with the most savage cruelty. The Gallic nobles, justly [[dreading]] their revenge, either took refuge in the fortified cities, or fled from the wild scene of anarchy. The peas ...
D: \CLMETEV\clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 1012, N/A:

1. ... a friend, Gives not the useless knowledge of its end: To man imparts it; but with such a view As, while he [[dreads]] it, makes him hope it too; The hour concealed, and so remote the fear, Death still draws nearer, never seem ...

D: \CLMETEV\clmetev1 (1710-1780) \1688 pope 1733-4 - an essay on man.txt, Line 1945, N/A:
2. ... treat, Pride guides his steps, and bids him shun the great: Who combats bravely is not therefore brave, He [[dreads]] a death-bed like the meanest slave: Who reasons wisely is not therefore wise, His pride in reasoning, not $i$..

D: \CLMETEV\clmetev1 (1710-1780)\1688 pope 1733-4 - an essay on man.txt, Line 5458, N/A:
3. ... d, to see All the Court filled with stranger things than he, Ran out as fast as one that pays his bail And [[dreads]] more actions, hurries from a jail. Bear me, some god! oh, quickly bear me hence To wholesome solitude, th ...

D: \CLMETEV\clmetev1 (1710-1780)\1707 fielding 1751 - amelia.txt, Line 3884, N/A
4. ... , brother, take your sword, and plunge it into my bosom; it would be kinder of you than to fill it with such [[dreads]] and terrors." Here she swallowed the glass of water, and then threw herself back in her chair, as if she ha ...

D:\CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 1988, N/A:
5. ... pprehensions, or to fortify him against such terrours for the time to come; for if any man, in reality, now [[dreads]] the pretender, fear must be his distemper; he is doomed to live in terrours, and it is of no importance whet ..

D:\CLMETEV\clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 1989, N/A:
6. ... etender, fear must be his distemper; he is doomed to live in terrours, and it is of no importance whether he [[dreads]] an invasion or a goblin, whether he is afraid to disband the army, or to put out his candle in the night; h ...

D: \CLMETEV $\backslash$ clmetev1 (1710-1780) \1709 johnson 1740-1 - parliamentary debates 1.txt, Line 6506, N/A:
7. ... m yet more oppressive by tyrannical methods of collection. With what reason the author of the excise scheme [[dreads]] the resentment of the nation is sufficiently obvious; but surely, in a virtuous and benevolent mind, the fi ..

D: \CLMETEV\clmetev1 (1710-1780)\1709 johnson 1740-1 - parliamentary debates 1.txt, Line 10116, N/A:
8. ... the prospects of near advantage, and subjected, without his consent, to the command of one whom he hates, or [[dreads]], or perhaps despises, it requires no long argument to show, that by whatever authority he is thus treated, ...

D:\CLMETEV/clmetev1 (1710-1780)\1710 fielding 1749 - the governess.txt, Line 4048, N/A:
9. ... or fear I should dream of it, and in my sleep discover it to my bedfellow. I would not go through the same [[dreads]] and terrors again for the world. But I am very happy now, in having no thoughts but what my companions may ...

D: \CLMETEVClmetev1 (1710-1780)\1711 hume 1739-40 - treatise of human nature.txt, Line 2920, N/A:
10. ... join me, in order to make a company apart; but no one will hearken to me. Every one keeps at a distance, and [[dreads]] that storm, which beats upon me from every side. I have exposed myself to the enmity of all metaphysicians, ...

D: \CLMETEV\clmetev1 (1710-1780) \1713 sterne 1759-67-life and opinions of tristram shandy.txt, Line 7259, N/A:
11. ... ive, and puts the bondsman's task into another man's hands. 'Shew me the man, who knows what life is, who [[dreads]] it, and I'll shew thee a prisoner who dreads his liberty.' Is it not better, my dear brother Toby, (for $m$...
D: \CLMETEV $\backslash c l m e t e v 1 ~(1710-1780) \backslash 1713 ~ s t e r n e ~ 1759-67-l i f e ~ a n d ~ o p i n i o n s ~ o f ~ t r i s t r a m ~ s h a n d y . t x t, ~ L i n e ~ 7260, ~ N / A: ~$
12. ... r man's hands. 'Shew me the man, who knows what life is, who dreads it, and I'll shew thee a prisoner who [[dreads]] his liberty.' Is it not better, my dear brother Toby, (for mark--our appetites are but diseases,)--is it ...

D: \CLMETEV\clmetev1 (1710-1780) \1717 walpole 1764 - the castle of otranto.txt, Line 417, N/A:
13. ... Lord: "Manfred cannot support the sight of his own family. He thinks you less disordered than we are, and [[dreads]] the shock of my grief. Console him, dear Isabella, and tell him I will smother my own anguish rather than a ...

D:\CLMETEV\clmetev1 (1710-1780)\1721 smollett 1771 - the expedition of humphrey clinker.txt, Line 3702, N/A:
14. ... sometimes so very powerful in him that he will have his own way, he generally truckles to her dominion, and [[dreads]], like a school-boy, the lash of her tongue. On the other hand, she is afraid of provoking him too far, lest ...
D: \CLMETEV ${ }^{2}$ clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 103, N/A

1. ... SECOND attempt. The animation of success is too universally acknowledged, to make the writer of the following sheets [[dread]] much censure of temerity; though the precariousness of any power to give pleasure, suppresses all vanity of confidenc ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 3385, N/A:
2. ... loak?" "I must beg you to excuse my attending you, sir." Mr Monckton, who had heard this proposal with the utmost [[dread]] of its success, revived at the calm steadiness with which it was declined. Mr and Mrs Harrel both teized Cecilia to C ...

D: \CLMETEV\clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 4774, N/A:
3. ... eep off the young by recollection of the past, and since the fiend, with a jut of his foot, may keep off the old from [[dread]] of the future!" Here a Turk, richly habited and resplendent with jewels, stalked towards Cecilia, and, having regar ..

D: \CLMETEV $\backslash$ clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 5196, N/A:
4. ... the lights now making manifest the confusion which the frolic of Harlequin had occasioned, he was seized with such a [[dread]] of the resentment of Mr Harrel, that, forgetting blows, bruises, and wounds, not one of which were so frightful to him ..

D:\CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 6853, N/A:
5. ... s man as much as I dislike him, for his late fierceness and brutality, though they have encreased my disgust, make me [[dread]] to shew it. I am impatient, therefore, to have done with him, and to see him no more. And for this purpose, I wish to ...

D:\CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 7925, N/A:
6. ... itation, said "Have you really never, Sir, employed this man before?" "Never in my life: never any but old Aaron. I [[dread]] the whole race; I have a sort of superstitious notion that if once I get into their clutches, I shall never be my own ...

D: \CLMETEV\clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 10338, N/A:
7. ... st and assistance. I mean not to vindicate his obduracy, yet I wish it were possible it could be surmounted. Indeed I [[dread]] to think what may become of him! feeling at present nothing but wretchedness and pain, looking forward in future to n ...

D: \CLMETEV/clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 10813, N/A:
8. ... seemed immediately fulfilling, and she trembled with a rising conflict between her approbation of the offer, and her [[dread]] of its consequences. "I know not, indeed," continued he, "in what estimation you may have been accustomed to hold r ...

D: \CLMETEV/clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 14340, N/A:
9 . ... und it wholly insupportable, and ran into company of any sort, less from a hope of finding entertainment, than from a [[dread]] of spending half an hour by himself. Cecilia, who saw that his rapacity for pleasure encreased with his uneasiness ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 15918, N/A:
10. ... s. Mrs Harrel then, though rather from compulsion than conviction, declared she would agree to go, if she had not a [[dread]] of ill usage; but Mr Harrel, she said, had behaved to her with the utmost brutality, calling her the cause of his rui ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 17090, N/A:
11. ... o no such proposal: Cecilia, with difficulty refrained from rushing out herself to discover what was passing; but her [[dread]] of being followed by Mrs Harrel prevented her; they both, therefore, waited, expecting every instant some intelligence ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 17292, N/A:
12. ... possible she could take the sole care of her, and the lateness of the night, and their distance from home, gave her a [[dread]] invincible to going so far without some guard or assistant. Mr Marriot earnestly desired to have the honour of convey ...

D: \CLMETEV/clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 17811, N/A:
13. ... hard, I confess, have been my conflicts: it is not that I have feared death, no, I have long wished it, for shame and [[dread]] have embittered my days; but something there is within me that causes a deeper horror, that asks my preparation for a ...

D: \CLMETEV/clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 18932, N/A:
D. 14. ... rely disposed to be pleased; and disdaining to conceal either contempt or aversion, she inspired in return nothing but [[dread]] or resentment; making thus, by a want of that lenity which is the _milk of human kindness_, and the bond of society, ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 19608, N/A:
15. ... d flattering. This regard, however, was not more evident than his desire to conceal and to conquer it: he seemed to [[dread]] even her sight, and to have imposed upon himself the most rigid forbearance of all conversation or intercourse with h ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 20620, N/A:
16. ... irresolute how to proceed; but at length, she arose, and taking Cecilia by the hand, who almost drew it back from her [[dread]] of what would follow, she said "I will torment you no more, my sweet young friend, with perplexities which you cannot ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 22233, N/A:
17. ... ady Honoria Pemberton was announced. She hastily begged one of the Miss Charltons to convey Fidel out of sight, from a [[dread]] of her raillery, should she, at last, be unconcerned in the transaction, and then went to receive her. Lady Honori ...

D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1752 ~ b u r n e y ~ 1782-c e c i l i a ~ 1-2 . t x t, ~ L i n e ~ 22710, ~ N / A: ~$
18. ... fling or affectation, what I now come to propose--to petition--to entreat--I cannot summon courage to mention, from a [[dread]] of alarming you!" What next, thought Cecilia, trembling at this introduction, is preparing for me! does he mean to ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 22786, N/A:
19. ... Iteration that shocked her, bitterly repented an avowal she could never recall, and looked aghast with expectation and [[dread]]. Delvile, who with quickness saw a change of expression in her of which in himself he was unconscious, exclaimed, w ...
D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1752 ~ b u r n e y ~ 1782-c e c i l i a ~ 1-2 . t x t, ~ L i n e ~ 22798, ~ N / A: ~$
20. ... me, if refused, from your presence for ever!" Cecilia, extremely dismayed, desired to know what it was: an evident [[dread]] of offending her kept him some time from proceeding, but at length, after repeatedly expressing his fears of her disap ..

D: \CLMETE $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1752 ~ b u r n e y ~ 1782-c e c i l i a ~ 1-2 . t x t, ~ L i n e ~ 22814, ~ N / A: ~$
21. ... as again going, but Delvile still preventing her, said "I knew too well how much you would be alarmed, and such was my [[dread]] of your displeasure that it had power even to embitter the happiness I sought with so much earnestness, and to render ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 23134, N/A:
22. ... any advances, their wishes and their views immovably adhere. I am but too certain they will now listen to no other. I [[dread]], therefore, to make a trial where I despair of success, I know not how to risk a prayer with those who may silence me .

D: $\backslash C L M E T E V \backslash c l m e t e v 2 ~(1780-1850) \backslash 1753$ inchbald 1796 - nature and art.txt, Line 1707, N/A
23. ... equent visitor, did not come merely to lounge an idle hour, but he had a more powerful motive; the desire of fame, and [[dread]] of being thought a man receiving large emolument for unimportant service. The dean, if he did not procure him the r ...

D: ICLMETEV/clmetev2 (1780-1850) \1753 inchbald 1796 - nature and art.txt, Line 2228, N/A
24. ... while no other cause could be assigned for their despair than an imputation on the discretion of their character, and [[dread]] of the harsh purity of Lady Bendham. She would remind the parish priest of the punishment allotted for female dishon ...

D: ICLMETEV\clmetev2 (1780-1850)\1753 inchbald 1796 - nature and art.txt, Line 3972, N/A
25. ... was exposed to perish. Here she started with a sense of the most atrocious guilt; and her whole frame shook with the [[dread]] of an approaching, an omnipotent Judge, to sentence her for murder. She halted, appalled, aghast, undetermined whet ...

D: \CLMETEV\clmetev2 (1780-1850) 1753 inchbald 1796 - nature and art.txt, Line 5159, N/A
26. ... try banker. But though ingenious in arguments to excuse the deed before its commission, in the act she had ever the [[dread]] of some incontrovertible statement on the other side of the question. Intimidated by this apprehension, she was the v ...

D:ICLMETEV/clmetev2 (1780-1850) \1753 inchbald 1796 - nature and art.txt, Line 5691, N/A
27. ... tears. The elder Henry's heart was nearly bursting; he longed to clasp the dear remains of his brother without the [[dread]] of being spurned for his presumption. He now could no longer remember him either as the dean or bishop; but, leaping ...

D: \CLMETEV/clmetev2 (1780-1850)\1756 godwin 1783-4 - four early pamphlets.txt, Line 1027, N/A:
28. ... suspecting credulity. The character of lord Chatham was never, but in one instance, tarnished. He did not sufficiently [[dread]] the omnipotence of the favourite. He fondly imagined that before a character so brilliant, and success so imposing as ...
D: \CLMETEV/clmetev2 (1780-1850)\1756 godwin 1783-4 - four early pamphlets.txt, Line 3051, N/A:
29. ... ndiscretion, good Mr. Tristram, is not all we complain of in the volumes before us. We must tax you with what you will [[dread]] above the most terrible of all insinuations--nothing less than DULLNESS. Yes, indeed, Mr. Tristram, you are dull, _ve ...

D: ICLMETEV/clmetev2 (1780-1850) \1756 godwin 1831 - thoughts on man.txt, Line 2867, N/A:
30. ... noon-tide sun, call forth the mutinous winds, And 'twixt the green sea and the azured vault Set roaring war: to the [[dread]], rattling thunder They could give fire, and rift even Jove's stout oak With his own bolt--graves at their command Ha ...

D:ICLMETE V\clmetev2 (1780-1850)\1759 burns 1780-96 - letters 1780-1796.txt, Line 3250, N/A:
31. ... purpose-blasting rays full in my zenith; that noxious planet, so baneful in its influence to the rhyming tribe--I much [[dread]] it is not yet beneath my horizon. Misfortune dodges the path of human life; the poetic mind finds itself miserably de ...

D: ICLMETEV/clmetev2 (1780-1850) \1759 burns 1780-96 - letters 1780-1796.txt, Line 8000, N/A:
32. ... Il. I wrote you a long letter, dated from the land of matrimony, in June; but either it had not found you, or, what I [[dread]] more, it found you or Mrs. Blacklock in too precarious a state of health and spirits to take notice of an idle packet. ...

D: \CLMETEV\clmetev2 (1780-1850) \1759 burns 1780-96 - letters 1780-1796.txt, Line 9689, N/A:
33. ... it! To a father, who himself knows the world, the thought that he shall have sons to usher into it, must fill him with [[dread]]; but if he have daughters, the prospect in a thoughtful moment is apt to shock him. I hope Mrs. Fordyce and the tw ...
D:\CLMETEV\clmetev2 (1780-1850) \1759 wollstonecraft 1792 - vindication of the rights of woman.txt, Line 5115, N/A:
34. ... te, what she did not understand, comes forward with Johnsonian periods. "Seek not for happiness in singularity; and [[dread]] a refinement of wisdom as a deviation into folly." Thus she dogmatically addresses a new married man; and to elucida ...

D: \CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1792 - vindication of the rights of woman.txt, Line 7382, N/A:
35. ... spect that will bear discussion. Convinced that they have a right to what they insist on, they do not fear reason, or [[dread]] the sifting of subjects that recur to natural justice: because they firmly believe, that the more enlightened the hu ...

D:\CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1792 - vindication of the rights of woman.txt, Line 8296, N/A
36. ... quence is obvious; in gay scenes of dissipation we meet the artificial mind and face, for those who fly from solitude [[dread]] next to solitude, the domestic circle; not having it in their power to amuse or interest, they feel their own insigni ..

D: \CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 1887, N/A:
37. ... ; I feel more than a mother's fondness and anxiety when I reflect on the dependent and oppressed state of her sex. I [[dread]] lest she should be forced to sacrifice her heart to her principles, or principles to her heart. With trembling hand ...

D: \CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 1892, N/A:
38. ... lest, whilst I lend fresh blushes to the rose, I sharpen the thorns that will wound the breast I would fain guard; I [[dread]] to unfold her mind, lest it should render her unfit for the world she is to inhabit. Hapless woman! what a fate is $t$...

D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \ 1759 ~ w o l l s t o n e c r a f t ~ 1796-l e t t e r s ~ o n ~ s w e d e n, ~ n o r w a y ~ a n d ~ d e n m a r k . t x t, ~ L i n e ~ 2466, ~ N / A: ~$
39. ... yet, without hope, what is to sustain life, but the fear of annihilation--the only thing of which I have ever felt a [[dread]]. I cannot bear to think of being no more--of losing myself-though existence is often but a painful consciousness of ...
D:\CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1759$ wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 2802, N/A:
40. ... Besides, many of these deluded people, with the best meaning, actually lose their reason, and become miserable, the [[dread]] of damnation throwing them into a state which merits the term; and still more, in running after their preachers, expe ...

41. ... inced me that it was but too true. The boisterous merriment that almost every instant produced a quarrel, or made me [[dread]] one, with the clouds of tobacco, and fumes of brandy, gave an infernal appearance to the scene. There was everything ...

D: \CLMETEV\clmetev2 (1780-1850) \1759 wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 4999, N/A:
42. ... s place talk with delight of the winter, which is the constant theme of the Norwegians; on the contrary, they seem to [[dread]] its comfortless inclemency. The ramparts are pleasant, and must have been much more so before the fire, the walker ...

D:\CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 5067, N/A:
43. ... an avoid ennui?--I enter a boat with the same indifference as I change horses; and as for danger, come when it may, I [[dread]] it not sufficiently to have any anticipating fears. The road from Copenhagen was very good, through an open, flat c ...

D:\CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1759$ wollstonecraft 1798 - maria.txt, Line 1758, N/A:
44. ... anity. Still I was galled by the yoke of service, and my mistress often flying into violent fits of passion, made me [[dread]] a sudden dismission, which I understood was always the case. I was therefore prevailed on, though I felt a horror of ...
45.... Id not stifle so easily involuntary sympathy, by saying that they have all parishes to go to, or wonder that the poor [[dread]] to enter the gloomy walls. What are the common run of workhouses, but prisons, in which many respectable old people, ...

D: $\ C L M E T E V$ clmetev2 (1780-1850) $\backslash 1760$ beckford 1783 - dreams, waking thoughts, and incidents.txt, Line 7906, N/A:
46. ... re the call; But all, mark well my parting voice! Led, or by chance, necessity, or choice (Ah! with our Genius [[dread]] to sport), Sage lessons here may learn of high import. Know! Silence is the nurse of Truth; Know! Temperance lo ...

D:\CLMETEV\clmetev2 (1780-1850)\1766 malthus 1834 - an essay on the principle of population.txt, Line 5988, N/A:
47. ... nd well-defined; but few, I think, would call an action really virtuous which was performed simply and solely from the [[dread]] of a very great punishment or the expectation of a very great reward. The fear of the Lord is very justly said to be ...
D: \CLMETEV\clmetev2 (1780-1850) \1766 malthus 1834 - an essay on the principle of population.txt, Line 5998, N/A:
48. ... a nature as to overpower the human will and to make men lead virtuous lives with vicious dispositions, merely from a [[dread]] of hereafter. A genuine faith, by which I mean a faith that shews itself in it the virtues of a truly Christian life, ...
D:\CLMETEV\clmetev2 (1780-1850)\1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 1643, N/A:
49. ... ock-fighting and in recommendation of his new companion. But Jem looked at the stable-boy with dislike, and a sort of [[dread]]. Then turning his eyes upon the cock with a look of compassion, said, in a low voice, to Lawrence, "Shall you like t ...
D:\CLMETEV $/$ clmetev2 (1780-1850) \1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 5318, N/A:
50. ... n a hurry to join them, that he might put a stop to any explanations. Explanations were things of which he had a great [[dread]]; but, fortunately, he was upon this occasion a little too late. "Is this the nook in dispute?" said Sir Arthur. ...

D: \CLMETEV\clmetev2 (1780-1850)\1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 10046, N/A:
51. ... dry it will all brush off, won't it?" But soon the fear of being too late at the archery meeting began to balance the [[dread]] of appearing in his stained habiliments; and he now as anxiously repeated, whilst the woman held the wet coat to the ...

D: \CLMETEV\clmetev2 (1780-1850) \1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 11658, N/A:
52. ... between new motives and old principles. From the fear of being thought ignorant, they become affected; and from the [[dread]] of being thought to be children act like fools. But all this they feel only when they are in the company of such peop ...
D: \CLMETEV\clmetev2 (1780-1850)\1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 13555, N/A:
53. ... enances of these voluntary prisoners. But, alas! they were not yet at liberty. The idea of Dr. Middleton, and the [[dread]] of his vengeance, smote their hearts. When the rebels had sent an ambassador with their surrender, they stood in pale ...
D: \CLMETEV\clmetev2 (1780-1850) \1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 9408, N/A:
54. ... n the infallible road to death! In half despair of ever again seeing his family and friends, and under the constant [[dread]] of apprehension by the emissaries of the Tuscan government, or French spies; he went out one morning to look at some ...
D:\CLMETEV\clmetev2 (1780-1850) \1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 9435, N/A:
55. ... aid I shall never see them more! I have no _passport_, nor means of escape; and, to increase my sorrow, I am in daily [[dread]] of being thrown into jail, when those I love will not have the last pleasure of _knowing_that I am dead!" The captai ...

D: \CLMETEV\clmetev2 (1780-1850) \1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 9497, N/A:
56. ... nsible result of prayer is, a penitent resolution, joined with a consciousness of weakness in effecting it, yea even a [[dread]], too well grounded, lest by breaking and falsifying it, the soul should add guilt to guilt; by the very means it has ...

D: \CLMETEV\clmetev2 (1780-1850) \1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 13486, N/A:
57. ... system of diet, abstinence from vegetables, wine, spirits, and beer, which I have adopted by your advice. I have no [[dread]] or anxiety respecting any fatigue which either of us is likely to undergo, even in continental travelling. Many a heal ...
D: ICLMETEV/clmetev2 (1780-1850) 1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 14148, N/A:
$58 . .$. time past he has been endeavouring to break himself of it. It is apprehended his friends are not firm enough, from a [[dread]], lest he should suffer by suddenly leaving it off, though he is conscious of the contrary; and has proposed to me to ...
D: \CLMETEV/clmetev2 (1780-1850) \1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 15236, N/A:
59. ... guise, They, rejoicing, fix'd their view-- On the mansions in the skies. Art thou fearful of the end? [[Dread]] not Jordan's swelling tide; With the Saviour for thy friend! With the Spirit for thy guide! Why these half ...

D:\CLMETEV\clmetev2 (1780-1850) \1770 foster 1821 - an essay on the evils of popular ignorance.txt, Line 1630, N/A:
60 . ... the policy of doubt and apprehension, the evading and repelling caution of men who suspect themselves to be wrong and [[dread]] being forced to meet the proof. For the subjects of this execrable usurpation on the human understanding have, in gene ...

D: \CLMETEV\clmetev2 (1780-1850) \1770 foster 1821 - an essay on the evils of popular ignorance.txt, Line 5268, N/A:
61. ... led by the continuance of the gloom. There have come in on the popular mind some ideas, which the wisest of those who [[dread]] or hate their effect there, look around in vain for the means of expelling. And these glimpses of partial intelligenc ...

D: \CLMETEV\clmetev2 (1780-1850) \1770 foster 1821 - an essay on the evils of popular ignorance.txt, Line 6240, N/A:
62. ... pentance, he will perceive the indistinctness of apprehension of the difference between the horror of sin merely from [[dread]] of impending consequences, and an antipathy to its essential nature. And even if this distinction, which admits of eas ...

D: \CLMETEV/clmetev2 (1780-1850) 1770 foster 1821 - an essay on the evils of popular ignorance.txt, Line 7592, N/A:
63. ... erted to meed the captious remark, that there have been instances of bad men, under the reproach of conscience of the [[dread]] of consequences, expressing a regret that they had ever been well instructed, since this was an aggravation of their ...
D: \CLMETEV/clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 3224, N/A:
64. ... n old strumpet who lived with my unnatural father, whom I hold in such utter detestation that I stand constantly in [[dread]] of her, and would sacrifice the half of my estate to shed her blood!" "What will you give me if I will put her in ...

D: \CLMETEVไclmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 3524, N/A:
65. ... from his infancy: and do you think that Heaven would refuse a prayer so disinterested? No, it is impossible. But my [[dread]] is, madam," continued he, turning to my mother, "that he is yet in the bond of iniquity." "God forbid!" said my ...

D:\CLMETEV\clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 3955, N/A:
66. ... tiently. I was, nevertheless, well aware that the devilish powers of his mother would finally prevail; and either the [[dread]] of this, or the inward consciousness of having wronged him, certainly unnerved my arm, for I fought wretchedly, and ...

D: \CLMETEV\clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 4161, N/A:
67. ... that I suggested he acquiesced, and, as I thought that day, often carried them to extremes, so that I had a secret [[dread]] he was advancing blasphemies. He had such a way with him, and paid such a deference to all my opinions, that I was ...

D: \CLMETEV $\backslash$ clmetev2 (1780-1850) 1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 4606, N/A:
68. ... hesitating he is on some of the most interesting points of divinity?" "It is for his great mental faculties that I [[dread]] him," said he. "It is incalculable what evil such a person as he may do, if so disposed. There is a sublimity in hi ...
D: \CLMETEV\clmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 5220, N/A:
69. ... e, and let me be." "Hae ye naebody nearer-hand hame to mak your appeal to, man?" said he. "Because an ye hae-na, I [[dread]] you an' me may be unco weel acquaintit by an' by." I then opened up the mysteries of religion to him in a clear an ...

D: \CLMETEV\clmetev2 (1780-1850) \1772 cary 1846 - lives of the english poets.txt, Line 592, N/A:
70. ... ter of the philosopher, who has persuaded himself that he is entrusted with the management of the elements. Johnson's [[dread]] of insanity was, perhaps, relieved by embodying this mighty conception. He had seen the shadowy form in the twilight, ...

D:\CLMETEV\clmetev2 (1780-1850)\1772 cary 1846 - lives of the english poets.txt, Line 1876, N/A:
71. ... idioms, and irregular combinations." The result of his labour is awkward stateliness and irksome uniformity. In his [[dread]] of incongruous idioms he writes almost without any idiom at all. He has sometimes been considered as having innovat ...

D:\CLMETEVไclmetev2 (1780-1850)\1772 coleridge 1817 - biographia literaria.txt, Line 2071, N/A:
72. ... bring before every human soul the collective experience of its whole past existence. And this, this, perchance, is the [[dread]] book of judgment, in the mysterious hieroglyphics of which every idle word is recorded! Yea, in the very nature of a ...
D:\CLMETEV $\backslash$ clmetev2 (1780-1850) 1772 coleridge 1817 - biographia literaria.txt, Line 2624, N/A:
73. ... burning fire;"--"and I could not forbear." Hence too the unwillingness to give offence; hence the foresight, and the [[dread]] of the clamours, which would be raised against them, so frequently avowed in the writings of these men, and expressed, ...
D:\CLMETEV $\backslash$ clmetev2 (1780-1850) 17772 coleridge 1817 - biographia literaria.txt, Line 3702, N/A:
74. ... inence which must be assigned to the Eternal First from the sufficiency, unity, and independence of his being, as the [[dread]] ground of the universe, his nature would yet fall far short of that, which we are bound to comprehend in the idea of ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 1589, N/A:
75. ... ng. When we reached the door my heart began to sink within me, and I was actually afraid to enter; for now I began to [[dread]] the anger of my father, which was much more terrible to me than the tyranny of Griffith. At length one of the servants ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2273, N/A:
76. ... s to bear the walk and the fatigue of remaining in the church during the length of the service. He expressed his great [[dread]] of her catching cold, and having a relapse in consequence; but she firmly replied, that she never feared any evil whe ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2441, N/A:
77. ... ght have the happiness of seeing her children brought up. In fact, this most excellent of women appeared very much to [[dread]] the hand of death. My father now implored her to be tranquillised, and, in the most tender and affectionate manner, as ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2777, N/A:
78. ... le, and keep our magistrates and the courts of law independent, upright and impartial in their decisions, we need not [[dread]] the French, nor all the foreigners in the world put together." "Why, really, my friend," replied Mr. Carrington, "you ...
D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 3353, N/A:
79. ... happiness and concord. My father, who had long since witnessed with some anxiety my aspiring disposition, now began to [[dread]] the evil consequences of those lofty notions of patriotism, and that disinterested love of country, which in my earli ...

D: \CLMETEV/clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 3820, N/A:
80. ... mischief was done by burning wheat-ricks, and pulling down mills, in consequence of the high price of bread. But the [[dread]] of invasion was in every one's mouth, and nothing else was talked of. I, therefore, was one who anticipated nothing 1 ...

D: ICLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 5883, N/A:
81. ... ken, as any sportsman's in the county. I was now become that of which my father had always entertained the greatest [[dread]]; namely, a complete sportsman. Frequently when he called, I was from home, either hunting, shooting, or partaking of $t$...

D: \CLMETEV\clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 6332, N/A:
82. ... rested motive, to serve your country; but, when I reflect upon the sinister views of those who are your commanders, I [[dread]] some disagreement with your officers, that may prove very unpleasant, and then you may not be able to get rid of your ...
D: \CLMETEV/clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 6339, N/A:
83. ... ; you are almost the only one amongst them that can say you are free from any obligation to any of them. The officers [[dread]] your spirit, and the privates envy your independence; they are most of them actuated by selfish views, while you, on $t$...
D: \CLMETEV/clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 6609, N/A:
84. ... t what course he meant to pursue, though, from his well known honourable and independent character, I was not in much [[dread]]. To the vexation and astonishment of the troop, his first sentence was a warm eulogium upon what he was pleased to ca ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 7098, N/A:
85. ... on lose the best of fathers, of whose real value I seemed never to have had a true estimation till now that I felt the [[dread]] of losing him. A thousand sad forebodings hurried across my brain, and I began already to feel that I had lost the be ...

D: \CLMETEV/clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 7526, N/A:
86. ... m . I know you will be a kind brother to them, and I hope, in return, that they will be grateful to you. I have little [[dread]] on your account, for though you are young, yet God and your father have done their duty towards you so bountifully, th ...

D: \CLMETEV\clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 7824, N/A:
87. ... s I had it in my power I obtained redress for the oppressed. I very soon, therefore became an object of suspicion and [[dread]] amongst the petty tyrants of that district; and by them I was denominated "a busy meddling fellow;" but as a set off ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 7881, N/A:
$88 . \ldots \mathrm{s}$, and not even that if there were a reasonable excuse for non-attendance--they did not inspire the members with much [[dread]]. This was the only punishment for non-attendance. In the midst of all my fancied security, a circumstance, however, ...

D: \CLMETEV $\backslash$ clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 9341, N/A:
89. ... we had once made up our minds to it. We knew the character of the marshal to be that of a gentleman, and as I felt no [[dread]] at the idea of placing myself under an obligation to such a man, I, without further ceremony, waited upon him, and com ...

D: \CLMETEV/clmetev2 (1780-1850) 1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 9532, N/A:
90 .... violence and into acts of desperation!!! I know that he will complain, and that he has just cause of complaint, and I [[dread]] the consequence, because I know full well their arts, and the power which they have to carry their diabolical plans i ...

D:\CLMETEV\clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 3433, N/A:
91. ... id that a gloomy foreboding hung on the spirits of Lady Nelson at their parting. This could have arisen only from the [[dread]] of losing him by the chance of war. Any apprehension of losing his affections could hardly have existed, for all his ...

D: \CLMETEV/clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 5229, N/A:
92. ... ildren. It was grief enough for him that the court should be busied in these follies, and Nelson involved in them. "I [[dread]], my lord," said he, "all the feasting, \&c. at Palermo. I am sure your health will be hurt. If so, all their saints wi ...

D:\CLMETEV/clmetev2 (1780-1850) \1774 southey 1813 - life of horatio lord nelson.txt, Line 5236, N/A:
$93 . .$. employed, trade discouraged, manufactures at a stand. It is the interest of many here to keep the king away: they all [[dread]] reform. Their villanies are so deeply rooted, that if some method is not taken to dig them out, this government cannot ...
D: \CLMETEV/clmetev2 (1780-1850) 1774 southey 1813 - life of horatio lord nelson.txt, Line 6120, N/A:
94. ... d the BELLONA and the RUSSELL aground, they, when the lead was at a quarter less five, refused to approach nearer, in [[dread]] of shoaling their water on the larboard shore: a fear altogether erroneous, for the water deepened up to the very side ...

D: \CLMETEV/clmetev2 (1780-1850)\1774 southey 1829 - sir thomas more.txt, Line 422, N/A
95. ... ovement to which some of the purest hopes of earnest youth had given impulse, drove him, as it drove Wordsworth, into [[dread]] of everything that sought with passionate energy immediate change of evil into good. But in his own way no man ever...

96. ... in the joys and freedom of our youth upon the possible improvement of society; and both in like manner have lived to [[dread]] with reason the effects of that restless spirit which, like the Titaness Mutability described by your immortal master ...

D: \CLMETEV/clmetev2 (1780-1850)\1775 austen 1796-1817 - letters to her sister.txt, Line 1353, N/A
97. ... , the wrap fuller, the apron comes over it, and a band of the same completes the whole. </p> <p>I assure you that I [[dread]] the idea of going to Brighton as much as you do, but I am not without hopes that something may happen to prevent it. < ...

D: ICLMETEV/clmetev2 (1780-1850)\1775 austen 1796-1817 - letters to her sister.txt, Line 1683, N/A:
98. ... od. </p> <p>There was a very long list of arrivals here in the newspaper yesterday, so that we need not immediately [[dread]] absolute solitude ; and there is a public breakfast in Sydney Gardens every morning, so that we shall not be wholly s ...

D: \CLMETEV $/$ clmetev2 (1780-1850)\1775 austen 1796-1817 - letters to her sister.txt, Line 5763, N/A
99. ... e, and he a Lady Frances. </p> <p>I hope your sorrowing party were at church yesterday, and have no longer that to [[dread]]. Martha was kept at home by a cold, but I went with my two nephews, and I saw Edward was much affected by the sermon, ...

D: \CLMETEV/clmetev2 (1780-1850)\1775 austen 1811 - Sense and sensibility.txt, Line 1777, N/A
100. ... ugh,--for, colouring a little, she immediately said, "They are very pretty, ma'am--an't they?" But then again, the [[dread]] of having been too civil, too encouraging herself, probably came over her, for she presently added, "Do you not thi ...

D: ICLMETEV/clmetev2 (1780-1850)\1775 austen 1811 - Sense and sensibility.txt, Line 3099, N/A
101. ... ngs and Elinor were of the number; but Marianne, who knew that the Willoughbys were again in town, and had a constant [[dread]] of meeting them, chose rather to stay at home, than venture into so public a place. An intimate acquaintance of Mr ..

D: ICLMETEV/clmetev2 (1780-1850) \1775 austen 1811 - Sense and sensibility.txt, Line 4797, N/A:
102. ... ss of the idea, and it gave fresh misery to her reflections. About noon, however, she began--but with a caution--a [[dread]] of disappointment which for some time kept her silent, even to her friend--to fancy, to hope she could perceive a sli ...

D: ICLMETEV/clmetev2 (1780-1850) \1775 austen 1811 - Sense and sensibility.txt, Line 5186, N/A:
103. ... My affection for Marianne, my thorough conviction of her attachment to me--it was all insufficient to outweigh that [[dread]] of poverty, or get the better of those false ideas of the necessity of riches, which I was naturally inclined to feel ..

D: ICLMETEV/clmetev2 (1780-1850) \1775 austen 1811 - Sense and sensibility.txt, Line 5547, N/A:
104. ... --" Elinor stopped him with a reproof. "Well,"--he replied--"once more good bye. I shall now go away and live in [[dread]] of one event." "What do you mean?" "Your sister's marriage." "You are very wrong. She can never be more lost ...

D: ICLMETEV/clmetev2 (1780-1850) 1775 lamb 1807 - tales from shakespeare.txt, Line 1502, N/A
105. ... all he bad killed, he did not regard, knowing himself to be a brave man; but there is nothing that great wits so much [[dread]] as the imputation of buffoonery, because the charge comes sometimes a little too near the truth; therefore Benedick p ...
106. ... her trial of her goodness. Angelo now knew the duke had been a secret witness of his bad deeds, and be said: "O my [[dread]] lord, I should be guiltier than my guiltiness, to think I can be undiscernible, when I perceive your Grace, like powe ...

D: ICLMETEV/clmetev2 (1780-1850) \1775 lamb 1807 - tales from shakespeare.txt, Line 8939, N/A
107. ... would let her husband know their drift, and he should come in the night and bear her thence to Mantua. Love, and the [[dread]] of marrying Paris, gave young Juliet strength to undertake this horrible adventure; and she took the vial of the fria ...

D: \CLMETEV\clmetev2 (1780-1850)\1775 lamb 1808 - adventures of ulysses.txt, Line 2490, N/A:
108. ... to lend their ships to strangers, or to become the carriers for other nations, so highly do they still [[dread]] the displeasure of the sea-god, while they see that terrible monument ever in sight. When Ulysses awoke ...
D:\CLMETEVClmetev2 (1780-1850)\1775 smith j \& smith h 1812 - rejected addresses.txt, Line 2679, N/A:
109. ... ysses, he can keep His head above the waters of the deep. AEolian monarch! Emperor of Puffs! We modern sailors [[dread]] not thy rebuffs; See to thy golden shore promiscuous come Quacks for the lame, the blind, the deaf, the dumb; Fools ...

D: ICLMETEV/clmetev2 (1780-1850) \1775 smith j \& smith h 1812 - rejected addresses.txt, Line 3276, N/A:
110. ... ing the dinner instead of herself. No longer permitted in diamonds to sparkle, Now plain Mrs. Haller, of servants the [[dread]], With a heart full of grief, and a pan full of charcoal, She lighted the company up to their bed. Incensed at her ..

D:\CLMETEV\clmetev2 (1780-1850) \1778 hazlitt 1821-2 - table talk.txt, Line 1299, N/A:
111. ... h are to come: we dwell with satisfaction on the evils from which we have escaped (_Posthaec meminisse iuvabit_)--and [[dread]] future pain. The good that is past is in this sense like money that is spent, which is of no further use, and about ...

D: \CLMETEV\clmetev2 (1780-1850)\1778 hazlitt 1821-2 - table talk.txt, Line 3301, N/A:
112. ... e learned reader to throw down his book and think for himself. He clings to it for his intellectual support; and his [[dread]] of being left to himself is like the horror of a vacuum. He can only breathe a learned atmosphere, as other men breat ...

D:\CLMETEV\clmetev2 (1780-1850)\1778 hazlitt 1821-2 - table talk.txt, Line 9596, N/A:
113. ... beau, a sycophant plant, an exotic reared in a glass case, hermetically sealed, Free from the Sirian star and the [[dread]] thunder-stroke whose mealy coat no moth can corrupt nor blight can wither. The poet Keats had not this sort of pro ..

D: \CLMETEV\clmetev2 (1780-1850) \1778 hazlitt 1821-2 - table talk.txt, Line 10567, N/A:
114. ... es. A good player may not be able to strike a single stroke if another comes into the court that he has a particular [[dread]] of; and it frequently so happens that a player cannot beat another, even though he can give half the game to an equal ...

D: \CLMETEV\clmetev2 (1780-1850) \1778 hazlitt 1821-2 - table talk.txt, Line 11327, N/A:
115. ... the ruling passions in such cases. How will you conquer these, or wean their infatuated votaries from them? By the [[dread]] of hardship, disgrace, pain? They turn from them, and you who point them out as the alternative, with sickly disgust; ..

D:\CLMETEV\clmetev2 (1780-1850)\1778 hazlitt 1821-2 - table talk.txt, Line 11902, N/A:
116. ... ent I learn this, I am satisfied. Even ----- would do well to come out of his disguise. It is the mask only that we [[dread]] and hate: the man may have something human about him! The notions, in short, which we entertain of people at a distan ...

D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) ~ \ 1778 ~ h a z l i t t ~ 1821-2 ~-~ t a b l e ~ t a l k . t x t, ~ L i n e ~ 12805, ~ N / A: ~$
117. ... pretensions is, that nine-tenths of those you come in contact with do not know whether you are an impostor or not. I [[dread]] that certain anonymous criticisms should get into the hands of servants where I go, or that my hatter or shoemaker sho ...

D: \CLMETEV/clmetev2 (1780-1850)\1778 hazlitt 1821-2 - table talk.txt, Line 14504, N/A:
118. ... ge, in a sleep deeper and calmer than that of infancy, wrapped in the softest and finest dust. And the worst that we [[dread]] is, after a short, fretful, feverish being, after vain hopes and idle fears, to sink to final repose again, and forget ...

D: \CLMETEV/clmetev2 (1780-1850) \1778 hazlitt 1821-2 - table talk.txt, Line 14812, N/A:
119 . ... ed to explain this point before, and will not enlarge farther on it here. A life of action and danger moderates the [[dread]] of death. It not only gives us fortitude to bear pain, but teaches us at every step the precarious tenure on which w ...

D:\CLMETEV\clmetev2 (1780-1850)\1778 hazlitt 1823 - liber amoris.txt, Line 899, N/A:
$120 . . . \mathrm{fe}$; and though thou should'st turn out a weed, I'll not fling thee from me, while I can help it. Wert thou all that I [[dread]] to think--wert thou a wretched wanderer in the street, covered with rags, disease, and infamy, I'd clasp thee to my b ...

D: \CLMETEV\clmetev2 (1780-1850) \1779 galt 1821 - annals of the parish.txt, Line 1264, N/A:
121. ... ld. Miss Lizy and me were married on the 29th day of April, with some inconvenience to both sides, on account of the [[dread]] that we had of being married in May; for it is said "Of the marriages in May, The bairns die of a decay." ...

D: \CLMETEV\clmetev2 (1780-1850) \1779 galt 1821 - annals of the parish.txt, Line 2718, N/A:
122. ... m the persecuting days, when the black-cuffs rampaged through the country--soldiers that fought for hire were held in [[dread]] and as a horror among us, and terrible were the stories that were told of their cruelty and sinfulness; indeed, there ...
D: \CLMETEV\clmetev2 (1780-1850)\1779 galt 1821 - annals of the parish.txt, Line 4325, N/A:
123. ... found as good for a man's principles as professions. Nor, at the time of which I am speaking, was there any of that [[dread]] or fear of reforming the government that has since been occasioned by the wild and wasteful hand which the French emp ...
D: \CLMETEV/clmetev2 (1780-1850)\1779 galt 1821 - annals of the parish.txt, Line 5520, N/A:
124. ... hat this proceeded from any known or decided event, for I read the papers at this period daily; but from some general [[dread]] and fear, that was begotten, like a vapour out of the fermentation of all sorts of opinions; most people of any sagac ...

D: \CLMETEV\clmetev2 (1780-1850)\1779 galt 1821 - annals of the parish.txt, Line 6417, N/A:
125. ... even those poor wee wrens of the Lord, the burghers and anti-burghers, who will pick from the hand of patronage, and [[dread]] no snare. On the next Sunday, after my farewell discourse, I took the arm of Mrs Balwhidder, and with my cane in my ...

D:\CLMETEV\clmetev2 (1780-1850)\1779 galt 1821 - ayrshire legatees.txt, Line 4330, N/A:
126. ... The edge is too sharp; and, instead of cutting straight through, it often diverges-- alarming his conscience with the [[dread]] of doing wrong. This singular subtlety has the effect of impairing the reverence which the endowments and high profe ...

D: ICLMETEV/clmetev2 (1780-1850) \1779 galt 1823 - the provost.txt, Line 1259, N/A:
127. ... e time in, it is quite evident that it was no so much the major's speech and exhortation that sent them off, as their [[dread]] and terror of the soldiers that I had sent for. All that night the magistrates, with other gentlemen of the town, s ...
D: \CLMETEV/clmetev2 (1780-1850) \1779 galt 1823 - the provost.txt, Line 2029, N/A:
128. ... by the grace of God, and the handling of my friends, I was raised up and set forward to undertake. Seeing the great [[dread]] and anxiety that was above, as to the inordinate liberty of the multitude, and how necessary it was to bridle popular ...
D: \CLMETEV/clmetev2 (1780-1850)\1779 galt 1823 - the provost.txt, Line 3131, N/A:
129. ... was very readily done; for the ministers, on seeing such a pressing forward to join the banners of the kingdom, had a [[dread]] and regard to the old leaven of Jacobinism, and put a limitation on the number of the armed men that were to be allow ...

D: \CLMETEV\clmetev2 (1780-1850)\1779 galt 1823 - the provost.txt, Line 4422, N/A:
130. ... And so I sowed an effectual seed of opposition to Mr Plan, in a quarter he never dreamt of; the two dominies, in the [[dread]] of undergoing some transmogrification, laid their heads together, and went round among the parents of the children, an ...

D:\CLMETEV\clmetev2 (1780-1850)\1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 886, N/A:
131. ... o Coleridge; and his flights of fancy, as Lamb termed them, would only produce a shrug of Middleton's shoulders, and a [[dread]] at the prospect of the falling dignity of the school. Middleton's Poem, in Mr. Trollope's [16] History of Christ's Ho ...

D: \CLMETEV/clmetev2 (1780-1850) \1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 5567, N/A:
132. ... result of prayer, is, a penitent resolution, joined with a consciousness of weakness in effecting it, yea even a [[dread]], too well grounded, lest by breaking and falsifying it, the soul should add guilt to guilt; by the very means it ...

D: \CLMETEV/clmetev2 (1780-1850) \1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 6752, N/A:
$133 . \ldots$ has been in vain endeavouring to break himself off it. It is apprehended his friends are not firm enough, from a [[dread]], lest he should suffer by suddenly leaving it off, though he is conscious of the contrary; and has proposed to me ...
D: \CLMETEV\clmetev2 (1780-1850)\1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 7604, N/A:
134. ... 's eyes, they shrunk in her head, Each shrunk up to a serpent's eye, And with somewhat of malice, and more of [[dread]] At Christabel she looked askance!-- One moment,-and the sight was fled! But Christabel in dizzy trance, ...

D:\CLMETEV\clmetev2 (1780-1850)\1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 7854, N/A:
135. ... place of healing to lie, as in an apostle's shadow, within the eclipse and deep substance-seeming gloom of 'these [[dread]] ambassadors from earth to heaven, great hierarchs!' And though obscured, yet to think myself obscured by consubstant ...

D: \CLMETEVClmetev2 (1780-1850)\1784 hunt l 1846 - stories from the italian poets 1.txt, Line 1618, N/A:
136. ... ealth and strength is predominant. Life laughs at death itself, or meets it with a noble confidence--is not taught to [[dread]] it as a malignant goblin. Shakspeare has all the smiles as well as tears of nature, and discerns the "soul of goodnes ..

D: \CLMETEV/clmetev2 (1780-1850) \1784 hunt l 1846 - stories from the italian poets 1.txt, Line 3591, N/A:
137. ... man Catholic poet intended to honour the fallen angel with no sublimity, but to render him an object of mere hate and [[dread]], he has overdone and degraded the picture into caricature. A great stupid being, stuck up in ice, with three faces, o ...

D: \CLMETEV\clmetev2 (1780-1850)\1784 hunt l 1846 - stories from the italian poets 1.txt, Line 9581, N/A:
138 . ... g it with the grey hair Whose roots he had laid waste; and thus he said:-- "A desperate thing thou askest; what I [[dread]] Even to think of. Yet, to sow a seed Of infamy to him on whom I feed, Tell it I will:--ay, and thine eyes shal ...

D: \CLMETEV 1 clmetev2 (1780-1850) \1784 hunt l 1846 - stories from the italian poets 1.txt, Line 9617, N/A:
139. ... nd something seem'd amiss, For 'twas the time they used to bring us bread, And from our dreams had grown a horrid [[dread]]. I listen'd; and a key, down stairs, I heard Lock up the dreadful turret. Not a word I spoke, but look'd my ch ...

D: \CLMETEV/clmetev2 (1780-1850) 1784 hunt l 1846 - stories from the italian poets 1.txt, Line 9786, N/A:
140. ... --no rich girdles rare That caught the eye more than the person did. Fathers then feared no daughter's birth, for [[dread]] Of wantons courting wealth; nor were their homes Emptied with exile. Chamberers had not shown What they could ...

D: \CLMETEV\clmetev2 (1780-1850)\1785 de quincy 1822 - confessions of an english opium eater.ttt, Line 1390, N/A:
141. ... ked with fever; nor even when thy own peaceful slumbers had by long sympathy become infected with the spectacle of my [[dread]] contest with phantoms and shadowy enemies that oftentimes bade me "sleep no more!"--not even then didst thou utter a ...

D: ICLMETEV/clmetev2 (1780-1850) \1785 de quincy 1822 - confessions of an english opium eater.txt, Line 1440, N/A:
142. ... y torments, than with any distinct purpose. By accident I met a college acquaintance, who recommended opium. Opium! [[dread]] agent of unimaginable pleasure and pain! I had heard of it as I had of manna or of ambrosia, but no further. How un ...

D: \CLMETEV/clmetev2 (1780-1850) \1785 de quincy 1822 - confessions of an english opium eater.txt, Line 2646, N/A:
143. ... e same thing asserted twice in modern books, and accompanied by a remark which I am convinced is true; viz., that the [[dread]] book of account which the Scriptures speak of is in fact the mind itself of each individual. Of this at least I feel ...
D: \CLMETEV/clmetev2 (1780-1850) \1785 de quincy 1822 - confessions of an english opium eater.txt, Line 2969, N/A:
144. ... y-- a day of crisis and of final hope for human nature, then suffering some mysterious eclipse, and labouring in some [[dread]] extremity. Somewhere, I knew not where--somehow, I knew not how--by some beings, I knew not whom--a battle, a strife, ...

D: \CLMETEV/clmetev2 (1780-1850)\1785 de quincy 1822 - confessions of an english opium eater.txt, Line 3083, N/A:
145. ... ve called misfortunes. One memorial of my former condition still remains--my dreams are not yet perfectly calm; the [[dread]] swell and agitation of the storm have not wholly subsided; the legions that encamped in them are drawing off, but not ...

D: \CLMETEV/clmetev2 (1780-1850)\1788 byron 1810-3 - letters 1810-1813.txt, Line 13332, N/A:
146.... ] and, if you are not laughing at me, you deserve to be laughed at. Seriously, what on earth can you, or have you, to [[dread]] from any poetical flesh breathing? It really puts me out of humour to hear you talk thus. _The Giaour_ I have added ...

D: \CLMETEVไclmetev2 (1780-1850)\1788 byron 1810-3 - letters 1810-1813.txt, Line 14103, N/A:
147. ... habby thing, it seems, I "don't fear your competition." If it were reduced to an alternative of preference, I_should_ [[dread]] you, as much as Satan does Michael. But is there not room enough in our respective regions? Go on--it will soon be my ...

D:\CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 283, N/A:
148 .... even heeding him; and with municipal seal-stamp and a little hot wax, seal up the Parlementary Paper- rooms,--and the [[dread]] Parlement of Paris pass away, into Chaos, gently as does a Dream! So shall the Parlements perish, succinctly; and inn ...
D: ICLMETEV/clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 3729, N/A:
149. ... rule? Consider too whether he had smooth times of it; hanging 'thirty-thousand Saxons over the Weser-Bridge,' at one [[dread]] swoop! So likewise, who knows but, in this same distracted fanatic France, the right man may verily exist? An olive- ...

D: ICLMETEV/clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 5375, N/A:
150. ... rff Berline makes its appearance. The great Sun flames broader towards setting: one's heart flutters on the verge of [[dread]] unutterabilities. By Heaven! Here is the yellow Bodyguard Courier; spurring fast, in the ruddy evening light! St ...

D: \CLMETEV\clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 5738, N/A:
151. ... rn. So then our grand Royalist Plot, of Flight to Metz, has executed itself. Long hovering in the background, as a [[dread]] royal ultimatum, it has rushed forward in its terrors: verily to some purpose. How many Royalist Plots and Projects ...

D: ICLMETEV/clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 7586, N/A:
152. ... is out of measure, gigantic, the mind cannot repress some movement of terror and wonder; the imagination recals those [[dread]] temples which Poetry, of old, had consecrated to the Avenging Deities.' (Toulongeon, ii. 124.) Scenes too are in $t$...
D: ICLMETEV\clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 7708, N/A:
153. ... o the Seed-field of TIME"' this, by and by, will declare wholly what. But Social Explosions have in them something [[dread]], and as it were mad and magical: which indeed Life always secretly has; thus the dumb Earth (says Fable), if you pul ...
D: ICLMETEV\clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 7711, N/A:
154. ... 1 her mandrake-roots, will give a daemonic mad-making moan. These Explosions and Revolts ripen, break forth like dumb [[dread]] Forces of Nature; and yet they are Men's forces; and yet we are part of them: the Daemonic that is in man's life has ...
D: \CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 8084, N/A:
155. ... ezed by the rearward, against barred iron Grates, like to have the life squeezed out of him, and looking too into the [[dread]] throat of cannon, for National Battalions stand ranked within: how tricolor Municipals ran assiduous, and Royalists w ...

D:\CLMETEV\clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 9592, N/A:
156. ... e when a Nation of men, is hurled suddenly beyond the limits. For Nature, as green as she looks, rests everywhere on [[dread]] foundations, were we farther down; and Pan, to whose music the Nymphs dance, has a cry in him that can drive all men ...

D:ICLMETEV/clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 9994, N/A:
157. ... ity is struck suddenly silent; except for the beating of drums, for the tramp of marching feet; and ever and anon the [[dread]] thunder of the knocker at some door, a Tricolor Commissioner with his blue Guards (black-guards!) arriving. All Stree ...

D: \CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 10411, N/A:
158. ... rts of Wild-Justice, with the Prison-Registers before them; unwonted wild tumult howling all round: the Prisoners in [[dread]] expectancy within. Swift: a name is called; bolts jingle, a Prisoner is there. A few questions are put; swiftly thi ...
D: \CLMETEV\clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 10734, N/A:
159. ... as they well might. Thus they three, in wondrous trilogy, or triple soliloquy; uttering simultaneously, through the [[dread]] night-watches, their Night-thoughts,-- grown audible to us! They Three are become audible: but the other 'Thousand ...

D:\CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 11284, N/A:
160. ... Prussian, taking up positions, on the Heights of La Lune and other Heights; shifting and shoving,--seemingly in some [[dread]] chess-game; which may the Heavens turn to good! The Miller of Valmy has fled dusty under ground; his Mill, were it n ...

D:\CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 12095, N/A:
161. ... e. The French Nation, in simultaneous, desperate dead-pull, and as if by miracle of madness, has pulled down the most [[dread]] Goliath, huge with the growth of ten centuries; and cannot believe, though his giant bulk, covering acres, lies prost ...

D: \CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 13259, N/A:
162. ... hold of, but only in her stead Controversy and Scarcity? This set of traitors after that set! Tremble, ye traitors; [[dread]] a People which calls itself patient, long-suffering; but which cannot always submit to have its pocket picked, in thi ...

D: \CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 14333, N/A:
163. ... h huge and dubious; sitting dim in the Archeveche, sending Resolutions, receiving them: a Centre of the Sections; in [[dread]] deliberation as to a New Tenth of August! One thing we will specify to throw light on many: the aspect under which ...
D: \CLMETEV/clmetev2 (1780-1850) \1795 carlyle 1837 - the french revolution.txt, Line 16272, N/A:
164. ... and was cut, not without pangs as when a Kaiser dies! Least of all cities can Lyons escape. Lyons, which we saw in [[dread]] sunblaze, that Autumn night when the Powder-tower sprang aloft, was clearly verging towards a sad end. Inevitable: ...

D: \CLMETEV/clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 16739, N/A:
165. ... sy sits Carnot, in Salut Public; busy for his share, in 'organising victory.' Not swifter pulses that Guillotine, in [[dread]] systole-diastole in the Place de la Revolution, than smites the Sword of Patriotism, smiting Cimmeria back to its own ...

D:\CLMETEV\clmetev2 (1780-1850)\1795 carlyle 1837 - the french revolution.txt, Line 16764, N/A:
166. ... things. They ride this Whirlwind; they, raised by force of circumstances, insensibly, very strangely, thither to that [[dread]] height;--and guide it, and seem to guide it. Stranger set of Cloud- Compellers the Earth never saw. A Robespierre, ...

D: \CLMETEV\clmetev2 (1780-1850) \1797 shelly 1818 - frankenstein.txt, Line 1521, N/A:
167. ... ied on with irregular steps, not daring to look about me: Like one who, on a lonely road, Doth walk in fear and [[dread]], And, having once turned round, walks on, And turns no more his head; Because he knows a frightful fiend Doth c ...

D: ICLMETEV/clmetev2 (1780-1850) \1797 shelly 1818 - frankenstein.txt, Line 4022, N/A:
168. ... fate. I postponed this attempt for some months longer, for the importance attached to its success inspired me with a [[dread]] lest I should fail. Besides, I found that my understanding improved so much with every day's experience that I was u ...
D: \CLMETEVไclmetev2 (1780-1850) \1797 shelly 1818 - frankenstein.txt, Line 5344, N/A:
169 .... affection, and they were requited by detestation and scorn. Man! You may hate, but beware! Your hours will pass in [[dread]] and misery, and soon the bolt will fall which must ravish from you your happiness forever. Are you to be happy whil ...
D: \CLMETEV/clmetev2 (1780-1850)\1797 shelly 1818 - frankenstein.txt, Line 5830, N/A:
170. ... r before me, ghastly and murdered. More than once the agitation into which these reflections threw me made my friends [[dread]] a dangerous relapse. Alas! Why did they preserve so miserable and detested a life? It was surely that I might fulf ...

D: \CLMETEV\clmetev2 (1780-1850)\1797 shelly 1818 - frankenstein.txt, Line 6018, N/A:
171. ..., my questions are answered and all my doubts satisfied. But you are distant from me, and it is possible that you may [[dread]] and yet be pleased with this explanation; and in a probability of this being the case, I dare not any longer postpone ...

D: \CLMETEV\clmetev2 (1780-1850)\1797 shelly 1818 - frankenstein.txt, Line 6756, N/A:
172. ... rd when my vigour was exhausted, and I should soon have sunk under my multiplied hardships into a death which I still [[dread]], for my task is unfulfilled. Oh! When will my guiding spirit, in conducting me to the daemon, allow me the rest I ...

D: \CLMETEVKclmetev2 (1780-1850) 17797 shelly 1818 - frankenstein.txt, Line 6918, N/A:
173. ... resolutions of man. These feelings are transitory; each day of expectation delayed fills them with fear, and I almost [[dread]] a mutiny caused by this despair. September 5th A scene has just passed of such uncommon interest that, ...
D: \CLMETEV\clmetev2 (1780-1850) \1799 gore 1834 - theresa marchmont.txt, Line 860, N/A:
174. ... onsent had not been obtained by an undue exertion of the royal authority. But there was always in Theresa an apparent [[dread]] of every cause of emotion and excitement, which made me feel that a wilful disturbance of her calm serenity would be ...
D: \CLMETEV\clmetev2 (1780-1850)\1799 gore 1834 - theresa marchmont.txt, Line 1263, N/A:
175. ... ered the accusations of the injured husband to pass unnoticed and unrepelled; and I am persuaded that nothing but the [[dread]] of exposure prevented me from feeling the full abuse of the power of the crown by the master I had served with so muc ...

D: \CLMETEV\clmetev2 (1780-1850)\1799 gore 1834 - theresa marchmont.txt, Line 1491, N/A:
176. ... ely perceived, has originated in the fresh difficulties arising to me from the death of the husband of Alice; and the [[dread]] of her own approaching dissolution. From these causes my present visit to this dreary abode was determined, and to th ...

D:ICLMETEV/clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 10691, N/A:
177. ... reds of travellers, both on foot and on horseback, availed themselves of the security which the escort afforded: the [[dread]] of banditti was strong. During the journey two or three alarms were given; we, however, reached Saint James without h ...
D: \CLMETEV/clmetev2 (1780-1850) \1803 borrow 1842 - bible in spain.txt, Line 10750, N/A:
178. ... corse, which the sanctuary claims Of high Compostella, O, blessed Saint James. "When heathen impiety, loathsome and [[dread]], With a chaos of darkness our Spain overspread, Thou wast the first light which dispell'd with its flames The hell-b ...
D: \CLMETEV/clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 15160, N/A:
179 .... our interview he evidently laboured under great fear, and was continually looking behind and around him, seemingly in [[dread]] of being overheard, which brought to my mind an expression of a friend of mine, that if there be any truth in metemps ...
D: \CLMETEV\clmetev2 (1780-1850) \1803 borrow 1842 - bible in spain.txt, Line 17358, N/A:
180 . ... e of his tragedies: "The happy days in fair Aranjuez, Are past and gone." When the sensual king went to his [[dread]] account, royalty deserted it, and it soon fell into decay. Intriguing counters no longer crowd its halls; its spacio ...

D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 1315, N/A:
181. ... n and Greek priests, ignorant alike of the language and the customs of her ancient votaries; and the descendant of the [[dread]] Egyptian kings, beneath the appearance of reverential awe, secretly laughed to scorn the puny mummeries which imitate ...

D: \CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 2836, N/A:
182. ... ot for the universal benefit, that Nature acts, and Necessity speeds on her awful course. This is the morality of the [[dread]] agents of the world- it is mine, who am their creature. I would preserve the delusions of priestcraft, for they are s ...

D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 3458, N/A:
183. ... 'Yet,' he continued, in emptying a huge cup of unmixed wine, 'I own to thee, that it is not so much the oath that I [[dread]] as the vengeance of him who proposed it. By the gods! he is a mighty sorcerer, and could draw my confession from the ...
D: \CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 4844, N/A:
184. ... d architecture, by which, on that side, the city is as yet approached. Above all, rode the cloud-capped summit of the [[Dread]] Mountain, with the shadows, now dark, now light, betraying the mossy caverns and ashy rocks, which testified the past ..
D:\CLMETEV 1 clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 4946, N/A:
185. ... tus are not comparable to those of Apollonius. Kings, courtiers, and sages, all trembled before the professors of the [[dread]] science. And not the least remarkable of his tribe was the most formidable and profound Arbaces. His fame and his disc ...

D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 5082, N/A:
186. ... the prophecies of the stars: they had long foretold to him this year, and even the present month, as the epoch of some [[dread]] disaster, menacing life itself. He was driven to a certain and limited date. He resolved to crowd, monarch-like, on h ...

D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 5090, N/A:
187. ... apter IX WHAT BECOMES OF IONE IN THE HOUSE OF ARBACES. THE FIRST SIGNAL OF THE WRATH OF THE [[DREAD]] FOE WHEN Ione entered
the spacious hall of the Egyptian, the same awe which had crept over her brother impresse ...
D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 5095, N/A:
188. ... f also upon her: there seemed to her as to him something ominous and warning in the still and mournful faces of those [[dread]] Theban monsters, whose majestic and passionless features the marble so well portrayed: Their look, with the ...
D:\CLMETEV/clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 5395, N/A:
189. ... giant and crushing power, before which sunk into sudden impotence his passion and his arts. IT woke- it stirred- that [[Dread]] Demon of the Earthquake- laughing to scorn alike the magic of human guile and the malice of human wrath. As a Titan, ...
D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \ 1803 ~ b u l w e r-l y t t o n ~ 1834-t h e ~ l a s t ~ d a y s ~ o f ~ p o m p e i i . t x t, ~ L i n e ~ 5413, ~ N / A: ~$
190. ... imated and invoked! 'The Earth has preserved her children,' said Glaucus, staggering to his feet. 'Blessed be the [[dread]] convulsion! Let us worship the providence of the gods!' He assisted Apaecides to rise, and then turned upward the fac ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 5531, N/A:
191. ... mpanion, a jeweller. 'It is Olinthus,' replied the jeweller; 'a reputed Nazarene.' The merchant shuddered. 'A [[dread]] sect!' said he, in a whispered and fearful voice. 'It is said. that when they meet at nights they always commence the ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 7050, N/A:
192. ... y gratitude, nor charity, nor love; they are made but for their own career, to slaughter without pity, to die without [[dread]]! Can thy gods, whosoever they be, look with wrath on a conflict with such as these, and in such a cause? Oh, My father ...

D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 7315, N/A:
193. ... why not in the mysteries of love?' 'If there be one magician living whose art is above that of others, it is that [[dread]] man,' answered Nydia; and she felt her talisman while she spoke. 'He is too wealthy to divine for money?' continu ...
D:\CLMETEV 1 clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 7903, N/A:
194. ... above us or below hear the impotent ravings of dotage? Come!' Long and loud rang the echoes of the cavern with the [[dread]] laugh of the Saga- she deigned no further reply. The lovers breathed more freely when they gained the open air: y ...
D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 8041, N/A:
195. ... ons. Let the lover breathe his vows to the Shades.' The witch trembled from head to foot. 'Oh pardon! pardon! [[dread]] master,' said she, falteringly, 'but this I dare not. The law in these cities is sharp and vigilant; they will seize, ...

D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 8058, N/A:
196. ... the potion that was to restore me his love; and from her, also, the poison that was to destroy my rival. Oh, crush me, [[dread]] walls! my trembling hands mistook the phials, my lover fell indeed at my feet; but dead! dead! dead! Since then, what ...

D:\CLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 8103, N/A:
D:\CLMETEKClmetev2 (1780-1850) 1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line $8103, \mathrm{~N} / \mathrm{A}$ :
197. ... eakest of that which would destroy the life of Glaucus, I shall be surely detected- the dead ever find avengers. Nay, [[dread]] man! if thy visit to me be tracked, if thy hatred to 197. ... eakest of that which would destroy the life of Glaucus, I shall be
Glaucus be known, thou mayest have need of thy archest magic to p ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 8202, N/A:
198. ..., too, with that fearful man?' 'Why, Nydia?' replied Julia, timidly; 'dost thou really think there is anything to [[dread]]? These old hags, with their enchanted mirrors, their trembling sieves, and their moon-gathered herbs, are, I imagine, ...
D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 8207, N/A:
199. ... apply to their skill, and which is drawn but from the knowledge of the field's herbs and simples. Wherefore should I [[dread]]?' 'Dost thou not fear thy companion?' 'What, Arbaces? By Dian, I never saw lover more courteous than that sa ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 9821, N/A:
200.... st-like, to creep and glide. What was most strange, he did not feel himself ill- he did not sink or quail beneath the [[dread]] frenzy that was gathering over him. The novelty of the feelings seemed bright and vivid- he felt as if a younger heal ...

D:\CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 9882, N/A:
201. ... ene, but I will bear thee with me- Ho! dark form, why risest thou like a cloud between me and mine? Death sits calmly [[dread]] upon thy brow- on thy lip is the smile that slays: thy name is Orcus, but on earth men call thee Arbaces. See, I know ...

D: ICLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 10471, N/A:
202. ... sudden impulse, she flung herself at his feet, and clasping his knees, exclaimed, in a wild and passionate tone, 'Oh [[dread]] and potent man! save him- save him! He is not guilty- it is I! He lies within, ill-dying, and I- I am the hateful cau ...

D: ICLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 10955, N/A:
203. ... he last duties to her brother performed) her mind awoke from its absorption, and she thought of her allianced, and the [[dread]] charge against him. Not- as we have before saidattaching even a momentary belief to the unnatural accusation, but n ...
D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 11016, N/A:
204. ... al laughter: 'Ha, ha! this is well- well! Excellent guardian- paternal law! Ha, ha!' And, startled herself at the [[dread]] echo of that shrill and maddened laughter, she sunk, as it died away, lifeless upon the ground... A minute more, and ...
D:\CLMETEVไclmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 11326, N/A:
205. ... IDER'S WEB THE second night of the trial had set in; and it was nearly the time in which Sosia was to brave the [[dread]] Unknown, when there entered, at that very garden-gate which the slave had left ajar- not, indeed, one of the mysterio ...

D: \CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 11745, N/A:
206. ... , what mysterious and preternatural being could penetrate! 'Who's there?' he cried, in new alarm; 'what spectre- what [[dread]] larva, calls upon the lost Calenus?' 'Priest,' replied the Thessalian, 'unknown to Arbaces, I have been, by the ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 12201, N/A:
207. ... re his eye. None now were by to soothe, to sustain, the admired, the adulated stranger. These walls opened but on the [[dread]] arena of a violent and shameful death. And Ione! of her, too, he had heard naught; no encouraging word, no pitying me ...
D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 13072, N/A:
208. ... oke crowns the Hill of the Parched Fields, there shall be woe and weeping in the hearths of the Children of the Sea." [[Dread]] master, ere I leave these walls for some more distant dwelling, I come to thee. As thou livest, know I in my heart th ...

D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 13550, N/A:
209. ... o bench, there glared upon him but merciless and unpitying eyes. Hushed was the roar- the murmur! The silence was [[dread]], for it was no sympathy; not a hand- no, not even a woman's hand- gave the signal of charity and life! Sporus had nev ...
D: \CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 13567, N/A:
210. ... the blade across his neck- turned round to the assembly, lest, in the last moment, remorse should come upon them; the [[dread]] signal continued the same: the blade glittered brightly in the air- fell- and the gladiator rolled upon the sand; his ...

D: \CLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 14013, N/A:
211. ... . Aroused- inflamed by the spectacle of their victims, they forgot the authority of their rulers. It was one of those [[dread]] popular convulsions common to crowds wholly ignorant, half free and half servile; and which the peculiar constitution ...

D: \CLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 14041, N/A:
212. ... oar of the lion, which was echoed back from within the building by the sharper and fiercer yells of its fellow-beast. [[Dread]] seers were they of the Burden of the Atmosphere, and wild prophets of the wrath to come! Then there arose on high ...

D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 14081, N/A:
213. ... y child!- my preserver!' 'Oh, let me feel thy touch- thy breath! Yes, yes, thou livest! We are not too late! That [[dread]] door, methought it would never yield! and Calenus- oh! his voice was as the dying wind among tombs- we had to wait- g ...
D: \CLMETEV/clmetev2 (1780-1850) 1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 14098, N/A:
214. ... Olinthus kneeling and in prayer. 'Arise! arise! my friend,' he cried. 'Save thyself, and fly! See! Nature is thy [[dread]] deliverer!' He led forth the bewildered Christian, and pointed to a cloud which advanced darker and darker, disgorgin ...
D: \CLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 14713, N/A:
215. ... faces of men seemed so haggard!- never had meeting of mortal beings been so stamped with the horror and sublimity of [[dread]]!- never till the last trumpet sounds, shall such meeting be seen again! And above those the form of Olinthus, with ou ..

D: \CLMETEV/clmetev2 (1780-1850)\1804 disraeli 1826 - vivian grey.txt, Line 2424, N/A:
216. ... nce Salvinski; an individual of whose long stories and dull romances the Grand Duke had, from experience, a particular [[dread]]: but his Highness was always very courteous to the Poles. "Grey, I have despatched De Boeffleurs to the house, to i ...

D: \CLMETEV\clmetev2 (1780-1850)\1804 disraeli 1826 - vivian grey.txt, Line 3581, N/A:
217. ... prehensions. For the last fortnight her anxiety for her cousin has produced an excitement, which I look upon with more [[dread]] than anything that can happen to her. She has entreated me to speak to Albert, and also to you. The last few days she ...

D: \CLMETEV/clmetev2 (1780-1850) \1804 disraeli 1826 - vivian grey.txt, Line 3937, N/A:
218. ... f that fatal pursuit, do I now think, but of your companion in this amusement, in all amusements! it is he, he whom I [[dread]], whom I look upon with horror, even to him, I cannot say, with hatred!" "The Baron?" said Vivian, calmly. "I can ...
D: \CLMETEV/clmetev2 (1780-1850) \1804 disraeli 1826 - vivian grey.txt, Line 3942, N/A:
219. ... upon with horror, even to him, I cannot say, with hatred!" "The Baron?" said Vivian, calmly. "I cannot name him. [[Dread]] him, fear him, avoid him! it is he that I mean, he of whom I thought that you were the victim. You must have been sur ...
D:\CLMETEV\clmetev2 (1780-1850)\1804 disraeli 1837 - venetia.txt, Line 3569, N/A:
220. ... our heroine. Her heaven was again serene; but such was the effect of this ebullition on her character, so keen was her [[dread]] of again encountering the agony of another misunderstanding with her mother, that she recoiled with trembling from th ...

D:\CLMETEV/clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 4086, N/A:
221. ... azing into the dreary expanse beneath him, Wyat for the first time since starting experienced a sensation of doubt and [[dread]]; and the warning of his old and faithful attendant rushed upon his mind. He tried to recite a prayer, but the words ...

D: ICLMETEV/clmetev2 (1780-1850) \1805 ainsworth 1843 - windsor castle.txt, Line 9090, N/A:
222. ... hem, in a hollow voice, bring hounds and horses as for the chase on the following night and vanished. "Filled with [[dread]], the keepers returned home, and the next day Old Osmond again sought the forester, and told him what had occurred. ...
D: ICLMETEV/clmetev2 (1780-1850) \1805 ainsworth 1843 - windsor castle.txt, Line 9325, N/A:
223. ... rquebusiers by whom he was attended, albeit stout soldiers, equally uneasy. Herne had now become an object of general [[dread]] throughout the castle; and the possibility of an encounter with him was enough to daunt the boldest breast. Disguisi ...
D:\CLMETEV\clmetev2 (1780-1850) \1805 ainsworth 1843 - windsor castle.txt, Line 11288, N/A:
224. ... e will never join you," rejoined Fenwolf. "What if I offer him Mabel as a bait?" said Herne. "You will not do so, [[dread]] master?" rejoined Fenwolf, trembling and turning pale. "She belongs to me." "To thee, fool!" cried Herne, with a d ...

D:\CLMETEV\clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 11325, N/A:
225. ... ou, Tristram?" cried Herne; "thou art just in time to witness the punishment of this rebellious hound." "Spare him, [[dread]] master !oh, spare him!" cried Tristram imploringly. "Well," said Herne, gazing at the half-strangled caitiff, "he ma ...

D:\CLMETEV\clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 11509, N/A:
226. ... long," he replied sullenly. "Oh, do not detain Sir Thomas Wyat!" cried Mabel piteously; "do not deliver him to your [[dread]] master! Do what you will with me--but let him go." "I will tell you what I will do," replied Fenwolf, in a low tone ...

D:\CLMETEV\clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 11825, N/A:
227. ... s hand upon his sword," I am invulnerable, and you will, therefore, vainly strike at me. Do not compel me to use the [[dread]] means, which I could instantly employ, to subject you to my will. I mean you well, and would rather serve than injur ...
D:\CLMETEV\clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 12452, N/A:
228. ... d have no reasonable apprehensions from her, the injured Catherine, during her lifetime, had always been an object of [[dread]] to her. She heard of her death with undisguised satisfaction, clapped her hands, exclaiming to her attendants, "Now ...
D:\CLMETEV\clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 13089, N/A:
229. ... e, if not wholly sunk--that you love me entirely, and would devote your life to me--still, with all these motives for [[dread]], I cannot prevail upon myself voluntarily to give up my title, and to abandon my post to a rival." "You do not love ...

D: \CLMETEV\clmetev2 (1780-1850) \1808 norton 1839 - a plain letter to the lord chancellor on the infant custody bill.txt, Line 505, N/A:
230. ... e for the waste of its waters. A good woman may take this step and think herself justified, just as a bad woman may [[dread]] taking it, and prefer Page 20 remaining, like a coiled snake, basking in the warmth and protection afforded he ...

D:\CLMETEV\clmetev2 (1780-1850)\1809 darwin 1839 - voyage of the beagle.txt, Line 5757, N/A:
231. ... the first puts on the horsecloths and saddle, and girths the whole together. During this operation, the horse, from [[dread]] and astonishment at thus being bound round the waist, throws himself over and over again on the ground, and, till bea ...

D: \CLMETEV\clmetev2 (1780-1850) \1809 darwin 1839 - voyage of the beagle.txt, Line 5769, N/A:
232. ... e animal is lying on the ground, and, standing over the saddle, allow him to rise beneath them. The horse, wild with [[dread]], gives a few most violent bounds, and then starts off at full gallop: when quite exhausted, the man, by patience, bri ...
D: \CLMETEVไclmetev2 (1780-1850)\1809 darwin 1839 - voyage of the beagle.txt, Line 16551, N/A:
233. ... nd, both at the Galapagos and at the Falklands, have been pursued and injured by man, yet have not learned a salutary [[dread]] of him. We may infer from these facts, what havoc the introduction of any new beast of prey must cause in a country, ...
D:\CLMETEV\clmetev2 (1780-1850)\1809 darwin 1839 - voyage of the beagle.txt, Line 18433, N/A:
234. ... t is a very severe one. This, however, I suppose, is of little consequence as long as it continues to be an object of [[dread]] to criminals at home. The corporeal wants of the convicts are tolerably well supplied: their prospect of future liber ...
D: \CLMETEV\clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 29, N/A:
235. ... gone down to look upon the stranger race dwelling under the walls of that opposite castle. It is the plague, and the [[dread]] of the plague, that divide the one people from the other. All coming and going stands forbidden by the terrors of th ...

D: \CLMETEV\clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 738, N/A
236. ... ick comrade. I should have judged rightly under ordinary circumstances, but the levelling plague was abroad, and the [[dread]] of it had dominion over the consular mind. So now (whether dying or not, one could hardly tell), upon a quilt stretc ...

D: \CLMETEV clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 1270, N/A:
237. ... knows the inmost souls of the impending gods; how profanely he exults over the powers divine when they are taught to [[dread]] the prowess of mortals! and most of all, how he rejoices when the God of War flies howling from the spear of Diomed, ...

D: \CLMETEV/clmetev2 (1780-1850) \1809 kinglake 1844 - eothen.txt, Line 1430, N/A:
238. ... ger island, stretching its length right athwart the line of sight from Samothrace to Troy. Piously allowing that the [[dread]] Commoter of our globe might have seen all mortal doings, even from the depth of his own cerulean kingdom, I still fel ...
D: \CLMETEV\clmetev2 (1780-1850) \1809 kinglake 1844 - eothen.txt, Line 2314, N/A:
239. ... if I could have felt the faintest gleam of my yesterday's pagan piety, but I had ceased to dream, and had nothing to [[dread]] from any new disenchanters. The ruins (the fragments of one or two prostrate pillars) lie upon a promontory, bare a ...
D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \ 1809 ~ k i n g l a k e ~ 1844-e o t h e n . t x t, ~ L i n e ~ 3028, ~ N / A: ~$
240. ... ith a disdainful invitation to "come and take them." Whether it was that Ibrahim was acted upon by any superstitious [[dread]] of interfering with the prophetess (a notion not at all incompatible with his character as an able Oriental commander ...

D:\CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 3226, N/A:
241. ... ns apportioned amongst the nearest of the villages. I understood that the Albanians (restrained, I suppose, by the [[dread]] of being delivered up to Ibrahim) had not given any very troublesome proofs of their unruly natures. The secretary t ...

D: \CLMETEV/clmetev2 (1780-1850) \1809 kinglake 1844 - eothen.txt, Line 4608, N/A:
242. ... passed the river except this one horse and old Shereef. He, poor fellow, was shivering on the eastern bank, for his [[dread]] of the passage was so great, that he delayed it as long as he could, and at last it became so dark that he was oblige ...

D: \CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 6442, N/A:
243. ... this - that if they be tempted, they can take the warm life of a man. To the contagionist, filled as he is with the [[dread]] of final causes, having no faith in destiny nor in the fixed will of God, and with none of the devil-may-care indiffe ...

D: \CLMETEV/clmetev2 (1780-1850) \1809 kinglake 1844 - eothen.txt, Line 6462, N/A:
244. ... $g$ with the voluptuous clumsiness of Grisi - she has touched the poor Levantine with the hem of her sleeve! From that [[dread]] moment his peace is gone; his mind, for ever hanging upon the fatal touch, invites the blow which he fears. He watch ...

245. ... distance of eight or ten days the amount of the misery which he entails upon himself at the end of that period. His [[dread]] of a city is one of the most painful mental affections that I have ever observed, and yet when the whole breadth of $t$...

D: \CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 7819, N/A:
246. ... e horror which these wilder Arabs felt at the notion of entering Gaza led to consequences still more distressing. The [[dread]] of cities results partly from a kind of wild instinct which has always characterised the descendants of Ishmael, but ...

247. ... those five fine camels, his only wealth in this world, and seemingly the main objects of his affection. But no; his [[dread]] of civilisation was too strong. During the whole of the three days that I remained at Gaza he failed to show himself ...

D: \CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844-eothen.txt, Line 8759, N/A:
248. ... he thinks it is "Italy" that has made the whole circle of her world so gloomy and sad. You avoid the house in lively [[dread]] of a lone housekeeper, but you make your way on by the stables; you remember that gable with all its neatly nailed tr ...

D: \CLMETEV/clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 3605, N/A:
249. ... is coat as well as he could, and tried to move lightly for fear of disturbing her; but there need have been no such [[dread]], for her sleep was profound and heavy with exhaustion. Once only she roused to pull the coat round her little child. ...

D:ICLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 4592, N/A:
250. ... ned to catch a look at her sweet face, he saw that it expressed unfeigned distress, almost amounting to vexation; a [[dread]] of him, that he thought was almost repugnance. He let her hand go, and she quickly went away to Alice's si ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 6706, N/A:
251. ... ations of the want she was sure surrounded Mary, to bring matters more to a point. But he had a kind of instinctive [[dread]] of hurting Mary's pride of spirit, and durst not hint his knowledge in any way of the distress that many must be en ...

D:\CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 6785, N/A:
252. ... loathed that smell! And in the dusk, lust before it merged into the short summer night, she had learned to look with [[dread]] towards the window, which now her father would have kept uncurtained; for there were not seldom seen sights which h ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 7704, N/A:
253. ... od last on Miss Simmonds' doorstep, darted homewards, in hopes of avoiding the person whom she was fast learning to [[dread]]. That night she was safe from any encounter on her road, and she arrived at home, which she found, as she expected, ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 9331, N/A:
254. ... e monotonous workroom, with Sally Leadbitter's odious whispers hissing in her ear; and of the hunted look, so full of [[dread]], from Miss Simmonds' door-step up and down the street, lest her persecuting lover should be near; for he lay in wai ...
D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 13170, N/A:
255. ... efore\—\—\” \“I understand, nurse,\” said the father, hastily interrupting her in [[dread]] of the distinct words which would tell of the changes of mortality. \“Come, love,\” said he to h ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 13374, N/A:
256. ... eople she had seen, eagerly hearing, and imparting news; but at the time her only care was to hasten on her way, in [[dread]] of a reprimand from Miss Simmonds. She went into the house at Jane Wilson's, her heart at the instant givi ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 13647, N/A:
257. ... an be committed, and to grow sick with the idea of the violent and wicked men of earth. Much as Mary had learned to [[dread]] him lately, now he was dead (and dead in such a manner) her feeling was that of oppressive sorrow for him. ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 14651, N/A:
258. ... were near; as if the dead, so lately present in her dreams, were yet gliding and hovering round her, with their dim, [[dread]] forms. And yet, why dread? Had they not loved her?\—and who loved her now? Was she not lonely enough to welco ...
D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 14652, N/A:
259. ... o lately present in her dreams, were yet gliding and hovering round her, with their dim, dread forms. And yet, why [[dread]]? Had they not loved her?\—and who loved her now? Was she not lonely enough to welcome the spirits of the dead, w ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 14751, N/A:
260. ... hem, for she had known what they suffered; and besides this, there was her own individual dislike of Mr Carson, and [[dread]] of him for Mary's sake. Yet, poor Mary! Death was a terrible, though sure, remedy for the evil Esther had dreaded f ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 14848, N/A:
261. ... h might betray so much, until her nails had deeply indented the palm of her hand; so fearful was she in her nervous [[dread]], lest unawares she should let it drop. Towards the middle of the day she could no longer evade the body's ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 15076, N/A:
262. ... d heart, so hopeless, so abandoned by all living things, to one who had loved her once; and yet she refrained, from [[dread]] of the averted eye, the altered voice, the internal loathing, which she feared such disclosure might create. She woul ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 15334, N/A:
263. ... been cold and hard in her manner towards one, who had certainly meant to act kindly in bringing her the paper (that [[dread]], terrible piece of paper!), and thus saving her from\—\—she could not rightly think how much, or how little ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 16149, N/A:
264. ... conversation with her that last, that fatal Thursday evening. She repeated it over and over again, through a nervous [[dread]] of again forgetting it. The John Cropper . And then, as if she were rousing herself out of some strange ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 16184, N/A:
265. ... re's somewhat for you, Mary! A policeman left it.\” A bit of parchment. Many people have a [[dread]] of those mysterious pieces of parchment. I am one. Mary was another. Her heart misgave her as she took it, and look ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 17037, N/A:
266. ... tempt at concealment, and quietly placing it in sight of the anxious eyes that followed it with a kind of spell-bound [[dread]], went on with her soothing caresses. \“She has had no sleep for many nights,\” said the girl to ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 17774, N/A:
267. ... it can't be helped.\” \“ I don't know if she's so bad as all that,\” said Mary, who began to [[dread]] her part in doing anything which might tell against her poor lover. \“Will you come and see her, Jo ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 18985, N/A:
268. ... d the force of the current, and after a short time she could not help naming her conviction, as a kind of nightmare [[dread]] and belief came over her, that every thing animate and inanimate was in league against her one sole aim and object ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 21301, N/A:
269. ... ith the face concealed with both hands, was really Jem. Her face flashed scarlet, and then, paler than before. But in [[dread]] of herself; with the tremendous secret imprisoned within her, she exerted every power she had to keep in the full $u$...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 21331, N/A:
270. ... moved from a face beyond, behind; and a countenance revealed of such intense love and woe,\—such a deprecating [[dread]] of her answer; and suddenly her resolution was taken. The present was everything; the future, that vast shroud, it wa ..
271. ... er, and likewise that the face might be averted from, and her eyes not gaze upon, the form that contracted with the [[dread]] of the words he anticipated. \“He asks me which of them two I liked best. Perhaps I liked Mr Harry Ca ..

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 22730, N/A:
272. ... delirium, aye, mingled even with the most tender expressions of love for her father, was a sort of horror of him; a [[dread]] of him as a blood-shedder, which seemed to separate him into two persons,\—one, the father who had dandled her o ...

D: \CLMETEV/clmetev2 (1780-1850) \1811 thackeray 1847-8 - vanity fair.txt, Line 8261, N/A:
D: \CLMETE M
273. ... en followed; and after the announcement of the victories came the list of the wounded and the slain. Who can tell the [[dread]] with which that catalogue was opened and read Fancy, at every village and homestead almost through the three kingdo ...
D: \CLMETEV\clmetev2 (1780-1850) \1811 thackeray 1847-8 - vanity fair.txt, Line 8633, N/A
274. ... iously for this crisis before they could pronounce that either was secure. It was worth the long months of doubt and [[dread]] which the persons who had constantly been with her had passed, to see her eyes once more beaming tenderly upon them. ...

D: \CLMETEV/clmetev2 (1780-1850) \1811 thackeray 1847-8 - vanity fair.txt, Line 15404, N/A:
275. ... the Kislar Aga appears. The Kislar Aga brings a letter from the Sultan. Hassan receives and places on his head the [[dread]] firman. A ghastly terror seizes him, while on the Negro's face (it is Mesrour again in another costume) appears a gh ...

D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1811 ~ t h a c k e r a y ~ 1847-8 ~-~ v a n i t y ~ f a i r . t x t, ~ L i n e ~ 19024, ~ N / A: ~$
276. ... the Government House balls, and though he blushed and turned away alarmed under their glances, it was chiefly from a [[dread]] lest they should make love to him that he avoided them, being averse to marriage altogether. But there was no such s ..

D: \CLMETEV\clmetev2 (1780-1850)\1812 dickens 1841 - barnaby rudge.txt, Line 164, N/A:
277. ... afterwards, when the disclosure was rising to her tongue, Dolly thought of that, and repressed it. A deeply rooted [[dread]] of the man; the conviction that his ferocious nature, once roused, would stop at nothing; and the strong assurance th ...

D: \CLMETEV\clmetev2 (1780-1850) \1812 dickens 1841 - barnaby rudge.txt, Line 440, N/A:
278. ... d back. Dolly felt that he looked at her, but she averted her eyes and feared to raise them once, so great was the [[dread]] with which he had inspired her. This interruption, and the consequent wakefulness of Mrs Varden, who had been nodd ...
D: ICLMETEV/clmetev2 (1780-1850) \1812 dickens 1841 - barnaby rudge.txt, Line 1397, N/A:
279. ... hy, by all the mirth and happiness it brings. The widow's breast was full of care, was laden heavily with secret [[dread]] and sorrow; but her boy's gaiety of heart gladdened her, and beguiled the long journey. Sometimes he would bid her 1 ..

D: ICLMETEV\clmetev2 (1780-1850)\1812 dickens 1841 - barnaby rudge.txt, Line 1672, N/A
280. ... source, that she should confide in Emma, of whom, as a young person and one of her own sex, she might stand in less [[dread]] than of himself. From this proposal, however, she recoiled with the same indescribable repugnance she had manifest ...

D:ICLMETEV/clmetev2 (1780-1850)\1812 dickens 1841 - barnaby rudge.txt, Line 8360, N/A:
281. ... xcitement it produced was not of a pleasurable kind, for her manner at such times expressed the keenest anxiety and [[dread]]; but it never faded in the least degree. Then, and in stormy winter nights, when the wind blew loud and strong, the ...

D:\CLMETEV\clmetev2 (1780-1850)\1812 dickens 1841 - barnaby rudge.txt, Line 8385, N/A:
282. ... ccasionally, and swallowing the dinners of various neighbouring dogs, of whom the boldest held him in great awe and [[dread]]. Time had glided on in this way, and nothing had happened to disturb or change their mode of life, when, one summe ...

D: \CLMETEV\clmetev2 (1780-1850)\1812 dickens 1843 - a christmas carol in prose.txt, Line 748, N/A:
283. ... with a chamber in the highest story of the building. It was with great astonishment, and with a strange, inexplicable [[dread]], that as he looked, he saw this bell begin to swing. It 283. ... with a chamber in the highest story of the building. It
swung so softly in the outset that it scarcely made a sound; ..

D: \CLMETEV\clmetev2 (1780-1850)\1812 dickens 1843 - a christmas carol in prose.txt, Line 3613, N/A:
284. ... rversion of humanity, in any grade, through all the mysteries of wonderful creation, has monsters half so horrible and [[dread]]. Scrooge started back, appalled. Having them shown to him in this way, he tried to say they were fine children ...

D: ICLMETEV/clmetev2 (1780-1850)\1812 dickens 1843 - a christmas carol in prose.txt, Line 3682, N/A.
285. ... felt that it was tall and stately when it came beside him, and that its mysterious presence filled him with a solemn [[dread]]. He knew no more, for the Spirit neither spoke nor moved. I am in the presence of the Ghost of Christmas Yet ...

D: \CLMETEV $\backslash$ clmetev2 (1780-1850) \1812 dickens 1843 - a christmas carol in prose.txt, Line 4211, N/A
286. ... command: for this is thy dominion! But of the loved, revered, and honoured head, thou canst not turn one hair to thy [[dread]] purposes, or make one feature odious. It is not that the hand is heavy and will fall down when released; it is not th ...

D:\CLMETEV\clmetev2 (1780-1850)\1812 dickens 1848 - dombey and son.txt, Line 909, N/A:
287. ... let's know who you are, and what you are, and all about it.' The old woman's threats and promises; the [[dread]] of giving her offence; and the habit, unusual to a child, but almost natural to Florence now, of being quiet, a ...

D: $\backslash C L M E T E V \backslash c l m e t e v 2(1780-1850) \backslash 1812$ dickens 1848 - dombey and son.txt, Line 11950, N/A:
288. ... To little Paul sitting silent in their company, and by the side of his chief patron, Mr. Toots, there was a [[dread]] charm in these reckless occasions: and when Mr. Feeder spoke of the dark mysteries of London, and told Mr. Toots ...

D: \CLMETEV/clmetev2 (1780-1850)\1812 dickens 1848 - dombey and son.txt, Line 14072, N/A
289. ... do our best to make him believe that the separation is but a temporary one, after all; but as I know better, or [[dread]] that I know better, Captain Cuttle, and as I have so many reasons for regarding him with affection, and duty, and $h$...

D: ICLMETEV/clmetev2 (1780-1850) (1812 ellis 1839 - the women of england.txt, Line 2628, N/A:
290. ... orne; and in proportion to the estimate we form of real society, and companionship, and sympathy of feeling, is the [[dread]] we entertain of association with mere animal life in its human Page 122 form, while nothing of this fellowship ...

D: \CLMETEV\clmetev2 (1780-1850)\1812 ellis 1839 - the women of england.txt, Line 4943, N/A:
291. ... he exercise of such a propensity is calculated to produce--the wounded feeling, the imagined injury, the suspicious [[dread]], the bitter retort, and the secretly-cherished revenge. It is Page 226 not enough for those who practise such ...

D:\CLMETEV\clmetev2 (1780-1850)\1812 ellis 1839 - the women of england.txt, Line 6770, N/A:
292. ... is the strongest stimulus to the female character in all cases where her conduct is referred to public opinion. The [[dread]] of being censured or condemned, exercises, I am inclined to think, a far more extensive influence over her habits and ...

D: ICLMETEV/clmetev2 (1780-1850) \1812 ellis 1839 - the women of england.txt, Line 7043, N/A:
293. ... ry of the dead, it has become an object of ambition to wear it in its greatest excellence; and equally an object of [[dread]], and source of humiliation, to be compelled to wear it in an inferior style. Thus, when the loss of a father is att ...

D: \CLMETEV/clmetev2 (1780-1850) \1818 brontë 1847 - wuthering heights.txt, Line 1283, N/A:
294. ... me." "And for me too," I replied. "I'll walk in the yard till daylight, and then I'll be off; and you need not [[dread]] a repetition of my intrusion. I'm now quite cured of seeking pleasure in society, be it country or town. A sensible ...

D: \CLMETEV/clmetev2 (1780-1850)\1818 brontë 1847 - wuthering heights.txt, Line 2387, N/A:
295. ... shilling into my hand as a Christmas-box; and from that I went on to think of his fondness for Heathcliff, and his [[dread]] lest he should suffer neglect after death had removed him; and that naturally led me to consider the poor lad's situ ...
D.CLMETE Kclmetev2 (1780-1850) 1818 bronte 1847 - wuthering heights.txt, Line 3564 , N/A
296. ... I was superstitious about dreams then, and am still; and Catherine had an unusual gloom in her aspect that made me [[dread]] something from which I might shape a prophecy and foresee a fearful catastrophe. She was vexed, but she did not proce ...

D: ICLMETEV/clmetev2 (1780-1850) \1818 brontë 1847 - wuthering heights.txt, Line 5547, N/A:
297. ... ights. Because I'm weak, my brain got confused, and I screamed unconsciously. Don't say anything, but stay with me. I [[dread]] sleeping. My dreams appall me." "A sound sleep would do you good, ma'am," I answered; "and I hope this suffe ...

D: \CLMETEV\clmetev2 (1780-1850) \1818 brontë 1847 - wuthering heights.txt, Line 8773, N/A
298. ... of his lineage. He would, had he dared, have fostered hate between him and the present owner of the Heights; but his [[dread]] of that owner amounted to superstition, and he confined his feelings regarding him to muttered innuendoes and private ...
D: \CLMETEV\clmetev2 (1780-1850) \1818 brontë 1847 - wuthering heights.txt, Line 11845, N/A:
299. ... r of your best friend." "But my father threatened me," gasped the boy, clasping his attenuated fingers, "and I [[dread]] him--I dread him! I dare not tell!" "Oh, well," said Catherine, with scornful compassion, "keep your secret. ...

D: \CLMETEV\clmetev2 (1780-1850)\1818 brontë 1847 - wuthering heights.txt, Line 11846, N/A
300. ... friend." "But my father threatened me," gasped the boy, clasping his attenuated fingers, "and I dread him--I [[dread]] him! I dare not tell!" "Oh, well," said Catherine, with scornfu compassion, "keep your secret. I'm no coward ..

301. ... ever I disapproved, I couldn't hinder her. Indeed, how could she have refused him herself? What was fill ing him with [[dread]] we had no means of discerning; but there he was powerless under its gripe, and any addition seemed capable of sho ...

D:\CLMETEV\clmetev2 (1780-1850)\1818 brontë 1847 - wuthering heights.txt, Line 12787, N/A:
302. ... dreamt of then?" I said. "Of dissolving with her, and being more happy still," he answered. "Do you suppose I [[dread]] any change of that sort? I expected such a transformation on raising the lid, but I'm better pleased that it should $n$...

D:\CLMETEV\clmetev2 (1780-1850)\1818 brontë 1847 - wuthering heights.txt, Line 14609, N/A:
303. ... ness! Why did you hold the candle horizontally? Be quick, and bring another." I hurried out in a foolish state of [[dread]], and said to Joseph,-- "The master wishes you to take him a light and rekindle the fire." For I dare not go in ...

D:\CLMETEV/clmetev2 (1780-1850) \1820 brontë 1847 - agnes grey.txt, Line 219, N/A:
304. ... o more notion of obedience than a wild, unbroken colt. The habitual fear of their father's peevish temper, and the [[dread]] of the punishments he was wont to inflict when irritated, kept them generally within bounds in his immediate presen ..

D:\CLMETEV/clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 4627, N/A:
305. ... arts, to span the unfriendly gulf of custom, to melt the ice of cold reserve, and overthrow the separating walls of [[dread]] formality and pride. 'Well, Mr Markham, what is it?' said the young mother, accosting me with a pleasant s ...

D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 8240, N/A:
306. ... ormentors that makes me delighted to do the old fellows a bad turn, though I don't think I have any great reason to [[dread]] them as rivals\—Have I, Helen?' `You know I detest them both.' `And me?' `I hav ...

D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 12744, N/A:
307. ... urther he is from me the better like him: he frightens me with his abrupt manners and strange hectoring ways, and I [[dread]] the thought of marrying him. \“Then why have you accepted him?\” you will ask; and I didn't know I had ac ...

D: \CLMETEV\clmetev2 (1780-1850) \1820 brontë 1848 - the tenant of wildfell hall.txt, Line 15133, N/A:
308. ... eproachable; but then I know Iris heart is still unchanged;\—and I know that spring is approaching, and deeply [[dread]] the consequences. As he began to recover the tone and vigour of his exhausted frame, and with it something ...
D: \CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 15266, N/A:
309. ... he is not wholly dependant on me for entertainment. But it is now January: spring is approaching; and, I repeat, I [[dread]] the consequences of its arrival. That sweet season, I once so joyously welcomed as the time of hope and gladness, a ...

D:\CLMETEV\clmetev2 (1780-1850) \1820 brontë 1848 - the tenant of wildfell hall.txt, Line 17590, N/A
310. ... or I considered this the type of a more serious contests I imagined he did\—and I felt an almost superstitious [[dread]] of being beaten: at all events, I could ill endure that present success should add one tittle to his conscious power ...

311. ... xpressed wish that it were based on a surer foundation than the natural impulses of the heart, and a half prophetic [[dread]] of the fall of that house so founded on the sand,\—which fall had shortly after taken place, as Hattersley must ...

D:\CLMETEV/clmetev2 (1780-1850) 1820 brontë 1848 - the tenant of wildfell hall.txt, Line 22988, N/A
312. ... anderous falsehood. I have now been here nearly a fortnight, and but for one disturbing care, the haunting [[dread]] of discovery, I am comfortably settled in my new home Frederick has supplied me with all requisite furniture and p ..

D: \CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 23095, N/A:
313. ... o go to church; and I have not attempted that yet, for\—it may be foolish weakness, but I am under such constant [[dread]] of his being snatched away that I am never easy when he is not by my side; and I fear these nervous terrors would s ...

D: \CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 25623, N/A:
314. ... be judiciously diluted and sparingly used; and I find it very difficult to keep him to this. At first, his extreme [[dread]] of death rendered the task an easy one; but in proportion as he feels his acute suffering abating and sees the danger ...
: ICLMETEV\clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 306, N/A:

1. ... grieved at her leaving Suffolk, where he considered himself the first man, alike in parts and in consequence, and he [[dreaded]] her residing in London, where he foresaw that numerous rivals, equal to himself in talents and in riches, would speed ...

D:\CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 2155, N/A
2. ... s an unprincipled spendthrift, and an extravagant gamester, for as he was the inseparable companion of Mr Harrel, she [[dreaded]] the consequence both of his influence and his example. She saw, too, with an amazement that daily increased, the fa ...

D:\CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 2354, N/A:
3. ... unmoved, little less disturbed in secret than that of his rival; he did not think him a formidable candidate, but he [[dreaded]] the effects of intimacy, fearing she might first grow accustomed to his attentions, and then become pleased with them ...

D:\CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 9631, N/A:
4. ... ided into indifference, but that, since she had endeavoured to abridge her amusements, she regarded her as a spy, and [[dreaded]] her as the censor of her conduct. Mean while Mr Arnott, who was present, though he interfered not in the debate, wa ...

D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1752 ~ b u r n e y ~ 1782-c e c i l i a ~ 1-2 . t x t, ~ L i n e ~ 12425, ~ N / A: ~$
5. ... uld have sent to him sooner. But the real motive of this advice was, that as he found Sir Robert by no means to be [[dreaded]], he hoped the report, if generally circulated and credited, might keep off other pretenders, and intimidate or deceiv .

D:\CLMETEV/clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 14956, N/A:
6. ... ary suspicion arose in her mind, that the partiality she had herself once excited, was now transferred to that little [[dreaded]], but not less dangerous rival. Yet, if such was the case, what was to become either of the pride or the interest of ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 16087, N/A: 7. ... Arnott, at least, had escaped the present storm: yet she was certain it would fall the more heavily upon herself; and [[dreaded]] the sight of Mrs Harrel after the shock which this flight would occasion. Her expectations were but too quickly ful ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 17034, N/A:
8. ... ry quiet acquiescence in a refusal. Cecilia, who, too easily, in their looks, saw all the eagerness of rivalry, now [[dreaded]] the consequence of her decision, and therefore declined the assistance of either: but her distress was unspeakable, a ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 17526, N/A:
9. ... she might be saved all pain from surprise or curiosity when they met. This service she thankfully accepted, for she [[dreaded]], after the liberty she had taken, to encounter the pride of Mr Delvile without some previous apology, and she feared ...
D: \CLMETEV/clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 20111, N/A:
10 ...r r the moment she had finished her breakfast; for affected by his illness, and hurt at the approaching separation, she [[dreaded]] the first meeting, and wished to fortify her mind for bearing it with propriety. In a very few minutes, Lady Honori ...

D: ICLMETEV/clmetev2 (1780-1850) \1753 inchbald 1796 - nature and art.txt, Line 3006, N/A
11. ... em so. As he approached near the little village, he felt more light than usual. He had committed no trespass there, [[dreaded]] no person's reproach or inquiries; but his arrival might prove, at least to one object, the cause of rejoicing. Wil ...

D: \CLMETEV\clmetev2 (1780-1850) \1753 inchbald 1796 - nature and art.txt, Line 3472, N/A
12. ... her affection for it, and whose it was," she felt the improbability of the truth still more forcibly than before, and [[dreaded]] some immediate peril from her father's rage, should she dare to relate an apparent lie. She paused to think upon a mo ...

D: \CLMETEV/clmetev2 (1780-1850)\1753 inchbald 1796 - nature and art.txt, Line 5874, N/A:
13. ... eared every sound he heard would convey information of Rebecca's death. He saw the parsonage house at a distance, but [[dreaded]] to approach it, lest Rebecca should no longer be an inhabitant. His father indulged him in the wish to take a short ...

14. ... find me, but either to be tortured like Softdown, or given to be the sport of his favorite cat--a fate almost as much [[dreaded]] as the other. However it was soon put out of my power to determine, for whilst I was debating in my own mind what co ...
D: \CLMETEV\clmetev2 (1780-1850) \1756 godwin 1783-4 - four early pamphlets.txt, Line 3790, N/A:
15.... ack without much loss, and every thing was replaced in its former situation. "Every thing now verged to the [[dreaded]] crisis. The fire of the besiegers was heavy and unintermitted. The British could not return a gun, and the sh ...
D:\CLMETEV\clmetev2 (1780-1850)\1756 godwin 1794 - the adventures of caleb williams.txt, Line 3187, N/A:
16. ... ot be found better ultimately to resign it, than, by claiming it, to risk the furnishing a clew to what I most of all [[dreaded]], the persecution of Mr. Falkland. There was nothing I so ardently desired as the annihilation of all future intercours ...

D: ICLMETEV/clmetev2 (1780-1850)\1759 burns 1780-96 - letters 1780-1796.txt, Line 6106, N/A:
17. ... y thoughts. How wretched is the condition of one who is haunted with conscious guilt, and trembling under the idea of [[dreaded]] vengeance! and what a placid calm, what a charming secret enjoyment it gives, to bosom the kind feelings of friendshi ...

D:ICLMETEV\clmetev2 (1780-1850)\1759 burns 1780-96 - letters 1780-1796.txt, Line 6270, N/A:
18. ... or thee, my brother Jonathan!" I have suffered, Clarinda, from your letter. My soul was in arms at the sad perusal; I [ [dreaded]] that I had acted wrong. If I have robbed you of a friend,[71] God forgive me! But, Clarinda, be comforted: let me r ...

D:\CLMETEV\clmetev2 (1780-1850) \1759 wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 3341, N/A:
19. ... t was broad noon. Tonsberg was something like a home--yet I was to enter without lighting up pleasure in any eye. I [ [dreaded]] the solitariness of my apartment, and wished for night to hide the starting tears, or to shed them on my pillow, and ...

D:\CLMETEV\clmetev2 (1780-1850) \1759 wollstonecraft 1798 - maria.txt, Line 1443, N/A:
20. ... a, "seduced my mother, a pretty girl, with whom he lived fellow-servant; and she no sooner perceived the natural, the [[dreaded]] consequence, than the terrible conviction flashed on her--that she was ruined. Honesty, and a regard for her reputati ...
D:\CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1798 - maria.txt, Line 4217, N/A:
21. ... , than any thing I could have to endure myself. Perhaps it was pride which made me imagine, that I could bear what I [[dreaded]] to inflict; and that it was often easier to suffer, than to see the sufferings of others. "I forgot to mention ...

D:\CLMETEV\clmetev2 (1780-1850)\1759 wollstonecraft 1798 - maria.txt, Line 4370, N/A:
22. ... re there!' I smiled at my idle fears, as the natural effect of continual alarm; and I scarcely owned to myself that I [[dreaded]] Mr. Venables's cunning, or was conscious of the horrid delight he would feel, at forming stratagem after stratagem to ...

D: \CLMETEV\clmetev2 (1780-1850)\1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 3861, N/A:
23. ... ade himself to believe that his benevolence was anything but enlightened cunning, and his plain dealing he one minute [[dreaded]] as the masterpiece of art, and the next despised as the characteristic of folly. In short, he had not yet decided wh ...

D:\CLMETEV\clmetev2 (1780-1850)\1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 4274, N/A:
24. ... his temper when he was a child, as he grew up it became insufferable. All who were younger and weaker than himself, [[dreaded]] his approach, and detested him as a tyrant. When the old harper was so tired that he could play no more, a lad, who ...

D: \CLMETEV\clmetev2 (1780-1850) \1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 6089, N/A:
25. ... this basket," said he, taking it out of her unwilling hands, for she knew of what frail materials it was made, and she [[dreaded]] its coming to pieces under her father's examination. He took hold of the handle rather roughly; when, starting off $t$...

D: \CLMETEV\clmetev2 (1780-1850) \1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 14409, N/A:
26. ... t , so critical for Cecilia, a party of her companions opened the door. She knew that they came as purchasers, and she [[dreaded]] her Flora's becoming the prize of some higher bidder. "Here," said she, hastily putting the box into the peddler's h ..

D: \CLMETEV/clmetev2 (1780-1850) 1770 cottle 1847 - reminiscences of samuel taylor coleridge and robert southey.txt, Line 13501, N/A:
27. ... Imost daily some bitter abuse of our minister and parliament, and in London there is great anxiety and omening. I have [[dreaded]] war from the time that the disastrous fortunes of the expedition to Saint Domingo, under Le Clerc, was known in Franc ...

D:\CLMETEV\clmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 928, N/A:
28. ... with the company of her and her second son; for the laird had felt the effects of the principles they professed, and [[dreaded]] them more than persecution, fire, and sword. During all the dreadful times that had overpast, though the laird had ...

D: \CLMETEV\clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 4009, N/A:
29. ... degree accountable for the failure. Moreover, there were many of the most deadly sins into which I never fell, for I [[dreaded]] those mentioned in the Revelations as excluding sins, so that I guarded against them continually. In particular, I ...

D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1770 ~ h o g g ~ 1824-p r i v a t e ~ m o m o i r s ~ a n d ~ c o n f e s s i o n s ~ o f ~ a ~ j u s t i f i e d ~ s i n n e r . t x t, ~ L i n e ~ 4876, ~ N / A: ~$
30. ... m so steady that it was impossible to miss our victim. He came deliberately on, pausing at times so long that we [[dreaded]] he was going to turn. Gil-Martin dreaded it, and I said I did, but wished in my heart that he might. He, however, cam ...
D: \CLMETEV \clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 4876, N/A:
31. ... iss our victim. He came deliberately on, pausing at times so long that we dreaded he was going to turn. Gil-Martin [[dreaded]] it, and I said I did, but wished in my heart that he might. He, however, came onward, and I will never forget the m ...

D:\CLMETEV\clmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 5119, N/A
32. ... thirsty man has to drink; but, at the same time, this longing desire was mingled with a certain terror, as if I had [[dreaded]] that the drink for which I longed was mixed with deadly poison. My mind was so much weakened, or rather softened ab ...

D: \CLMETEV\clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 6508, N/A
33. ... had sunk suddenly below me. Yet, at that moment, I knew not who it was; it was the air and motion of someone that I [[dreaded]], and from whom I would gladly have escaped; but this I even had not power to attempt. It came slowly onward, and I ..

D:\CLMETEV\clmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 6519, N/A
34. ... ad so long denominated my friend, of whom I had deemed myself for ever freed, and whose presence and counsels I now [[dreaded]] more than Hell. It was his voice, but so altered--I shall never forget it till my dying day. Nay, I can scarce conc ...

D: \CLMETEV $\backslash$ clmetev2 (1780-1850) 17770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 7125, N/A
35. ... escape by the prince's side as he entered, seemingly in a state of distraction. I was little better, when I saw this [[dreaded]] personage enter my chamber, which he had never before attempted; and. being unable to ask his errand, I suppose I s ...
D: \CLMETEV 1 clmetev2 (1780-1850) 1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 7583, N/A
36. ... of my character and acquirements, and found that I could produce none, he viewed me with a jealous eye, and said he [[dreaded]] I was some n'er-do-weel, run from my parents or guardians, and he did not choose to employ any such. I said my pare ...

D: \CLMETEV\clmetev2 (1780-1850) 1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 7673, N/A:
37. ... approach of every person to our lodgings, I from that instant trembled every bone, lest it should be my elevated and [[dreaded]] friend. I could not say I had ever received an office at his hand that was not friendly, yet these offices had been ..

D:\CLMETEVไclmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 7805, N/A:
38. ... they would have gone to war. I dared not look at my face in a glass, for I shuddered at my own image and likeness. I [[dreaded]] the dawning, and trembled at the approach of night, nor was there one thing in nature that afforded me the least de ...

D:\CLMETEV\clmetev2 (1780-1850) $\backslash 1770$ hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 8000, N/A:
39. ... clenched their crimson paws in my face; and at the same instant I was seized by the collar of my coat behind, by my [[dreaded]] and devoted friend, who pushed me on and, with his gilded rapier waving and brandishing around me, defended me agai ...

D:\CLMETEV\clmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 8174, N/A:
40. ... tly straitened; and that I saw his strength and power giving way, and when perhaps nothing else could save me. The [[dreaded]] hour of night arrived; and, as he said, I was expelled from the family residence, and ordered to a byre, or cow-house ...
D: \CLMETEV\clmetev2 (1780-1850)\1771 owen 1813 - a new view of society.txt, Line 4680, N/A:
$41 . \ldots$ and that at this hour a national system of education for the lower orders, on sound political principles, is really [[dreaded]], even by some of the most learned and intelligent members of the Church of England. Such feelings in the members of ...

D: ICLMETEV/clmetev2 (1780-1850)\1771 owen 1813 - a new view of society.txt, Line 4723, N/A:
42. ... children of the poor in all the tenets of the Church of England, is an attempt to ward off a little longer the yet [[dreaded]] period of a change from ignorance to reason, from misery to happiness. Let us, however, not attempt imposs ...

D:\CLMETEV\clmetev2 (1780-1850)\1772 cary 1846 - lives of the english poets.txt, Line 1408, N/A:
43. ... hen Mr. Windham pressed him to take something more generous, lest too poor a diet should produce the effects which he [[dreaded]], "I will take any thing," said he, "but inebriating sustenance." Mr. Strahan, the clergyman, who administered to hi ...

D: ICLMETEV $\backslash$ clmetev2 $(1780-1850) \backslash 1772$ cary 1846 - lives of the english poets.txt, Line 7309, N/A:
44. ... scarce in less perplexity. He sets out by defining truth according to Aristotle's description of it in these fourteen [[dreaded]] books of his metaphysics. Again he tells us, "he is most admired by those who best understand him;" and once more refe ...

D:\CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2401, N/A:
45. ... under dreadful apprehensions that she would be taken from us without ever recovering her reason. This my poor father [[dreaded]] excessively; yet the very thing we most prayed for, proved, when it was ultimately granted to us, our greatest afflic ...
D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2542, N/A:
46. ... fever, but there remained such a languor and weakness, that it was a long time before she could walk alone. My father [[dreaded]] her loss now almost as much as he had before dreaded that of my mother; he devoted a great portion of his time to her, ...

D: ICLMETEV/clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2542, N/A:
47. ... s, that it was a long time before she could walk alone. My father dreaded her loss now almost as much as he had before [[dreaded]] that of my mother; he devoted a great portion of his time to her, and I was still left to look after his very extensi ...

D: \CLMETEV/clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 2908, N/A:
48. ... acutely the reason of his ill humour, which she herself had sometimes partaken of, and had borne in silence, yet she [[dreaded]] the effect of my leaving home. However, all her expostulations were in vain; _I had made my resolve_, and that once do ...

D: \CLMETEV\clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 3358, N/A:
49. ... nd, and had been so anxious that I should imbibe. He now viewed my daring spirit with a mingled pleasure and pain; he [[dreaded]] the result of such ardent feelings, because he foresaw that they would lead me into the greatest difficulties and dang ...

D: \CLMETEV\clmetev2 (1780-1850) \1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 7403, N/A:
50 ... tinued to express great doubts about the prudence of my remaining in the yeomanry cavalry; he said that he had always [[dreaded]] some great evil would arise out of it to me; and he submitted whether it would not be much to my advantage to leave it ...
D: \CLMETEV\clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 838, N/A:
$51 . .$. were wasted before this could be commenced. It was a work more of fatigue than of danger; but fatigue was more to be [[dreaded]] than the enemy; the rains set in; and could the garrison have held out a little longer, diseases would have rid them o ...

D: \CLMETEV/clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 3943, N/A:
52. ... and pieces of wreck with which the sea was strewn, others swimming to escape from the destruction which they momently [[dreaded]]. Some were picked up by our boats; and some even in the heat and fury of the action were dragged into the lower ports ...

D:\CLMETEV\clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 5304, N/A:
53. ... ions of these perfidious robbers, were ready to join any regular force that should come to their assistance; but they [[dreaded]] Cardinal Ruffo's rabble, and declared they would resist him as a banditti, who came only for the purpose of pillage. ...

D: \CLMETEV\clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 7297, N/A
54. ... as the interests of all who were under his command, which made him as much beloved in the fleets of Britain as he was [[dreaded]] in those of the enemy. Never was any commander more beloved. He governed men by their reason and their affections; ...

D: \CLMETEV/clmetev2 (1780-1850) \1775 austen 1811 - Sense and sensibility.txt, Line 1893, N/A:
55 . ... ng be so flattering as Mrs. Ferrars's way of treating me yesterday? So exceeding affable as she was!--You know how I [[dreaded]] the thoughts of seeing her;-- but the very moment I was introduced, there was such an affability in her behaviour as ...
D: ICLMETEV/clmetev2 (1780-1850) \1775 austen 1811 - Sense and sensibility.txt, Line 3800, N/A:
56. ... " "You would not have gone, however," said Elinor, recovering herself, and determined to get over what she so much [[dreaded]] as soon as possible, "without receiving our good wishes, even if we had not been able to give them in person. Mrs. J ...

D: \CLMETEV/clmetev2 (1780-1850) \1775 austen 1811 - Sense and sensibility.txt, Line 5645, N/A:
57. ... f for having judged him so harshly before. But her promise of relating it to her sister was invariably painful. She [[dreaded]] the performance of it, dreaded what its effect on Marianne might be; doubted whether after such an explanation she co ...

D: ICLMETEV/clmetev2 (1780-1850)\1775 austen 1811 - Sense and sensibility.txt, Line 5646, N/A:
58. ... hly before. But her promise of relating it to her sister was invariably painful. She dreaded the performance of it, [[dreaded]] what its effect on Marianne might be; doubted whether after such an explanation she could ever be happy with another; ...

D:\CLMETEV\clmetev2 (1780-1850)\1775 austen 1813 - Pride and prejudice.txt, Line 3730, N/A:
59. ... vexation. She could not help frequently glancing her eye at Mr. Darcy, though every glance convinced her of what she [[dreaded]]; for though he was not always looking at her mother, she was convinced that his attention was invariably fixed by her ...
D: ICLMETEV/clmetev2 (1780-1850) \1775 lamb 1807 - tales from shakespeare.txt, Line 5826, N/A:
60 ... turned, leading in Helena herself. The good countess, who in silent grief had beheld her son's danger, and had even [[dreaded]] that the suspicion of his having destroyed his wife might possibly be true, finding her dear Helena, whom she loved w ...
D: ICLMETEV/clmetev2 (1780-1850) \1775 lamb 1807 - tales from shakespeare.txt, Line 9599, N/A:
$61 . .$. nse for sending Hamlet out of the kingdom. He would willingly have put him to death, fearing him as dangerous; but he [[dreaded]] the people, who loved Hamlet, and the queen, who, with all her faults, doted upon the prince, her son. So this subtle ...

D: \CLMETEV\clmetev2 (1780-1850) \1775 lamb 1808 - adventures of ulysses.txt, Line 647, N/A:
62. ... These arose when they saw strangers, and ramped upon their hinder paws, and fawned upon Eurylochus and his men, who [[dreaded]] the effects of such monstrous kindness ; and staying at the gate they heard the enchantress within, sitting at her lo ...

D:ICLMETEV/clmetev2 (1780-1850)\1775 lamb 1808 - adventures of ulysses.txt, Line 698, N/A:
63. ... accompanied by none ; none had the hardihood to offer to partake that perilous adventure with him, so much they [[dreaded]] the enchantments of the witch. Singly he pursued his journey till he came to the shining gates which stood befo ...

D: ICLMETEV/clmetev2 (1780-1850)\1775 lamb 1808 - adventures of ulysses.txt, Line 1363, N/A:
64. ... d not show herself as yet, and still the vessel steered closer by her rock, as it sought to shuni that other more [[dreaded]] : for they saw how horribly Charybdis' black throat drew into her all the whirling deep, which she disgorged aga ...

D:\CLMETEV\clmetev2 (1780-1850)\1775 lamb 1808 - adventures of ulysses.txt, Line 3349, N/A:
$65 . . . \quad 87$ This was a galling speech to those suitors, to whom Ulysses' return was indeed the thing which they most [[dreaded]] ; and a sudden fear fell upon their souls, as if they were sensible of the real presence of that man who did indeed s ...

D: \CLMETEV\clmetev2 (1780-1850) \1778 hazlitt 1821-2 - table talk.txt, Line 819, N/A:
66. ... s, speeches in parliament seemed mere idle noise and fury, 'signifying nothing,' compared with those mighty works and [[dreaded]] names that spoke to me in the eternal silence of thought. This was the more remarkable, as it was but a short time b ...
D: ICLMETEV/clmetev2 (1780-1850)\1779 galt 1821 - annals of the parish.txt, Line 4712, N/A:
67. ... this year. CHAPTER XXXVI YEAR 1795 The present Ann. Dom. was ushered in with an event that I had never [[dreaded]] to see in my day, in our once sober and religious country parish. The number of lads that had gone over to Ayr to be ...

D: \CLMETEV/clmetev2 (1780-1850) \1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 1125, N/A:
68. ... aste of the artizan, and the bill presented to the astonished Coleridge. Debt was to him at all times a thing he most [[dreaded]], and he never had the courage to face it. I once, and once only, witnessed a painful scene of this kind, which occurre ...

D:\CLMETEV\clmetev2 (1780-1850) \1782 gillman 1838 - the life of samuel taylor coleridge.txt, Line 5225, N/A:
69. ... s' of freedom to the best means of realising them; in short that now, for the first time, Jacobinism is not to be [[dreaded]], because now, for the first time, it has superadded to itself the compactness of despotism. But the honourable ge ...
D:\CLMETEV\clmetev2 (1780-1850)\1785 de quincy 1822 - confessions of an english opium eater.txt, Line 917, N/A:
70 ... d attainments into some channel of pecuniary emolument. As to the first course, I may observe generally, that what I [[dreaded]] beyond all other evils was the chance of being reclaimed by my guardians; not doubting that whatever power the law ga ...
D: \CLMETEV/clmetev2 (1780-1850) \1797 shelly 1818 - frankenstein.txt, Line 1577, N/A:
71 . .. ht made me shiver, that the creature whom I had left in my apartment might still be there, alive and walking about. I [[dreaded]] to behold this monster, but I feared still more that Henry should see him. Entreating him, therefore, to remain a fe ...
D: \CLMETEV\clmetev2 (1780-1850) \1797 shelly 1818 - frankenstein.txt, Line 1605, N/A:
72. ... What is the cause of all this?" "Do not ask me," cried I, putting my hands before my eyes, for I thought I saw the [[dreaded]] spectre glide into the room; "HE can tell. Oh, save me! Save me!" I imagined that the monster seized me; I struggle ...

D: \CLMETEV/clmetev2 (1780-1850)\1797 shelly 1818 - frankenstein.txt, Line 2090, N/A:
73. ... beings. Alas! I prophesied truly, and failed only in one single circumstance, that in all the misery I imagined and [[dreaded]], I did not conceive the hundredth part of the anguish I was destined to endure. It was completely dark when I arrived ...

D: \CLMETEV\clmetev2 (1780-1850)\1797 shelly 1818 - frankenstein.txt, Line 5227, N/A:
74. ... s I sat with my eyes fixed on the ground, fearing to raise them lest they should encounter the object which I so much [[dreaded]] to behold. I feared to wander from the sight of my fellow creatures lest when alone he should come to claim his compa ...

D: \CLMETEV\clmetev2 (1780-1850) \1797 shelly 1818 - frankenstein.txt, Line 5313, N/A:
75. ... ooted to the spot. Presently I heard the sound of footsteps along the passage; the door opened, and the wretch whom I [[dreaded]] appeared. Shutting the door, he approached me and said in a smothered voice, "You have destroyed the work which you ...
D: \CLMETEV\clmetev2 (1780-1850) \1799 gore 1834 - theresa marchmont.txt, Line 561, N/A:
76.... of the mansion; and as long as daylight lasted she continued to walk there, in order to avoid the solitude of her own [[dreaded]] apartment. As she traversed the pavement with hurried steps, she gazed on the huge iron cross, and no longer regarded ...
D: $\backslash C L M E T E V \backslash c l m e t e v 2 ~(1780-1850) \backslash 1799$ gore 1834 - theresa marchmont.txt, Line 580, N/A:
77. ... red not how, she knew not wither, so she might be rescued from the sight of that awful figure, from the sound of that [[dreaded]] voice. The conflict in her mind became at length too strong for endurance; and suddenly flinging down her work, she ...

D: \CLMETEV\clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 1729, N/A:
78. ... n of his terror, and he replied that at one time darkness was the same thing to him as day, but that of late years he [[dreaded]] it, especially in wild places. I complied with his request, but I was ignorant of the way, and as I could scarcely s ...

D: \CLMETEV\clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 5022, N/A:
79. ... Yes, I have a great deal to say with the other nationals; there is none in Madrid better known than Baltasar, or more [[dreaded]] by the Carlists. You say you may stand in need of a friend; there is no fear of my failing you in any emergency. Bot ...

D:\CLMETEV/clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 11069, N/A:
80 ... s more infectious, as I have heard, than leprosy: there is one very virulent species, however, which is particularly [[dreaded]] here, the elephantine: those who die of it should, according to law, be burnt, and their ashes scattered to the wind ...
D: \CLMETEV/clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 18469, N/A:
81. ... ervent hope would sooner or later lead to blessed and most important results. Till of late the name most abhorred and [[dreaded]] in these parts of Spain, was that of Martin Luther, who was in general considered as a species of demon, a cousin-ger ...
D: \CLMETEV/clmetev2 (1780-1850)\1803 borrow 1842 - bible in spain.txt, Line 18726, N/A:
82. ... Gospel in Andalusia, at least for a time, as the field was new, and myself and the object of my mission less known and [[dreaded]] than in New Castile. It appeared, however, that the government at Madrid had fulfilled its threat, transmitting orde ...

D:\CLMETEV/clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 4043, N/A:
83. ... belonged. Blinded alike by the pride of Ione, and, perhaps, by his own, he dreamed not that she already loved; but he [[dreaded]] lest she might have formed for Glaucus the first fluttering prepossessions that lead to love. And, secretly, he groun ...

D:\CLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 6454, N/A:
84. ... if love reigned over the whole, it was not the love which is born of the more sacred and soft emotions? Sometimes she [[dreaded]] only lest Glaucus should discover her secret; sometimes she felt indignant that it was not suspected: it was a sign o ...

D:ICLMETEV\clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 6805, N/A:
$85 . .$. de him shudder. He hastened to reply vehemently, and yet so confusedly, that Ione feared for his reason more than she [[dreaded]] his violence. 'Ah, my brother!' said she, 'these hard duties of thine have shattered thy very sense. Come to me, ...
D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 8497, N/A:
86 .... imagine there must indeed be something holy in a zeal wholly foreign to his experience, which stopped at no obstacle, [[dreaded]] no danger, and even at the torture, or on the scaffold, referred a dispute far other than the calm differences of spe ...

D: ICLMETEV/clmetev2 (1780-1850) \1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 11599, N/A:
87. ... was about to proceed towards the gate, when she suddenly heard the sound of approaching steps, and distinguished the [[dreaded]] voice of Arbaces himself. She paused for a moment in doubt and terror; then suddenly it flashed across her recollectio ...

D:\CLMETEVไclmetev2 (1780-1850)\1804 disraeli 1826 - vivian grey.txt, Line 840, N/A:
88. ... xtremely addicted to field sports, especially to hunting the wild boar; for he feared nothing so much as thought, and [[dreaded]] nothing so much as the solitude of his own chamber. He was an early riser to escape from hideous dreams; and at break ...

D: \CLMETEV\clmetev2 (1780-1850)\1804 disraeli 1826 - vivian grey.txt, Line 8138, N/A:
89. ... e been once." "But I!" said Vivian; "I; what good can I possibly do? It appears to me that, if Beckendorff is to be [[dreaded]] as you describe, the presence or the attendance of no friend can possibly save you from his crafty plans. But surely, ...

D: \CLMETEV\clmetev2 (1780-1850) \1804 disraeli 1837 - venetia.txt, Line 501, N/A:
$90 . .$. to Mrs. Cadurcis his intention of sending his ward to Eton; but that time had not yet arrived, and Mrs. Cadurcis, who [[dreaded]] parting with her son, determined to postpone it by every maternal artifice in her power. At present it would have seem ...
D: \CLMETEV\clmetev2 (1780-1850)\1804 disraeli 1837 - venetia.txt, Line 6802, N/A:
91. ... usied as usual; the Doctor had departed. Even his presence would have proved a relief, however slight, to Venetia, who [[dreaded]] at this moment to be alone with her mother. She had no cause, however, for alarm; Lord Cadurcis never appeared, and w ...
D:\CLMETEV\clmetev2 (1780-1850) \1804 disraeli 1837 - venetia.txt, Line 7836, N/A:
92. ... se eye had never left him for a moment, although her attentions had been necessarily commanded by her guests, and who [[dreaded]] the silent rages in which Cadurcis constantly indulged, and which, when once assumed for the day, were with difficult ...

D:\CLMETEV\clmetev2 (1780-1850) \1804 disraeli 1837 - venetia.txt, Line 9696, N/A:
93. ... h smile, 'I really could not expect to see you!' Cadurcis looked a little confused; he detested scenes, and now he [[dreaded]] one. 'You seem quite distrait,' continued Lady Monteagle, after a moment's pause, which his lordship ought to have ...

D:\CLMETEV\clmetev2 (1780-1850)\1805 ainsworth 1843 - windsor castle.txt, Line 10123, N/A:
94. ... shudder. "Oh, grandfather!" cried Mabel, falling at his feet, "do not, I conjure you, make any conditions with this [[dreaded]] being, or it will be at the expense of your salvation. Better I should perish at the stake--better you should suffer ...

D: \CLMETEV\clmetev2 (1780-1850) 1805 ainsworth 1843 - windsor castle.txt, Line 11118, N/A:
$95 . . . \mathrm{g}$ upon the ramparts, and the poor fellow turning at the sound, was almost scared out of his senses at the sight of the [[dreaded]] fiend. Dropping his halbert, he fell upon his face with a stifled cry Herne then motioned Surrey to descend, and the ...
D: \CLMETEV\clmetev2 (1780-1850)\1808 norton 1839 - a plain letter to the lord chancellor on the infant custody bill.txt, Line 1852, N/A:
96. ... too strong for all the plausibilities they could muster in behalf of the non-intervention system. Page 74 They [[dreaded]] lest the hearts and minds of all unprejudiced men would be brought by this case to feel and understand the full impor ...
D: \CLMETEV $\backslash c l m e t e v 2 ~(1780-1850) \backslash 1809 ~ d a r w i n ~ 1839-v o y a g e ~ o f ~ t h e ~ b e a g l e . t x t, ~ L i n e ~ 8156, ~ N / A: ~$
97. ... sked, had no objection to a little waltzing. Little accustomed to Europeans as they appeared to be, yet they knew and [[dreaded]] our fire-arms; nothing would tempt them to take a gun in their hands. They begged for knives, calling them by the Sp ...

D:ICLMETEV/clmetev2 (1780-1850) \1809 darwin 1839 - voyage of the beagle.txt, Line 9076, N/A:
98. ... for the natives in Ponsonby Sound showed by gestures, that there had been fighting; and we afterwards heard that the [[dreaded]] Oens men had made a descent. Soon a canoe, with a little flag flying, was seen approaching, with one of the men in i ...

D: \CLMETEV/clmetev2 (1780-1850)\1809 darwin 1839 - voyage of the beagle.txt, Line 18703, N/A:
99. ... e disease is modified in different climates. At the little island of St. Helena the introduction of scarlet fever is [[dreaded]] as a plague. In some countries, foreigners and natives are as differently affected by certain contagious disorders a ...

D: \CLMETEV $\backslash$ clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 2197, N/A:
100 .... e was bound to show her nationality by sitting at meat with me. Finding herself inexorably condemned to bear with the [[dreaded]] gaze of European eyes, she tried to save her innocent children from the hard fate awaiting herself, but I obtained t ...

D: \CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 6458, N/A:
101 . ... ile it may be that the caution of the poor Levantine may enable him to avoid contact, but sooner or later perhaps the [[dreaded]] chance arrives; that bundle of linen, with the dark tearful eyes at the top of it, that labours along with the volupt ...
D: \CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 6946, N/A:
102. ... to do when they knew that I was stricken by plague, but I shrank from the idea of putting them to this test, and I [[dreaded]] the consternation which the knowledge of my illness would be sure to occasion. I was very ill indeed at the moment ...

D:\CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 2779, N/A:
103. ... mills were built, and the crowded alleys and back streets of the neighbourhood made a fire there particularly to be [[dreaded]]. The staircase of the mill ascended from the entrance at the western end, which faced into a wide, dingy-looking stre ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 3075, N/A:
104. ... urst speak, even to encourage. Many turned sick with terror, and shut their eyes to avoid seeing the catastrophe they [[dreaded]]. It came. The brave man swayed from side to side, at first as slightly as if only balancing himself; but he was evi ...

D:\CLMETEV/clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 3239, N/A:
105. ... ark demon foe, Nearer and nearer steals! He never tramp'd the weary round A stroke of work to gain, And sicken'd at the [[dreaded]] sound Telling him 'twas in vain. Foot-sore, heart-sore, he never came Back through the winter's wind, To a dank cellar, ...

D: \CLMETEV/clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 4243, N/A:
106. ... ired into her case; and, instead of sending her to Stoke Claypole, her husband's Buckinghamshire parish, as she had [[dreaded]], had agreed to pay her rent. So food for four mouths was all she was now required to find; only for three she would ...

D:\CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 5294, N/A:
107. ... r this last three or four months. It was so terrible thus to see friend after friend depart. Her father, too, who had [[dreaded]] Jane Wilson's death the evening before he set off. And she, the weakly, was left behind, while the strong man was $t$...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 7972, N/A
108. ... within her grasp, she resisted. His speech had given her but one feeling, that of exceeding great relief. For she had [[dreaded]], now she knew what true love was, to think of the attachment she might have created; the deep feeling her flirting ..

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 9407, N/A:
109. ... be the most terrible, the most efficient warning. She must speak; to that she was soul-compelled; but to whom? She [[dreaded]] addressing any of her former female acquaintance, even supposing they had sense, or spirit, or interest enough to u ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 10198, N/A:
110 . ... uring towns, where there were no restrictions on food, no taxes on building or machinery, and where consequently they [[dreaded]] that the goods could be made at a much lower price than they could afford them for; and that, by so acting and char ...
D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 11367, N/A:
111. ... light, they met together to consult further. With the distrust of guilt, each was suspicious of his neighbour; each [[dreaded]] the treachery of another. A number of pieces of paper (the identical letter on which the caricature had been drawn ...

D: \CLMETEV/clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 11553, N/A:
112. ... believe, who seems free from care. Her blindness almost appears a blessing sometimes; she was so downhearted when she [[dreaded]] it, and now she seems so calm and happy, when it's downright come. No! Margaret's happy, I do think.\”

D: \CLMETE V/clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 12236, N/A:
113. ... ow seemed to be to her! She had felt his presence as a protection against Harry Carson and his threats; and now she [[dreaded]] lest he should learn she was alone. Her heart began to despair, too, about Jem. She feared he had ceased to love he ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 12945, N/A:
114. ... companion to her than her highly-educated daughters) to discover what was going on. But the maid either forgot, or [[dreaded]], to return; and with nervous impatience Mrs Carson came down herself; and had traced the hum and buzz of voices to th ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 14244, N/A:
115. ... n, again, she reproached herself a little for the feeling of pleasure she experienced, in thinking that he whom she [[dreaded]] could never more beset her path in the security with which she could pass each street corner\—each shop, where h ..

D:\CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 14753, N/A:
116. ... and dread of him for Mary's sake. Yet, poor Mary! Death was a terrible, though sure, remedy for the evil Esther had [[dreaded]] for her; and how would she stand the shock, loving as her aunt believed her to do! Poor Mary who would comfort her? E ...

D:\CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 15129, N/A:
117. ... nd after all, for was she not saving her from being summoned, and from being questioned and examined; a thing to be [[dreaded]] above all others, as she felt sure that her unwilling answers, frame them how she might, would add to the suspicion ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 15268, N/A:
118. ... e felt this some time before she could summon up resolution to go. She was so much disappointed in this longed-for, [[dreaded]] interview with Mary; she had wished to impose upon her with her tale of married respectability, and yet she had yearn ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 16210, N/A:
119. ... it about?\” asked Mary again, in the same hoarse, feeble voice, and turning it over in her fingers, as if she [[dreaded]] to inform herself of its meaning. \“Well! yo can read word of writing and I cannot, so it's queer I s ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 16782, N/A:
120. ... sture; then he pointed and nodded across the street to his own house, as if inducing his companion to come in. Mary [[dreaded]] lest he should, and she be subjected to a closer cross-examination than she had hitherto undergone, as to why she was ...
D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 17109, N/A:
121 .... I cannot call those who sleep allies against the agony of thought which solitude sometimes brings up. She [[dreaded]] the night before her. Alice might die; the doctor had that day declared her case hopeless, and not far from death, ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 17119, N/A:
122. ... for the long-drawn, pausing breath of the sleeping Alice. Or Mrs Wilson might awake in a state which Mary [[dreaded]] to anticipate, and anticipated while she dreaded; \—in a state of complete delirium. Already her senses had bee ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 17120, N/A:
123. ... Alice. Or Mrs Wilson might awake in a state which Mary dreaded to anticipate, and anticipated while she [[dreaded]];\—in a state of complete delirium. Already her senses had been severely stunned by the full explanation of wha ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 17136, N/A:
124. ... and the terrible reality that begot them? How much worse is anticipation sometimes than reality! How Mary [[dreaded]] that night, and how calmly it passed by! Even more so than if Mary had not had such claims upon her care! ...

D:\CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 20830, N/A:
125. ... uo;Here's a letter for you from our client!\” Job sickened as he took it. He did not know why, but he [[dreaded]] a confession of guilt which would be an overthrow of all hope. The letter ran as follows: \& Id ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 22372, N/A:
126. ... to her in some trouble, sure of help and comfort. And coldly she spoke, in those tones which Jem knew and [[dreaded]], even before the meaning they expressed was fully shaped. \“Thou'rt old enough to please thysel. Old mothers a ...
D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 23101, N/A:
127. ... t Mary had a sort of presentiment, that wander where he would, he would seek his home at last. But in what mood she [[dreaded]] to think. For the knowledge of her father's capability of guilt seemed to have opened a dark gulf in his character, i ...

128. ... fat friend Joseph Sedley returned to India not long after his escape from Brussels. Either his furlough was up, or he [[dreaded]] to meet any witnesses of his Waterloo flight. However it might be, he went back to his duties in Bengal very soon af ...

D:\CLMETEV\clmetev2 (1780-1850)\1811 thackeray 1847-8 - vanity fair.txt, Line 18680, N/A:
129. ... the young lady his arm, and they walked away very gaily. He was glad to have a friend at hand for the scene which he [[dreaded]] somehow. He asked a thousand more questions from his companion about Amelia: his kind heart grieved to think that s ...

D: \CLMETEV\clmetev2 (1780-1850) \1812 dickens 1841 - barnaby rudge.txt, Line 986, N/A:
130. ... the world to establish over this savage instrument, was gained from that time. Hugh's submission was complete. He [[dreaded]] him beyond description; and felt that accident and artifice had spun a web about him, which at a touch from such a ...

D: \CLMETEV/clmetev2 (1780-1850)\1812 dickens 1841 - barnaby rudge.txt, Line 8941, N/A:
131. ... His mother did not close her eyes, but sat beside him, watching. Every breath of wind sounded in her ears like that [[dreaded]] footstep at the door, or like that hand upon the latch, and made the calm summer night, a night of horror. At leng ...

D: \CLMETEV\clmetev2 (1780-1850)\1812 dickens 1843 - a christmas carol in prose.txt, Line 2977, N/A:
132. ... e stool. Bob held his withered little hand in his, as if he loved the child, and wished to keep him by his side, and [[dreaded]] that he might be taken from him. Spirit, said Scrooge, with an interest he had never felt before, tell me if ...

D: ICLMETEV/clmetev2 (1780-1850)\1812 dickens 1843 - a christmas carol in prose.txt, Line 4639, N/A:
133. ... he graves, and pointed down to One. He advanced towards it trembling. The Phantom was exactly as it had been, but he [[dreaded]] that he saw new meaning in its solemn shape. Before I draw nearer to that stone to which you point, said Scr ...

D: ICLMETEV/clmetev2 (1780-1850) \1812 ellis 1839 - the women of england.txt, Line 2323, N/A:
134. ... for her proper duties? But that assumption of delicacy which unfits them for the real business of life, is more to be [[dreaded]] in its fatal influence upon their happiness, than the most agonizing disease with which they could be afflicted. ...
D: \CLMETEV/clmetev2 (1780-1850) 1818 brontë 1847 - wuthering heights.txt, Line 4502, N/A:
135. ... hcliff's disposition--to know that, though his exterior was altered, his mind was unchangeable and unchanged. And he [[dreaded]] that mind. It revolted him. He shrank forebodingly from the idea of committing Isabella to its keeping. He would have ...
D: ICLMETEV/clmetev2 (1780-1850) \1818 brontë 1847 - wuthering heights.txt, Line 7445, N/A:
136. ... e little pulse at her heart, and nothing more!" "And--did she ever mention me?" he asked, hesitating, as if he [[dreaded]] the answer to his question would introduce details that he could not bear to hear. "Her senses never returned. Sh ...

D:\CLMETEV\clmetev2 (1780-1850)\1818 brontë 1847 - wuthering heights.txt, Line 11223, N/A:
137. ... evening, and I didn't go to Wuthering Heights the next. I wished to go exceedingly, but I was strangely excited, and [[dreaded]] to hear that Linton was dead, sometimes, and sometimes shuddered at the thought of encountering Hareton. On the thir ...

D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1847 - agnes grey.txt, Line 1522, N/A:
138. ... if he had troubled himself less about the afflictions that threatened us in case of his death, I am convinced that [[dreaded]] event would not have taken place so soon. My mother would never suffer him to ponder the subject if she could help it ...

D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1847 - agnes grey.txt, Line 5965, N/A:
139. ... d did not much care; but I thought of the poor man and his one lamb, and the rich man with his thousand flocks; and I [[dreaded]] I knew not what for Mr Weston, independently of my own blighted hopes. Right glad was I to get into the ho ...

D: \CLMETEV\clmetev2 (1780-1850)\1820 brontë 1847 - agnes grey.txt, Line 7020, N/A:
140 .... had long desired; but now, for a moment, I wished either he or I were away: I felt my heart throb so violently that I [[dreaded]] lest some outward signs of emotion should appear; but I think he hardly glanced at me, and I was soon calm enough. ...
D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1847 - agnes grey.txt, Line 7303, N/A:
141. ... ;pale! I was so much shocked and terror-stricken that I could not speak to ask the information I so much longed yet [[dreaded]] to obtain. \“Agnes!\” said my mother, struggling to repress some strong emotion. \&ldquo ...

D: \CLMETEV/clmetev2 (1780-1850) \1820 brontë 1848 - the tenant of wildfell hall.txt, Line 15276, N/A:
142. ... ens, now, far other anticipations by its return. CHAPTER XXXI SOCIAL VIRTUES March 20th, 1824. The [[dreaded]] time is come, and Arthur is gone, as I expected. This time he announced it his intention to make but a short stay i ...

D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 17108, N/A:
143. ... argrave turned seriously to me, and earnestly began\— `Dear Mrs. Huntingdon, how I have longed for, yet [[dreaded]] this hour! Do not be alarmed,' he added, for my face was crimson with anger; `I am not about to offend you with a ...

D: \CLMETEV\clmetev2 (1780-1850) \1820 brontë 1848 - the tenant of wildfell hall.txt, Line 19920, N/A:
144. ... egarded it as any concern of mine, and if it was my duty to enlighten Lord Lowborough, it was a painful duty, and I [[dreaded]] to be called to perform it. But my fears were brought to an end, in a manner I had not anticipated. One ev ...

D:\CLMETEV\clmetev2 (1780-1850)\1820 brontë 1848 - the tenant of wildfell hall.txt, Line 21777, N/A:
145. ... He was inordinately fond of them for so young a creature, and, remembering my unfortunate father as well as his, I [[dreaded]] the consequences of such a taste. But if I had stinted him in his usual quantity of wine or forbidden him to taste it ...
D: \CLMETEVClmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 9575, N/A:

1. ... ent to make him hear her. She then resolved to apply to his lady; but here her success was not better: Mrs. Harrel, [[dreading]] another lecture upon economy, peevishly answered to her request of a conference, that she was not very well, and coul ...

D: \CLMETEV\clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 11094, N/A:
2. ... for him here." The man flew to obey her; and Cecilia, finding she had time neither for deliberation nor regret, and [[dreading]] lest Mr Harrel, by hearing of the arrival of the bailiffs, should relapse into despair, determined to call to her aid ...

D: ICLMETEV/clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 14505, N/A:
3. ... enderly approaching, embraced her with the utmost kindness: but still she spoke not, fearing to make an enquiry, from [[dreading]] to hear any explanation. Miss Belfield, soothed by her softness, clung about her, and hiding her face in her arms, ...

D: \CLMETEV\clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 15133, N/A:
4. ... I in your hands, and I am sure you will not refuse to make me happy." "What is it I can do for you?" cried Cecilia, [[dreading]] some impracticable proposal; "ask me not, I beseech you, what I cannot perform!" "No, no," answered she, "What I a ...

D: \CLMETEV\clmetev2 (1780-1850)\1752 burney 1782 - cecilia 1-2.txt, Line 17360, N/A:
5. ... must at least beg leave to talk of it to this gentleman, and take the liberty to represent to him--" Cecilia now, [[dreading]] how his speech might be answered, prevented its being finished, and with an air of the most spirited dignity, said, " ...

D: \CLMETEV/clmetev2 (1780-1850) \1752 burney 1782 - cecilia 1-2.txt, Line 18238, N/A:
6. ... y, is the best sign I know for making a good husband." During this discourse, Henrietta was in the utmost confusion, [[dreading]] lest the grossness of her mother should again send off Cecilia in anger: but Cecilia, who perceived her uneasiness, a ...

D: ICLMETEV/clmetev2 (1780-1850)\1753 inchbald 1796 - nature and art.txt, Line 3037, N/A:
7. ... d friendship and frankness, which charmed her soul to peaceful happiness--William skulked around the cottage of Agnes, [[dreading]] detection; and when, towards midnight, he found the means to obtain the company of the sad inhabitant, he grew so imp ...

D:\CLMETEV\clmetev2 (1780-1850)\1755 kilner 1783 - life and perambulations of a mouse.txt, Line 1401, N/A:
8. ... om the closet; whilst we, terrified almost out of our wits, sat trembling behind one of them, not daring to stir, yet [[dreading]] the cat's approach every moment. We were soon, however, obliged to move our quarters, for the lady taking down the ...

D: ICLMETEV/clmetev2 (1780-1850) \1759 burns 1780-96 - letters 1780-1796.txt, Line 12147, N/A:
9. ... nst thou speak peace and rest to a soul tost on a sea of troubles, without one friendly star to guide her course, and [[dreading]] that the next surge may overwhelm her? Canst thou give to a frame, tremblingly alive to the tortures of suspense, the ...

D: \CLMETEV\clmetev2 (1780-1850) \1759 wollstonecraft 1796 - letters on sweden, norway and denmark.txt, Line 4144, N/A:
10 .... been white, to contrast with the sallow visage. But the costume of apparitions not being preserved I passed, nothing [[dreading]], excepting the effluvia, warily amongst the pots, pans, milk-pails, and washing-tubs. After scaling a ruinous stairc ...
D: \CLMETEV/clmetev2 (1780-1850) \1759 wollstonecraft 1798 - maria.txt, Line 449, N/A:
11. ... d she was a daughter, and anticipated the aggravated ills of life that her sex rendered almost inevitable, even while [[dreading]] she was no more. To think that she was blotted out of existence was agony, when the imagination had been long employ ...

D:\CLMETEV\clmetev2 (1780-1850)\1767 edgeworth 1796-1801 - the parent's assistant.txt, Line 1790, N/A:
12. ... own off the load of guilt which lay upon his mind. He longed to follow Jem, to fall upon his knees and confess all. [[Dreading]] the moment when Jem should discover his loss, Lawrence dared not stay at home, and not knowing what to do, or where to ...

D:\CLMETEV\clmetev2 (1780-1850)\1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 6321, N/A:
13. ... nconsciousness, at the same time, in the same body and same spirit, was impossible. I was under the greatest anxiety, [[dreading]] some change would take place momently in my nature; for of dates I could make nothing: one-half, or two-thirds of $m$...

D: $\backslash C L M E T E V$ \clmetev2 (1780-1850) 1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 7537, N/A:
14. ... ravelled thirty miles by secret and by-ways, I saw not how escape from him was possible. Miserable, forlorn, and [[dreading]] every person that I saw, either behind or before me, I hasted on towards Edinburgh, taking all the by and unfrequen ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 717, N/A:
$15 . .$. ge situated on the side of a large common, where he remained concealed, anxiously awaiting the approach of night, and [[dreading]][3] every moment the appearance of the officers of justice in pursuit of their victim. In the mean time the collier ha ...

D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 6598, N/A:
16. ... . Mr. Polhill, gracefully took off his hat, and stepped up between me and some of those who, unable to refute me, and [[dreading]] the result of my appeal, were almost disposed to draw their swords upon me for the lecture which I had given them. I ...

D: \CLMETEV/clmetev2 (1780-1850)\1774 southey 1813 - life of horatio lord nelson.txt, Line 8649, N/A:
17. ... o England, and permitted to return to France. The French Government say that he destroyed himself on the way to Paris, [[dreading]] the consequences of a court-martial; but there is every reason to believe that the tyrant, who never acknowledged the ...

D: \CLMETEV/clmetev2 (1780-1850)\1775 austen 1811 - Sense and sensibility.txt, Line 6151, N/A:
18. ... g eagerness; her hand, unknowingly to herself, closely pressed her sister's, and tears covered her cheeks. Elinor, [[dreading]] her being tired, led her towards home; and till they reached the door of the cottage, easily conjecturing what her cu ...

D:\CLMETEV\clmetev2 (1780-1850)\1775 austen 1813 - Pride and prejudice.txt, Line 3253, N/A:
19. ... ent; and she was rather surprised to find that he entertained no scruple whatever on that head, and was very far from [[dreading]] a rebuke either from the Archbishop, or Lady Catherine de Bourgh, by venturing to dance. "I am by no means of the o ...

D: \CLMETEV\clmetev2 (1780-1850)\1778 hazlitt 1823 - liber amoris.txt, Line 3080, N/A:
20. ... em coming towards home. As soon as he had left her at the door (I fancy she had prevailed with him to accompany her, [[dreading]] some violence) I returned, went up stairs, and requested an interview. Tell her, I said, I'm in excellent temper and ...
D: \CLMETEV\clmetev2 (1780-1850)\1797 shelly 1818 - frankenstein.txt, Line 2062, N/A:
21. ... which, although they were done more tranquilly, might not be the less decisive. Fear overcame me; I dared no advance, [[dreading]] a thousand nameless evils that made me tremble, although I was unable to define them. I remained two days at Lausann ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 2469, N/A:
22. ... ctims of the pursuit of health turned their listless eyes on the newcomers, recognising their friends with a nod, but [[dreading]] the fatigue of conversation. From this place the party again diverged, according to their several fancies, some $t$...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 6375, N/A:
23. ... usceptible of every wound, the same pitying and compliant indulgence the mother feels for a spoiled and sickly child- [[dreading]] to impose authority, even where they imagined it for her benefit. She availed herself of this licence by refusing the ...

D:\CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 9733, N/A:
24. ... pirit can dream of God. Oh! none can know what the pilgrim feels as he walks on his holy course; nursing no fear, and [[dreading]] no danger-for God is with him! He hears the winds murmur glad tidings; the woods sleep in the shadow of Almighty win ...
D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 10987, N/A:
$25 . .$. implicated in the coming trial; knowing the strange embarrassment of thy state (seeking justice for thy brother, but [[dreading]] punishment to thy betrothed)- sympathising, too, with thy unprotected and friendless condition, and deeming it harsh $t$...
D: \CLMETEV\clmetev2 (1780-1850)\1803 bulwer-lytton 1834 - the last days of pompeii.txt, Line 14060, N/A:
26. ... e, hastened to their homes to load themselves with their more costly goods, and escape while it was yet time; others, [[dreading]] the showers of ashes that now fell fast, torrent upon torrent, over the streets, rushed under the roofs of the neares ...

D: ICLMETEV/clmetev2 (1780-1850)\1804 disraeli 1826 - vivian grey.txt, Line 9580, N/A:
27. ... g his own powers. They have made him responsible to a realm of shadows, and a suitor in a court of shades. Re is ever [[dreading]] authority which does not exist, and fearing the occurrence of penalties which there are none to enforce. But the mind ...

D: \CLMETEV\clmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 3109, N/A:
28. ... e weight of Mary's body, which she had preserved in an upright position by keeping her arms tight round Mary's waist, [[dreading]], with reason, the trampling of unheeding feet. Now, however, she gently let her down on the cold clean p ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 9416, N/A:
29. ... ast prostitute tell her tale? Who will give her help in the day of need? Hers is the leper-sin, and all stand aloof [[dreading]] to be counted unclean. In her wild night wanderings, she had noted the haunts and habits of many a one who ...

D: \CLMETEV\clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 9785, N/A:
30 ... ghts I have had in prison for want of it!\” said she, shuddering, and glaring round with terrified eyes, as if [[dreading]] to see some spiritual creature, with dim form, near her. \“It is so frightful to see them,\” whi ...

D: \CLMETEV/clmetev2 (1780-1850) \1810 gaskell 1848 - mary barton.txt, Line 13296, N/A:
31. ... . Ten o'clock if convenient.\” The superintendent took leave. Mr Carson stood on the step, [[dreading]] to shut out the light and air, and return into the haunted, gloomy house. \“My son! my son!\” he ...

D:\CLMETEVClmetev2 (1780-1850)\1810 gaskell 1848 - mary barton.txt, Line 15996, N/A:
32. ... She looked so piteously in Mary's face with her miserable eyes, that Mary felt her heart giving way, and, [[dreading]] the weakness of her powers, which the burst of crying she longed for would occasion, hastily changed the subject to ...

D: \CLMETEV/clmetev2 (1780-1850)\1818 brontë 1847 - wuthering heights.txt, Line 5252, N/A:
33. ... ed to be reserved for a forlorn hope; I'd not take Linton by surprise with it. To this point he has been discreet in [[dreading]] to provoke me. You must represent the peril of quitting that policy, and remind him of my passionate temper, verging, ...

D: \CLMETEV\clmetev2 (1780-1850) \1820 brontë 1848 - the tenant of wildfell hall.txt, Line 22333, N/A:
34. ... only rejoice with trembling; she has no security, no confidence in your judgment or principles; but is continually [[dreading]] the close of such short-lived felicity: when you behave ill, her causes of terror and misery are more than any one ...

D: \CLMETEV\clmetev2 (1780-1850) \1770 hogg 1824 - private momoirs and confessions of a justified sinner.txt, Line 4610, N/A:
1 ... ideas, with which there is to me a mixture of terror; and, when he talks of religion, he does it as one that rather [[dreads]] its truths than reverences them. He, indeed, pretends great strictness of orthodoxy regarding some of the points of ...
D: \CLMETEV\clmetev2 (1780-1850)\1773 hunt h 1820-2 - memoirs of henry hunt 1.txt, Line 432, N/A:
2. ... pared to what he had to encounter out of prison; and as he professes to be very well pleased with waiting upon me, he [[dreads]] the approach of his release. Every person in the jail has the same allowance, and if they choose to work, the Governor ...

D:\CLMETEV\clmetev2 (1780-1850)\1778 hazlitt 1821-2 - table talk.txt, Line 4301, N/A:
3. ... e appearance of a new actor: 'a mouse that takes up its lodgings in a cat's ear'[2] has a mansion of peace to him: he [[dreads]] every hint of an objection, and least of all, can forgive praise mingled with censure: to doubt is to insult; to disc ...

D: \CLMETEV\clmetev2 (1780-1850) \1778 hazlitt 1821-2 - table talk.txt, Line 4449, N/A:
4. ... the Public. It is the greatest of cowards, for it is afraid of itself. From its unwieldy, overgrown dimensions, it [[dreads]] the least opposition to it, and shakes like isinglass at the touch of a finger. It starts at its own shadow, like th ...

D: \CLMETEV/clmetev2 (1780-1850) \1804 disraeli 1826 - vivian grey.txt, Line 7750, N/A:
5. ... f his monarch." "But Beckendorff," said Vivian; "why can he not crush in the bud the noxious plant which he so much [[dreads]]? Why does the press speak in the least to the people? Why is the Grand Duke surrounded by any others except pompous G ...
D: \CLMETEV/clmetev2 (1780-1850)\1809 kinglake 1844 - eothen.txt, Line 6452, N/A:
6. ... w and the murderous pelisse that threatens to mow him clean down as it sweeps along on his left. But most of all, he [[dreads]] that which most of all he should love - the touch of a woman's dress; for mothers and wives, hurrying forth on kindly ...

D: ICLMETEV/clmetev2 (1780-1850) \1812 ellis 1839 - the women of england.txt, Line 2611, N/A:
7. ... erse, will thus beguile the time. But, on the other hand, how wretched is the portion of that man Page 121 who [[dreads]] the dulness of his own fireside! who sees the clog of his existence ever seated there--the same, in the deadening inf ...
: ICLMETEV $/$ clmetev3 (1850-1920) \1823 yonge 1865 - the clever woman of the family.txt, Line 8564, N/A:

1. ... me here. My sisters sent me to ask whether they may shelter themselves under your matronly protection, for my mother [[dreads]] the crush." "I suppose, as they put my name down, that I must go, but you know I had much rather give the money ...

D: \CLMETEV\clmetev3 (1850-1920)\1824 collins 1868 - the moonstone.txt, Line 1713, N/A:
2. ... dependent on the preservation from violence of the Colonel's life. He is not satisfied with saying to the enemies he [[dreads]], "Kill me-- and you will be no nearer to the Diamond than you are now; it is where you can't get at it--in the guarde ...

D: \CLMETEV\clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 14997, N/A:
3. ... that, come what will, she may feel she has a place there. Let him not shame her by the doubt that she Page 148 [[dreads]] poverty or long delay. If she loves him truly, she will wait years, a whole lifetime, until he claim her. If he labou ...
D: \CLMETEV\clmetev3 (1850-1920)\1832 carroll 1889 - sylvie and bruno.txt, Line 4734, N/A:
4. ... n't see the 'of course' at all." "Why, did you ever know a conceited man dare to praise a picture? The one thing he [[dreads]] (next to not being noticed) is to be proved fallible! If you once praise a picture, your character for infallibility ...
D:\CLMETEV\clmetev3 (1850-1920) 1840 hardy 1874 - far from the madding crowd.txt, Line 9513, N/A:
5. ... ke to go and see where they have put Fanny. The trees hide the place from your window." Bathsheba had all sorts of [[dreads]] about meeting her husband. "Has Mr. Troy been in tonight?" she said "No, ma'am; I think he's gone to Budmouth." ...

D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \ 1841 ~ b l i n d ~ 1885-t a r a n t e l l a ~ 1 . t x t, ~ L i n e ~ 1906, ~ N / A: ~$
6. ... d unchanged, untouched by time and death! "With my heart beating violently, and trembling like a thief who [[dreads]] detection, I begged her to show me the nearest way to the Engelswald. There was no fear, however, of her recognizin ...

D: \CLMETEV/clmetev3 (1850-1920)\1846 bacon 1902 - the dominion of the air.txt, Line 691, N/A:
7. ... Idly up into an element whence there was no stepping back, and separated from earth by a gulf which man instinctively [[dreads]] to look down upon. Taking events in their due sequence, we have now to record a voyage which the terrors of sky an ...

D: \CLMETEV\clmetev3 (1850-1920) \1851 ward 1894 - marcella 1.txt, Line 1904, N/A:
8. ... and then walked briskly forwards in the mood of a man going as fast as may be to an appointment he both desires and [[dreads]]. He had given his gun to the keeper, who had already sped far ahead of him, in the shooting-cart which his ...
D:\CLMETEV\clmetev3 (1850-1920) \1877 beesley 1912 - the loss of the ss titanic.txt, Line 446, N/A:
9. ... vil prophecy far more readily than it will that of a beneficent one, possibly through subservient fear to the thing it [[dreads]], possibly through the degraded, morbid attraction which the sense of evil has for the innate evil in the human mind), ...
D: \CLMETEV\clmetev3 (1850-1920) \1821 baker 1854 - the rifle and the hound in ceylon.txt, Line 2421, N/A:

1. ... ts. The Moormen immediately informed us that they were a notorious pair, who always associated together, and were the [[dread]] of the neighbourhood. There were many tales of their ferocity and daring, which at the time we gave little heed to. ...

D: \CLMETEV\clmetev3 (1850-1920)\1821 baker 1854 - the rifle and the hound in ceylon.txt, Line 3044, N/A:
2. ... but without eating them he threw them pettishly over his back, and tossed some from side to side. I was in momentary [[dread]] lest a horse should neigh and disturb him, as they were within 200 paces of where he stood. Everything was, however, ...

D: \CLMETEV\clmetev3 (1850-1920)\1821 baker 1854 - the rifle and the hound in ceylon.txt, Line 5823, N/A:
3. ... without the slightest provocation. I have seen many natives frightfully disfigured by the attacks of bears, which they [[dread]] more than any other animal. Nothing would induce my trackers to follow up the wounded beast. I followed him as far as ...

D: \CLMETEV\clmetev3 (1850-1920) \1821 baker 1855 - eight years' wandering in ceylon.txt, Line 869, N/A:
4. ... a was overcrowded with months of visitors, and nearly empty during the other months of the year. All Ceylon people [[dread]] the wet season at Newera Ellia, which continues from June to December. I myself prefer it to what is termed the dry ...

D: \CLMETEV\clmetev3 (1850-1920)\1822 hughes 1857 - tom brown's school days.txt, Line 4458, N/A:
5. ... cheered them, for he was some degrees more wretched than they. They also cheered him, as he was no longer under the [[dread]] of passing his night alone in the fields. And so, in better heart, the three plashed painfully down the never-ending ...
D: \CLMETEV\clmetev3 (1850-1920)\1822 hughes 1857 - tom brown's school days.txt, Line 6323, N/A:
6. ... any half-holiday, that I shan't have to flog one of them next morning, for some foolish, thoughtless scrape. I quite [[dread]] seeing either of them." They were both silent for a minute. Presently the Doctor began again:- "They don't fee ...

D: \CLMETEV\clmetev3 (1850-1920)\1822 hughes 1857 - tom brown's school days.txt, Line 9163, N/A:
7. ... f indecency; had I heard or seen any signs of that wretched folly which courts the laugh of fools by affecting not to [[dread]] evil and not to care for good, then the unsuitableness of any of these things with the scene I had just quitted would ...

D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 66, N/A:
$8 . \ldots$ and the experience of one serves another as warning or guidance, according to the secret bent of his nature and his [[dread]] or desire to be led to the right or turned to the left. For this reason, I, a pilgrim rapidly nearing the gr ...

D: \CLMETEV ${ }^{2}$ clmetev3 (1850-1920) 1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 1720, N/A:
9. ... is political phase in the 'Sturm und Drang' period of my life that the Chartist riots were on hand. With what vague [[dread]] and sympathy combined they filled me! I was quite sure that their cause was holy and that their demands were just; bu ...

D: \CLMETEV\clmetev3 (1850-1920)\1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 2269, N/A:
10. ... ow seemed to cease altogether. The light grew dim; the earth was vapoury and unstable; and, overpowered by an awful [[dread]], I fell back among the long grass where I was sitting as if I had been struck Page 137 down by at unseen hand. ...

11. ... nd ever the Mystery of the Incarnation became more and Page 139 more a subject of perplexity and doubt, and of [[dread]] lest that doubt should broaden into denial. Brought into line with these legends of former times--contrasted with $t$...

D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 2874, N/A:
12. ... could not feel that I was wilfully wicked. I was merely conscious of a desire to know the truth and the corresponding [[dread]] of believing a lie. If I were in the wrong, might God forgive me and lead me aright! I had not intentionally gone a ...

D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 3254, N/A:
13. ... ar of her liking Edwin too much, my in- Page 193 dignation because Mr. Dalrymple did not like her enough, and my [[dread]] lest she did not like me at all, I was for the most part in a state of torment which nothing soothed but her voice ...

D: \CLMETEV/clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 5170, N/A:
14. ... . I did not think this then. I was too strong, too fully vitalized, to regard death with other feelings than those of [[dread]] as well as pity. But when the coloured glass of vigorous youth, through which one looks at the large landscape of 1 ...

D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 5845, N/A:
15. ... d intelligence, good Page 47 or evil according to conditions, but not necessarily a sin, a mystery, a shame, a [[dread]]. And her words made on me one of those ineffaceable impressions which are the birth-hours of thought. Of c ...
D: \CLMETEV $\operatorname{cla}$ Imetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 6173, N/A:
16. ... e barrenness of her spiritual nature--all made her a study of singular interest to me. But my interest was mixed with [[dread]] and my affection for her was dashed with reprobation. I was in a new world when with her; and I had not yet polariz ...

D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 12676, N/A:
17. ... sing. Page 148 And what a volume of supplication goes up day by day and hour by hour from man to that [[dread]] Deity behind the clouds, who Can and Does Not! Surely, were there an Intelligent God cognizant of our affairs, a Pers ...

D:\CLMETEV\clmetev3 (1850-1920)\1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 12837, N/A:
18. ... ne. The fundamental doctrines of Christianity;--seeking strength elsewhere than in our own resolve; humility before a [[dread]] power which accords favour and denies rights; holiness of life springing from love to or fear of God and in obedien ...

D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 13327, N/A:
19. ... o more difficulty in educating men up to the highest possible moral point, without the incentive of religious hope or [[dread]], than there has been in educating them to be honourable, chivalrous, refined gentlemen, independent of the religiou ...

D: ICLMETEV/clmetev3 (1850-1920) 1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 14468, N/A:
20 .... ysique; and the consequence was a certain constitutional delicacy which gave those who loved him cause to doubt and [[dread]]. At nineteen, to possess the learning and the critical acumen of a man of twice that age means corresponding loss som ..
D: \CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 15069, N/A:
21. ... wave by the wind. Yet with this vague sense--mark! I do not say conviction, for I know nothing--this dumb [[dread]] of the absolute annihilation of the whole personality in one moment of time, one supreme throe of dissolution, I pres ...

D:\CLMETEV\clmetev3 (1850-1920) \1822 linton 1885 - the autobiography of christopher kirkland 1-3.txt, Line 15112, N/A:
22. ... e a delusion--and delusion is only madness; not seeing the light is blindness--and blindness is mutilation. Between [[dread]] of believing a sham, and turning into the darkness of the night when the day shines bright behind those closed shutte ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 468, N/A:
23. ... her conversation in its shades between archness and good sense, and there was no one who did not look forward with [[dread]] to the end of her visit, when after a short stay with one of her married cousins, she must begin her residence with ...

D:\CLMETEV/clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 2824, N/A:
24. ... was that her senses had not been permanently injured by that night of terror, which accounted for her unconquerable [[dread]] of sleeping in the dark; and a still more inexplicable horror of the Zoological Gardens, together with many a nervo ...

D: \CLMETEV\clmetev3 (1850-1920) \1823 yonge 1865 - the clever woman of the family.txt, Line 5580, N/A:
25. ... elief after the ordeal, was new to Rachel; and it soon gave way to that trying feature of illness, the insurmountable [[dread]] of the mere physical fatigue. The Dean of Avoncester, a kind old friend of Mrs. Curtis, had insisted on the mother ...
D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 6128, N/A:
26. ... as if unable to see any one else. To Alison the sight was inexpressibly painful, and she shrank back, as it were, in [[dread]] of meeting the eyes once so responsive to her own. Mr. Grey asked the woman the name of the person before her, and ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 6858, N/A:
27. ... e must have heard, all he must believe, she felt as if she must flee; or, if that were impossible, cower in shrinking [[dread]] of the glance of his satirical eye! Here he was, and she could not look or speak, nor did he; she only felt that ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 6958, N/A:
28. ... fter Rachel's health, and conscious of having gone rather near the wind in making the best of it. She had begun to [[dread]] being accosted by any acquaintance, and Captain Keith, sauntering near the archway of the close, was no welcome spect ...

D:\CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 8706, N/A:
29. ... ntment and suspicion had thinned the ranks, and hurled back many a recruit, or doctrinal carpings had taught men to [[dread]] a search into their own tenets. He was a highly cultivated, large-minded man, and the conversation between him and ...

D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1823 ~ y o n g e ~ 1870-t h e ~ c a g e d ~ l i o n . t x t, ~ L i n e ~ 191, ~ N / A: ~$
30... k much older, and of huge height and giant build. Malcolm knew him well, and regarded him with unmitigated horror and [[dread]], both from the knowledge of his ruffianly violence even towards his father, from fear of his intentions, and from the ...

D: \CLMETEV\clmetev3 (1850-1920) \1823 yonge 1870 - the caged lion.txt, Line 3396, N/A:
31. ... losed his ears as much as might be, hanging back as if afraid of returning to his books. There was in this some real [[dread]] of Ralf Percy's mockery of his clerkliness, but there was more real distaste for all that appertained to the past day ...

D: \CLMETEV\clmetev3 (1850-1920) \1823 yonge 1870 - the caged lion.txt, Line 4133, N/A:
32. ... they had the power, to restrain the license that soon became barbarity unimaginable, he spoke sadly overnight of his [[dread]] of the day of surrender, when it might prove impossible to prevent deeds that would be not merely a blot on his scutc ...

D:\CLMETEV\clmetev3 (1850-1920)\1823 yonge 1870 - the caged lion.txt, Line 6531, N/A:
33. ... uld not reproach him, he well knew--nay, would rejoice in the change; but even this certainty galled him, and made him [[dread]] his cousin's presence as likely to bring him a sense of shame. What would Patrick think of his letting a lady be abs ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1870 - the caged lion.txt, Line 6673, N/A:
34. ... se than I have been for many weeks.' But as he spoke, there was that both in his face and voice that chilled with a [[dread]] certainty the hearts of those who hung over him. 'Is my wife come? I could see her now,' he wistfully asked. Ala ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1870 - the caged lion.txt, Line 7188, N/A:
35. ... the allurement of royal favour and greatness; the charm of amusement, and activity in recovered health; the cowardly [[dread]] of scorn, leading him not merely into the secular life, but into the gradual dropping of piety and devotion; the actua ...
D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1870 - the caged lion.txt, Line 8189, N/A:
36. ... r carried him to the obscure shelter of a convent. In the novelty of the secular life, and temptations of all kinds, [[dread]] of ridicule, and the flood of excitements which came with reviving health, that very sensitiveness led him astray; an ...

D: \CLMETEV/clmetev3 (1850-1920)\1824 collins 1859-60 - the woman in white.txt, Line 2648, N/A:
37. ... third conjecture stirring in my mind. I would rather not see it confronting me in plain black and white. I almost [[dread]] to-morrow--so much depends on my discretion and selfcontrol. There are two precautions, at all events, which I am s ...

D: \CLMETEV\clmetev3 (1850-1920)\1824 collins 1859-60 - the woman in white.txt, Line 3377, N/A
38. ... er these circumstances, not to attempt to deceive him by plausible explanations, and woman enough, notwithstanding my [[dread]] of him, to feel as if my hand was tainted by resting on his arm. On the drive in front of the house we met the dog- ...

D: \CLMETEV/clmetev3 (1850-1920) \1824 collins 1859-60 - the woman in white.txt, Line 3540, N/A:
39. ... oses over Love and Hope, are steps of my journey, and take me nearer and nearer to the End." My heart sank under a [[dread]] beyond words, under a grief beyond tears. The darkness closed round the pilgrim at the marble tomb-- closed round th ...

D:\CLMETEV\clmetev3 (1850-1920) \1824 collins 1859-60 - the woman in white.txt, Line 4127, N/A:
40 ... e me with a game at dominoes?" He addressed us all, but he looked especially at Laura. She had learnt to feel my [[dread]] of offending him, and she accepted his proposal. It was more than I could have done at that moment. I could not hav ...
D: \CLMETEV\clmetev3 (1850-1920) \1824 collins 1859-60 - the woman in white.txt, Line 4775, N/A:
41. ... rest to-night!" "But think of the exposure, Marian!" "I am calculating on the exposure. Sir Percival has more to [[dread]] from it than you have. The prospect of an exposure may bring him to terms when nothing else will." I rose as I sp ...

D:\CLMETEV\clmetev3 (1850-1920)\1824 collins 1859-60 - the woman in white.txt, Line 4900, N/A:
42. ... ard Laura reviling him, in my company, as a " spy?" My strong suspicion that she must have told him, my irresistible [[dread]] (all the more overpowering from its very vagueness) of the consequences which might follow, my fixed conviction, deri ...

D:\CLMETEV/clmetev3 (1850-1920)\1824 collins 1859-60 - the woman in white.txt, Line 5718, N/A:
43. ... oices a little lower than usual, but never sinking them to a whisper. The strangeness and peril of my situation, the [[dread]], which I could not master, of Madame Fosco's lighted window, made it difficult, almost impossible, for me, at first, ...

D: \CLMETEV $\backslash$ clmetev3 $(1850-1920) \backslash 1824$ collins 1859-60 - the woman in white.txt, Line 6776, N/A:
44. ... untess to deliver. She was afraid the messages might have been of great importance to her mistress's interests. Her [[dread]] of Sir Percival had deterred her from going to Blackwater Park late at night to inquire about them, and Miss Halcombe ...

D: \CLMETEV $/ c l m e t e v 3 ~(1850-1920) \backslash 1824 ~ c o l l i n s ~ 1859-60 ~-~ t h e ~ w o m a n ~ i n ~ w h i t e . t x t, ~ L i n e ~ 7298, ~ N / A: ~$
45. ... could have escaped the officious penetration of the Count, it was impossible to conceive--but it HAD escaped him. My [[dread]] that he might yet discover it, if I allowed him any more time to think, stimulated me to such an amazing degree, that ...
D: \CLMETEV/clmetev3 (1850-1920) \1824 collins 1859-60 - the woman in white.txt, Line 8625, N/A:
46. ... strictly in character with her uncle's peculiar disposition--but her fears about Miss Halcombe, and her unaccountable [[dread]] of sleeping at the Count's house in London, still remained unshaken in spite of every consideration that I could urge ...

D: \CLMETEV/clmetev3 (1850-1920) \1824 collins 1859-60 - the woman in white.txt, Line 9740, N/A:
47. ... woman with her cried out faintly. I stopped. The springs of my life fell low, and the shuddering of an unutterable [[dread]] crept over me from head to foot. The woman with the veiled face moved away from her companion, and came towards me ...

D: \CLMETEV\clmetev3 (1850-1920) \1824 collins 1859-60 - the woman in white.txt, Line 10576, N/A:
48. ... ointing their way back to them, and that the most innocent and the most afflicted of His creatures was chosen in that [[dread]] moment to see it. They retraced their steps to the burialground, and by that act sealed the future of our three li ...

D:\CLMETEV\clmetev3 (1850-1920)\1824 collins 1868 - the moonstone.txt, Line 174, N/A:
49. ... stablish order, I heard a frightful yelling on the other side of the courtyard, and at once ran towards the cries, in [[dread]] of finding some new outbreak of the pillage in that direction. I got to an open door, and saw the bodies of two Ind ...

D: \CLMETEV\clmetev3 (1850-1920) \1824 collins 1868 - the moonstone.txt, Line 7418, N/A:
50 ... took a step nearer to me--meaning kindly, I don't doubt. I shrank back from him. "Don't touch me," I said. "It's the [[dread]] of you, that has driven her to it." "You are wrong, Mr. Betteredge," he answered, quietly. "But there will be tim ...
D: ICLMETEV/clmetev3 (1850-1920) \1824 collins 1868 - the moonstone.txt, Line 9606, N/A:
$51 . .$. , beginning to give way at last under the persecution inflicted on him. Whether unbridled curiosity, or ungovernable [[dread]], dictated Miss Verinder's questions I do not presume to inquire. I only report that, on Mr. Godfrey's attempting to r ...

D: ICLMETEV/clmetev3 (1850-1920) \1825 blackmore 1869 - lorna doone.txt, Line 692, N/A:
52. ... for the conflict; while the ducks in pond show nothing but tail, in proof of their strict neutrality. While yet we [[dread]] for the coming event, and the fight which would jar on the morning, behold the grandmother of sows, gruffly grunting ...

D:\CLMETEV\clmetev3 (1850-1920)\1826 bagehot 1867 - the english constitution.txt, Line 3107, N/A:
53. ... uence of George III. as the undetected agency of "an infernal spirit". The action of the Crown at that period was the [[dread]] and terror of Liberal politicians. But now the best Liberal politicians say, "WE shall never know, but when history i ...

D: \CLMETEV\clmetev3 (1850-1920) \1826 bagehot 1869 - physics and politics.txt, Line 1314, N/A:
54. ... tribes. But, above all things, they were frightened of 'the world;' the spectacle of nature filled them with awe and [[dread]]. They fancied there were powers behind it which must be pleased, soothed, flattered, and this very often in a number o ...

D: \CLMETEV/clmetev3 (1850-1920) 1826 bagehot 1869 - physics and politics.txt, Line 3017, N/A:
55 .... ow the reason, is to single out some fabulous accompaniment or some wonderful series of good luck or bad luck, and to [[dread]] ever after that accompaniment if it brings evil, and to love it and long for it if it brings good. All savages are in ...
D: \CLMETEV/clmetev3 (1850-1920) 1826 bagehot 1869 - physics and politics.txt, Line 3299, N/A:
56. ... y about personal property, but it was immeasurably greater. Naturally, even reasonably we may say, it was greater. The [[dread]] of the powers of nature, or of the beings who rule those powers, is properly, upon grounds of reason, as much greater ...

D: ICLMETEV/clmetev3 (1850-1920) 1826 bagehot 1869 - physics and politics.txt, Line 3302, N/A:
57. ... f nature, or of the beings who rule those powers, is properly, upon grounds of reason, as much greater than any other [[dread]] as the might of the powers of nature is superior to that of any other powers. If a tribe or a nation have, by a contag ...

D:\CLMETEV\clmetev3 (1850-1920)\1826 bagehot 1873 - lombard street.txt, Line 403, N/A:
58. ... productive reserve, and to augment as fall as possible their own dividend. In most banks there would be a wholesome [[dread]] restraining the desire of the shareholders to reduce the reserve; they would fear to impair the credit of the bank. B ...

D:\CLMETEV\clmetev3 (1850-1920) \1826 bagehot 1873 - lombard street.txt, Line 1541, N/A:
59. ... its predecessor. A Government created by a revolution hardly ever is. There is a taint of violence which capitalists [[dread]] instinctively, and there is always a rational apprehension that the Government which one revolution thought fit to se ...

D: ICLMETEV/clmetev3 (1850-1920) \1826 bagehot 1873 - lombard street.txt, Line 1874, N/A:
60 .... serious difficulties, and had been obliged to refuse to pay some of its notes. For a long period it was in wholesome [[dread]] of public opinion, and the necessity of retaining public confidence made it cautious. But the English Government remo ...
D:\CLMETEV $/$ clmetev3 (1850-1920) 1826 craik 1850 - olive 1-3.txt, Line 98, N/A:
61. ... o earth, who knows whether that "waesome welcome" may not be a prophecy? The old Page 3 nurse seemed almost to [[dread]] this, even while she uttered it, for with the superstition from which not an "auld wife" in Scotland is altogether fr ...

D: \CLMETEV\clmetev3 (1850-1920)\1826 craik 1850 - olive 1-3.txt, Line 2086, N/A:
62. ... ad never stood by her side and said, "Lo, I am here!" Her circle of love was so small, that it seemed as though the [[dread]] spectre could not enter. She saw it afar off; she thought upon it sometimes in her poetical dreams, which clad the ...

D: \CLMETEV\clmetev3 (1850-1920)\1826 craik 1850 - olive 1-3.txt, Line 4417, N/A:
63. ... to take rise in his wife's infectious fears. "Women are always silly," he argued to himself. "Why should I [[dread]] any danger? The railway is safe as a coach--and yet, that affair of poor Huskisson! Pooh! what a fool I am!" ..

D:\CLMETEV\clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 8475, N/A:
64. ... under growl, down came the rain in torrents. Mrs. Rothesay started and woke; like most timid women, she had a great [[dread]] of thunder, and it took all Olive's powers of soothing to quiet her nervous alarms. These were increased by another s ...
D: \CLMETEV\clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 11126, N/A:
65 .... careering like storm-clouds over Olive's pure spirit. Wonder was there, and pity, and an indefined Page 267 [[dread]]. As she leaned on Mr. Gwynne's arm, she had a presentiment that in the heart whose strong beatings she could almost $f$...

D: \CLMETEV $\backslash$ clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 11838, N/A:
66. ... her close, and dared Death to come nigh one who was shielded by so much love? It could not be; there was no cause for [[dread]]. Yet Olive waited restlessly during the morning, which seemed of frightful length. She busied herself about the roo ...

D: \CLMETEV $/$ clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 11851, N/A:
67. ... t trust herself to say darling. She spoke even less caressingly than usual, lest her mother might think there was any [[dread]] upon her mind. But gradually, when she heard the strangely solemn patience of Mrs. Rothesay's voice, and saw the ch ...

D: \CLMETEV/clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 12238, N/A:
68. ... if his soul's life were in her words. "You are calm--very calm," he murmured. "You stand here, and have no [[dread]]." "No; for I have seen my mother die. Page 326 Her last sigh was on my cheek. I felt her spirit pass, ...

D:\CLMETEV\clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 15975, N/A:
69. ... t name. Page 202 But then--was Olive to fix on her own soul the perpetual burden of this secret--the continual [[dread]] of its betrayal--the doubt, lest one day, chance might bring it to Christal's knowledge, perhaps when the girl would ...

D: \CLMETEV/clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 18646, N/A:
70. .. rk on alone!" "Do you think I fear that? Nay--I did not give my heart like some women I have known--from a [[dread]] of living to be an old maid, or from a wish to gain a house, a name, and a husband;--I gave it for love, pure love! I ...
D: \CLMETEV \clmetev3 (1850-1920) \1828 meredith 1870 - the adventures of harry richmond.txt, Line 1684, N/A:
$71 . .$. ely.' 'No, not basely,' I felt bound to plead on his behalf, thinking, in spite of a veritable anguish of gathering [[dread]], that she had become enlightened and would soon take the common view of our case; 'not basely. He was excessively irr ...

D: $\ C L M E T E V \backslash c l m e t e v 3(1850-1920) \backslash 1828$ meredith 1870 - the adventures of harry richmond.txt, Line 2868, N/A:
72. ... 'There should be a spirit between us, Harry, to spare the task. You do keep it, if you choose. I have some little [[dread]] of being taken for a madwoman, and more--an actual horror of behaving ungratefully to my generous father. He has prov ...

D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1870 - the adventures of harry richmond.txt, Line 5941, N/A:
73. ... ent in the wet-weather shed.' Janet whispered to me, 'Was it--the Returning Thanks?' 'The what?' said I, with the [[dread]] at my heart of something worse than I had heard. She hailed Julia to run and fetch the battledores, and then told $m$...

D: $\backslash C L M E T E V \backslash c l m e t e v 3(1850-1920) \backslash 1828$ meredith 1870 - the adventures of harry richmond.txt, Line 6312, N/A:
74. ... tion had been blown to tatters. A new day dawned. The household rose and met at the breakfast-table, devoid of any [[dread]] of the morning newspapers. Their talk was like the chirrup of birds. Temple and his father walked away together to ...
D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1870 - the adventures of harry richmond.txt, Line 7107, N/A:
75. ... ntary enlistment into the army of mankind, and the adoption of its passions--pricked me with an intensity of hope and [[dread]] concerning my dependence on my grandfather. I lay sleepless all night, tossing from Riversley to Sarkeld, condemned, ...

D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1870 - the adventures of harry richmond.txt, Line 7549, N/A:
76 ... as of a breeze about a cavern's mouth, more soothing than a melody. Conjecture of my state, after hovering timidly in [[dread]] of relapses, settled and assured me I was lying baked, half-buried in an old river-bed; moss at my cheek, my body ine ...

D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1870 - the adventures of harry richmond.txt, Line 7772, N/A:
77. ... ted to have a look at my face. Now that the familiar scenes were beginning to wear their original features to me, my [[dread]] of personal hideousness was distressing, though Eveleen declared the bad blood in my cheeks and eyes 'had been sucked ...

D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1870 - the adventures of harry richmond.txt, Line 9653, N/A:
78. ... tore for you, and advised you.' 'You did, General,' I confessed. 'Will you tell me what it is Prince Ernest is in [[dread]] of?' 'A pitiable scandal, sir; and if he took my recommendation, he would find instant means of punishing the man w ...

D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1895 - the amazing marriage.txt, Line 1928, N/A:
79. ... in three points, and entered 17. The usual temporary wonderment flew round the table; and this number was courted in [[dread]], avoided with apprehension. Abrane let fly a mighty breath: 'Virgin, by Jove!' Success was a small matter to Gow ...

80. ... action before he moves a step. 'I could leave it and come to it again and add and add. I foresee in Livia's mind a [[dread]] of the aforesaid "arch," and an interdict. So the letter must be closed, sealed and into the box, with the hand I sti ...
D: \CLMETEV/clmetev3 (1850-1920) \1828 meredith 1895 - the amazing marriage.txt, Line 6876, N/A
81. ... e had not a husband involved in it, as Henrietta had; and London's hoarse laugh surely coming on them, spared her the [[dread]] Henrietta suffered, that Chillon would hear; the most sensitive of men on any matter touching his family. 'And now ...

D: \CLMETEV/clmetev3 (1850-1920) \1828 meredith 1895 - the amazing marriage.txt, Line 8726, N/A:
82. ... the heir of his House, child of a hated mother, was under perpetual menace from an unscrupulous tyrannical man. The [[dread]] and antagonism were first aroused by the birth of her child. She had not known while bearing him her present acute s ...

D:\CLMETEV\clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 8847, N/A:
83. ... . I am to go again where I have no friends, and no language to learn, and can be of no use. It is not for me that I [[dread]] his coming. He speaks to command. The men ask to be heard. He will have submission first. They do not trust him. .

D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1828 ~ m e r e d i t h ~ 1895-t h e ~ a m a z i n g ~ m a r r i a g e . t x t, ~ L i n e ~ 9254, ~ N / A: ~$
84. ... and the master of it. His groom drove rapidly down, while he hurried on the homeward way, as a man will do, with the [[dread]] upon him that his wife's last breath may have been yielded before he can enfold her. Carinthia walked to be overtak ...

D: \CLMETEV\clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 10425, N/A:
85. ... ibility of it hewed division between the young man's pride of being and his warmer feelings. Had he been free of the [[dread]] of subjection, he would have sunk to kiss the feet of the statuesque young woman, arms in air, firm-fronted over the h ...
D: \CLMETEV\clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 10735, N/A:
86. ... it, would fill chapters. There was during many months an impression of Lord Fleetwood's countess as of a tenacious, [[dread]], prevailing young woman, both intrepid and astute, who had, by an exercise of various arts, legitimate in open war of ...

D: \CLMETEV\clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 10829, N/A:
87. ... told of a restless and a very decided lady down these parts as well; and the earl her husband daren't come nigh in his [[dread]] of her, so that he runs as if to save his life out of every place she enters. And he's not one to run for a trifle. ...

D:\CLMETEV\clmetev3 (1850-1920)\1829 booth 1879 - papers on practical religion.txt, Line 440, N/A:
88. ... d to hide some childish delinquency. No wonder that such parents fail to inspire their off-spring with that wholesome [[dread]] of falseness which is one of the greatest safeguards to virtue in after-life. No mother will succeed in be ...

D: ICLMETEV/clmetev3 (1850-1920) (1829 booth 1890-in darkest england and the way out.txt, Line 303, N/A:
89. ... e in all stages of decay and growth, rain pattering on you every other day of the year; an impure atmosphere with its [[dread]] consequences, fever and dysentery; gloom throughout the day and darkness almost palpable throughout the night; and th ...
D: \CLMETEV\clmetev3 (1850-1920) \1829 booth 1890 - in darkest england and the way out.txt, Line 348, N/A:
$90 . \ldots$ ar the tempest overhead, and the howling of the wild winds, the grinding an groaning of the storm-tost trees, and the [[dread]] sounds of the falling giants, and the shock of the trembling earth which sends their hearts with fitful leaps to their ...
D: ICLMETEV/clmetev3 (1850-1920) \1829 booth 1890 - in darkest england and the way out.txt, Line 363, N/A:
91. ... he cannibal feast. And those who remain compelled to it by fears of greater danger, mechanically march on, a prey to [[dread]] and weakness. That is the forest. But what of its denizens? They are comparatively few; only some hundreds of tho ...

D: \CLMETEV\clmetev3 (1850-1920)\1829 booth 1890 - in darkest england and the way out.txt, Line 2637, N/A:
92. ... d horror; how the discovery that she is about to become a mother affects her like a nightmare; and how nothing but the [[dread]] of the hangman's rope keeps her from strangling the babe on the very hour of its birth. What chances has such a chil ...

D: \CLMETEV\clmetev3 (1850-1920) 1829 booth 1890 - in darkest england and the way out.txt, Line 7131, N/A:
93. ... attracted her, she came to the Barracks, got saved, and was delivered from her love of drink and sin. From being a [[dread]] her home became a sort of house of refuge in the little low street where she lived; other wives as unhappy as herself ...

D: \CLMETEV/clmetev3 (1850-1920) \1831 bird 1856 - the englishwoman in america.txt, Line 1594, N/A:
94. ... blivion of all past miseries; but if the voyage has not terminated, and the relief is only temporary, it enhances the [[dread]] of future ones to such an extent that, when the captain came to the door to fetch me, I had to rouse all my energies b ...

D: \CLMETEV\clmetev3 (1850-1920)\1831 bird 1856 - the englishwoman in america.txt, Line 10636, N/A:
95 ... ifferent religious denominations are not exempt from the charge of personalities and abusive writing. No discord is so [[dread]] as that carried on under the cloak of religion, and religious journalism in the States is on a superlatively bitter f ...

D: ICLMETEV/clmetev3 (1850-1920)\1831 rutherford 1893 - catherine furze.txt, Line 4879, N/A:
96. ... generally allowed him to have his own way. He was not only afraid of Orkid Jim, but he was a victim to that unhappy [[dread]] of a quarrel which is the torment and curse of weak minds. It is, no doubt, very horrible to see a man trample upon ...

D: \CLMETEV\clmetev3 (1850-1920) \1831 rutherford 1896 - clara hopgood.txt, Line 2816, N/A:
97. ... e that the ghost could be a revelation or a prophecy, but, nevertheless, he was once more overcome with fear, a vague [[dread]] partly justifiable by the fact of Madge, by the fact that his father might soon know what had happened, that others al ...

D:\CLMETEV\clmetev3 (1850-1920)\1831 rutherford 1896 - clara hopgood.txt, Line 4309, N/A:
98. ... hen determined to confess his fears. To his great relief Mrs Caffyn of her own accord assured him that he never need [[dread]] any disturbance or betrayal. 'There are three of us,' she said, 'as knows you--Miss Madge, Miss Clara and myself--a ...

D: \CLMETEV/clmetev3 (1850-1920) \1835 butler 1903 - the way of all flesh.txt, Line 522, N/A:
99. ... Lord, while these wonders of thy hand I see, My soul in holy reverence bends to thee. These awful solitudes, this [[dread]] repose, Yon pyramid sublime of spotless snows, These spiry pinnacles, those smiling plains, This sea where one etern ...

D: \CLMETEV/clmetev3 (1850-1920)\1835 butler 1903 - the way of all flesh.txt, Line 1733, N/A:
100 ... Theobald a look which he could not pretend to misunderstand. He went back to Cambridge as fast as he could go, and in [[dread]] of the conversation with Mr Allaby which he felt to be impending, composed the following letter which he despatched t ...

D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1835 ~ b u t l e r ~ 1912-n o t e b o o k s . t x t, ~ L i n e ~ 4601, ~ N / A: ~$
101. ... The big shoulder of the Wetterhorn seemed to fall just like the run on "shoulder." "Tyrants now no more shall [[Dread]]" The music to this chorus in Hercules is written from the tyrant's point of view. This is plain from the jubilan ...

D:\CLMETEV\clmetev3 (1850-1920)\1835 butler 1912 - notebooks.txt, Line 8486, N/A:
102. ... rapher in every bush, going about like a roaring lion seeking whom he may devour. iv Teach me to live that I may [[dread]] The grave as little as my bed. This is from the evening hymn which all respectable children are taught. It sounds ...

D:\CLMETEV\clmetev3 (1850-1920)\1837 webster - 1884 daffodil and the croäxaxicans.txt, Line 76, N/A:
103. ... s the same thing. But that came from their being philosophers--persons of whom all the elfin peoples stand in so much [[dread]] that they take every possible means of concealing from them all traces of their existence. This is because they bel ..

D:\CLMETEV\clmetev3 (1850-1920) \1839 bridge 1899-1902 - sea-power and other studies.txt, Line 4155, N/A:
104. ... re allowed to land; but were imprisoned in the forts of Cherbourg. The French records contain many expressions of the [[dread]] experienced by the inhabitants of the coast lest the English should put on shore in France the malefactors whom they ...
D: \CLMETEV\clmetev3 (1850-1920)\1839 pater 1885 - marius the epicurian - vol. 1.txt, Line 529, N/A:
$105 . .$. d and sleep. He wondered at himself indeed, trying to puzzle out the secret of that repugnance, having no particular [[dread]] of a snake's bite, like one of his companions, who had put his hand into the mouth of an old garden-god and roused th ...
D: \CLMETEV\clmetev3 (1850-1920) \1839 pater 1885 - marius the epicurian - vol. 1.txt, Line 686, N/A:
106. ... t Aesculapius [31] had come to Rome, and the last definite thought of his weary head before he fell asleep had been a [[dread]] either that the god might appear, as he was said sometimes to do, under this hideous aspect, or perhaps one of those ...

D: \CLMETEV/clmetev3 (1850-1920)\1839 pater 1896 - gaston de latour.txt, Line 2948, N/A:
107. ... the suspicions, the ill-concealed [131] antipathy to him of her hostile brothers, the distress of her flight, half in [[dread]] to find the husband she was pursuing with the wildness of some lost child, who seeking its parents begins to suspect ...

D: ICLMETEV/clmetev3 (1850-1920)\1840 hardy 1873 - a pair of blue eyes.txt, Line 4506, N/A:
108. ... her letter. She had resolved to let her father see the arrival of this one, be the consequences what they might: the [[dread]] of losing her lover by this deed of honesty prevented her acting upon the resolve. Five minutes before the postman's ...

D: ICLMETEV/clmetev3 (1850-1920) \1840 hardy 1873 - a pair of blue eyes.txt, Line 7458, N/A:
109. ... de having the first move. The game progressed. Elfride's heart beat so violently that she could not sit still. Her [[dread]] was lest he should hear it. And he did discover it at last-some flowers upon the table being set throbbing by its p ...

D: \CLMETEV\clmetev3 (1850-1920) \1840 hardy 1873 - a pair of blue eyes.txt, Line 11914, N/A:
$110 . .$. ty, no yearning to make a confidence and obtain forgiveness with a kiss, could string Elfride up to the venture. Her [[dread]] lest he should be unforgiving was heightened by the thought of yesterday's artifice, which might possibly add disgust ...
D: \CLMETEV\clmetev3 (1850-1920) \1840 hardy 1873 - a pair of blue eyes.txt, Line 12435, N/A:
111. ... o the subject of to-morrow's journey home. 'That enervating ride through the myrtle climate of South Devon-- how I [[dread]] it to-morrow!' Mrs. Swancourt was saying. 'I had hoped the weather would have been cooler by this time.' 'Did you ...

D:\CLMETEV\clmetev3 (1850-1920)\1840 hardy 1874 - far from the madding crowd.txt, Line 4266, N/A:
112. ... take the direction of derision, and Boldwood's anger might then take the direction of revenge. With almost a morbid [[dread]] of being thought a gushing girl, this guileless woman too well concealed from the world under a manner of carelessnes ...

D: \CLMETEV\clmetev3 (1850-1920)\1840 hardy 1874 - far from the madding crowd.txt, Line 5694, N/A:
113. ... ight be the issue of Troy's meeting her away from home. Her quiet return with Liddy had to some extent dispersed the [[dread]]. Just as that imperceptible motion which appears like stillness is infinitely divided in its properties from stillne ...

D: \CLMETEV\clmetev3 (1850-1920) \1840 hardy 1874 - far from the madding crowd.txt, Line 11509, N/A:
114. ... Mr. Boldwood, I suppose," she murmured. "At least they'll say so. Can't my hair be brushed down a little flatter? I [[dread]] going -- yet I dread the risk of wounding him by staying away." "Anyhow, ma'am, you can't well be dressed plainer $t$...

D: \CLMETEV\clmetev3 (1850-1920)\1840 hardy 1874 - far from the madding crowd.txt, Line 11509, N/A:
115 . ... se," she murmured. "At least they'll say so. Can't my hair be brushed down a little flatter? I dread going -- yet I [[dread]] the risk of wounding him by staying away." "Anyhow, ma'am, you can't well be dressed plainer than you are, unless ...

D: \CLMETEV/clmetev3 (1850-1920)\1840 hardy 1874 - far from the madding crowd.txt, Line 12198, N/A:
116. ... from without. Troy stretched out his hand to pull her her towards him, when she quickly shrank back. This visible [[dread]] of him seemed to irritate Troy, and he seized her arm and pulled it sharply. Whether his grasp pinched her, or wheth ...

D: \CLMETEV\clmetev3 (1850-1920)\1841 blind 1883 - george eliot.txt, Line 1020, N/A
117. ... inherited form of belief to which a thousand tender associations bound her, was a catastrophe she shrank from with [[dread]]. Hence a period of mental uncertainty and trouble. In consequence of these inward questionings, it happened that the ...

D: $\ C L M E T E V \backslash c l m e t e v 3$ (1850-1920) \1841 blind 1883 - george eliot.txt, Line 4366, N/A
118. ... ist. We seem to see the very pulse of the human machine laid bare, to see the corroding effect of self-indulgence and [[dread]] of pain on a nature not intrinsically wicked, to see at last how, little by little, weakness has led to falsehood, ...

D:\CLMETEV\clmetev3 (1850-1920)\1841 blind 1883 - george eliot.txt, Line 4397, N/A:
119. ... forming, if only his soft, pleasure-loving nature were not driven on, almost in spite of himself, by his shuddering [[dread]] of shame or suffering in any form. "For," writes George Eliot, "Tito was experiencing that inexorable law of human so ...

D:\CLMETEV $\backslash$ clmetev3 (1850-1920) \1841 blind 1883 - george eliot.txt, Line 4416, N/A:
120 . ... have averted the committal of his worst and basest deeds. Indeed, it is Tito's awe of his grand, noble wife, and his [[dread]] of her judgment, which first of all incite him to prevarication and lies. It is curious to compare George ...
D:\CLMETEV\clmetev3 (1850-1920) \1841 blind 1883 - george eliot.txt, Line 5024, N/A:
121. ... a relentless fury, pursues the grey-haired Mrs. Transome, who hides within her breast such a heavy load of shame and [[dread]]. The power and intensity with which this character of the haughty, stern, yet inwardly quailing woman is drawn are ...

D: \CLMETEV\clmetev3 (1850-1920) \1841 blind 1883 - george eliot.txt, Line 5561, N/A
122. ... y of Gwendolen's mind, but not with soothing effect--rather with the effect of a struggling terror. Side by side with [[dread]] of her husband had grown the self-dread which urged her to flee from the pursuing images wrought by her pent-up imp ...

D: \CLMETEV\clmetev3 (1850-1920)\1841 blind 1885 - tarantella 1.txt, Line 4496, N/A:
123. ... nuel tenderly, pressing the bunch into her hands and her Page 153 hands between his. "There are powers that I [[dread]] more than the Grand Duke or even the red-nosed keeper, awful though he be! Perhaps if you were to cast those roses ...

D: \CLMETEV \clmetev3 (1850-1920) \1841 blind 1885 - tarantella 1.txt, Line 4800, N/A:
124. ... ssive heat of the day. "Sea and sky, indeed, looked in harmony with unnatural sensations; as though some [[dread]] burst of passion were gathering intensity under their apparently sluggish calm. "Though the sky overhead w ...

D: \CLMETEV\clmetev3 (1850-1920) \1841 blind 1885 - tarantella 1.txt, Line 5736, N/A:
125. ... esides, my art claimed me utterly. So I would secure myself against further temptation by flying from Capri and its [[dread]] siren! "While taking this resolution, Antonella and I were walking silently towards the entrance of the ca ...
D: \CLMETEV \clmetev3 (1850-1920) \1841 blind 1885 - tarantella 1.txt, Line 6305, N/A:
126. ... nce I had left darted through my brain at once, with an agony of fear and self-reproach. I tingled all over with some [[dread]] anticipation, and with futile rage I upbraided myself for I scarce knew what. "The poor woman, without muc ...

D: \CLMETEV\clmetev3 (1850-1920)\1841 cheyne 1914 - the reconciliation of races and religions.txt, Line 1348, N/A:
127. ... impressed him, but afterwards he gave way to the persecuting tendencies of his colleagues, who had already learned to [[dread]] the presence of Baì"bite missionaries. At the bidding of the governor, however, who had some faith in the Baİ"b and ho ...

D:\CLMETEV\clmetev3 (1850-1920)\1841 cheyne 1914 - the reconciliation of races and religions.txt, Line 3431, N/A:
128. ... et intrigue, and fell to tempting Mirza Yahì£ya, saying, "The fame of this sect hath risen high in the world; neither [[dread]] nor danger remaineth, nor is there any fear or need for caution before you."'] SÌ£ubhì£-i-Ezel is still a mere youth ...

D: \CLMETEV\clmetev3 (1850-1920) \1844 carpenter 1915 - the healing of nations and the hidden sources of their strife.txt, Line 315, N/A:
129. ... t carry out her financial schemes in Asia Minor and the Baghdad region. It was her hatred of the Slav and her growing [[dread]] of Russia; it was her desire for a Colonial Empire; it was fear of a revolution at home; it was the outcome of long y ...

D: \CLMETEV\clmetev3 (1850-1920) \1844 carpenter 1915 - the healing of nations and the hidden sources of their strife.txt, Line 3465, N/A:
130. ... fighting and bear the brunt of it (including the women) decide whether there _shall_ be fighting or not. To leave the [[dread]] arbitrament of War in the hands of private groups and cliques who, for their own ends and interests, are willing to $s . .$.
D:\CLMETEV/clmetev3 (1850-1920) 1847 grossmith 1894 - the diary of a nobody.txt, Line 3864, N/A:
$131 . \ldots$ it; it was a present." I have such terrible suspicions of Lupin now that I scarcely like to ask him questions, as I [[dread]] the answers so. He, however, saved me the trouble. He said: "I met a friend, an old friend, that I did not quite ...

D: \CLMETEV\clmetev3 (1850-1920)\1849 gosse 1907 - father and son.txt, Line 6094, N/A:
132. ... arried my books by my side to the larger and more distant school which I now attended, but I was always in a fever of [[dread]] lest my school--fellows should see him, and should accuse me of having to be 'brought' to school. To explain to them ...

D: \CLMETEV\clmetev3 (1850-1920)\1851 ward 1894 - marcella 1.txt, Line 5324, N/A:
133. ... ed," she said with energy. "I am certain she has no proper principles, and as to what her religious views may be, I [[dread]] to think of them! If that is a specimen of the girls of the present day--" "My dear," interrupted Lord Max ...

D: \CLMETEV/clmetev3 (1850-1920) \1851 ward 1894 - marcella 1.txt, Line 6804, N/A:
134. ... d now and then throwing in a word or two. The inmost soul of him was very piteous, harrowed often by a new dread--the [[dread]] of dying. The woman beside him held him in the hollow of her Page 235 hand. In the long wrestle between her na ...

D: \CLMETEV/clmetev3 (1850-1920) \1851 ward 1894 - marcella 1.txt, Line 9557, N/A:
135. ... elf knew quite well. But to play the jealous part in public was more than the Raeburn pride could bear. There was the [[dread]], too, of defining the situation--of striking some vulgar irrevocable note. So he parried Marcella's exclam ...

D: \CLMETEV\clmetev3 (1850-1920)\1852 malet 1901 - the history of sir richard calmady.txt, Line 4119, N/A:
136. ... g him to rank with crowned heads, ghosts, the Book of Daniel, funerals, the Northern Lights, and kindred matters of [[dread]] fascination. So wondering eyes pursued him down the road. And wondering eyes, as the minutes passed, glanced ...

D: ICLMETEV/clmetev3 (1850-1920)\1852 malet 1901 - the history of sir richard calmady.txt, Line 5541, N/A:
137. ... at and fragrance, she did not for an instant doubt. And the splendour of its near neighbourhood turned her faint with [[dread]] and with poignant memories. She paused upon the threshold, supporting herself with one hand against the cold, stone ...

D: \CLMETEV\clmetev3 (1850-1920) \1852 malet 1901 - the history of sir richard calmady.txt, Line 6064, N/A:
138. ... esence of his daughter, even as he could remember shivering when, as a small schoolboy, he had been summoned to the [[dread]] presence of the headmaster. "Very good rooms these of yours, Louisa," he began hastily. "Always have admir ...

D: \CLMETEV/clmetev3 (1850-1920) \1852 malet 1901 - the history of sir richard calmady.txt, Line 6573, N/A:
139. ... his curiosity. "I know I'm awfully foolish about some things," she said. "I can't bear to speak of them. I [[dread]] seeing them. The sight of them takes the warmth out of the sunshine." Again Ludovic fell to nursing his kn ...

D: \CLMETEV\clmetev3 (1850-1920) \1852 malet 1901 - the history of sir richard calmady.txt, Line 9450, N/A:
140 . ... e back the beloved of my youth, the beloved of my life, if only for an hour. Teach me to submit.--Show me, beyond all [[dread]] of contradiction that vows, truly made, hold good even in that mysterious world beyond the grave. Show me that thou ..

D: \CLMETEV\clmetev3 (1850-1920) \1853 caine 1897 - the christian.txt, Line 16536, N/A:
141. ... her!" "Oh, oh, oh!" She was crying on his breast, but with what mixed and conflicting feelings! Joy, pain, delight, [[dread]], hope, disappointment. She had tried to dishonour herself in his eyes, and it would have broken her heart if she had ...
142. ... ought he had been in search of had come to him of itself. It came first as a shock, and with a sense of indescribable [[dread]], but it had taken hold of him and hurried him away. He had remembered his text: "Deliver him up to Satan for the destr ...

D: \CLMETEV\clmetev3 (1850-1920) \1853 caine 1897 - the christian.txt, Line 19692, N/A:
143. ... he hansom passed through. VIII. On entering the drawing-room John Storm was seized with a weird feeling of [[dread]]. The soft air seemed to be filled with Glory's presence and her very breath to live in it. On the side-table a lamp wa ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 3039, N/A
144. ... ond to the ancient writing on the sherd. And now it appeared that there was a mysterious Queen clothed by rumour with [[dread]] and wonderful attributes, and commonly known by the impersonal, but, to my mind, rather awesome title of /She/. Altog ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 3695, N/A
$145 . \ldots$ changed, followed me, and saw the beautiful white one, and feared that I was bewitched, as, indeed, I was. So half in [[dread]], and half in anger, she took up the lamp, and standing the dead woman up against the wall even there, set fire to her ...

D: \CLMETEV\clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 5051, N/A:
146. ... ine hour comes, to go and seek him where he is; for between us there might rise a wall I could not climb, at least, I [[dread]] it. Surely easy would it be also to lose the way in seeking in those great spaces wherein the planets wander on for e ...

D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1856 ~ h a g g a r d ~ 1887-s h e . t x t, ~ L i n e ~ 6230, ~ N / A ~$
147. ... I put out my hand to do so I drew it back again. It seemed like sacrilege, and, to speak the truth, I was awed by the [[dread]] solemnity of the place, and of the presences before us. Then, with a little laugh at my fears, she drew them herself, ...

D:\CLMETEV\clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 6651, N/A:
148. ... e howl of "Here it comes!" sprang into a corner, and jammed his face against the wall, and Ustane, guessing whose the [[dread]] presence must be, prostrated herself upon her face. "Thou comest in a good time, Ayesha," I said, "for my boy lies a ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 7003, N/A
149. ... d deeply, entered, and fell upon her hands and knees, after the custom of the Amahagger people, in the presence of the [[dread]] /She/. "Stand," said Ayesha, in her coldest voice, "and come hither." Ustane obeyed, standing before her with bo ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 7111, N/A
150 ... the weeping woman, bereaved, and marked like Cain, cast a last look at her lover, and creep from the presence of her [[dread]] Queen. Another dream that troubled me originated in the huge pyramid of bones. I dreamed that they all stood up and ...

D:ICLMETEV\clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 7743, N/A
151. ... er--she was stone dead--blasted into death by some mysterious electric agency or overwhelming will- force whereof the [[dread]] /She/ had command. For a moment Leo did not quite realise what had happened. But, when he did, his face was awful t ...

D: \CLMETEV\clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 7800, N/A:
152. ... tonishment grow into admiration, and then into fascination, and the more he struggled the more I saw the power of her [[dread]] beauty fasten on him and take possession of his senses, drugging them, and drawing the heart out of him. Did I not kn ...

D:\CLMETEV/clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 8246, N/A:
153. ... ot far removed from stupefaction, burst out into a torrent of grief. Now that he was no longer in the presence of the [[dread]] /She/, his sense of the awfulness of all that had happened, and more especially of the wicked murder of Ustane, who w ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 8300, N/A
154. ... hen had such a chance ever come to a man before as that which now lay in Leo's hand? True, in uniting himself to this [[dread]] woman, he would place his life under the influence of a mysterious creature of evil tendencies,[*] but then that would ...

D:\CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 8516, N/A:
155. ... unaccustomed surroundings in which its victim was placed--still it did more or less carry a chill to my heart, as any [[dread]] that is obviously a genuine object of belief is apt to do, however absurd the belief may be. Presently the breakfast ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 9666, N/A:
156. ... o women--/She/ and the Egyptian Amenartas--were able to bear the corpse of the man they both loved across the [[dread]] gulf and along the shaking spur. What a spectacle the two distracted creatures must have presented in their g ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 9845, N/A
157. ... wer." Swiftly she sped along, and after her we stumbled as best we might, our hearts filled like a cup with mingled [[dread]] and curiosity. What were we about to see? We passed down the tunnel; stronger and stronger the light beamed, reaching ...

D: \CLMETEV\clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 9861, N/A:
158. ... ntly, however, as we stood in amaze, gazing at the marvellous sight, and wondering whence the rosy radiance flowed, a [[dread]] and beautiful thing happened. Across the far end of the cavern, with a grinding and crashing noise--a noise so dreadf ...

D:\CLMETEV/clmetev3 (1850-1920)\1856 haggard 1887 - she.txt, Line 9973, N/A:
159. ... ood that hath ever swept on silver wings across the silence of thy dreams. For from the germ of what thou art in that [[dread]] moment shall grow the fruit of what thou shalt be for all unreckoned time. "Now prepare thee, prepare! even as thou ...
D: ICLMETEV/clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 10022, N/A:
160 ... though it were water, and pour it over her head. I even saw her open her mouth and draw it down into her lungs, and a [[dread]] and wonderful sight it was. Then she paused, and stretched out her arms, and stood there quite still, with a heaven ...

D: \CLMETEV\clmetev3 (1850-1920) \1856 haggard 1887 - she.txt, Line 10505, N/A:
161. ... rrible position, I noted it involuntarily, as it were. I even remember thinking that no human being would go down that [[dread]] path again. Next instant I felt Leo seize me by the right wrist with both hands. By lying flat on the point of roc ...

D: ICLMETEV/clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 1397, N/A
162. ... eagerly, and in a few moments saw it approaching. The front of the engine blackened nearer and nearer, coming on with [[dread]] force and speed. A blinding rush, and there burst against the bridge a great volley of sunlit steam. Milvain and his ...

D:\CLMETEV/clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 2681, N/A:
163. ... cy to dream and procrastinate and hope for the improbable. He was a recluse in the midst of millions, and viewed with [[dread]] the necessity of going forth to fight for daily food. Little by little he had ceased to hold any correspondence wit ...

D: \CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 2964, N/A:
164. ... f brain and heart, the unnerving of the hands, the slow gathering about one of fear and shame and impotent wrath, the [[dread]] feeling of helplessness, of the world's base indifference. Poverty! Poverty! And for hours he could not sleep. His ...

D: ICLMETEV $/$ clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 3141, N/A
165. ... . She has a capital head. Odd girl; very odd girl! Quiet, thoughtful--not very happy, I'm afraid. Seems to think with [[dread]] of a return to books.' 'Indeed! But I had understood that she was a reader.' 'Reading enough for six people, prob ...

D:\CLMETEV\clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 4243, N/A:
166. ... ife; her tendance had become indispensable. And then there was the child to consider. From the first it was Yule's [[dread]] lest Marian should be infected with her mother's faults of speech and behaviour. He would scarcely permit his wife to ...

D:\CLMETEV/clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 5505, N/A
167. ... f the future. The soft breathing of Amy at his side, the contact of her warm limbs, often filled him with intolerable [[dread]]. Even now he did not believe that Amy loved him with the old love, and the suspicion was like a cold weight at his he ...

D: $\backslash C L M E T E V \backslash c l m e t e v 3 ~(1850-1920) \backslash 1857$ gissing 1891 - new grub street.txt, Line 6130, N/A:
168 . ... been felt; Reardon made a point of leaving the front room at his wife's disposal from three to six; it was only when [[dread]] of the future began to press upon him that he sat in the study all day long. You see how complicated were the miserie ...

D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 8755, N/A:
169. ... n in choice of words which may be noticed in persons whom defeat has made self-distrustful. Ceaseless perplexity and [[dread]] gave a wandering, sometimes a wild, expression to his eyes. He seldom slept, in the proper sense of the word; as a ...
D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 8806, N/A:
170. ... o declare him poverty-stricken, and but for gifts from her mother Amy would have reached the like pass. They lived in [[dread]] of the pettiest casual expense, for the day of pennilessness was again approaching. Amy was oftener from home than ...

D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 8934, N/A:
171. ... he had ever addressed to Amy; they consoled him under the humiliating sense of his weakness, and yet he watched with [[dread]] his wife's countenance as she listened to him. He hoped to cause her pain equal to his own, for then it would be in h ..

D:\CLMETEV\clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 9084, N/A:
172. ... with all my heart. But I am so afraid of the future. I can't bear poverty; I have found that I can't bear it. And I [[dread]] to think of your becoming only an ordinary man--' Reardon laughed. 'But I am NOT "only an ordinary man," Amy! If ...

D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 9127, N/A:
173. ... elp us in this way.' He had seated himself and was holding her in his arms, his face laid against hers. 'I shall [[dread]] to part from you, Amy. That's such a dangerous thing to do. It may mean that we are never to live as husband and wife ...

D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 9186, N/A:
174. ... ou grown so good to me all at once, my Amy? Hearing you speak like that I feel there's nothing beyond my reach. But I [[dread]] to go away from you. If I find that it is hopeless; if I am alone somewhere, and know that the effort is all in vain- ...
D: \CLMETEV/clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 10341, N/A:
175. ... o make a great name, this was grievous disappointment to Amy, but this alone would not have estranged her. It was the [[dread]] and shame of penury that made her heart cold to him. And he could not in his conscience scorn her for being thus affe ...

D: \CLMETEV/clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 11431, N/A:
176. ... ovised. It was, in part, the understanding she had gained of this side of the life of poverty that made Amy shrink in [[dread]] from the still narrower lodgings to which Reardon invited her. She knew how subtly one's self-respect can be undermin ...

D: \CLMETEV/clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 13037, N/A:
177. ... e she learnt from the servant what had happened during her absence. Fear and trembling possessed her--the sick, faint [[dread]] always excited by her husband's wrath--but she felt obliged to go at once to the study. The scene that took place ther ...

D: \CLMETEV $\backslash$ clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 15862, N/A:
178. ... have been impossible for him to write half a dozen pages, and the mere thought of a whole book overcame him with the [[dread]] of insurmountable difficulties, immeasurable toil. In time, however, he was able to read. He had a pleasure in con ...

D: \CLMETEV\clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 19580, N/A:
179. ... of intellectual esteem. To see more clearly into Jasper's personality was, for Marian, to suffer the more intolerable [[dread]] lest she should lose him. She went to his side. Her heart ached because, in her great misery, he had not fondled he ...
D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 20192, N/A:
180. ... rescue of their possessions alone occupied the thoughts of such people as were still in the house. Desperate with the [[dread]] of losing his manuscript, his toil, his one hope, the realist scarcely stayed to listen to a warning that the fumes w ...

D: ICLMETEV/clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 21280, N/A:
181. ... ed to answer, but tears filled her eyes and her head drooped. Harold was overcome with a sense of fatality; grief and [[dread]] held him motionless. They conversed brokenly for a few minutes, then left the house, Biffen carrying the hand-bag w ...

D:\CLMETEV\clmetev3 (1850-1920)\1857 gissing 1893 - the odd woman.txt, Line 696, N/A:
182. ... ed her, as if she had barely escaped some peril. In the passage she stood motionless, listening with the intensity of [[dread]]. She could hear footsteps on the pavement; she expected a ring at the door-bell. If he were so thoughtless as to come ...

D: \CLMETEV\clmetev3 (1850-1920) 1857 gissing 1893 - the odd woman.txt, Line 1625, N/A:
183. ... mile appreciation. My laugh compelled Mrs. Poppleton to stare at me-- oh, her eyes I Thereupon, her husband began his [[dread]] performance. The patience, the heroic patience, of that dear, good fellow! I have known him explain, and re-explain, ...

D: ICLMETEV/clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 1822, N/A
184. ... ake the most of my life.' 'No matter at whose expense?' 'You are quite mistaken. My conscience is a tender one. I [[dread]] to do any one an injury. That has always been true of me, in spite of your sceptical look; and the tendency increases ...
185. ... yself; it's one of my habits. Are you here for the whole winter?' 'Only a few weeks, unfortunately.' 'And do you [[dread]] the voyage back?' 'To tell the truth, I do. I had a very unpleasant time coming.' 'As for myself, how I ever unde ..

D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 8123, N/A:
186. ... 'do you ever ask yourself whether you try to make me love you? Scenes like this are ruining my health. I have come to [[dread]] your talk. I have almost forgotten the sound of your voice when it isn't either angry or complaining.' Widdowson wa ...

D: \CLMETEV\clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 8229, N/A:
187. ... ely vacant. A dishonour to which innumerable women submitted, a dishonour glorified by social precept, enforced under [[dread]] penalties. But she was so young, and life abounds in unexpected changes. CHAPTER XX THE FIRST LIE ...

D:\CLMETEV/clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 8744, N/A:
188. ... she capable of the love which defies all humiliation? Or, loving ardently, would she renounce a desired happiness from [[dread]] of female smiles and whispers? Or would it be her sufficient satisfaction to reject a wealthy suitor, and thus pose $m$...
D: \CLMETEV 1 clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 9089, N/A:
189. ... . Her coming forth from the building might be detected. But the difficulty of the understanding, and, still more, a [[dread]] of being seen hovering about that quarter, checked her purpose as soon as it was formed. She returned home, and for a ...

D: \CLMETEV ${ }^{2}$ clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 9213, N/A:
190. ... ve's on the following Sunday, and there, accordingly, found each other. Tremor of self-consciousness kept Monica in [[dread]] of being watched and suspected. Few people were present to-day, and after exchanging formal words with Bevis, she mov ...

D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1893 - the odd woman.txt, Line 10506, N/A:
191. ... vis's flat. A conflict of emotions excited her to panic. She was afraid either to advance or to retreat, and in equal [[dread]] of standing without purpose. She stepped up to the nearest door, and gave a summons with the knocker. This door was ...

D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1893 - the odd woman.txt, Line 10651, N/A:
192. ... t! I am not that!' She clung upon his arms and strove to raise herself. The bloodless lips, the choked voice, meant [[dread]] of him, but the distortion of her features was hatred and the will to resist. 'Not that? What is your word worth? T ...

D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1893 - the odd woman.txt, Line 11697, N/A:
193. ... use they cannot support themselves and their families in different places. Need he entertain that worst of fears--the [[dread]] that his independence might fail him, subdued by his wife's will? Free as he boasted himself from lover's silliness ...
D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1893 - the odd woman.txt, Line 12348, N/A:
194. ... idea, a vice of blood. 'I suppose,' she said carelessly, 'Mr. Widdowson will try to divorce his wife.' 'I am in [[dread]] of that. But they may have made it up.' 'Of course you have no doubt of her guilt?' Mary tried to understand the ...

D: ICLMETEV $/$ clmetev3 (1850-1920) \1859 jerome 1889 - three men in a boat.txt, Line 827, N/A:
195. ... with formalities and fashions, with pretence and ostentation, and with - oh, heaviest, maddest lumber of all! - the [[dread]] of what will my neighbour think, with luxuries that only cloy, with pleasures that bore, with empty show that, like t ...

D:\CLMETEVClmetev3 (1850-1920)\1863 hope 1898 - rupert of hentzau.txt, Line 170, N/A:
196. ... y. He came to brood more and more on what had passed while he was a prisoner; he was possessed not only by a haunting [[dread]] of Rupert of Hentzau, at whose hands he had suffered so greatly, but also by a morbid, half mad jealousy of Mr. Rasse ...

D: \CLMETEV\clmetev3 (1850-1920) \1863 hope 1898 - rupert of hentzau.txt, Line 6864, N/A:
197. ... e eyes suddenly softening in a marvelous fashion. "You will?" "Yes, my queen." Then I sprang up, for a sudden [[dread]] laid hold on me. "Heavens, man," I cried, "what if he kills you--there in the Konigstrasse?" Rudolf turned to me ...

D: \CLMETEV\clmetev3 (1850-1920)\1863 hope 1898 - rupert of hentzau.txt, Line 7472, N/A:
198 .... s to be convinced of its necessity, like the Constable of Zenda; but it was there in my mind, sometimes figuring as a [[dread]], sometimes as a hope, now seeming the one thing to be avoided, again the only resource against a more disastrous issu ...
D: \CLMETEV/clmetev3 (1850-1920)\1863 hope 1898 - rupert of hentzau.txt, Line 8953, N/A:
199. ... her hands uplifted and resting on his shoulders. She forgot our presence, and everything in the world, save her great [[dread]] of losing him again. "Not again, Rudolf, my darling! Not again! Rudolf, I can't bear it again." Then she dropped ...

D: ICLMETEV/clmetev3 (1850-1920) \1864 brebner 1910 - the brown mask.txt, Line 6801, N/A:
200. ... o satisfy Barbara. She became suddenly fearful of pursuit which might stop her from reaching Dorchester. She began to [[dread]] some breakdown which might delay her and cause her to arrive too late. "Shall we be in time?" she asked more than o ...

D: \CLMETEV/clmetev3 (1850-1920)\1865 kipling 1897 - captains courageous.txt, Line 2886, N/A:
201. ... like the breath of the grave, and there was a roaring, a plunging, and spouting. It was his first introduction to the [[dread]] summer berg of the Banks, and he cowered in the bottom of the boat while Manuel laughed. There were days, though, cle ...

D: ICLMETEV/clmetev3 (1850-1920) \1865 kipling 1897 - captains courageous.txt, Line 5634, N/A:
202. ... break the hearts of all the others. Salters went West for a season with Penn, and left no address behind. He had a [[dread]] that these millionary people, with wasteful private cars, might take undue interest in his companion. It was better $t . .$.

D: \CLMETEV/clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 1271, N/A:
203. ... e way." Nevertheless, I ran with all my might. All the time, with the certainty that sometimes comes with excessive [[dread]], I knew that such assurance was folly, knew instinctively that the machine was removed out of my reach. My breath ca ...
D: \CLMETEV\clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 1691, N/A:
204. ... luminous by reflection against the daylight without, was watching me out of the darkness. `The old instinctive [[dread]] of wild beasts came upon me. I clenched my hands and steadfastly looked into the glaring eyeballs. I was afraid to ...
D:\CLMETEV $/$ clmetev3 (1850-1920) 1866 wells 1888 - the time machine.txt, Line 3140, N/A:
205. ... gainst the weltering blood-red water, and it was hopping fitfully about. Then I felt I was fainting. But a terrible [[dread]] of lying helpless in that remote and awful twilight sustained me while I clambered upon the saddle.

D: \CLMETEV\clmetev3 (1850-1920)\1866 wells 1897 - the war of the worlds.txt, Line 591, N/A:
206. ... dious movements unspeakably nasty. Even at this first encounter, this first glimpse, I was overcome with disgust and [[dread]]. Suddenly the monster vanished. It had toppled over the brim of the cylinder and fallen into the pit, with a th ...

D: \CLMETEV\clmetev3 (1850-1920) \1866 wells 1897 - the war of the worlds.txt, Line 4642, N/A:
207. ... for that horrible privilege of sight. We would race across the kitchen in a grotesque way between eagerness and the [[dread]] of making a noise, and strike each other, and thrust add kick, within a few inches of exposure. The fact is that ...

D:\CLMETEV\clmetev3 (1850-1920) \1866 wells 1902-3 - mankind in the making.txt, Line 5285, N/A:
208. ... ure to enforce them begins to tell on the schools, schoolmasters and schoolmistresses, having that almost instinctive [[dread]] of any sort of change that all hard-worked and rather worried people acquire, will obstruct and have to be reckoned wi ...
D: \CLMETEV/clmetev3 (1850-1920) \1866 wells 1902-3 - mankind in the making.txt, Line 5555, N/A:
209. ... The avowed ideal of many boarding schoolmasters is to "send them to bed tired out." Largely this is due to a natural [[dread]] of accidents and scrapes, that will make trouble for the school, but there is also another cause. If I may speak frank ...

D: \CLMETEV/clmetev3 (1850-1920) \1866 wells 1902-3 - mankind in the making.txt, Line 5733, N/A:
210. ... writer can be said to have done. This belief fell in very happily with that disposition to funk a crisis, that vulgar [[dread]] of vulgar action which one must regretfully admit was all too often a characteristic of the nineteenth century Englis ...

D: \CLMETEV\clmetev3 (1850-1920)\1866 wells 1902-3 - mankind in the making.txt, Line 6824, N/A:
211. ... s and undermined and qualified by secret cults; it is a clogged and an ill- made and dishonest machine, but we have a [[dread]], in part instinctive, in part, no doubt, the suggestion of our upbringing and atmosphere, of any rash alterations, of ...

D:\CLMETEV\clmetev3 (1850-1920) \1867 bennett 1908 - the old wives' tale.txt, Line 1349, N/A:
212. ... s, without having been actually uttered; then there was a surcease, and each was glad that she had refrained from the [[dread]] syllables. In view of the recurrence, it was not unnatural that Mrs. Baines's vigorous cheerfulness should be somewhat ...

D: \CLMETEV/clmetev3 (1850-1920)\1867 galsworthy 1904 - the island pharisees.txt, Line 414, N/A:
213. ... t to pat themselves upon the back? No fear! Outside potatoes they know nothing, and what they do not understand they [[dread]] and they despise--there are millions of that breed. 'Voila la Societe'! The sole quality these people have shown they ...
D: \CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1904 - the island pharisees.txt, Line 1317, N/A:
214. ... nt in the hall to don their coats; a stream of people with spotless bosoms eddied round the doors, as if in momentary [[dread]] of leaving this hothouse of false morals and emotions for the wet, gusty streets, where human plants thrive and die, ...
D:\CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1904 - the island pharisees.txt, Line 2366, N/A:
215. ... ame of goodness did these staid bourgeois mean by making up to vice? Was it a craving to be thought distinguished, a [[dread]] of being dull, or merely an effect of overfeeding? Again he looked at his host, who had not yet enumerated all the v ...

D:ICLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1904 - the island pharisees.txt, Line 5406, N/A:
216. ... stones at it, exasperated by the absence of its morals. The village which clustered in the dip had not yet lost its [[dread]] of motor-cars. About this group of flat-faced cottages with gabled roofs the scent of hay, manure, and roses clung c ...

D: \CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1904 - the island pharisees.txt, Line 6010, N/A:
217. ... able individual approvals. It was in the bulk; then, that he found himself observing. But with his amiability and [[dread]] of notoriety he remained to all appearance a well-bred, docile creature, and he kept his judgments to himself. In $t . .$.

D: \CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1904 - the island pharisees.txt, Line 6736, N/A:
218. ... ld get bitten. Shelton paused, conscious of Antonia's eyes fixed on him with the inquiring look that he had come to [[dread]]. In that chilly questioning she seemed to say: "I am waiting. I am prepared to be told things-- that is, useful thi ...
D:\CLMETEV\clmetev3 (1850-1920) 1867 galsworthy 1904 - the island pharisees.txt, Line 8865, N/A:
219. ... at Shelton, but the look in his eyes and the half-scared optimism of his voice convinced the latter that he lived in [[dread]]. "So long as I can keep myself," he said again, "I sha'n't need no workhouse nor lose respectability." "No," thoug ...
D: \CLMETEV/clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 822, N/A:
220 .... tion.' They had shares in all sorts of things, not as yet--with the exception of Timothy--in consols, for they had no [[dread]] in life like that of 3 per cent. for their money. They collected pictures, too, and were supporters of such charitab ...

D:\CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 1636, N/A:
221. ... a puppet in the power of great forces that cared nothing for family or class or creed, but moved, machine-like, with [[dread]] processes to inscrutable ends. This was how it struck young Jolyon, who had the impersonal eye. The poor old Dad! ...

D:\CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1906 - the man of property.txt, Line 8336, N/A:
222. ... nt of nervousness and emotion. The feeling of shame at what might be called 'running after him' was smothered by the [[dread]] that he might not be there, that she might not see him after all, and by that dogged resolve--somehow, she did not kno ...

D: \CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 10671, N/A:
223. ... eer. Irene still met him, he was certain; where, or how, he neither knew, nor asked; deterred by a vague and secret [[dread]] of too much knowledge. It all seemed subterranean nowadays. Sometimes when he questioned his wife as to where she ...

D: \CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1906 - the man of property.txt, Line 11572, N/A:
224. ... and lugubriously turning over the pleadings in Forsyte $v$. Bosinney. This sound lawyer had only a sort of luxurious [[dread]] of the 'nice point,' enough to set up a pleasurable feeling of fuss; for his good practical sense told him that if he ...
D: \CLMETEV/clmetev3 (1850-1920) \1867 galsworthy 1906 - the man of property.txt, Line 11578, N/A:
225. ... go bankrupt and Soames would have to find the money after all, and costs into the bargain. And behind this tangible [[dread]] there was always that intangible trouble, lurking in the background, intricate, dim, scandalous, like a bad dream, an ...

D:\CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1906 - the man of property.txt, Line 13659, N/A:
226. ... t a price." James listened to this statement with a strange mixture of doubt, suspicion, and relief, merging into a [[dread]] of something behind, and tinged with the remains of his old undoubted reliance upon his elder brother's good faith an ...

D: \CLMETEV\clmetev3 (1850-1920)\1869 blackwood 1910 - the human chord.txt, Line 642, N/A:
227. ... ew her name complete. The first syllable had come to him in the passageway when he saw her partly, and the feeling of [[dread]] that "Mir--" might prove to be part of "Miranda," "Myrtle," or some other enormity, passed instantly. These would only ...

D: ICLMETEV/clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 1726, N/A:
228. ... hey come? Why, out of these rather extravagant and baseless speculations, should have emerged this sense of throttling [[dread]] that appalled him? And why, once again, should he have felt convinced that the ultimate nature of the clergyman's gre ...
D: \CLMETEV/clmetev3 (1850-1920) (1869 blackwood 1910 - the human chord.txt, Line 2655, N/A:
229. ... felt as if he had uttered his own death-warrant and that this instrument proclaimed the sentence. Then the feeling of [[dread]] lessened as he heard Mr. Skale's voice mingling with the violin, combining exquisitely with the double-stopping he was ...
D: \CLMETEV\clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 3336, N/A:
230. ... ecially that she should reveal the place of the clergyman's concealment and what portent it was that required all this [[dread]] and muted atmosphere for its preparation, he kept a seal upon his lips, realizing that loyalty forbade, and that the ...

D: \CLMETEV\clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 3491, N/A:
231. ... ces of the sleeping, unprotected Spinrobin, coloring his dreams--his innocent dreams--with the suggestion of nightmare [[dread]]. Of course, he was too deeply wrapped in slumber to receive the faintest intimation of this waking analysis. Otherwis ...

D: \CLMETEV\clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 3494, N/A:
232. ... est intimation of this waking analysis. Otherwise he might, perhaps, have recognized the kind of primitive, ancestral [[dread]] his remote forefathers knew when the inexplicable horror of a tidal wave or an eclipse of the sun overwhelmed them wi ...

D: \CLMETEV\clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 3516, N/A:
233. ... hat's that? What's the matter?" he whispered again, wondering uneasily at the noise. There was no answer. The vague [[dread]] transferred itself adroitly from his dreamconsciousness to his now thoroughly awakened mind. It began to dawn upon $h$...
D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1869 ~ b l a c k w o o d ~ 1910-t h e ~ h u m a n ~ c h o r d . t x t, ~ L i n e ~ 4226, ~ N / A: ~$
234. ... city. The Love of God he could understand, but the Wrath of God was a conception he was still unemancipated enough to [[dread]]; and a dark, portentous terror that Skale might incur it, and that he might be dragged at its heels into some hideous ...
D:ICLMETEV/clmetev3 (1850-1920)\1869 blackwood 1910 - the human chord.txt, Line 5058, N/A:
235. ... proportion as this grew she feared the great experiment that might--so Spinrobin had suggested--spell Loss. Gradually [[dread]] closed the avenues of her spirit that led so fearfully to Heaven; and in their place she saw the dear yet thorny paths ...

D: ICLMETEV/clmetev3 (1850-1920)\1869 blackwood 1915 - the extra day.txt, Line 110, N/A
236. ... etrayed them. There was Mrs. Horton, the fat and hot-tempered family cook; they regarded her with excitement including [[dread]], because she left juicy cakes (still wet) upon the dresser, yet denied them the entry into her kitchen. Her first nam ..

D: ICLMETEV/clmetev3 (1850-1920)\1869 blackwood 1915 - the extra day.txt, Line 2003, N/A:
237. ... ted or even were aware of it, but that the children saw them differently. Aunt Emily, for instance, whom they used to [[dread]], they now felt sorry for. She was so careful and particular that she was afraid of life, afraid of living. Prudence w ..

D: \CLMETEV/clmetev3 (1850-1920) \1869 blackwood 1915 - the extra day.txt, Line 2658, N/A:
238. ... udy. "London's a metropolis." Metropolis! It was an awful thing to say, though no one quite knew why. Part of their [[dread]] was traceable to this word. Ever since some one had called it "the metropolis" in their hearing, they had associated ..
D:\CLMETEV\clmetev3 (1850-1920)\1874 chesterton 1912 - what's wrong with the world.txt, Line 1885, N/A:
239. ... or by the mere boyish itch for irrevocable adventures, like running away to sea. No man could say how far his animal [[dread]] of the end was mixed up with mystical traditions touching morals and religion. It is exactly because these things are ...

D: \CLMETEV\clmetev3 (1850-1920)\1874 chesterton 1914 - the wisdom of father brown.txt, Line 3484, N/A:
240. ... than all the others," she said desperately, "but I feel there might be a heart in your mystery." "What we all [[dread]] most," said the priest in a low voice, "is a maze with no centre. That is why atheism is only a nightmare." "I will ..

D: \CLMETEV\clmetev3 (1850-1920) \1874 chesterton 1914 - the wisdom of father brown.txt, Line 7519, N/A
241. ... nimportant. He had realized suddenly that he could do without them. "His great passion was not the much nobler [[dread]] of death, but the strange desire of gold. For this legend of the gold he had left Grossenmark and invaded Heiligwald ...

D:\CLMETEV\clmetev3 (1850-1920)\1874 churchill 1899 - the river war.txt, Line 10376, N/A:
242. ... e, in fact, of rival tribes--they immediately transferred their allegiance to the stronger force, and, although their [[dread]] of the Egyptian flag was at first very marked, boycotted the French entirely. In the middle of October despatches f ...

D: \CLMETEV\clmetev3 (1850-1920) \1877 beesley 1912 - the loss of the ss titanic.txt, Line 465, N/A:
243. ... but to some of those who saw him there the sight was seed for the growth of an "omen," which bore fruit in an unknown [[dread]] of dangers to come. An American lady--may she forgive me if she reads these lines!--has related to me with the deepest ...

D: \CLMETEV/clmetev3 (1850-1920) \1877 beesley 1912 - the loss of the ss titanic.txt, Line 1486, N/A
244. ... ink we all learnt many things that night about the bogey called "fear," and how the facing of it is much less than the [[dread]] of it. The crew was made up of cooks and stewards, mostly the former, I think; their white jackets showing up in $t$...

D: ICLMETEV/clmetev3 (1850-1920) \1877 beesley 1912 - the loss of the ss titanic.txt, Line 3074, N/A
245. ... , as being too overwhelmed to speak, and as looking before us with "set, staring gaze," "dazed with the shadow of the [[dread]] event." That is, no doubt, what most people would expect in the circumstances, but I know it does not give a faithful ..

D: ICLMETEV/clmetev3 (1850-1920) \1877 beesley 1912 - the loss of the ss titanic.txt, Line 4562, N/A
246. ... ething in it." The effect is this: that if a ship's company and a number of passengers get imbued with that undefined [[dread]] of the unknown--the relics no doubt of the savage's fear of what he does not understand--it has an unpleasant effect ..

D: \CLMETEV\clmetev3 (1850-1920) \1879 forster 1910 - howards end.txt, Line 7178, N/A:
247. ... mlessness; all the qualities, good, bad, and indifferent, streaming away--streaming, streaming for ever. That's why I [[dread]] it so. I mistrust rivers, even in scenery. Now, the sea--" "High tide, yes." "Hoy toid"--from the promenading yo ...

D: \CLMETEV/clmetev3 (1850-1920)\1889 bagnold 1920 - the happy foreigner.txt, Line 5212, N/A:
248. ... ") "I am so glad," she said aloud, in a small voice, and put out her hand. She did not like him, she had an instant [[dread]] of him, and thought he beheld it too. "I did not even know he was here," said Julien, more gay than ever. "But he ...
D: \CLMETEV/clmetev3 (1850-1920)\1889 bagnold 1920 - the happy foreigner.txt, Line 6139, N/A:
249. ... rleville." And she replied: "Yes, this is nothing. I lose you here, but in a week you will come." (Why then this [[dread]]?) "In a week--in a week," ran the refrain. "How will you find me at Charleville? Will you come to the garage?" ...
:ICLMETEV\clmetev3 (1850-1920) \1821 baker 1854 - the rifle and the hound in ceylon.txt, Line 2816, N/A:
1.... ugh tremendous, were in vain; fifty men, hanging their weight upon several ropes attached to his trunk, rendered that [[dreaded]] weapon powerless. The sharp lances were repeatedly driven into his side, and several of the boldest hunters climbing ...

D:\CLMETEV\clmetev3 (1850-1920)\1821 baker 1855 - eight years' wandering in ceylon.txt, Line 1214, N/A:
2. ... e throne, and by force alone could a king retain it. The more bloodthirsty and barbarous the tyrant, the more was he [[dreaded]] by the awe-stricken and trembling population. The power of such a weapon of annihilation as the command of the water ...

D:\CLMETEV\clmetev3 (1850-1920)\1821 baker 1855 - eight years' wandering in ceylon.txt, Line 2575, N/A:
3. ... d could never lose sight of his flock without great risk; but the latter, although troublesome, are not to be so much [[dreaded]] as people suppose. They are very small, and the quantity of blood drawn by their bite is so trifling that no injury ...

D: \CLMETEV\clmetev3 (1850-1920) \1821 baker 1855 - eight years' wandering in ceylon.txt, Line 2692, N/A:
4. ... ful, and at one stroke will rip open a bullock like a knife ; but the after effects of the wound are still more to be [[dreaded]] than the force of the blow. There is a peculiar poison in the claw which is highly dangerous. This is caused by the ...

D: \CLMETEV\clmetev3 (1850-1920)\1821 baker 1855 - eight years' wandering in ceylon.txt, Line 3913, N/A:
5 .... ht or on the following day. Many never returned, and Fort M'Donald river became a by-word as a locality to be always [[dreaded]]. After a long run one day, the pack having gone off in this fatal direction, I was determined, at any price, to hun ...

D: \CLMETEV\clmetev3 (1850-1920)\1821 baker 1855 - eight years' wandering in ceylon.txt, Line 4000, N/A:
6. ... w belts which cover the ravines. The whole country forms a gorge, like a gigantic letter V. At the bottom roars the [[dreaded]] torrent, Fort M'Donald river, in a succession of foaming cataracts, all of which, however grand individually, are com ...

D: \CLMETEV\clmetev3 (1850-1920)\1821 baker 1855 - eight years' wandering in ceylon.txt, Line 4129, N/A:
7. ... s voice evidently running on the other side of the strip of jungle, and taking off down the mountain straight for the [[dreaded]] river. Here was a day's work cut out as neatly as could be. Running toward the spot, I found the buck's track lead ..

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 1215, N/A:
8. ... f conversation, and her voice was not immediately wanted; indeed, she hardly attended to what was passing, and really [[dreaded]] outstaying the brother and sister. When Ermine turned to her, and asked after Lovedy Kelland in her new home, she ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 2657, N/A:
9. ... , and once I did tell a lie when mamma asked me, and now she is dead, and I can never tell her the truth." Colin [[dreaded]] a public outbreak of the sobs that heaved in the poor child's throat, but she had self-control enough to restrain the ...

D: \CLMETEV 1 clmetev3 (1850-1920) 1823 yonge 1865 - the clever woman of the family.txt, Line 4473, N/A:
10.... She could not think, but she began to wonder whether any one knew what had happened; and, above all, she perfectly [[dreaded]] the quiet sting of her neighbour's word and eye, in this consummation of his victory. If he glanced at her, she kn ...

D:\CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 8005, N/A:
11. ... band. She knew that Lord and Lady Keith had taken a house at Littleworthy, while Gowanbrae was under repair, and she [[dreaded]] the return to the bewildering world, before even the first month was over; but Alick made the proposal so eagerly t ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 8137, N/A:
12. ... f tenderness upon Alick. "How are the peacocks, Alick?" added Mr. Clare; "they, at least, are inoffensive pets. I [[dreaded]] the shears without your superintendence, but Joe insisted that they were getting lop-sided." Alick put his head ou ...

D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1870 - the caged lion.txt, Line 592, N/A:
13. ... urned that Malcolm, so much tenderer and more shrinking than herself, should be driven into the unknown world that he [[dreaded]] so much more than she did. CHAPTER III: HAL The sun had not long been shining on the dark walls of St. E ..

D: \CLMETEV\clmetev3 (1850-1920) \1823 yonge 1870 - the caged lion.txt, Line 3449, N/A:
14. ... or with the most unflinching sternness towards any disobedience or debauchery--ever a presence to be either loved or [[dreaded]]. An engineer in advance of his time, he was persuaded that much of the discomfort might be remedied by trenching the ...

D: \CLMETEV\clmetev3 (1850-1920) \1823 yonge 1870 - the caged lion.txt, Line 5871, N/A:
15.... the greatest help to her lay in Bedford's position, his exalted rank, and nearness to the crown. Indeed, she really [[dreaded]] and loathed worldly pomp so much that the temptation would have been greater had he not been a prince. It was this ...
D:\CLMETEV $\backslash$ clmetev3 (1850-1920) \1823 yonge 1870 - the caged lion.txt, Line 7746, N/A:
16. ... e could only hurry away at this; while Alice, grasping her hand, continued: 'Oh, have they been persecuting you? I [[dreaded]] it when I saw yon little wretch; but--oh, Esclairmonde, what is this?' in an utterly changed voice. 'He holds my f...

D:ICLMETEV\clmetev3 (1850-1920)\1823 yonge 1873 - young folk's history of england.txt, Line 2903, N/A:
17. ... stead, except the young Queen Mary of Scotland, wife to the French dauphin. All who wished for the Reformation, and [[dreaded]] Mary's persecutions had hoped to see Elizabeth queen, and this had made Mary much afraid of her; and she was so close ...

D:\CLMETEV\clmetev3 (1850-1920)\1824 collins 1859-60 - the woman in white.txt, Line 2371, N/A:
18. ... upport of the Count's influence, I could not hope to remain there. His influence, the influence of all others that I [[dreaded]] most, was actually the one tie which now held me to Laura in the hour of her utmost need! We heard the wheels of th ...

D: $\ C L M E T E V \backslash c l m e t e v 3 ~(1850-1920) \backslash 1824$ collins 1868 - the moonstone.txt, Line 10457, N/A:
19. ... the miserable pretence that the patient wanted quiet, and that the disturbing influence of all others which they most [[dreaded]], was the influence of Miss Clack and her Books. Precisely the same blinded materialism (working treacherously behind ...

D: \CLMETEV\clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 4151, N/A:
20 ... his dulled brain a consciousness of degradation. Once he looked round suspiciously; Page 208 alas, the father [[dreaded]] his daughter's eye! Then stealthily standing with his face to the fire, he began to drink the tempting poison.

D:\CLMETEV \clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 8606, N/A
21. ... growing up, and coming back a woman, she drove the subject from her mind in positive alarm. Now the very thing she [[dreaded]] had come upon her. Here was the desolate child returned, a stylish young woman, with no home in the world but that ...

D: \CLMETEV/clmetev3 (1850-1920) \1826 craik 1850 - olive 1-3.txt, Line 11130, N/A:
22. ... meek nature would stand aghast. Yet such was the nameless attraction which drew her to this man, that the more she [[dreaded]], the more she longed to unveil his mystery, whatsoever it might be. She determined to break the silence. " ...

D: \CLMETEV\clmetev3 (1850-1920)\1826 craik 1850 - olive 1-3.txt, Line 17134, N/A:
23. ... 'was the careless reply, as Madame ushered me into the deserted schoolroom, and then quickly vanished. She evidently [[dreaded]] a meeting with her refractory teacher. Well she might, for there sat Christal--but I will tell you all minutely. Yo ...

D: $\backslash C L M E T E V \backslash c l m e t e v 3(1850-1920) \backslash 1828$ meredith 1870 - the adventures of harry richmond.txt, Line 1129, N/A:
24. ... mine. 'But she is yours! she is yours already!' he cried authoritatively. 'She is the reigning intellect there. I [[dreaded]] her very intellect would give us all the trouble, and behold, it is our ally! The prince lives with an elbow out of ...

D: ICLMETEV/clmetev3 (1850-1920) 1828 meredith 1870 - the adventures of harry richmond.txt, Line 7714, N/A
25. ... a laugh among gipsies followed my question of how Kiomi had managed to smuggle me. Eveleen was my informant when the [[dreaded]] Kiomi happened to be off duty for a minute. By a hasty transformation, due to a nightcap on the bandages about the he ..

D: \CLMETEV/clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 1080, N/A
26. ... e the passions of the world of men was to risk the falling lower than most. Women are a cause of dreams, but they are [[dreaded]] enemies of his kind of dream, deadly enemies of the immaterial dreamers; and should one of them be taken on board av ...

D: \CLMETEV\clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 2710, N/A
27. ... ll in the shape of a crest. And now a shameful spasm of terror seized him at sight of a girl doing what he would have [[dreaded]] to attempt. She footed coolly, well-balanced, upright. She seated herself. And there let her be. She was a Germ ...

D: ICLMETEV/clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 3121, N/A:
28. ... e, near the wild land of a forest, Croridge the name of the place. Now, Chillon John knew his uncle was miserly, and [[dreaded]] the prospect of having to support a niece in the wretched establishment at Lekkatts, or, as it was popularly called, ...

D: \CLMETEV\clmetev3 (1850-1920) \1828 meredith 1895 - the amazing marriage.txt, Line 4560, N/A:
29. ... said not a word. Why should she? her object was won. Give her that, and a woman's tongue will consent to rest. The [[dreaded]] weapon rest, also when she is kept spinning by the whip. She gives out a pleasant hum, too. Her complexion must be ...

D: \CLMETEV/clmetev3 (1850-1920)\1829 booth 1879 - papers on practical religion.txt, Line 1184, N/A:
30.... nevertheless, let that man beware who touches that which God has cursed, for there are injuries invisible more to be [[dreaded]] than all the plagues of Egypt! But, suppose some people could take these drinks without hurting themselves ...
D:\CLMETEV $\backslash$ clmetev3 (1850-1920) 1829 booth 1890 - in darkest england and the way out.txt, Line 1626, N/A:
31. ... one is very touching. There are vile dens, fever-haunted and stenchful crowded courts, where the return of summer is [[dreaded]] because it means the unloosing of myriads of vermin which render night unbearable, which, nevertheless, are regarded a ...

D:\CLMETEV\clmetev3 (1850-1920)\1829 booth 1890 - in darkest england and the way out.txt, Line 2457, N/A:
32. ... compel me to return to prison haunted me, and so helpless did I feel at the prospects that awaited me outside, that I [[dreaded]] release, which seemed but the facing of an unsympathetic world. The day arrived, and, strange as it may sound, it was ...

D:\CLMETEV/clmetev3 (1850-1920)\1831 bird 1856 - the englishwoman in america.txt, Line 5677, N/A:
33. ... ting sacrifice. Oronto, the proudest chief of the Senecas, had an only child named Lena. This chief was a noted and [[dreaded]] warrior; over many a bloody fight his single eagle plume had waved, and ever in battle he left the red track of his h ...

D: \CLMETEV ${ }^{2}$ clmetev3 (1850-1920) \1831 bird 1856 - the englishwoman in america.txt, Line 11395, N/A:
34. ... a party of seven, _en route_ from Prince Edward Island to England. The two babies which accompanied them were rather [[dreaded]] in prospect, but I believe that their behaviour gained them general approbation. As dogs are not allowed on the poop o ...

D: \CLMETEV\clmetev3 (1850-1920)\1831 bird 1856 - the englishwoman in america.txt, Line 11545, N/A:
$35 . .$. , and spent her time in a morbid state of terror by no means lessened by the close proximity of her state-room to the [[dreaded]] engine. On the sixth day after leaving Halifax the wind, which everybody had been hoping for or fearing, came upon ...
D: \CLMETEV\clmetev3 (1850-1920) \1831 rutherford 1893 - catherine furze.txt, Line 875, N/A:
36. ... only knock herself up." That was not Mrs. Furze's reason. She had said nothing to Catharine, but she instinctively [[dreaded]] her hostility to the scheme. Mr. Furze knew that was not Mrs. Furze's reason, but he accepted it. Mrs. Furze knew i ...

D: ICLMETEV/clmetev3 (1850-1920)\1831 rutherford 1893 - catherine furze.txt, Line 4629, N/A
37. ... till to-morrow; you know what she is, and you had better think a bit." Mrs. Furze, notwithstanding her excitement, [[dreaded]] somewhat attacking Catharine without preparation. "There's no mistake about it," observed Mr. Furze, rousing himsel ..

D: ICLMETEV\clmetev3 (1850-1920)\1831 rutherford 1896 - clara hopgood.txt, Line 914, N/A:
38. ... e resembled a somnambulist rather than a sane human being awake. Her father would not take her to a physician, for he [[dreaded]] lest he should be advised to send her away from home, and he also feared the effect which any recognition of her diso ...

D: ICLMETEV/clmetev3 (1850-1920) \1831 rutherford 1896 - clara hopgood.txt, Line 4196, N/A:
39. ... d rested on his wrist which ran through every nerve and sent the blood into his head. Clara felt his excitement and [[dreaded]] lest he should say something to which she could give no answer, and when they came opposite Great Russell Street, she ...

D:\CLMETEV/clmetev3 (1850-1920)\1832 carroll 1889 - sylvie and bruno.txt, Line 7802, N/A:
40 . ... hen breakfast, which I was never able to enjoy, partly from the fast already undergone, and partly from the outlook I [[dreaded]]. "At 9 came Sunday-School; and it made me indignant to be put into the class with the village-children, as well as ...

D: ICLMETEV/clmetev3 (1850-1920) \1835 butler 1903 - the way of all flesh.txt, Line 7226, N/A
41. ...f the school list. Whether he resented being told that he did not know the characters of his own boys, or whether he [[dreaded]] a scandal about the school I know not, but when Theobald had handed him the list, over which he had expended so much ...

D: \CLMETEV\clmetev3 (1850-1920)\1839 pater 1885 - marius the epicurian - vol. 1.txt, Line 1514, N/A:
42. ... approaches her. Then, fearing for her maidenhood in so great solitude, she trembled, and more than any evil she knew [[dreaded]] that she knew not. And now the husband, that unknown husband, drew near, and ascended the couch, and made her his wi ...

D:\CLMETEV\clmetev3 (1850-1920)\1839 pater 1896 - gaston de latour.txt, Line 401, N/A:
43. ... ance to the other. It was a peculiarity of this age of terror, that every one, including Charles the Ninth himself, [[dreaded]] what the accident of war might make, not merely of his enemies, but of temporary allies and pretended friends, in an ...

D: \CLMETEV\clmetev3 (1850-1920) \1839 pater 1896 - gaston de latour.txt, Line 1047, N/A:
44. ... catholic Chartres had watched the forces of their Huguenot enemies gathering from this side and that; and at last the [[dreaded]] circle was complete. They were prisoners like [46] the rest, Gaston and the grandparents, shut up in their little ho ...

D: \CLMETEV\clmetev3 (1850-1920)\1840 buckley 1879 - the fairy-land of science.txt, Line 5926, N/A:
45. ... plosion in a Coal-mine," or "The Eruption of a Volcano," would bring us into the presence of terrible giants known and [[dreaded]] from time immemorial. But at least we have passed through the gates, and have learnt that there is a world of wond ...
D: \CLMETEV/clmetev3 (1850-1920) \1840 hardy 1873 - a pair of blue eyes.txt, Line 3145, N/A:
46. ... 'I thought I was doing wrong in letting you love me without telling you my story; and yet I feared to do so, Elfie. I [[dreaded]] to lose you, and I was cowardly on that account.' 'How plain everything about you seems after this explanation! You ...

D: \CLMETEV\clmetev3 (1850-1920)\1840 hardy 1873 - a pair of blue eyes.txt, Line 12794, N/A:
47. ... u don't mind, to stay here.' She had recently fancied the assumed Mrs. Jethway might be a first- class passenger, and [[dreaded]] meeting her by accident. Knight appeared with the rug, and they sat down behind a weather- cloth on the windward si ...

D:\CLMETEV\clmetev3 (1850-1920)\1840 hardy 1874 - far from the madding crowd.txt, Line 9546, N/A:
48. ... s impossible to resist the impulse to enter and look upon a spot which, from nameless feelings, she at the same time [[dreaded]] to see. She had been unable to overcome an impression that some connection existed between her rival and the light t ..

D: ICLMETEV/clmetev3 (1850-1920) \1841 blind 1885 - tarantella 1.txt, Line 549, N/A:
49. ... Mina in disgrace, left without orders to attend, had gladly enough made her escape from the tittle-tattle which she [[dreaded]]. The large round table in front of the sofa ought to have groaned--if ever table before the days of spirit ...

D: \CLMETEV\clmetev3 (1850-1920)\1841 cheyne 1914 - the reconciliation of races and religions.txt, Line 2422, N/A:
50 .... to Tabriz and Maku, MullaÌ" Muhìॄammad 'Ali was secretly conveyed to Tihran. In this way one dangerous influence, much [[dreaded]] at court, was removed. And in Tihran he remained till the death of Muhİ£ammad Shah, and the accession of Nasiru'd-din ...

D: \CLMETEVไclmetev3 (1850-1920)\1846 bacon 1902 - the dominion of the air.txt, Line 4172, N/A:
$51 . .$. ng foretold a rough landing, and some time after the start was made the outlook was not improved by the fact that the [[dreaded]] county of Derbyshire was seen approaching; and it was presently apparent that the spot on which they had decided to d ...

52. ... table pollard elm-tree. The walk through the village, which we seemed make incessantly, was very wearisome to me. I [[dreaded]] the rudeness of the children, and there was nothing in the shops to amuse me. Walking on the inch or two of broken pa ...

D: \CLMETEV\clmetev3 (1850-1920)\1849 gosse 1907 - father and son.txt, Line 3182, N/A
53. ... ifficulty could I understand their soft Devonian patois, and most of all--a signal perhaps of my neurotic condition--I [[dreaded]] and loathed the smells of their cottages. One had to run over the whole gamut of odours, some so faint that they embr ..

D:\CLMETEV\clmetev3 (1850-1920) \1851 ward 1894 - marcella 1.txt, Line 10683, N/A:
54. ... But the social instinct held, to some extent. Ninety-nine women can threaten a scene of the kind Lady Winterbourne [[dreaded]], for one that can carry it through. Marcella wavered; then, with her most forbidding air, she made a scarcely percept ...

D: \CLMETEV\clmetev3 (1850-1920)\1852 malet 1901 - the history of sir richard calmady.txt, Line 1957, N/A:
55. ... looked into Dickie's mind, as he spoke out his grumble, and had there perceived the existence of much which she had [[dreaded]] and to the existence of which she had striven to blind herself. "My darling," she said, with a certain hesit ...
D: \CLMETEV\clmetev3 (1850-1920) 1857 gissing 1891 - new grub street.txt, Line 5498, N/A:
56. ... ly for its number. Two, three, even four, were grateful; there was still a long time before he need rise and face the [[dreaded]] task, the horrible four blank slips of paper that had to be filled ere he might sleep again. But such restfulness was ...

D:\CLMETEV/clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 9555, N/A:
57. ... but it so often aimed amiss, and censure was for the most part so unintelligent. In the case of this latest novel he [[dreaded]] the sight of a review as he would have done a gash from a rusty knife. The judgments could not but be damnatory, and ...

D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 12878, N/A:
58. ... re than he liked to think, and the increasing embitterment of his temper kept him always in danger of the conflict he [[dreaded]]. Marian was not like her mother; she could not submit to tyrannous usage. Warned of that, he did his utmost to avoid ..

D: \CLMETEV/clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 15383, N/A:
59. ... for perhaps three or four years, and even then marriage would mean difficulties, restraints, obstacles. I have always [[dreaded]] the thought of marriage with a poor income. You remember? Love in a hut, with water and a crust, Is---Love forgive u ...

D: ICLMETEV/clmetev3 (1850-1920) \1857 gissing 1891 - new grub street.txt, Line 18720, N/A:
60 ... from her consciousness of possessing what to her seemed wealth, or something else had happened of the nature that he [[dreaded]]. An alarming symptom was the increased attention she paid to her personal appearance; its indications were not at all ...
D: \CLMETEV\clmetev3 (1850-1920)\1857 gissing 1891 - new grub street.txt, Line 19495, N/A:
61. ... y making display of all she had undergone. 'Oh, he refused to reply! Surely that is extreme behaviour.' What she [[dreaded]] seemed to be coming to pass. Jasper stood rather stiffly, and threw his head back. 'You know the reason, dear. That ...

D:\CLMETEV\clmetev3 (1850-1920)\1857 gissing 1893 - the odd woman.txt, Line 1622, N/A:
62. ... nything but rich. Poppleton would say something that convulsed me with laughter--in spite of my efforts, for I always [[dreaded]] the result so much that I strove my hardest to do no more than smile appreciation. My laugh compelled Mrs. Poppleton ..

D:\CLMETEV\clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 5826, N/A
63. ... edge of French; but he pictured all sorts of humiliating situations resulting from his ignorance. Above everything he [[dreaded]] humiliation in Monica's sight; it would be intolerable to have her comparing him with men who spoke foreign languages ...

D: \CLMETEV\clmetev3 (1850-1920)\1864 brebner 1910 - the brown mask.txt, Line 4480, N/A:
64. ... lingford." She laughed lightly as though the mere suggestion were absurd. So far she could answer honestly, but she [[dreaded]] the next question. "I do not suppose my niece would do such a thing," returned Sir John, "but the world is hardly 1 ...
D: \CLMETEV\clmetev3 (1850-1920) \1864 brebner 1910 - the brown mask.txt, Line 7674, N/A:
65. ... er was in terror, and spoke its fears with bated breath. There were three hundred prisoners awaiting judgment, and the [[dreaded]] Jeffreys was coming; the cruel, the brutal, the malignant judge whose fame, like an evil angel, came before him, spea ..
D: ICLMETEV/clmetev3 (1850-1920)\1864 brebner 1910 - the brown mask.txt, Line 10186, N/A:
66. ... led. Horse and rider might have been of one piece; every movement of man and animal was perfect, and the man wore the [[dreaded]] brown mask. "No, I have not seen a coach." And the father, remembering vaguely that this notorious highwayman was s ...

D: \CLMETEV\clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 1608, N/A:
67. ... nce in me; for once, in a foolish moment, I made threatening grimaces at her, and she simply laughed at them. But she [[dreaded]] the dark, dreaded shadows, dreaded black things. Darkness to her was the one thing dreadful. It was a singularly pas ...

D:\CLMETEV\clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 1608, N/A:
68. ... e, in a foolish moment, I made threatening grimaces at her, and she simply laughed at them. But she dreaded the dark, [[dreaded]] shadows, dreaded black things. Darkness to her was the one thing dreadful. It was a singularly passionate emotion, a ...

D: \CLMETEV\clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 1608, N/A:
69. ... oment, I made threatening grimaces at her, and she simply laughed at them. But she dreaded the dark, dreaded shadows, [[dreaded]] black things. Darkness to her was the one thing dreadful. It was a singularly passionate emotion, and it set me thin ...

D: ICLMETEV/clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 1926, N/A
70 ... g the Palace of Green Porcelain was a piece of self-deception, to enable me to shirk, by another day, an experience I [[dreaded]]. I resolved I would make the descent without further waste of time, and started out in the early morning towards a w ...
D:\CLMETEV\clmetev3 (1850-1920) \1866 wells 1888 - the time machine.txt, Line 2106, N/A:
71. ... and how to get out of it. Now I felt like a beast in a trap, whose enemy would come upon him soon. 'The enemy I [[dreaded]] may surprise you. It was the darkness of the new moon. Weena had put this into my head by some at first incomprehen ...

D: \CLMETEV/clmetev3 (1850-1920) \1867 bennett 1908 - the old wives' tale.txt, Line 10883, N/A:
72. ... y would talk as friends, and that Laurence would ever afterwards treat her with the familiarity of a friend. This she [[dreaded]]. Still, she knew that she would yield, at any rate, to the temptation to listen to gossip. "I have put her to bed, ...

D:\CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1904 - the island pharisees.txt, Line 5246, N/A:
73. ... ing eyes, he felt both hate and fear, as if brought face to face with all that he despised and loathed, yet strangely [[dreaded]]. The cold certainty of law and order upholding the strong, treading underfoot the weak, the smug front of meanness $t$...

D: \CLMETEV\clmetev3 (1850-1920) \1867 galsworthy 1904 - the island pharisees.txt, Line 5901, N/A:
74. ... "What a day for ducks!" he said; and again there was unmistakable alarm about the eye. Was it possible that he, too, [[dreaded]] something? "I can't express---" began Shelton hurriedly. "Yes, it's beastly to get wet," said Mr. Dennant, and h ...

D: \CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 2465, N/A:
75. ... at the pictures, and she never did. To Soames this was another grievance. He hated that pride of hers, and secretly [[dreaded]] it. In the plate-glass window of the picture shop his image stood and looked at him. His sleek hair under the br ...
D: \CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 2747, N/A:
76. ... een. After waiting some little time, he crossed the warren in the direction of the slope. He would have shouted, but [[dreaded]] the sound of his voice. The warren was as lonely as a prairie, its silence only broken by the rustle of rabbits bo ...

D: \CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 13064, N/A:
77. ... complete. James sank into his armchair, and except for a word of cold greeting to Dartie, whom he both despised and [[dreaded]], as a man likely to be always in want of money, he said nothing till dinner was announced. Soames, too, was silent; ...

D: \CLMETEV/clmetev3 (1850-1920)\1869 blackwood 1910 - the human chord.txt, Line 3330, N/A
78. ... ulf it rose and folded over him. His anxiety became every moment more acute, and those black serpents of fear that he [[dreaded]] were not very far away. By every fiber in his being he felt certain that a test which should shake the very foundation ...

D: ICLMETEV/clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 4681, N/A
79. ... , drawing sharply away from her, and the same second amazed at the recklessness that had prompted the one question he [[dreaded]]. The inevitable reaction had come. He realized for the first time that there _was_ an alternative. All the passion ...

D: ICLMETEV/clmetev3 (1850-1920) \1869 blackwood 1910 - the human chord.txt, Line 4821, N/A
80 ... e mighty than the last." A violent trembling ran over both listeners. Spinrobin, holding a cold little hand in his, [[dreaded]] unuttered sentences. For if mere letters could spell so vast a message, what must be the meaning of a whole syllable, ...
D:|CLMETEV\clmetev3 (1850-1920) \1869 blackwood 1915 - the extra day.txt, Line 320, N/A:
81.... everything in the world. She was a good soul, they knew, but she had to explain that she was a good soul. They rather [[dreaded]] her. Explanations took time for one thing, and for another they took away all wonder. In bed with a headache, she was ...

D: \CLMETEV/clmetev3 (1850-1920) \1869 blackwood 1915 - the extra day.txt, Line 802, N/A
82. ... as stronger than machinery of clocks and nurses. There was a general belief that somehow or other the moment that they [[dreaded]], the moment that was always coming to block their happiness, could be evaded and shoved aside. Nothing mechanical lik ...

D: ICLMETEV\clmetev3 (1850-1920)\1869 blackwood 1915 - the extra day.txt, Line 2667, N/A:
83. ... included in their minds with a ticket to London, far, far away, when they were much, much older. And both trips were [[dreaded]] yet looked forward to. Maria, however, held no great opinion of either locality. She disliked the idea of long jour ..

D: ICLMETEV/clmetev3 (1850-1920)\1869 blackwood 1915 - the extra day.txt, Line 5905, N/A:
84. ... covery it is. Why, the whole world will thank us! The whole world will get its breath back! The one thing it's always [[dreaded]] more than anything else--being too late--will come to an end! We ought to dance and sing--" "Oh, please hush!" warn ...

D: ICLMETEV/clmetev3 (1850-1920) \1874 churchill 1899 - the river war.txt, Line 1404, N/A:
85. ... bitterly opposed to General Gordon's appointment. No personal friendship existed between them, and the Administrator [[dreaded]] the return to the feverish complications of Egyptian politics of the man who had always been identified with unrest, ...
D: \CLMETEV/clmetev3 (1850-1920) \1878 chambers 1910 - lawn tennis for ladies.txt, Line 352, N/A:
86. ... rk by a vast improvement and keener enjoyment in your game. What greater delight than to feel a stroke you have always [[dreaded]] becoming easier and less embarrassing each time you use it, to know that you are genuinely advancing instead of makin ...
D:\CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1879$ forster 1910 - howards end.txt, Line 9766, N/A:
87. ... Itogether womanly. Her eyes gazed too straight; they had read books that are suitable for men only. And though he had [[dreaded]] a scene, and though she had determined against one, there was a scene, all the same. It was somehow imperative. "I ..

D: \CLMETEV\clmetev3 (1850-1920)\1879 forster 1910 - howards end.txt, Line 9965, N/A:
88. ... and. And Margaret? How did she stand? She had several minor worries. Clearly her sister had heard something. She [[dreaded]] meeting her in town. And she was anxious about Leonard, for whom they certainly were responsible. Nor ought Mrs. Bast ..

D: $\backslash C L M E T E V \backslash c l m e t e v 3$ (1850-1920) \1889 bagnold 1920 - the happy foreigner.txt, Line 5461, N/A:
89. ... constancy? We must discuss it." "Inconstancy! That word had not occurred to me. It was _your_forgetfulness that I [[dreaded]]." "I shall not be unforgetful until I am inconstant." "Julien!" "My love!" "You can afford to tease me now ...
D:\CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 5335, N/A:
1 ... o could claim the property, what would be the consequence? She felt herself in a mist of ignorance and perplexity; [[dreading]] the consequences, yet feeling as if her own removal might leave her fortune free to make up for them. She tried to ...
D: \CLMETEV\clmetev3 (1850-1920)\1823 yonge 1865 - the clever woman of the family.txt, Line 8665, N/A:
2. ... "I can't help it, she can't go, and I must." "And you will bring down all the morning visitors that you talk of [[dreading]]." "We will leave you to amuse them, sir. Much better that" he added between his teeth, "than to leave the very se ...

D:\CLMETEV\clmetev3 (1850-1920)\1823 yonge 1870 - the caged lion.txt, Line 4804, N/A:
3. ... alisbury had been called away. 'Is he here?' 'Yes; out there--he with the white bull on his surcoat,' said Alice, [[dreading]] to look that way. 'And hast spoken with him?' asked the lady next, feeling as if the stout, commonplace, hardy-look ...

D: \CLMETEV/clmetev3 (1850-1920)\1828 meredith 1895 - the amazing marriage.txt, Line 7604, N/A:
4. ... lsh, for poetical purposes, we are informed. So Janey--determining to apply herself to Welsh, and a chameleon Riette [[dreading]] that she will be taking a contrary view of the honest souls--as she feels them to be--when again under Livia's shadow ...

D:\CLMETEV\clmetev3 (1850-1920)\1841 blind 1883 - george eliot.txt, Line 2775, N/A:
5. ... agerness of commerce, the fierce spirit of revolution, were only ebbing in brief rest; and sleepless statesmen were [[dreading]] the possible crisis of the morrow. What were our little Tina and her trouble in this mighty torrent, rushing from one ...

D: \CLMETEV $\backslash c l m e t e v 3 ~(1850-1920) \backslash 1841 ~ b l i n d ~ 1885-t a r a n t e l l a ~ 1 . t x t, ~ L i n e ~ 5870, ~ N / A: ~$
6. ... Il hear in good time, my friend," Emanuel answered. "At any rate I thought of nothing but Antonella, yearning and yet [[dreading]] to meet her again, as I expected to catch sight of her tall figure at every turn in the road, behind every projecti ...

D: \CLMETEV\clmetev3 (1850-1920) 1847 grossmith 1894 - the diary of a nobody.txt, Line 3787, N/A:
7. ... ger required, and an interview with me is desired at eleven o'clock. I went down to the office with an aching heart, [[dreading]] an interview with Mr. Perkupp, with whom I have never had a word. I saw nothing of Lupin in the morning. He had not ...
D: ICLMETEV/clmetev3 (1850-1920) (1857 gissing 1893 - the odd woman.txt, Line 10521, N/A:
8. ... een at Barfoot's door to detection as she made for her lover's. Uncertainty on this point lasted but a few seconds. [[Dreading]] to look at the woman, Monica yet did so, just as she passed, and beheld the face of a perfect stranger. A young and g ...

D: \CLMETEV $\backslash$ clmetev3 (1850-1920) \1857 gissing 1893 - the odd woman.txt, Line 12474, N/A:
9. ... outlook! How contemptible to revive such sensations, with mature intellect, after so long and stern a discipline! [[Dreading]] the Sunday, so terrible in its depressing effect upon the lonely and unhappy, she breakfasted as soon as possible, and ...

D: \CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 11501, N/A:
10. ... droom; the stupid man had let the soot down the chimney! It had quite upset her uncle. June sat there a long time, [[dreading]], yet passionately hoping, that they would speak of Bosinney. But paralyzed by unaccountable discretion, Mrs. Septim ...

D: \CLMETEV\clmetev3 (1850-1920)\1867 galsworthy 1906 - the man of property.txt, Line 12837, N/A:
11. ... me. When the cab drew up at the door, he had decided nothing. He entered, pale, his hands moist with perspiration, [[dreading]] to meet her, burning to meet her, ignorant of what he was to say or do. The maid Bilson was in the hall, and in an ...

